

THE ELDERS' VERSES

I

THE RAGĀTHĀ

Pali Text Society Translation Series No. 38

THE ELDERS' VERSES

I

THERAGĀTHĀ

Translated

with an introduction and notes

by

K. R. NORMAN

PALI TEXT SOCIETY

OXFORD

1995

First published 1969
Reprinted 1990
Reprinted 1995

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ISBN 0 86013 029 0

Printed in Great Britain by
Antony Rowe Ltd, Chippenham, Wiltshire

CONTENTS

	PAGE
PREFACE	vii
BIBLIOGRAPHY	ix
ABBREVIATIONS	xv
INTRODUCTION	xix
I. The authors of Theragāthā	xix
II. The arrangement of the verses	xxiii
III. The compilation of Theragāthā	xxv
IV. The date of Theragāthā	xxvii
V. The commentary	xxix
VI. The translation of Theragāthā	xxxii
VII. The metres of Theragāthā	xxxiii
VIII. Metrical licence	xlvi
IX. Orthography and phonology	lxi
TRANSLATION	I
NOTES	ii
INDEX OF PARALLEL PASSAGES	301
INDEX OF NAMES	305
INDEX OF WORDS DISCUSSED OR QUOTED IN THE NOTES	310

PREFACE

No excuse is needed for producing a new translation of Theragāthā. The only complete one in English, that of Mrs. C. A. F. Rhys Davids, was published in 1913 and was based upon a text which can now be considerably improved. Furthermore, that translation was made at a time when Buddhist studies in Europe had not made the progress they have today, when a number of texts containing parallel passages had not been published, when a critical edition of Dhammapāla's commentary on Theragāthā had not appeared, and when many other valuable aids to translation including dictionaries and grammars were not yet available.

In making this translation I owe a great deal to all previous workers in the field of Buddhist literature. It is impossible, and indeed undesirable, to depart from previous translators' versions on all occasions, and I gladly acknowledge that I have borrowed much from other scholars. I owe a particular debt, however, to Miss I. B. Horner, who read through the whole of the first draft of the translation and notes and made many valuable suggestions. Many of the defects of this translation would doubtless have been avoided had I followed her advice more often. I have inserted the initials [IBH] into the notes to show where I owe information to her, but I have been unable to indicate the many errors I should have committed without her help. Miss Horner also made available to me a draft translation in verse of Theragāthā 1-266 by Mr. E. M. Hare, with comments by Mr. F. L. Woodward.

My former pupil, Mr. L. S. Cousins of St. John's College, Cambridge, provided me with extracts from the unpublished *Ṭikā* on the Saṃyutta Nikāya, and this is duly shown by the insertion of the initials [LSC]. Professor A. K. Warder gave me much helpful advice in the course of our correspondence about the metres found in Theragāthā, and very kindly made available to me the type-script of his book *Pali Metre* (since published by the Pali Text Society) while it was still in the

press. I can only regret that I did not obtain this before the greater part of the notes on this translation was written, since it proved impossible to insert into them all the references to his book that I should have wished.

K. R. NORMAN.

Cambridge.

February, 1968.

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ABBREVIATIONS

Editions of Theragāthā :

ThagA text	Text of Thag included in Paramatthadīpanī (= F. L. Woodward, 1940-59)
ThagA cty	Dhammapāla's explanation of Thag
Be	Chaṭṭhasaṅgāyana ed., Rangoon, 1956 (as quoted by Nāl.)
Ke	2nd Siamese ed., Bangkok, 1926-8
Se	Text of Thag included in Paramatthadīpanī, ed. Suriyagoda Sumangala and Nebada Saṅgharatana, 2 vols., Colombo, 1918, 1925 (Simon Hewavitarne Bequest)
O	Oldenberg, 1883
Nāl.	Text of Thag included in Nālandā Devanāgarī Pāli Series, Khuddaka-nikāya Vol. II, 1959
App. I	First appendix to second edition of O, 1966
App. II	Second appendix to second edition of O, 1966

Texts :

Av.	Avadāna-śataka (= J. S. Speyer 1906-9)
Bodh.	Bodhisattvabhūmi (= Wogihara 1930-36)
CPS	Catuṣpariṣatsūtra (= E. Waldschmidt 1952-62)
Divy.	Divyāvadāna (= E. B. Cowell and R. A. Neil 1886)
G. Dh	Gāndhārī Dharmapada (= J. Brough 1962)
Isibh.	Isibhāsiyāṃ (= W. Schubring 1942-51)
Manu	Mānava-dharma-śāstra
Mhvs	Mahāvamsa (= W. Geiger 1908)
Miln	Milindapañha (= V. Trenckner 1880)
MPS	Mahāparinirvāṇasūtra (= E. Waldschmidt 1942- 52)
Mvu	Mahāvastu (= E. Senart 1882-97)
Netti	Netti-pakaraṇa (= E. Hardy 1902)
Peṭ.	Peṭakopadesa (= A. Barua 1949)
Sadd.	Saddanīti (= H. Smith 1949)

Utt.	Uttarādhyaṇasūtra (= J. Charpentier 1922)
Uv.	Udānavarga (= F. Bernhard 1965)
Vism	Visuddhimagga (= Mrs. C. A. F. Rhys Davids 1920-21)

The abbreviations for canonical Pāli texts are those adopted for PTC

Translations :

BD	Book of the Discipline (= Miss I. B. Horner 1938-67)
Breth.	Psalms of the Brethren (= Mrs. C. A. F. Rhys Davids 1913)
Dial.	Dialogues of the Buddha (= T. W. Rhys Davids 1899-1921)
GS	Gradual Sayings (= E. M. Hare and F. L. Woodward 1932-36)
KS	Kindred Sayings (= Mrs. C. A. F. Rhys Davids and F. L. Woodward 1917-30)
MLS	Middle Length Sayings (= Miss I. B. Horner 1954-59)
MQ	Milinda's Questions (= Miss I. B. Horner 1963-64)
Sist.	Psalms of the Sisters (= Mrs. C. A. F. Rhys Davids 1909)

Periodicals and Series :

ABORI	Annals of the Bhandarkar Oriental Research Institute, Poona
BDCRI	Bulletin of the Deccan College Research Institute, Poona
BSO(A)S	Bulletin of the School of Oriental (and African) Studies, London
CII	Corpus Inscriptionum Indicarum
IJJ	Indo-Iranian Journal, The Hague
Ind. Ling.	Indian Linguistics, Calcutta
JA	Journal Asiatique, Paris
JAOS	Journal of the American Oriental Society, New Haven
JOI(B)	Journal of the Oriental Institute, Baroda

JPTS	Journal of the Pali Text Society, London
JRAS	Journal of the Royal Asiatic Society, London
MSS	Münchener Studien zur Sprachwissenschaft, Munich
PTS	Pali Text Society
SBB	Sacred Books of the Buddhists, PTS London
SBE	Sacred Books of the East, Oxford
VKAWA	Verhandlungen der Koninklijke Akademie van Wetenschappen Amsterdam
WZKM	Wiener Zeitschrift für die Kunde des Morgen- landes, Vienna
WZKSO	Wiener Zeitschrift für die Kunde Süd- und Ostasiens, Vienna
ZDMG	Zeitschrift der Deutschen Morgenländischen Ge- sellschaft, Leipzig/Wiesbaden

Dictionaries, etc. :

BHSD	Buddhist Hybrid Sanskrit Dictionary (= F. Edgerton 1953a)
BHSG	Buddhist Hybrid Sanskrit Grammar (= F. Edgerton 1953b)
CPD	Critical Pali Dictionary, Copenhagen, 1924-
DPPN	Dictionary of Pali Proper Names (= G. P. Malalasekera 1938)
EWA	Etymologisches Wörterbuch des Altindischen (= M. Mayrhofer 1956-)
MW	Sanskrit-English Dictionary (= Sir Monier Monier-Williams 1899)
PED	Pali-English Dictionary, PTS, 1925
PTC	Pali Tipiṭaka Concordance, PTS, 1952-

General :

(X)A	The Aṭṭhakathā upon (X)
AMg	Ardha-māgadhi
BHS	Buddhist Hybrid Sanskrit
cty	commentary
f.n.	foot-note
m.c.	metri causa
Pkt	Prākṛit

Skt	Sanskrit
(X)†	The Ṭikā upon (X)
v.l.	variant reading
< >	add enclosed reading
[]	delete enclosed reading
-	read as short metrically
↔	read as long metrically
[IBH]	information obtained from Miss I. B. Horner
[LSC]	information obtained from Mr. L. S. Cousins
numbers in heavy type refer to verses of Thag	
(§) without any further reference refers to paragraphs of the Introduction.	

INTRODUCTION

I. THE AUTHORS OF THERAGĀTHĀ

§1. At the beginning of his cty on Thag (i 2) Dhammapāla asks *kā pāra eā Theragāthā?* He gives the answer *tattha Theragāthā tāva Subhāti-therādihi bhāsītā. yā hi te attanā yathādhigataṃ magga-pāla-sukhaṃ paccavekkhitvā, kāci udāna-vasena, kāci attano ~~vanā~~pāli-vihāra-paccavekkhanā-vasena, kāci pucchā-vasena, kāci parinibbāna-samaye sāsanaṃ nīyānika-bhāva-vihāra-vasena abhāsimsu, tā sabbā Saṅgīti-kāle ekajjhaṃ ratvā ~~ev~~ eva dhamma-saṅgāhakehi saṅgītā.* Oldenberg was clearly accepting this definition when he placed on the title-page of his edition of Thag the sub-title "Stanzas ascribed to elders of the Buddhist order of recluses". Even a cursory reading of Thag, however, indicates that the theras were unlikely to have been the original authors of a number of its verses.

§2. There are several verses which appear to have been spoken to theras, rather than by them. Dhammapāla recognizes this, and in his cty designates the speaker, e.g. the Buddha is said to have uttered verses 17 29 39 40 83 84 93 101 193 199-200 207 237-9 ~~243~~ 303-5 350 360-4 394 411-16 435 567-76 824 827-31 837 867 1037 1275 ; 18 57 62 187-88 235 are ascribed to various devatās, 28 to Jambugāmika, 82 to Kassapa's mother, 381 and 385 to Māra, 597 to an upāsaka, 673 to Sakka, 705-6 to a robber-chief, 721 to robbers, 835 to brahman youths, 950 to Paṇḍarasa, 1224-26 to Ānanda. Some of these verses occur as part of a question and answer duologue, or as part of a narrative discourse, and Dhammapāla usually states that the thera repeated the verse(s) himself, e.g. *tam eva gātham udāna-vasena abhāsi* (i 76) of 18, so that they became his verses, e.g. *ten' eva tā theragāthā nāma jātā* of 567-76. Sometimes the same occurrence can be deduced, although Dhammapāla does not mention it, e.g. it is related at M i 46 that the Buddha uttered a verse to Mahācunda ; in Thag the same verse (142) is ascribed to Mahācunda himself, without comment by Dhammapāla.

Sometimes verses are included which are about theras, rather than spoken to them, e.g. 431-34 were uttered by the Buddha to Sāriputta about Sumana, and added by Sumana to his own verses (*sabbā ekajjham katvā Sumanatthero pacchā abhāsi* (ii 183)), 998-1000 by an unnamed speaker about Sāriputta, 1023 by a *Suddhāvāsa-mahābrahmā* about Ānanda.

§3. More remarkable, however, are the verses which show every sign of being later additions since they put the other verses into perspective, introducing or concluding a narrative story, e.g. 720 and 724-25. *Dhammapāla* recognizes the incongruity of these verses, and ascribes them to the *saṅgīti-kārā* (720) or the *dhamma-saṅgahakā* (724-25). Similarly, the *saṅgīti-kārakā* are said to be responsible for 869-70, and the *saṅgīti-kārā* for 920 948 and 949 ; 1047-49 are said to have been added by the *saṅgīti-kārā* in praise of Ānanda ; 1208 was added *dhamma-saṅgāyana-kāle*. We might assume that 728 is also to be ascribed to the *saṅgīti-kārā*, since it is very similar in form to 920, but the *cty* makes no mention of this. The phrases *iti Selo brāhmaṇo*, etc., in *Sela's* verses (818-41) are hyper-metrical, and since they are not mentioned in the *cty* they are probably, as *Stede* states (p. 33), reciters' remarks, but the comment *iti Bhagavā* in 1275 although hyper-metrical is said to be *saṅgīti-kārānaṃ vacanam* (iii 202), as is also the *pāda icc abravī Bhagavā pañca-seṭṭho* in the same verse, although this is not hyper-metrical.

§4. *Winternitz* noted (p. 101, f.n. 1) that the verses ascribed to Ānanda included verses referring to him and verses in his praise, and concluded that the monks who ascribed these verses to Ānanda knew as little about him and the other theras as the compilers of the *Anukramaṇīs* knew of the compilers of the *R̥gvedic* hymns. I do not think that any such conclusion can be drawn from these ascriptions. The explanation would seem to lie in the different concept of the ownership of verses which held in ancient India. It is easy to see how the existence of the simple type of narrative composition, which included reported conversations, e.g. 338-39 461-62, but which was nevertheless regarded as belonging wholly to a *thera*, could lead to the inclusion in *Thag* of the type where the whole was uttered by

another, e.g. 411-16, but was still regarded as being the therā's verses. Similarly, once reported comments to a third person, e.g. 431-34, were included in the collection the way was open for the inclusion of other comparable verses, e.g. 998-1000. As will be mentioned below (§11), in some cases the verses were included in the canon within a few years of their utterance, and there is no reason to doubt that the compilers were well acquainted with many of the theras concerned.

§5. Winternitz also considered (p. 101, f.n. 2) that the fact that the same verses occur again literally in different places is evidence of careless redaction. It is true that sometimes the same verse is ascribed to different theras in Thag, e.g. 13 is ascribed to Vanavaccha but the identical 1063 to Mahākassapa, 15 to Kuṇḍadhāna but 633 to Soṇa, and if we consider pādas of verses the situation is even more striking, e.g. pādas *bed* of 24 recur more than a dozen times. Sometimes a verse which is ascribed to one therā in Thag is ascribed to another speaker, or different speakers, in other texts. So 19 is ascribed to Kuḷa, and the identical 877 to Aṅgulimāla, but the same verse is elsewhere ascribed to Paṇḍitasāmaṇera (Dh 80) and Sukhasāmaṇera (Dh 145); 148 is ascribed to Somamitta and 266 to Vimāla, but at S ii 158 ff and Miln 409 the same verse is said to have been uttered by the Buddha. There need be nothing surprising in this. There was no concept of copyright in ancient India, and it was open to any therā to repeat a verse which he had heard, or, if he wished to compose his own verses, to borrow pādas from what Brough calls "the treasure-house of versified tags" (G.Dh, p. xvii). It seems likely that some of these verses and pādas are very old, perhaps older than Buddhism, for they are found also in Jain and Brahmanical literature. If memories were faulty, or the situation slightly changed, then the verse might be recited in a slightly different manner on another occasion. Hence the growth of variant readings, e.g. *anāḍaro* in 987, but *anācāro* in the same verse in Miln 396, which may then be as old as the therā himself, and have already been current at the time of the redaction of Thag.

§6. The ascription of a verse to a therā in Thag does not necessarily mean that he composed it, only that tradition says

he recited it upon a certain occasion. There are, however, several verses which in themselves show the circumstances of their utterance, and give an unmistakable reference to the reputed author, either by naming him or making a pun upon his name, or by quoting a nickname or giving the reason for the adoption of one :—

(a) Dabba's name is included in 5 and Vira's in 8, as well as puns upon the names ; 14 includes the name Sīvaka which the cty asserts was that of the speaker, although the rubric does not name him ; Harita is named in 29 ; Posiya occurs in 34, either as a name or as a pun upon the name ; Gavampati is named in 38, Sumaṅgala in 43, Ukkhepakatavaccha in 65, Siha in 83, Eraka in 93, Usabha in 110, Kappaṭa in 200, Mogharāja in 207, Khujjasobhita in 234, Senaka in 290, Rāhula in 295, Soṇa in 368, Kulla in 393-94, Kāṭiyāna in 411 ff, Sumana in 434 ; Bhaddiya is named in 466, although the rubric refers to him by his nickname of Lakuṅṭaka ; Bhadda is named in 478, Sopāka in 485, Sarabhaṅga in 487, Panthaka in 563, Soṇa in 632, Koṇḍañña in 679, Pārāpariya in 728 ; Sela is named in 824, but the other occurrences of the name in Sela's verses are interpolations by the reciters ; Bhaddiya is named in 843 ff, Aṅgulimāla in 867 ff, Anuruddha in 892 ff ; Phussa is named in 949, but this verse is an addition by the *saṅgīti-kārā* ; Ānanda is named in 1047, but this too is alleged to be due to the *saṅgīti-kārā* ; Kassapa is named in 1058 ff, Moggallāna in 1178, and Vaṅgisa in 1241.

(b) In 64 the speaker is referred to by obliquely naming his mother, *dumavḥayāya uppanno*.

(c) In 3 we find *vinayanti kaṅkhaṃ* in Kaṅkhā-revata's verse ; in 6 *yo Sīlavanam upāgā* (Sīlavanīya) ; in 55 *ogayha Añjanam vanam* (Añjanavanīya) ; in 56 *kuṭikā katā* (Kuṭivihārin) ; in 57 *navā kuṭi* (Kuṭivihārin) ; in 58 *ramaṇiyā me kuṭikā* (Ramaṇiyakuṭiya) ; in 77 *taḍ niggahissāmi hatthi-ppabhinnaṃ viya* (Hatthārohaputta) ; in 127 *Gaṅgā-tīre kuṭi katā* (Gaṅgā-tīriya) ; in 199 *ayam iti kappāṭo* (Kappāṭakura), although *kappāṭo* may be an interpolation ; in 303-5 *dhammo* etc. (Dhammika) ; in 310 *tā 'mata-mada-saṃgha-supphāṇā* (Sappāka), if the cty is correct in glossing this compound *sappā* ; in 340 *nadiṃ agā* (Nadikassapa) ; in 345 *Gayāya Gaya-phagguyā*

(Gayākassapa); in 466 *bhaddo* (Bhaddiya); in 487 *sare bhañjivā* (Sarabhaṅga); in 538 *phāsum eka-vihāriṣṣa* (Ekavi-hāriya); in 608 *ff silam* etc. (Silava); in 843 *bhaddo* (Bhaddiya). We must, however, recognize that where there is no evidence other than the rubric and cty the therā's name may well have been extracted from the verse; 56-58 would be appropriate to any ascetic.

II. THE ARRANGEMENT OF THE VERSES.

§7. The verses are arranged in *nipātas* according to the number of verses in each utterance, single verses in the *eka-nipāta*, pairs of verses in the *duka-nipāta*, and so on. Probably nothing can be added to Oldenberg's comment on the lengths of the various *nipātas* (p. xiv). Up to the *soḷasa-nipāta* the number of the *nipāta* is some guarantee against change. So, although the MSS of ThagA repeat 429 after 432 we can definitely say that this is incorrect because it would give a group of seven verses in the *cha-nipāta*. The same does not hold true for the *vīsati-nipāta* and later *nipātas*, for the numbers seem to be intended merely as rough guides to the number of verses contained in them. The *vīsati-nipāta* contains ten groups of between 21 and 29 verses, the *tiṃsa-nipāta* three groups of 32, 37, and 33 verses, the *cattālisa-nipāta* one group of 40 verses, the *paññāsa-nipāta* one group of 55 verses, the *saṭṭhika-nipāta* one group of 63 verses, and the *sattati*- (= *mahā*-) *nipāta* one group of 71 verses. The *uddāna* variants (O, p. xiv) show that differences have crept in, and without the help of the *nipāta* number we have no way of telling how many verses should be repeated after 1021.

§8. Within the *nipātas* there is no clear order of arrangement, but certain patterns are apparent: (a) some verses are linked together by subject, or refrain, or by a "catch-word", e.g. 5-8 have the same metre and a similar syntactical structure; 14 and 15 both refer to *saṅga*; 39 and 40 have three *pādas* in common; 51-54 have the same metre and three *pādas* in common; 55-60 have the common theme of *kuṭi(kā)*; 80 and 81 have *pāda a* in common; 88 and 89 both refer to *ogha*; 98 and 99 have the general structure of the verse in common; 169-70 and 171-72 both refer to *ādāsa*; 175-76 and 177-78

both refer to *nāda*; 267-70 and 271-74 have two verses in common; 473-78 and 480-88 contain a reference to ordination at the age of seven.

(b) Other verses are linked because of some relationship between the speakers, e.g. 11 is by Cūla-gavaccha and 12 by Mahā-gavaccha; 13 is by Vanavacchá and 14 by his *sāmañera*; 36 is by Kumāputta and 37 by his companion; 56 and 57 are both by theras named Kuṭivihārin; 107 is by Dhammasava and 108 by his father; 112 and 113 are both by members of the Vaccha clan; 129-30 are by Ajjina and 131-32 by Melajina; 133-34 by Rādha and 135-36 by Surādha; Bharata, the author of 175-78, was the brother of Nandaka, the author of 173-74, and refers to him by name in 175; Bhāradvāja, the author of 177-78, is said by the cty to have had a son named Kaṇhadinna, although it is not specifically stated that this son was identical with the author of 179-80.

§9. It is thus possible to surmise something of the way in which the collection was built up. Verses were recited by the *saṅgīhārā* as they remembered them, the distinction between "verses by . . .", "verses to . . .", and "verses about . . ." becoming blurred, and further verses were remembered by the prompting of name, or subject, or some other (e.g. metrical) association. Many questions arise, for there is no obvious reason other than failure of memory for the separation of some verses which would seem to belong together, e.g. 1 and 51-54, 17 and 101, 13 and 113 (both by a Vanavaccha, and having a similar subject and a *pāda* in common), 267-70 and 299-302 (with more than two verses in common).

§10. A bigger problem is that of the division of the same thera's verses between two *nipātas*. We find verses ascribed to Revata at 42 and 645-58, to Kimbila at 118 and 155-58, to Māluṅkyaputta at 399-404 and 794-817, and to Pārāpariya at 728-48 and 920-48. The identity of these pairs is admitted by the cty, but no such admission is made in the case of the two Puṇṇamāsas (10 and 171-72) although their background stories in the cty are similar, nor in the case of the two Vanavacchas (13 and 113) although their stories and verses are very similar. No reason is given for the division in the cases of Revata and

variants indicates that the variant listed is found in the alternative reading, not in O. Many pādas can be scanned in two or more ways, but I have listed such pādas under one category only. Decisions have been made quite subjectively, and there are certain to be mistakes, particularly in the case of corrupt verses which can often be corrected in a number of ways, each way producing a different metre. I have discussed these alternatives in the notes. I have been similarly arbitrary in determining the position of the caesura in doubtful cases in *Triṣṭubh* and *Jagatī* pādas. Resolved syllables are ignored in these analyses, but lists of such syllables are added in the case of *Triṣṭubh*, *Jagatī*, and *śloka* pādas. The question of *svara-bhakti* vowels is discussed at the end of the introduction (§51).

§26. *Triṣṭubh* pādas :

(a) Openings :

--- 12bc 17cd 72a 73d 101cd 110ab 142bc 152b 205c
 206c 303d 370b 373a 523ab 526b 527b 528ab
 531abd 532abcd 533d 554acd 555bd 556d 777b
 778b 779bd 780c 781c 782abd 785ad 786bd 787b
 788d 866b 868b 869c 870c 874ac 1009ad 1091ac
 1093a 1095a 1096ac 1097a 1098a 1099a 1100abc
 1101ad 1102ac 1105ab 1110a 1116c 1121c 1122a
 1124d 1125c 1137c 1264b 1265d 1267c 1269c
 1271ac 1272b 1273a 1274ad 1275c
 --- 3acd 10bcd 12ad 17ab 38a 72bcd 101ab 142ad
 151bcde 152ac 187bcd 188abcd 205ab 206ab
 303abc 305a 370ad 371abd 372abd 373bd 374abd
 490a 527acd 528cd 529acd 533abc 534b*(?) 535bd
 536d 547cd 554b 555ac 556abc 724cd 743c
 776abcd 777acd 778acd 779ac 780bd 781ad 782c
 783abc 784acd 785bc 786ac 787cd 788b 866acd
 867bd 868cd 869abd 870ad 874d 1009c 1091b
 1092cd 1094c 1095c 1097b 1098b 1099bcd 1100d
 1101b 1104b 1105c 1107c 1109b 1110d 1113c*(?)
 1122d 1125a 1127b*(?) 1139c 1252d 1253a 1263acd
 1264acd 1265abc 1266abcd 1267abd 1268ab
 1269abd 1270abcd 1271bd 1272a 1273cd 1274bc
 1275ad

..... 3b* 10a*
 38b
 98b* 99b* 536c* 794b* 796b* 798b* 800b* 802b*
 804b*
 151a*
 152d* 743d* 780a* 781b* 783d* 1009b* 1272d*
 1273b*
 529b*
 [-] 788c 1124b 1263b
 (-) 867c*
 868a*
 870b 1121a*
 [-] 1093c
 [-] 1110c*
 1268c*
 1268d*

(b) Breaks :

..... 3a 10c 17ad 38d 72b 73d 101cd 110ab 152b 188a
 205c 206c 305a 370d 371d 372ad 373d 374bd 490a
 527acd 528a 531ad 532d 535b 547cd 554a 555cd
 556abd 724d 777c 778acd 779ad 780bc 781ad 782b
 783ab 784acd 785abd 786c 787b 788b 867bc 868c
 869d 870bc 1009c 1092c 1094c 1096ac 1098b 1100c
 1101a 1102c 1116c 1121ac 1125a 1139c 1263ac
 1265ab 1266cd 1269bc 1271cd 1272bd 1273bd
 3bc 12ab 17b 7: 1 101b 152d 205b 206b 303ad 371a
 373a 526b 528bd 529bd 531b 532abc 533abc 535d
 536d 555b 776c 781b 782cd 783d 786abd 787cd
 788c 870a 874a 1009ab 1091abc 1092d 1093c
 1097ab 1100a 1102a 1105bc 1107c 1109b 1124bd
 1125c 1127b 1137c 1266b 1268b 1269d 1270ad
 1273c
 3d 10ad 12d 72a 98b 99b 101a 151bcde 152ac
 187bc 188bc 303b 370a 371b 372b 523a 529a 533d
 534b 554bc 555a 724c 743c 776abd 777ab 778b
 779b 780d 782a 783c 785c 794b 796b 798b 800b
 802b 804b 866d 867d 868ad 869ac 1009d 1093a
 1095bc 1098c 1099acd 1100bd 1101bd 1104b

few verses by Vaṅḡisa as recorded in 1253-62 and S i 196. Although Dhammapāla himself records verses which are not included in Thag, e.g. in the stories prefixed to the verses by Vajjiputta (62), Jotidāsa (143-44), Jenta (423-28), and Sopāka (480-86), he gives no hint as to why these verses are not found in Thag.

IV. THE DATE OF THERAGĀTHĀ

§14. Thag can be dated relatively on several grounds: traditional, doctrinal, metrical, and linguistic. The answers gained by these various methods may well be contradictory, for the last three tell of the composition of the verse(s); while tradition tells only of the recitation by the thera concerned.

(a) Tradition, as recorded in the cty, tells us that most of the verses in Thag were uttered during the Buddha's lifetime, or soon after his death. Many of the theras are referred to in other canonical texts and there is no reason for doubting the tradition about them. Other theras are not mentioned elsewhere, and we have no way of determining whether the tradition is correct or not. Some theras are specifically stated to have been born after the death of the Buddha, e.g. Dhammapāla (203-4) and Sabbakāma (435-58). As has been stated (§11), Sarabhūta (291-94) is reputed to have uttered his verses at the time of the Second Council, Tekicchakāni (381-86) to have lived in Bindusāra's reign, and Vitasoka (169-70) and Ekavihāriya (537-46) to have been Aśoka's brothers. The cty makes no mention of any thera living after the reign of Aśoka, although it is possible that Dhammapāla is mistaken about Vitasoka, and we should rather see in him Aśoka's grandson Vigatāśoka.

(b) Two theras, Bhadda (473-79) and Sopāka (480-86) state in their verses that they were ordained at the age of seven. This was forbidden by the Vinaya teaching (Vin i 78) that the minimum age for ordination was 20. Even if we assume that *sampadā* was being confused with *pabbajjā* (cf. Sumana (429-34) who went forth at the age of seven), we must note that the minimum age for the latter was fifteen (Vin i 79), unless a boy could scare crows! It may be, then, that such child-ordinations and admissions were earlier than the Vinaya ordinance. Dhammapāla, however, makes no reference to their illegality;

in fact he multiplies the number of the admission by recounting how others, e.g. Sopāka (33), Sānu (44), Māṇava (73), and Saṅkicca (597-607) also went forth at the age of seven.

Winternitz (p. 110) listed a number of features in Thag which he considered to be unrepresentative of the oldest stratum of Buddhist poetry and thought, e.g. the ideas expressed in 98 429 563 1082, and the prophecies in 920-48 949-80. Such judgments are bound to be subjective, and since ideas are not datable there seems to be no way of deciding whether Winternitz was correct. There was, however, speculation about mythology and supernatural things in India before the time of the Buddha, and if such ideas are not often found in early Buddhist texts there is no evidence that they were completely absent from Buddhist minds. The dating of the prophecies depends partly on whether they were genuine prognostications, or made with the benefit of hindsight. Even if the latter were the case, there is no need to believe that the verses were later than the time of Aśoka, as Winternitz thought. If the Vinaya is to be believed, there were evil monks even during the Buddha's lifetime. We have the evidence of Mhvs 5.96 that the theras *dutiye saṅgaha* foresaw the downfall of the faith during Aśoka's reign, and Mhvs 5.229-30 tells of heretics who took the yellow robe *lābha-kāraṇā*, which seems to echo the words of 942-43. We know from Aśoka's Bhabra inscription that the canon in his time contained *anāgata-bhayāni*, even if these were not identical with A iii 100 ff in its present form.

(c) It is possible to consider the metres of the verses in Thag and to assess their approximate position in the development of each metre, and hence provide a relative chronology for the composition of Thag. There are considerable difficulties in this, for in the lower-numbered nipātas the utterances contain too few verses to provide a statistically valid sample. There is also the complication that although a verse in a metre which can be proved to be late must be late, a verse in an early metre is not necessarily early, because of the possibility of deliberate archaizing on the part of the author. Hence we can say nothing more definite about the *anuṣṭubh* verses in Thag which do not show the standardized cadence ~ ~ ~ in the posterior pāda (see §33) than that they are probably early. Professor Warder has

surveyed the metres of the canon, and concluded that Thag covers a long period of development, some portions being very old and others characteristic of the later period, approximately coinciding with the time of the Mauryan empire (1967, §§ 138 142 167 193 304).

(d) Attempts to date Thag on linguistic grounds also present difficulties, because of the danger of conscious or unconscious archaizing. Certain verses, however, show Māgadhan features, e.g. the confusion between -iya, -ika, and -ita in 57 etc., probably going back to an Eastern form in -iya, and we can be fairly certain that these verses ante-date the "translation" into Pāli which Professor Warder dates in the 3rd century B.C. (1967, §13). The same must be true of chetrā wrongly written for chellā in 1263, and arising from a mistranslation of chellā occurring in a dialect where the absolutive and agent noun were identical in form.

We may therefore conclude that all the evidence supports the view that the verses collected together in Thag were uttered over a period of almost 300 years, from the end of the 6th century to the middle of the 3rd century B.C.

V. THE COMMENTARY

§15. To each therā's verse(s) Dhammapāla prefixes a narrative story which usually includes the life-history of the therā and an account of the circumstances in which the utterance was made. Much of this material is based upon tradition, and agrees with the information found in the canonical texts. Very occasionally a detail is found which seems to be based upon non-canonical tradition, e.g. the fact that the First Council was held in the Sattapaṇṇi cave (found in the cty on Khujjasobhita's verses (234-36)) is not mentioned in the Vinaya, but is found in the Dipavaṃsa (4.14). A number of the stories may be based upon genuine tradition, but could just as well have been deduced from the contents of the verses, e.g. the woodland details in the two Vanavacchas' verses (13 and 113), or be pure invention, e.g. the story prefixed to Vira's verse (8). Some stories are so vague that it is clear that to Dhammapāla and his predecessors the theras concerned were little more than shadowy figures. There are in fact grounds for believing that Māṇava (73) is a mythical

personage. In some cases, e.g. Sopāka (480-88), Dhammapāla mentions contradictory traditions (ii 201), while conversely Mrs. Rhys Davids has drawn attention to what she calls "bifurcated legends" (Breth., p. xxviii) in which the same, or nearly the same, story is told of two different theras. The authenticity of some stories may therefore be questioned, but there seems to be no good reason for rejecting the majority of the stories based upon canonical tradition, and to this extent Winternitz's rejection of the narratives as "entirely unauthentic" (p. 101) seems unjustified.

§16. Mrs. Rhys Davids claims (Breth., p. xxvi) that the cty makes a number of verses intelligible where without its help they are unintelligible, but some of the stories which Dhammapāla gives are so unlikely that they must be regarded as pure invention, based upon a misunderstanding of the verses. The story of Añjanavaniya (55) making a couch into a hut seems to have arisen because Dhammapāla or his sources did not recognize *āsandiṃ* as a verb; the story of Pakkha (63) watching the kites swooping down fits the verse only if *cutā* is taken in an unnatural way and a separate subject supplied for it; the story of Sāṭimattiya (246-48) being no longer trusted because of his alleged assault upon a young girl is appropriate only if *saddhā* is taken to mean "faith in me" instead of the far more likely interpretation "faith in the Buddha".

§17. It is easy to show that sometimes Dhammapāla did not understand a verse because he was unaware of the meaning of a particular word; the case of *āsandiṃ* has been mentioned, and *phalesin* (1121) can also be quoted. Individual words not correctly explained in the cty include *mukha-naṅgalī* (101) and *ḍitta* (198), but on the whole Dhammapāla comments accurately upon the vocabulary of Thag. It is clear that sometimes the tradition he is following goes back a long way, for in at least two cases it seems to be based upon a knowledge of Māgadhī: commenting upon *coḷā* (170), Dhammapāla says *corā viya kusala-bhaṇḍa-cchedanato sādhihi (alātabbato) āsaṅkaḷabbato, saṅkhāra-kūṭādisu chaddila-pilotika-khaṇḍaṃ viya issara-janena ariya-janena jigucchitabbatāya coḷā viyā ti*, an explanation which must have first been given in a dialect where the word for

" thief " was pronounced *cola*. Similarly, Dhammapāla glosses *abhibhāsana* (813) as *tosana*, but this is the meaning not of *abhibhāsana* but of *abhihāsana* (= **abhihāsana* < **abhiharṣaṇa*) and the explanation must have been made in a dialect where both *abhibhāsana* and *abhihāsana* would have the form *abhihāsana*.

§18. Sometimes Dhammapāla contradicts himself, or gives different interpretations of the same verse, e.g. 909 and 1181, indicating either an oversight on his part or a contradiction in the traditions behind these verses. In such cases I have not hesitated to differ from Dhammapāla, and to retain the same meaning or interpretation in both places. By an extension of the same process I have sometimes departed from Dhammapāla's version altogether, where he seemed not to understand the text, or to be commenting upon a reading which was inferior to one found elsewhere.

VI. THE TRANSLATION OF THERAĠĀTHĀ

§19. This translation is based upon Oldenberg's edition of Thag, with certain emendations which are mentioned in the notes. They are for the most part those listed in the second edition of O (App. I, pp. 223-32), but as I stated in the preface to that list some of the alternative readings found in other editions of Thag or in other texts are probably due to later normalization, and I should not now advocate their acceptance. Almost all the alternative readings I have adopted can be found elsewhere, but in a small number of verses I have gone against the testimony of all MSS, editions, and the cty, because I think that the text which has been handed down to us is based upon a very old mistake. I have naturally discussed these points in the notes.

§20. In deciding between alternative readings the metre was a great guide, although it was at all times necessary to beware of later normalization. In correcting the text on metrical grounds I have been greatly influenced by the opinion of Professor Alsdorf (App. II, p. 233) that prosody ought to be used as the surest guide to the restoration of a corrupt text, but I have not been unaware of Professor Brough's warning (G. Dh p. 194) that there is no reason to suppose that the compilers of the Pāli

canon were particularly sensitive to metrical minutiae. We must certainly recognize that the authors of Thag did not always conform to strict classical standards of metre (see §39), but it may be suspected that the majority of metrical faults were subsequently introduced during the centuries of oral and written tradition by those who were ignorant of metrical matters. We find that the *sloka* pādas have proportionately far less need of correction than the *ganacchandas* and *mātrāchandas* pādas, presumably because knowledge of the latter had been lost at an early date.

§21. I decided to produce a prose translation for two reasons. Firstly, any verse translation into English is hardly likely to improve upon Mrs. Rhys Davids', except in the passages where she was relying upon an inferior text or mistranslated for some reason. Secondly, I feel that verse-form in English is properly the province of poets, while the theras who composed the verses of Thag were not (with a few exceptions) poets. They composed in verse simply because in ancient India that was the medium for epigrams, gnomic utterances, etc. I have therefore tried as far as possible to produce a literal, almost word-for-word, translation. In some places this has resulted in a starkness and austerity of words which borders upon the ungrammatical in English, but it will, I hope, when considered alongside the original Pāli adequately convey my understanding of the theras' words. I have tried to avoid poetic and archaic English words, but since Miss Horner insisted that it was the task of a translator to find synonyms in English for all the synonyms in Pāli, so that as far as possible each different Pāli word, or meaning, was translated by a different English word, I have occasionally been obliged to use words not in every-day use. I have kept these to a minimum.

§22. I have rarely made any innovations in the translation of technical Buddhist terms, but have borrowed freely from other translators. Their names are too many to list, but I have sometimes acknowledged a borrowing in the notes. Some words, e.g. *deva*, I have left untranslated when it seemed to me that any English equivalent could only be misleading. I have commented on these in the note to the first verse in which they

occur. A number of words which have a technical sense in later Pāli I have translated in a non-technical way, relying upon the etymological sense, e.g. "quenched" (not strictly etymological) and "quenching" for *nibbuta* and *nibbāna*, for I believe that many of the verses of Thag are old enough to antedate the development of technical meanings. Since the composition of the verses covered a period of some hundreds of years it is hardly likely that the meanings of words did not change, but I have for the most part been consistent in my translations and left it to the reader to decide from the context whether more should be read into the meaning of any word than I have admitted.

§23. In the notes I have gone beyond what is strictly required in the way of annotation to a translation, and have produced what will serve to some extent as a commentary upon the text. Since my interests are largely lexical and grammatical I have quoted at length from Dhammapāla's *cty* any information which seems to augment or contradict dictionary entries, and I have drawn attention to errors and omissions in PED, PTC, and CPD. I have also discussed metrical and phonological points where they help to decide the original form of the verse, or give aid in the translation or interpretation.

VII. THE METRES OF THERAGĀTHĀ

§24. The following metres are found in Thag :—

Triṣṭubh : 3 10 12 17 72 101 142 151-2 188 303 527-9 532-3
554-6 776-83 785-6 866 868-70 1009 1099-1100 1263-71
1273-4

Jagatī : 35 69 77 86 109 209 211-2 307-8 518-22 524-5 725 1103
1106 1108 1111-2 1114-5 1117-20 1123 1126 1128-36 1138
1140-5 1184

Vaitāliya : 19 41 57 68 71 75 85 103 123 180 210 234-5 399 599
877 1018-9 1051 1167 1234

Aupacchandāsaka : 5-8 51-4 310 325-9 411-6 981

Rathodhdhatā : 258-60

Vegavatī : 1214-7 1221

Gaṇacchandās : 22 36 42-3 50 65 91 104 118 189-90 199-200
321 357-8 386 489 588-9 595-6 1242-5

Unnamed metres : III 381 382-4

Śloka : 2 4 9 11 13-6 18 20 23-34 39-40 44-9 55 58-61 63-4 66-7
 70 74 76 78-84 87-90 92-7 100 105-8 112-4 116-7 120-2
 125-41 143-50 153-79 181-6 191-8 201-4 208 213-33 236-57
 261-302 304 309 311-20 322-4 330-55 360-9 375-80
 387-98 400-10 417-88 491-3 496-517 530 537-46 548-50
 552-3 557-86 597-8 600-723 726-42 744-75 789-93 795 797
 799 801 803 805-65 871-3 875-6 878-908 910-80 982-1003
 1005-8 1010-7 1020-50 1054-71 1074-88 1090 1146-51
 1153-66 1168-80 1182-3 1185-1213 1223-33 1235-41 1246-51
 1254-62 1276-9

Mixed metres :

Triṣṭubh/Jagatī : 38 73 110 187 205-6 305 370-4 490 523 526
 531 534-6 547 724 784 787-8 867 874 1091-8 1101-2 1104-5
 1107 1109-10 1113 1116 1121-2 1124-5 1127 1137 1139 1252
 1272 1275

Triṣṭubh/Śloka : 98-9 743 794 796 798 800 802 804 1253

Jagatī/Śloka : 306 1089

Vaitāliya/Aupacchandāsaka : 124 207 494-5 909 1052-3 1072-3
 1181

Vaitāliya/Śloka : 21 37 551

Vaitāliya/Gaṇacchandās : 356

Vaitāliya/Vegavatī : 62 119 1218-20 1222

Vaitāliya/Vegavatī/Śloka : 1004

Aupacchandāsaka/Śloka : 1

Gaṇacchandās/Śloka : 56 102 115 359 385 587 590-4 1152

§25. The following analyses are based upon the readings in O, and represent an attempt to define the metre of each pāda, except the *ślokas*, which were dealt with by Simon (pp. 83-97), and some of the *gaṇacchandās* pādas which seem too corrupt for classification. An asterisk (*) signifies that an alternative reading is suggested in the notes; a query (?) indicates that the suggested reading alters the metre; the inclusion of a pāda number in parentheses in the lists of metrical and orthographical

Kimbā, but Dhammapāla states (iii 42) that 399-404 were uttered by Māluṅkyaputta *arahalle paṭiṭṭhena*, and 794-817 *puṭhujjana-kāle*; we are similarly told (iii 73) that 726-46 were uttered by Pārāpariya *puṭhujjana-kāle*, and 920-48 *apara-bhāge Saṭṭhari parinibbute*. The fact that these utterances were separate in time is not, however, a very convincing reason for their separation in Thag, for the verses of Ānanda, Mahākasapa, Moggallāna, and Vaṅgisa all show signs of having been uttered on several different occasions, and in the case of Ānanda Dhammapāla relates (iii 113) *tattha tattha bhikkhūnaṃ ovāda-kāna-vasena allano paṭipatti-dīpanādi-vasena ca bhāsita-gāthā ekajjhaṃ katvā, anukkamena Khuddaka-nikāyaṃ saṅgāyana-kāle Theragāthāsu saṅgītiṃ āropento*. Similarly in the case of Moggallāna we are told (iii 162) *tattha tattha bhāsita-gāthā tā saṅgīti-kāle dhamma-saṅgāhakehi vullā*, and of Vaṅgisa (iii 182) *thera arahatt'uppattilo pubbe ca pacchā ca taṃ taṃ āgama bhāsita theram uddissa Ānanda-therādīhi bhāsita*. There seems, therefore, to be no good reason for the double entries, and one can only suspect that they are due to an oversight on the part of the redactors, although the fact that 42 is ascribed to Revata under his nick-name of Khadiravaniya may have contributed to the error. The problem is of considerable interest because if Revata's verses had been combined they would have provided a *paṇḍarasa-nipāla*.

III. THE COMPILATION OF THERAGĀTHĀ

§II. The various references to the *saṅgīti-kārā* in the cty presumably refer to the occasions when Thag was recited and decisions taken as to whether new material should be admitted or not. Dhammapāla has been quoted above as saying that Ānanda himself collected his own verses together and recited them at the First Council, and if this is true no doubt other theras recited their verses too. Presumably 1047-49 were uttered on this occasion. Tradition records, however, that some of the theras lived after the time of the First Council, and their verses must therefore have been incorporated at a subsequent council. So Dhammapāla relates of Sambhūta (ii 123) that he uttered his verses (291-94) *vassa-sata-parinibbute Bhagavati, dhamma-vinaya-saṅgahe kale*, i.e. during, or immediately after,

the Second Council. The same will be true of Khujja-sobhita (234-36) if we are to see in him the representative of the East at the Second Council (Vin ii 305) rather than the otherwise unknown therā who summoned Ānanda to the First Council, as Dhammapāla relates (ii 92). Of Tekicchakāni (381-86) Dhammapāla specifically states (ii 165) *ettha ca Bindusāra-rañño kāle imassa therassa uppannatā Tatiya-saṅgīliyaṃ imā gāthā saṅgīlā ti vedītabbam*. The same must be true of Vitasoka (169-70) and Ekavihāriya (537-46) if, as Dhammapāla states, they were brothers of Aśoka.

§12. It may be that the separation of certain theras' verses referred to above (§10) is an indication of a certain lack of care on the part of the compilers. Winternitz pointed out (p. 104, f.n. 2) that Vaḍḍha's verses (335-39) seem at one time to have formed a single continuous narrative with his mother's verses (Thīg 204-12). The whole has been quite arbitrarily divided, with the result that the therī's utterance (338-39) is in Thag, not Thīg, while several of Vaḍḍha's verses (Thīg 207 210-12) are included in Thīg, but not in Thag. The inclusion of Sumaṅgala's verse (43) in the *eka-nipāta* seems also to have been a blunder on the part of the compilers, for the verse is in fact two *gaṇac-chandas* verses, and so should be in the *duka-nipāta*. We may perhaps assume that this verse was included in Thag at a very late date, when metrical matters were no longer understood by the bhikkhus, but even so it should not have escaped their notice that the verse is twice as long as the very similar utterance of an unnamed therī recorded at Thīg 23.

§13. More important, and equally mystifying, is the problem of the omission from Thag of many verses which are elsewhere ascribed to theras. We cannot tell whether these verses were omitted by oversight or for some other reason, perhaps doubt about their authenticity. While we may assume that the omission from Thag of some verses which are found in BHS (see Breth. p/423) is the result of a difference in the tradition underlying these texts, and surmise that if Miln is a north-western text the tradition behind it may well have preserved verses not regarded as canonical in other traditions, such an explanation cannot account for the differences which are found in the last

- III0a(c) III3c 1253a 1263d 1264ad 1265cd
 1267abd 1274d 1275a
 --- (with caesura after third syllable)
 142b 187d 556c 874d 1095a 1122ad 1269a
 --- (with caesura elsewhere, or no caesura)
 523b 777d 1272a
 (<*),-- 10b*
 ,--- 12c 142cd 188d 529c 743d 779c 1268c 1273a 1274a
 ,--- 38a 72c 151a 527b 868b 1099b 1252d 1264b 1275d
 ,--- 38b* 205a 206a 370b 373b 528c 866ab 870d*
 1268a*d* 1270c
 --,- 142a 1105a*
 -,- 303c
 ,--- 374a 780a 788d 1274b*
 ,--,- 536c 1110d 1267c
 ,--- 554d 866c
 -,,-[-] 781c 869b 1263b*
 -,,- 874c 1271b
 -,,-[-] 1264c*
 ,--,-[-] 1266a
 -,,-[-] 1270b* 1274c*
 --- (with caesura after eighth syllable)
 1271a* 1275c*

(c) Cadences :

- 10c* 98b* 99b* 794b* 796b* 798b* 800b* 802b*
 804b*
 ---- 72c*
 ---- 866a*
 ---- 1124b*
 ---- 1263b* 1267b*
 ---- 1268d*
 ----* the remainder

(d) (i) Resolution. Long syllables are resolved in the following pādas :—

First syllable : 10a 72d 101b 527d 535d 788b 1110d 1252d
 1265c 1266b 1269d

Fourth syllable : 868a

Fifth syllable : 1092d 1094c 1110(c)d 1137c (1264c)

(ii) Redundant syllables. There are redundant syllables in the following pādas :—

Fifth syllable : 788c 1093c 1110c* 1124b 1263b (1268c)
Eighth syllable : 781c 869b 1263b 1264c* 1266a 1270b
1274c*

(iii) Omitted syllables. Syllables are omitted in the following pādas :—

First syllable : 867c
Fifth syllable : 10b.

§27. *Jagatī* pādas :

(a) Openings :

--- 35a 73bc 77ac 86ac 109bcd 110cd 209abcd 211abc
212abcd 307ad 308ad 518bd 519bd 520ad 521ad
522ad 523ad 524ad 525abd 526ad 531c 547ab
725cd 788a 867a 874b 1089d 1092a 1094a 1096d
1097c 1098a 1102b 1103ab 1104acd 1106ad 1107ab
1108bc 1109ad 1111abd 1112b 1113ad 1114bd
1115d 1116bd 1117cd 1118bd 1119abd 1120d
1122b 1123bd 1124c 1125b 1126b 1128ac 1129ab
1130ac 1131b 1132acd 1133abd 1134bcd 1135acd
1136abc 1138ad 1139ad 1140abc 1141d 1143a
1144acd 1145cd 1184a
---- 35bcd 38cd 69abcd 73a 77bd 86bd 187a 205d 206d
211d 305bcd 306cd 307' 308b 370c 371c 373c 374c
490bcd 518c 519c 520bc 521bc 523c 524b 525c
526c 534acd 535a 536ab 724ab 725a 787a 1089e
1091d 1092b 1093bd 1094bd 1095d 1096b 1097d
1098d 1101c 1102d 1103cd 1105d 1106bc 1107d
1108d 1109c 1110b 1111c 1112acd 1113b 1114ac
1115abc 1116a 1117b 1118ac 1119c 1120abc
1121bd 1122c 1123ac 1124a 1125d 1126acd
1127acd 1128bd 1129cd 1130bd 1131acd 1132b
1133c 1134a* 1135b 1136d 1137ab 1138bc 1139b
1140d 1141abc 1142abcd 1143bd 1144b 1145a
1184cd 1252ac 1275b
---- 109a 372c 519a* 1117a*

---[-] 305d
 ---- 307c* 308c* 1252b*
 ---[-] 518a*
 ---[-] 522b*
 ---- 522c* 524c*
 ---- 535c* 1137d* 1272c*
 ---- 725b*
 ---- 784b
 ---- 1108a*
 --(-)- 1143c*
 ---[-] 1145b*
 [-]---- 1184b

(b) Breaks :

--, 35b 38d 69d 77a 110c 209a 211c 212b 307b 308bc
 374c 490b 518bc 519c 524b 534a 788a 1097c 1102b
 1103a 1106a 1107abd 1108ad 1109ad 1111d 1112bc
 1113bd 1114d 1115d 1116d 1117abd 1118bd 1119bd
 1120cd 1121bd 1123cd 1124c 1125b 1126ab 1127acd
 1128d 1129cd 1130a 1131ac 1132ad 1133d 1134b
 1136d 1138acd 1139a 1140ad 1141b 1142b 1144acd
 1145a 1184c
 ---- 73c 86d 109abc 187a 209bd 212d 305cd 307cd 308d
 370c 371c 372c 373c 518d 519ad 520abd 521bd
 522ad 523d 524d 525bcd 526acd 535ac 536b 867a
 1091d 1092a 1093bd 1094ad 1095d 1096bd
 1097d 1098d 1101c 1102d 1103d 1104d 1105d
 1106d 1108b 1111c 1115bc 1119c 1120ab 1124a
 1125d 1126d 1128b 1129b 1131b 1132bc 1135c
 1137bd 1138b 1139bc 1141d 1142d 1143d 1144b
 1145c 1184d 1252ab
 --, 35ad 69ac 73b 86ac 110d 206d 209c 211ab 212ac
 305b 307a 308a 521a 523c 524a 525a 534cd 536a
 547ab 724a 725ac 787a 1089de 1092b 1095b 1098a
 1103bc 1104ac 1106bc 1110b 1111ab 1112ad 1114c
 1115a 1116ab 1117c 1118a 1119a 1122bc 1123ab
 1128a 1131d 1133abc 1134acd 1135b 1136a 1137a
 1139d 1140c 1141ac 1142ac 1145d 1184b

- (with caesura after third syllable)
 35c 86b 521c 522c 524c 724b 725bd 1114ab 1129a
 1140b 1143c 1252c
- (with caesura after fourth syllable)
 518a* 522b*
- (with caesura elsewhere, or no caesura)
 38c 69b 77d 490c 519b 1108c 1113a 1128c 1130d
 1135ad 1136bc 1143a 1184a
- 73a*
- 77bc* 306d* 1130bc* 1272c 1275b
- 109d 1094b
- 205d 211d 490d 1109c 1118c 1143b 1145b*
- 306c 520c* 531c
- 784b*
- 874b
- 1126c

(c) Cadences :

- 1275b*
- the remainder

(d) (i) Resolution. Long syllables are resolved in the following pādas :

First syllable : 305b 490c 1094a 1272c

Fourth syllable : (518a) 1142c

Fifth syllable : 109abc 305cd 307d 308d 518d 519d 520d
 521d 522(b)d 523d 524d 525bcd 526ad 1252a

(ii) Redundant syllables. There are redundant syllables in the following pādas :

First syllable : 1184b

Fifth syllable : 305d 518a* 522b* 1145b 1275b.

(iii) Omitted syllables. A syllable is omitted in 784b 1143c. In addition 1113c and 1127b become *Jagatī* if syllables are restored to them.§28. *Vaitāliya* pādas :

(a) Openings :

(i) Odd pādas :

- 19a 57a 123a* 180a 207a 356c 399a 877a 1004c
 1018ac 1019c 1051a 1052a

---- 19c 57c 68c 71c 75c 85c 103c 124a 210c
 234ac 235ac 494a 495a 551c 599c 877c 1019a
 1051c 1053a 1072a 1073a 1218ac 1219a 1222a
 1234c
 ---- 21c 85a 909a 1073c 1181a 1219c
 ----- 41ac 71a 210a 1167ac
 ----- 68a*
 ----- 75a
 --- 103a 356a
 ----- 119a (i.e. a syncopated even pāda used as an
 odd = Rathoddhata)
 ----- 123c* (i.e. an even pāda used as an odd)
 ---- 124c 495c 1053c
 ----- 180c* (syncopated form of ----)
 ---- 399c*
 ---- 599a* (syncopated form of ----)
 --- 1220a
 ----- 1234a

(ii) Even pādas :

----- 19b 62b 68bd 85d 103bd 123d 180bd 234b 235b
 356d 399d 494b 551d 877b 1051bd 1052b 1072b
 ----- 19d 21b 41bd 57bd 71d 75bd 119b 123b 210d
 234d 235d 399b 551b 599d 877d 1018d 1019d
 1052d 1167bd 1234b
 ----- 21d 37d 1073d*
 ----- 62d 599b 1018b
 ----- 71b 210b
 --(-)-- 85b*
 ----- 119d
 --[-]~ 124d 495d 1053d
 ----- 207b (syncopated form of -----)
 --(-)-- 207d*
 --(-)-- 1019b*
 ----- 1234d*

(b) Cadences :

----- 119b*
 ----x 57d* 180d* 356c* 1219c*
 ---(-) 1018a*

-----	1051c*
-----x	1073c* 1234b*
-[-]-----	1218a
-[-]-----	1218c
-[-]------	1222a*
-----x	the remainder

(c) (i) Syncopation. There are syncopated openings in the following pādas : 119a 180c 207b 599a.

(ii) Redundant syllables. There are redundant syllables in the following pādas : 124d 495d 1053d 1218ac 1222a.

(iii) Omitted syllables. Syllables are omitted in the following pādas : 85b 207d 1018a 1019b.

§29. *Aupacchandāsaka* pādas :

(a) Openings :

(i) Odd pādas :

-----	1ac (i.e. an even pāda used as an odd)
-----	5a 6a 7a 8a 51c 52c 53c 54c 207c 325c 326c 327c 328c 329c 411ac 413ac 415ac 416ace 981c
-----	5c 6c 7c 8c 412a 414a
-----	51a 52a 53a 54a 325a 326a 327a 328a 329a
-----	310ac
-----	412c
-----	414c*
-----	494c 1052c 1072c
-----	909c 1181c
-----	981a*

(ii) Even pādas :

-----	1d 5bd 6bd 7d 8bd 51b 52b 53b 54b 124b*(?) 310b 325b 326b 327b 328b 329b 411bd 412b 413b 414b 415b 416df 494d 495b*(?) 909bd 981d 1053b*(?) 1072d 1181bd
-----	7b 51d 52d 53d 54d 325d 326d 327d 328d 329d 412d 413d 414d 415d 1073b
-----	310d
-----	416b* (i.e. an odd pāda used as an even)
-----	981b*

(b) Cadences :

-----	6a*
--[-]---	7a
-----	51d* 52d* 53d* 54d* 325d* 326d* 327d* 328d*
	329d*
-----	54c*
-----[-]---	310c*
[-]-----	411b*
--(-)--	414c*
-----	981a*
[-]-----	981c*
-----*	the remainder

(c) (i) Redundant syllables. There are redundant syllables in the following pādas : 7a 310c 411b 981c.

(ii) Omitted syllable. A syllable is omitted in 414c.

§30. *Rathoddhatā* pādas :

(a) Openings :

-----	258abcd 259abcd 260abd
-----	260c*

(b) Cadences :

[-]-----	258c*
-----	the remainder

(c) Redundant syllable. There is a redundant syllable in 258c.

§31. *Vegavati* pādas :

(a) Openings :

(i) Odd pādas :

--[-]---	62a*
-----	62c 119c*(?) 1217a*
-----	1004a 1214c 1215c 1216a 1217c 1221a
--(-)--	1214a*
-----	1215a*
-----	1216c (i.e. an even pāda used as an odd)
-----	1219a 1220c 1221c 1222ac

(ii) Even pādas :

-----	1004b 1221b
-----	1214b*
---[-]---	1214d*
-----	1215d*
-----	1216d (i.e. an even pāda extended by one syllable)
-----	1217d*
-----	1218b
---[---]---	1218d* (syncopated form of -----)
-----	1215b 1219b 1220bd 1221d 1222b
-----	1219d*
-----	1222d

(b) Cadences :

-[-]-----	1004a*
-----x	1004b* 1217d* 1221c*
-----x	1215b*d*
-----	1216d*
-<->-----	1220b*
-----x	the remainder

(c) (i) **Syncopation.** There is a syncopated opening in 1218d.

(ii) **Redundant Syllables.** There are redundant syllables in the following pādas : 62a* 1004a* 1214d* 1218d*.

(iii) **Omitted Syllables.** Syllables are omitted in the following pādas : 1214a* 1220b*.

§32. *Gaṇacchandās* verses :

The corrections and emendations necessary to scan these verses are discussed in the notes and it is sufficient here to list as far as possible the metre of each verse :

Old *Āryā* : 36 43ef 56ab 65 118a 1242-45

New *Āryā* : 22 102abd 104 115ab 200 356b 357-8 385abc
590bcd 592abd 593bcd 594bcd 595-96 1152bcd

Gīti : 91

Udgīti : 359bcd

Uṣagīti : 489 587bd 588-89 591bd

28 + 28 *morae* : 386

26 + 26 *morae* : 50

34 + 38 *morae* : 321

Doubtful : 42 43abcdgh 118bcd 189-90 199

(i) Deficient *gaṇas* : the following *pādas* have *gaṇas* which contain only three *morae* : 65ac 102d 1243b.

(ii) The following lines are *vipulā* : 91cd 104cd 115ab 592ab.

§33. Unnamed metres :

The corrections required to scan these verses are discussed in the notes :

111 : 4 × -----,-----x

381 : 4 × -----x

382-84 : 1 × -----,----- | -----, -----

§34. *Sloka* *pādas* :

Tables of all the *Sloka* *pādas* in *Thag* were given by R. Simon (pp. 85 ff), and it was not thought necessary to repeat them, although the figures Simon gave must be to some extent suspect since he nowhere made it clear what principles he was adopting with regard to resolution and *svaraḥḥāḥḥī*. There are a number of even *Sloka* *pādas* in *Thag* which do not end in the characteristic cadence ---x, and it seems likely that these are to be regarded as *anuṣṭubh* verses, following the scansion of *anuṣṭubh* verses in early *Skt* literature, where, as Arnold (§38) and Hopkins (p. 239) have shown, variations from the later fixed form are found. The fact that these verses in *Thag* may be regarded as showing an old variation does not imply anything about their date of composition since an element of conscious archaizing cannot be discounted. Some of the cadences are undoubtedly due to faulty readings, and many can be regularized without much difficulty, but it seemed worthwhile to list all those occurring in *O*.

§35. (a) with long fifth syllable (---x) :

3A^f *anāmantevā* *Posiyo* (? scan -*etvā*; Se quotes a *v.l.* *anāmantiya*)

128^b *me bhāsītā* (? scan *mē*)

455^d *itthi-rūpasmiṃ dissare* (Be reads -*rūpasmi*)

757b *abbhanlarāpassayaṃ* (ThagA reads *abbhantara-apas-sayaṃ*)

1190b *kappa-tthāyino* (M i 337 and Be read *-tthāyino*)

In addition, in a number of pādas the word *brāhmaṇa* occurs in the cadence so that the fifth syllable becomes long unless the combination *br-* is held not to make position. This is discussed below (§50).

(b) with short sixth syllable (---*):

701b *loke viharati* (ThagA *virājjati*)

739d *yo sakkoli viriyavā* (Se *viriyavā*, Be *vīriyavā*)

753d *yadi thati* (all other editions *tiṭṭhati*)

935d *sattu garahitā* (the *svrabhakti* vowel should be disregarded)

969-72d *kāsavam arahati* (the *sūrabhakti* vowel should be disregarded)

(c) with long seventh syllable (---*):

23b *madhupāyasaṃ* (Be *madhupāyasam*)

95b *kantāraddhāna pakkhanno*

95d *sahāyena pāpena*

115d *yasassinā pari[c]hadena* (with resolution of the sixth syllable)

688d *sandavihārena* (all other editions *-vihārinā*)

727b *kiṃ samācāraṃ* (ThagA *samācaram*)

743b *abhijigīsāti* (O (f.n.), ThagA, Be, and Se *-jigīsati*)

875d *anivīdhīyantu* (? read *-a[n]ti*)

1075b *maññati attānaṃ* (? read *attānaṃ*)

1204b *bālaṃ dahāmī ti*

(d) with short sixth and long seventh syllables (---*):

78d *aparaddho* (Ke *paraddhato*)

It is clear that when those examples which are due to faulty readings or to *svrabhakti*, or some other easily "corrected" reason, are eliminated, there is still a residue of pādas where a cadence other than ---* has to be admitted.

§36. Resolution. There are resolved syllables in the following pādas:

First syllable: 9b 24a 100d 129d 186c 230c 323d 324d*
334a 364d 365a 366a 369d 481c 572d 576d 585c 667c 672d

692b 694b 703b 704d 752a 754a 789d 818a 840a 847a 850a
876a 882d 935a 986c 1024c 1054b 1165ab 1187-88c
1207a 1225a 1228a

Sixth syllable : 14a 31a 93ce 94a 115d 156a 157a* 164a
244a 335a 351e 353a 436a 453c 484a 502-6a 545c 567c 571a
587c 635a 684a 728c 818c 823c 935c 979c 988c 991c 1152a.

Other syllables (many of these examples are doubtful, and should probably be regarded as hyper-metric pādas, or explained in some other way) :

Second syllable : 295b 880b 881ab

Third syllable : 546a 817a*

Fourth syllable : 93f 100c 134bd 186c 404b 567a 572a 642c
743b 807e 809e 811e 813e 815e 817e 855a 884a 969b 1032d
1182b 1198b* 1278c

Seventh syllable : 242a 257a 368a 380a 605a 657a 688a
847a 850a 852a 855a 861a 893c 1148-49a 1186a.

§37. *Redundant Syllables* There are redundant syllables in the following pādas :

Nine-syllable pādas : 27c* 44c 46b 48b 56d 59b 93e 107b
136b 154c 233c* 291c 324d* 360-63a 365b 380b 405c 605b
645b 657b 676a 688b 692a* 757b* 793b 807f 809f 811f 813f
815f 817f 818d 875a 1071a* 1146-47a 1186b 1190a* 1198a
1209b 1237b

Ten-syllable pādas : 1183b*c* 1198c

Twelve-syllable pāda : 58d*

A number of pādas listed as showing resolution of syllables other than the first or sixth are probably rather to be regarded as hyper-metric.

Some of these hyper-metric pādas arise from faulty readings. Others can be normalized by contraction (e.g. the frequently recurring 46b) or by elision. Some seem to be genuinely hyper-metric, e.g. 291c which is the opposite of 293c. As Windisch has pointed out (p. viii), an irregular number of syllables is sometimes the result of turning a regular verse into its opposite, e.g. 93e 291c. An interesting example of this is 324c where an irregular pāda has been produced by the invention of *sakubbato* as the opposite of *akubbato* in 323d. Other irregular verses arise

from the inclusion of proper names, e.g. 295b, as Geiger noted (1908, p. xxvi), or of technical terms, e.g. 1146-47a.

§38. Omitted Syllables The following pādas have less than eight syllables :

Five syllables : 404a

Seven syllables : 9a* 93a 135a 447a* 594a* 753d* 824a
857-58a 885-86*

Some of these pādas may be made regular by assuming the loss of syllables, but there seems to be no doubt about the genuineness of the remainder. Arnold has pointed out (§20) that such verses occur in the R̥gveda.

VIII. METRICAL LICENCE.

§39. Many verses in Thag, as printed in O, scan only because of certain changes which have been introduced into them *metri causa*. Such changes usually involve the writing of a long syllable as short, or vice versa, but other forms of metrical licence are employed too. Many more verses can be regularized if the necessary changes are made *m.c.* The following lists give examples of the changes which have been made, and suggest pādas where similar changes could be made to improve the metre. It must, however, be made clear that the fact that the metre of a verse can be improved is no evidence that it should be improved. There are many pādas which do not scan by strict classical standards but seem incapable of improvement. Unless we assume that the text is hopelessly corrupt, we are forced to admit that the authors wrote unmetrical verses. There is no reason for doubting this, for there are surely bad versifiers in all languages. It follows therefore that we should be very careful about emending the text, especially where an emendment would change the meaning. So when Alsdorf points out that in 91b we must read *su(d)dhannam m.c.*, we are faced with the problem of deciding whether we should regard this as an unhistoric doubling of the consonant (cf. §40) and assume that the compound consists of *sudhā + anna*, or regard it as *suddha + anna*. Even when the correction involves no change of meaning, there is need for caution. In 119c O reads *mā ca*

pāmādo, which scans as a *Vegavatī* pāda in a *Vaitāliya* verse. If we read *pāmādo* we should have a complete *Vaitāliya* verse and better syntax too, since we should have the regular aorist form with *mā*. Yet Brough has pointed out (G. Dh p. 194) that *mā pāmādo* occurs regularly in Pāli against the metre, so that we are dealing here not with a single mistake in one text but the tradition underlying a number of texts. We must also recognize that writers in Pāli did not always follow the stricter rules of Skt literature. Although O reads *tiṭṭhanti* (against the MSS) in 841b 1083d 1178d, he retains *tiṭṭhanti* in 90b 120b 440b and *yācanti* in 836b, so we cannot be certain that the opening *--- for an even pāda was avoided in Pāli. Similarly, we can read *passatī* in 61a and *haññatī* in 449c to avoid the opening *--- in an odd pāda, but Fausbøll has drawn attention to the facts that the former opening is found in Dh 124 389 405 etc. (p. 294), and the latter in Dh 1-2 382 etc. (p. 93), although it would be easy to correct the text.

§40. The unhistoric doubling of consonants. Examples of this are found in the following pādas :

- 74a 1010a *kāma-cchando* (Śl)
 78b *sandhāvissam* (Śl)
 145d *ku-nnadīnam* (Śl)
 179c *paṭipajjissam* (Śl)
 277d *maha-pphalam* (Śl)
 296d 336b *amata-ddaso* (Śl)
 304d *su-ggalim* (Śl)
 307a *suci-paṇḍara-cchadā* (Jag)
 321cd *ossajjeyya* (Gaṇa)
 480d 621d *vandissam* (Śl)
 481c *anucaṅkamissam* (Śl)
 521c 1143c 1234c *samyojana-bandhana-cchidam* (Jag
 and Vait)
 573d *moha-cchadana-chādito* (Śl)
 618b *su-mmano* (Śl)
 659b *dhura-ssaho* (Śl)
 698c *acchādanam* (Śl)
 758a *dhamma-ppati* (Śl)
 760c *ku-ddiṭṭhi* (Śl)

- 765c *amaññissam* (Śl)
 777a *ppathaviṃ* (Triṣṭ)
 788a *duma-pphalānīva* (Jag)
 915c *abhijānissam* (Śl)
 937d *bahullaram* (Śl)
 978b *maha-bbhayaṃ* (Śl)
 1028c *su-ggahīlam* (Śl)
 1091b *a-ddutiyo* (Triṣṭ)
 1122c *maha-bbhayā* (Jag)
 (1134a) *dhili-pparam* (Jag) (O reads *dhī dhī param*)
 1136b *su-citta-patta-cchadanā* (Jag)

Some of these changes may not be genuine changes *m.p.*, since they can be explained in other ways: *amata-ddasa* and *dhurā-ssaha* are probably merely variations of *amalam-dasa* and *dhuram-saha*, i.e. compounds with the first element in the accusative case (cf. *-gala-ddasā* occurring in ThagA as a *v.l.* for *-gatam-dasā* in 1257d); *maha-pphalam* and *maha-bbhayaṃ* are variants of *mahā-phala* and *mahā-bhaya*; forms with *-ch-* developing into *-cch-* are in conformity with the rule in Skt that *-ch-* is doubled after a short vowel. There are, however, some words where, to preserve a short vowel, *-ch-* is not doubled, e.g. *abbha-chādītā* 1068b, *citra-chadā* 1108b.

There is a number of pādas where the metre becomes more regular if doubling of this kind is postulated:

- 54c *a<d>dutiyo* (Aup)
 91b *su-<d>dhannam* (Gaṇa)
 111d *anicca<t>tam* (unnamed)
 599a *a<p>paṇḍaro* (Vait)
 1215a *<p>ppathaviṃ* (Veg)

§41. The simplification of consonant groups. Examples of this are found in the following pādas:

- 519b 734d 737b 738d 1115b *dukha* (Jag and Śl)
 527a *bhadante* (Triṣṭ)
 1118b *bhikkhasu* (Jag)
 1141a *nibandhisam* (Jag)

The metre is improved if groups are simplified in the following pādas :

- 36c *alṭha-pu[c]chanam* (Gaṇa)
 62a *ara[ñ]ṛe* (Veg)
 73a 1073d *du[k]khita* (Jag and Vait)
 77c 1130c *niggahi[s]sāmi* (Jag)
 115d *pari[c]chadena* (śl)
 123c *āhāra-[ṣ]ṭhiko* (Vait)
 151a *i[ṭ]ṭhi* (Triṣṭ)
 444a *iki[c]chantam* (śl)
 518a 519a 585c 669c 1051c 1124b *du[k]kha* (Jag, Triṣṭ, Vait, and śl)
 946a *kaṇṭaka-[ṣ]ṭhānamhi* (śl)
 (981b) *yata-saṅkappa-[j]jhāyi* (Aup)
 1190b *kappa-[ṣ]ṭhāyino* (śl)
 1217b *puṭhu[j]janatāya* (Veg)
 1242b *abhibhu[y]ya* (Gaṇa)
 1244b *sabba-[ṣ]ṭhīnam* (Gaṇa)
 1267b *vicikiccha-[ṣ]ṭhānā* (Triṣṭ)
 1274b *[s]sa* (Triṣṭ)

§42. The restoration of doubled consonants. Examples are found in the following pādas :

- 30c *ppamajjitum* (śl)
 90a 120a 369a 440a *kkhandhā* (śl)
 259d *ṭṭhitam* (Rath)
 371b *kkhambhayante* (Triṣṭ)
 644b *ppavedhenti* (śl)
 833c *ppasīdeyya* (śl)
 871b *ppamajjati* (śl)

The metre is improved if consonants are restored in the following pādas :

- 866a *<ṭ>ṭhilo* (Triṣṭ)
 1073c *kila<m>mati* (Vait)
 (1219c) *<ṭ>ṭamucchilo* (Vait)

§43. The shortening of nasalized vowels. In a number of words a nasalized vowel is to be scanned as short. This is shown in O

by the omission of the *anusvāra*, although this is, of course, on guide to the actual pronunciation of a short nasalized vowel.

(a) Examples of the loss of *-m-* internally :

129d *ajānatā* (Śl)

320b *icchato* (Śl)

The metre is improved if *-m-* is omitted in :

36d *aki[ñ]canassa* (Gaṇa)

522b *viha[m]ga-paṭhe* (Jāg)

750c *-mu[ñ]cam* (Śl)

875d *vidhiya[m]tu* (Śl)

(b) Examples of the loss of final *-m* :

66b 690b 1253d *sabba-dhammāna* (Śl)

75a *suvihitāna* (Vait)

95b *kantāraddhāna* (Śl)

186b *sakkareyyāna* (Śl)

204d 509d *buddhāna* (Śl)

484a *Āṅgāna* (Śl)

795f 797f 799f 801f 803f 805f 807f 809f 811f 813f 815f

817f *nibbāna* (Śl)

1109d 1139c *mayha* (Jag and Triṣṭ)

1121b *chettu* (Jag)

1132b 1145a *tuyha* (Jag)

1171b *vedāna* (Śl)

1266d *devāna* (Triṣṭ)

The metre is improved if *-m* is omitted in :

12c *bhojāna[m]* (Triṣṭ)

36c *-pucchana[m]* (Gaṇa)

56a *kuṭṭikāya[m]* (Gaṇa)

455d *ilhi-rūpasmī[m]* (Śl)

489a *samatta[m]* (Gaṇa)

518a *dukkha[m]* (Jag)

868a *cirassa[m]* (Triṣṭ)

1004a *ida[m]* (Veg)

1117a *anicca[m]* (Jag)

1215b *jagatogadha[m]* (Veg)

1215d *eva[m]* (Veg)

1243c *tasmi[m]* (Gaṇa)
 1263b *vicikicchāna[m]* (Triṣṭ)

§44. The metre can frequently be improved by the restoration of one or more syllables :

10b <sa> *samito* (Triṣṭ)
 85b *ṣaviveka*<ssa> *rasam* (Vait)
 207d 867c 1<u>*vam* (Vait and Triṣṭ)
 321a *agha*-<ga>*lam* (Gaṇa)
 356b *d*<u>*vāra* (Gaṇa)
 414c <ca> *niddam* (Aup)
 447a <cv'> *alivassali* (Śl)
 534b *Māya-nām*<as>*ā* (Jag)
 590c *cillassa* <ca> (Gaṇa)
 592c *bhajitabb*<ak>*āni* (Gaṇa)
 594a *bhāveyya* <ca> (Śl)
 594b *anāṭṭa-saññam* <ca> (Gaṇa)
 596c *vi*<ṣṣa>*multo* (Gaṇa)
 739d <sa> *sakkoti* (Śl)
 753d <liṣ>*ḥhali* (Śl)
 784b *idh*<am> *ādhigacchati* (Jag)
 871a *yo* <ca> (Śl)
 1018a *kodhanena* <ca> (Vait)
 1019b *paññavalā* <ca> (Vait)
 1079a <te> *tesam* (Śl)
 1113c *virā*<ga>*ye* or *virā*<dha>*ye* (Jag)
 1127b *karosi* <no> (Jag)
 1143c *nanu* <na> (Jag)
 1152b <karīsa->*paribandham* (Gaṇa)
 1160a *sukhumam* <te> (Śl)
 1214a *aratim* <ca> (Veg)
 1226b <ṣa>*palanti* (Veg)
 1243b <su->*maggam* (Gaṇa)
 1245c *tas mā* <ti ha> (Gaṇa)
 1268c *v*<a> (Triṣṭ)

§45. Removal of syllables. Hyper-metric pādas can often be corrected by shortening or denasalizing vowels and then

assuming resolution of a long syllable, but the metre can sometimes be improved by the removal of one or more syllables :

- 7a *maccu-rāja[ssa]-senam* (Aup)
 27c 233c *panud[ah]issāmi* (śl)
 36c [*pa-*]*dakkhina-* (Gaṇa)
 56a *kuṭi[kā]yam* (Gaṇa)
 56d 59b *kuṭi[kā]* (śl)
 58d [*yesam attho*] (śl)
 62a [*mayam*] (Veg)
 102b [*saṃ-*]*kilissamānāse* (Gaṇa)
 104b [*ca*] (Gaṇa)
 123c *āhāratthi[ko]* (Vait)
 124b 495b 1053b *kule[su]* (Aup becoming Vait)
 124d 495d 1053d [*kā-*]*purisena* (Vait)
 200a [*kho tvam*] (Gaṇa)
 200d [*saṃgha-majjhamhi*] (Gaṇa)
 258c *tiracch[ān]a-yoniyā* (Rath)
 310c *vipphavās[asamay]o* (Aup)
 324d [*sa-*]*kuḍḍato* (śl)
 386a [*catasso*] (Gaṇa)
 405c *accharā-[saṃ-]ghāta-mattam* (śl)
 411b [*a]hu* (Vait)
 593a [*ca*] (śl becoming Gaṇa)
 692a *acca[nla]rucī* (śl)
 757b [*sallam*] (śl)
 817a [*vi-*]*jānato* (śl)
 871a *paṃajjivā[na]* (śl)
 875a [*hi*] (śl)
 981c [*su-*]*samāhittato* (Aup)
 1183b [*atta-*]*bhāvam* (śl)
 1183c [*aham*] (śl)
 1218d *paṭicca-[pari-]nibbuto* (Veg)
 1242c *bandhana-[pa-]muñca-[kara]ṃ* (Gaṇa)
 1245c [*hi*] (Gaṇa)
 1245d [*appamatto*] (Gaṇa)

§46. Lengthening of vowels. The metre is frequently corrected by lengthening or nasalizing a vowel which is normally short, e.g.

(a) *Triṣṭubh* pādas :

12b 142d *satīmā*
 303b *āvahāli*
 555b *nikhīyati*
 555b *malī*
 779b *valā*
 784c *bhavābhavesu*
 1125a *piyāpiyaṃ*
 1274a *acāri*

(b) *Jagati* pādas :

77a 1130a *acāri*
 520a *dve-*
 (784b) *ādhigacchati*
 1109c *ajjuhūpāgato*
 1123bc 1128a *-hetū*
 1134d *pūraṃ*
 1138b 1139b *labbhati*
 1252d *atirocasi*

(c) *Vaitāliya* pādas :

37d *raṭṭhaṃ-cariyā*
 57a *āhu*
 68a *satīmalo*
 399b *viyā*
 399c *palavati*

(d) *Aupacchandasa*ka pādas :

6d *kāya-gatā-satiṃ*
 6d *dhitiṃ*

(e) *Gaṇacchandasa* pāda :

596a *munī*

(f) *Sloka* pādas :

13b 1063b *sucindharā*
 20b *nikanti*
 157a *manasi-kārā* (lengthened incorrectly)
 163d *āhu*
 176b *ṣabbājayī*

- 222d 514a 997d paṇidhī
 269a manasī-kāro
 279a 1150c pūre
 285d 880d āgamam
 290c vimocayī
 297d kuminā-mukhe
 315d 393d kimihī
 316d savatī
 331b añīliho
 334b anukampī
 338c hā
 366d 477b pāvīsī
 400a 401 sahatī
 459c alattaka-kalā-pādā
 461d vā
 468d kāya-gatā-salim
 516d 1250d nirūpadhī
 548a -satī
 557a gatī
 574a vattatī
 580d 992b ramatī
 626d ovaḍī
 661b 671b bhavābhava
 676-78c nibbindatī
 (692a) accaruḍī
 761a sabbadhī
 768c pānudī
 807d 809d 811d 813d 815d 817d caratī
 826a senā-patī
 829a mayī
 832d nadatī
 835a ruccatī
 (838a) āgamha
 841b 1083d 1178d tiḥhantī
 873b yuñjatī
 881c saraṇā-
 897a aggahī
 897b rajayī
 897b dhārayī

934c *-hclū*
 946d *muni*
 968c *bhaṇi*
 989c *virādhayī*
 990c *ārādhayī*
 1049a *salīmanlo*
 1175a *kimī*
 1206a *pasavī*
 1230a *bhāsati*

Simon pointed out (p. 91) that verbal forms in *-atī* in Pāli sometimes correspond to Skt forms in *-ate* (see the notes on 61 400 678 992), and we may perhaps conclude that the compensatory lengthened forms were introduced as the use of the middle forms declined. The so-called "split compounds" should perhaps be included in this section, since their use is undoubtedly *m.c.*, and just as O prints *raṭṭhaṃcariyā* in 37d as a compound, so perhaps we should print *amaraṃ-tapaṃ* in 219c, or *milakkhu-rajanaṃ-rattaṃ* in 965a, where the cty specifically states that *-ṃ-* is *m.c.*

§47. The metre can be corrected in many pādas by-lengthening or nasalizing vowels:

(a) *Triṣṭubh* pādas:

3b *aggī*
 10a *vihari*(*m*) or *viharī* (but more likely *vihare*)
 10c *anūpalitto*
 38b *Gavampālī*
 98-99b 794b 796b 798b 800b 802b 804b *piya*(*m*)
 98-99b 794b 796b 798b 800b 802b 804b *manasī-karoto*
 151a *ilthī* (if not made long by *brahātī*)
 152d *punā*
 529b *ulū*
 536c *pitū*
 743d *ālopatī*
 780a *ḍayhatī*
 781b *panā*
 783d *nā*
 870d *ahū*

1009b agārisū
 1110c sabbam (i.e. -m > -m)
 1268a jātū
 1271a 1275c jātī
 1272d 1273b mohayī

(b) Jagatī pādas :

307c palehī
 308c pariyesatī
 522c 424c bhikkhū
 535c modatī
 1108a 1143c nanū
 1137d mudū
 1252b virocātī
 1272c añjalī
 1275b dīgha-rattānusāyitam

(c) Vaitālīya pādas :

54c aduṭṭīyo
 57d punā
 123c -phī
 180c c' ahū
 180d etarahī
 356c citta-kalī
 1219c māna-pathasmi(m)

(d) Aupacchandasaka pādas :

51-54d 325-29d pathayasī (or pathayase)
 416b vālenā
 981a satīmā

(e) Vegavatī pāda :

1215a idhū or idha(m) (or read <ph>pathavim)

(f) Gaṇacchandas pādas :

65c bhāsātī
 102b saṃkhāresū
 104b pīlī-sukhena
 115b -sallakīkena
 595b iddhī-pādāni

1152c bhikkhū
1244d desayī

(g) Unnamed metres :
111c vullī

(h) Śloka pādas :

56d 59b kulī
61a passatī
90b 120b 440b titthanī
286a saraṇā-
436a pīlī-
449c haññatī
713b vā (for va, printed ca)
733a ambila(m)
821b kañcanā-
836b yācanatī
926a nīcā-

§48. Shortening of vowels. The metre is frequently corrected by shortening a vowel which is naturally long, e.g.

(a) *Triṣṭubh* pādas :

370-74d visesi
527d bhagī
534b Māya-
779a nāli
1274d ahu

(b) *Jagatī* pādas :

209d -bhāṇi
1119c dosina-

(c) *Vaitālīya* pāda :

57a āhu

(d) *Aupacchandāsaka* pādas :

5-8c vijitāvi
411b ahu

(e) *Śloka* pādas :

13b 1063b -dharā
163d āhu

240b *nālinam*
 240d *bandhunam*
 287b 345d *Gaya-*
 510c 902a 905a *āhu*
 838b *aṭṭhami*
 934c *-bhikkha-*
 993f *pāpiyo*
 1210d *apalāyinam*

§49. The metre can be corrected in a number of places by shortening vowels :

(a) *Triṣṭubh* pādas :

72c *ānitāya*
 374a *jānāti*
 1110c *calam* (i.e. *-ṃ* > *-m* before a vowel)
 1121a *ropetvā*
 1264c *namassam* (i.e. *-ṃ* > *-m* before a vowel)

(b) *Jagatī* pādas :

306d *dosinā-*
 520c *passitvā*
 725b *bhāvetvā*

(c) *Vaitāliya* pādas :

68a *adhicetasō*
 119b *hadayasmim* (i.e. *-ṃ* > *-m* before a vowel)
 180c *c' āhu*
 599a *apaṇḍarō*
 1234d *anīghā*

(d) *Auṣacchandāsaka* pādas :

6a *upāgū*
 414c *khiddā-*
 981a *yathā-cārī*

(e) *Rathoddhatā* pāda :

260c *viditvā*

(f) *Vegavatī* pādas :

1004b *pacchā vā*
 1214b *sabbasō*

1217d -gāhī
 1218d -parinibbutō
 1221c c' ānubhoti

(g) *Ganacchandās pādas* :

22a sugīvā
 50b mālulō
 50b vijjutā
 321a abbūḥham (i.e. -ṃ > -m before a vowel)
 357-58a 1152d yathā
 1242d bhāgasō
 1243b maggam (i.e. -ṃ > -m before a vowel)
 1245d sāsane

(h) *Unnamed metres* :

111a duradhivāsā
 111c itarīlaren' eva

(i) *Sloka pādas* :

23b madhupāyāsam
 34f anāmantevā
 128b mē
 157a -manasī-kārā
 418c āghālanam
 420a viññāpano
 703a viññāpanī
 743b abhijigīsāti
 952c nānā-vādā
 1043c manō- (or mana-)
 1075b allānam
 1198b Sudhammāyam (i.e. -ṃ > -m before a vowel)

IX. ORTHOGRAPHY AND PHONOLOGY

§50. Consonant groups not making position. In general the language of Thag follows the usual rule that a naturally short vowel is scanned as long if it is followed by a consonant group. Simon, however, pointed out (pp. 94-95) that certain groups appear not to make position, i.e. a short vowel before them is still to be scanned as short. The evidence for this depends upon

the occurrence of the vowels in question in positions where a short vowel is normally found, e.g. in the cadence of an even *śloka* pāda. As has been stated (§33), there are *śloka* pādas in Thag which do not have the characteristic cadence ---x, and it must be concluded that Simon's assertions are not entirely without doubt.

(a) *br*: Simon maintained that *br* made position in *brahā*, *brahmā*, *bravīti*, and *brūheli*, but not in *anubrūh-* and *brāhmaṇa*. The position in Thag is as follows, assuming as Simon did that the metre is regular in each case:

- brahatī* makes position in 151a
- abravi* does in 430d 476b 484d 764d 1275d
- abravum* does in 720d
- brūsi* does not in 866b
- brahma-* does not in 909b 1181b, but in *sabrahmacārīsu* in 387-92a 1078a it probably does, if the opening ---- was avoided (see §39 and the note on 61)
- brāhmaṇa* does not in 140b 185b 221b 745d 747d 828d 829b 1127a 1173b 1187-88f 1276d, but in 554d the seventh syllable is more likely to be long, so possibly *br* makes position here
- anubrūh-* does not make position in 23f 27d 233d 925c

(b) *tv*: in *-tvā* and *-tvāna* it makes position, e.g. *karitvāna* 285a *tvam* probably makes position in 385d (see the note on 385), but not in 200c 1109d 1124d. In 207d it either makes position or we must read *t(u)vam*. Perhaps we should read *tam* in pādas where it does not make position, as Alsdorf does in 200c (see App. II, p. 236)

(c) *dv*: *dvāra* does not make position in 125a

(d) *by (vy)*: *byādhitam* does not make position in 73a
byāhare does not in 209c
byagghēhi does not in 113b

(e) *tr*: *citra* makes position in 787a 1112a
anutrāsī probably does in 864a

The other occurrences of conjunct consonants are in positions where the metre is not fixed.

§51. *Svarabhakti* vowels. In many words a vowel which can be shown on historic grounds to be epenthetic, evolved to resolve a consonant group, must be disregarded for the purposes of scansion. In most cases this probably results from the fact that the epenthetic vowel had not yet developed at the time the verse was composed. In other examples the phenomenon is probably that of the resolution of a long syllable rather than the disregard of a *svarabhakti* vowel, e.g. *sukhuma* is found at the beginning of *śloka* pādas (842b 1012b) where resolution is common, and in *Vaitāliya* verses (124c 495c 1053c) in a position where either - or -- is possible. For the purposes of the following list all such ambiguous occurrences have been listed here, and not in the lists of resolved syllables (§§25(d), 26(d), 35). *Gaṇacchandās* and *mātrāchandās* pādas are marked with †.

arah- 500d 822a 969d 970d 971d 972d (but not 973c, nor the related *araha* in 1086b)

arahat 690d 991c (but not 185a 296c 336a 516c 961b 968b 1173d)

ariya 35c 48d 148a 215c 266a 334a 421c 492a 507d 595c† 603d 645d 650c 660d 999c 1258c 1273a (but not 959d 1259c*)

asamhāriya 372c

ahāriya 759b

ahirika 943d (but not *ahirikatā* in 1123a, nor the related *hiri* in 922b 956d)

ācariya 288a (but not 721-22b 1140b)

iriy- 689c (but not 276b*)

iriyā 591b† (but not 432b 570d 927d, nor the related *iriyā* in 921c)

kayir- 152c 226ab 322ab 451a 635b

kasira 16ce

kiliṭṭha 290a (but not 277b nor *kilis-* in 102b 954d, nor the related *kilesa* in 67a 438a 520b 521b 930b 931a 932ac 1115c 1268a (cf. *kelisa* 1010d), nor *kilesika* in 898d)

garah- 935d (but not 160ac 965b)

garahā 668c (but not 668b)

cariyā (see also *brahmacariya*) 473c 981b (but not 37d)

taliya (see the note below) 128c

tiriya 163c

turiya 267d 398a 1071a

dutiya (see the note below) 97d 862d

pakiriya 779a

payir- 1236c 1238b 1251d

pariy- 125c 184c 308c 997a 1235c 1249c 1250a (but not 339a
422d 941a 1224a 1248b 1262d)

pavivekiya 669c (but not 669b)

Pārāpariya 726b

brahmacariyā 236c 277c 631a 679d 709a 710a 836c 1027c 1274a
(but not 837a 1079c*)

bhariyā 934a (but not 72c 299d)

rattiyo 207c 385b (but not *rattiyā* in 627acc; *ratyā* occurs 517a
628a)

rahadā 759a

vajira 419d

vriya 148c 156a 167ad 224b 266c 311d 335c 353a 359c† 515b
585a 638a 745a 818d 861a 979c 1139c 1264d 1273b (but not
147d 165b 265d 899d 962b 987b, nor in *viriyavā* 739d*)

veluriya 1190c

sakkariy- 1011a

sirīmat 94b

sukhuma 124c† 495c† 842b 1012b 1053c† (but not 71a 210a
1160a*)

suriya 477c 517b 628b

-hariya 534c

helhiyati 149c

In general all other words are scanned as they are spelt, except that in *d(u)vāra* (356b) and *l(u)vam* (207d 867c) *svarabhakti* vowels must be supplied for scansion purposes.

The classification of *tatiya* and *dutiya* as *svarabhakti* forms is doubtful, since no forms **talya* and **dulya* exist. The existence of AMg *tacca* and *docca*, however, may support this interpretation (cf. Pischel, 1900, §82), although it is possible to regard these forms as contracted or syncopated from *tatiya* and *dutiya*. Pāda 128c could well be an example of the resolution of the first syllable, but in 97d and 862d we must otherwise assume resolution of the third syllable, of which there are few certain examples (see §36).

Despite its appearance, *dahissati* (969b) does not include a *svarabhakti* vowel, but *dah-* < *dadh-* has replaced *dhā-*.

THE RAGĀTHĀ

SINGLE VERSES

SECTION I

Subhūti

1. My small hut is roofed, pleasant, draught-free ; rain, sky (-deva), as you please ; my mind is well-concentrated, released ; I remain zealous ; rain, sky(-deva).

Mahākoṭṭhika

2. Calm, quiet, speaking in moderation, not conceited, he shakes off evil characteristics as the wind shakes off the leaves of a tree.

Kaṅkhārevata

3. See this wisdom of the Tathāgatas, who, giving light and vision like a fire blazing in the night, dispel the doubt of those who come.

Puṇṇa Mantāniputta

4. One should associate only with the good, the clever, those who see the goal ; wise, vigilant, and discerning, they attain to the goal which is great, profound, hard to see, subtle, fine.

Dabba

5. He who was hard to tame is tamed by (self-)taming ; he is worthy (dabba), contented, with doubts overcome, victorious, with fears truly gone ; that Dabba is quenched, with steadfast self.

Sitavaniya

6. The bhikkhu who went to Sitavana is alone, contented, with concentrated self ; victorious, with excitement gone, guarding the mindfulness concerned with the body, possessed of resolution.

Bhalliya

7. He who has thrust away the army of king death, as a great flood pushes down a very weak bridge of reeds, is victorious, with fears truly gone, tamed, quenched, with steadfast self.

Vira

8. He who was hard to tame is tamed by (self-)taming ; he is a hero (vira), contented, with doubts overcome, victorious ; with excitement truly gone that Vira is quenched, with steadfast self.

Pilindavaccha

9. It has come, it has not departed, nor was that bad advice to me ; among the things shared out (among men) I obtained the best.

Puṇṇamāsa

10. Whoever, having attained to knowledge, being quiet, with self restrained, destroys longing for this world or the next, he, not clinging to all phenomena, would know the arising and passing-away of the world.

SECTION 2

Cūlagavaccha

11. A bhikkhu who has much joy in the doctrine taught by the Buddha would attain to the peaceful state, the happy calming of the constituent elements.

Mahāgavaccha

12. Having strength through wisdom, possessed of vows and virtuous conduct, concentrated, delighting in meditation, possessed of mindfulness, eating whatever food is proper, one should await one's time here, with desire gone.

Vanavaccha

13. Those rocks delight me, the colour of the blue clouds, beautiful, with cool waters and pure streams, covered with Indagopaka insects.

Vanavaccha's pupil

14. My preceptor said to me, " Let us go from here, Sivaka." My body dwells in the village ; my mind has gone to the forest. Even though I am lying down, I shall go there ; there is no attachment for those who know.

Kuṇḍadhāna

15. One should cut off five, one should abandon five, one should especially develop five ; a bhikkhu who has gone beyond the five attachments is called a " flood-crosser ".

Belatṭhasīsa

16. Just as a noble thoroughbred, with swishing tail, and mane, goes with little difficulty, so for me the days and nights go with little difficulty, when spiritual happiness has been obtained.

Dāsaka

17. When he is lazy and a glutton, a sleeper who rolls as he lies, like a great hog fed on grain, the fool comes to the womb again and again.

Siṅgālapitā

18. There was a bhikkhu, an heir of the Buddha, in the Bhesakaḷā forest ; he suffused this whole earth with the contemplation of the skeleton-notion. Very quickly, I think, he will get rid of desire for sensual pleasures.

Kuḷa

19. Truly canal-makers lead wāter, arrow-makers bend the bow, carpenters bend wood, men of good vows tame the self.

Ajita

20. I have no fear of death, I have no longing for life ; attentive and mindful I shall abandon the body.

SECTION 3

Nigrodha

21. I am not afraid of fear ; our teacher is well-skilled in the undying ; where fear does not remain, there by the (eight-fold) road the bhikkhus go.

Cittaka

22. Blue, with beautiful necks, the crested peacocks call in Karamvī ; urged on by the cool breeze they awaken the sleeper to meditation.

Gosāla

23. Having eaten honey and rice in Veḷugumba, skilfully comprehending the arising and passing away of the elements of existence, I shall return to my hill-side, devoting myself to seclusion.

Sugandha

24. I went forth after keeping one rainy season ; see the essential rightness of the doctrine. The three knowledges have been obtained, the Buddha's teaching has been done.

Nandiya

25. Attacking such a bhikkhu, whose mind is like splendour, constantly fruitful, you will come to grief, Kaṇha.

Abhaya

26. Hearing the well-spoken utterance of the Buddha, the sun's kinsman, I pierced the subtle thing indeed, as one pierces the tip of a hair with an arrow.

Lomasakaṅgiya

27. With my chest I shall thrust aside dabba grass, and kusa grass, and poṭakila grass, and usira, and muñja grass, and bulrushes, devoting myself to seclusion.

Jambugāmika's son

28. Are you not intent on clothes ? Do you not delight in adornments ? Do you, not other folk, send forth this odour of virtue ?

Hārīta

29. Making the self erect, making your mind straight as an arrow-maker makes an arrow straight, break ignorance to pieces, Hārīta.

Uttiya

30. When illness arose in me, mindfulness arose in me ; illness has arisen in me, it is time for me to be vigilant.

SECTION 4

Gahvaratīriya

31. Tormented by gnats and mosquitos in the forest, in the great wood, like an elephant in the van of the battle, one should endure there mindful.

Suppiya

32. I shall exchange the ageing for agelessness, the burning for quenching, for the highest peace, for unsurpassed rest-from-exertion.

Sopāka

33. Just as a woman would be good towards her beloved only son, so one should be good to all living creatures everywhere.

Posiya

34. These women are always best when not approached by one who knows. Coming from the village to the forest, from there I entered the house. Rising up from there I, who deserve to be fed (posiya), went out without having taken my leave.

Sāmaññakāni

35. Practising this, he who seeks happiness gains happiness and obtains glory ; his fame increases who develops the noble, eight-fold, straight, direct road for the attainment of the undying.

Kumāputta

36. Hearing is good, action is good, the houseless life is always good ; the questioning of the aim, doing what is skilful, this is the ascetic's state for one who has nothing.

Kumāputta's companion

37. They go to different countries, wandering unrestrained. If they lose concentration, what good will this bad conduct do ? Therefore one should dispel pride, one should meditate undistracted.

Gavampati

38. That Gavampati, who by his supernormal power made the River Sarabhu stand fast, is unfettered and unmoved. The devas revere that great sage who has surpassed all attachments and reached the far shore of existence.

Tissa

39. A bhikkhu should wander about as though smitten by the sword, with his head on fire as it were, mindful of the abandonment of desire for sensual pleasures.

Vaḍḍhamāna

40. A bhikkhu should wander about as though smitten by the sword, with his head on fire as it were, mindful of the abandonment of desire for existence.

SECTION 5

Sirivaḍḍha

41. The flashes of lightning fall upon the cleft of Vebhāra and Paṇḍava, but gone to the cleft in the mountain the son of the incomparable venerable one meditates.

Khadiravaniya

42. Cāla, Upacāla, Sīsupacāla, now indeed remain mindful; one has come to you like a hair-piercer.

Sumaṅgala

43. Well-rid, well rid, very well-rid am I of the three crooked things; well-rid are the sickles of me, well-rid are the ploughs of me, well-rid are the curved spades of me; even if they are here, here, even so enough of them, enough. Meditate Sumaṅgala, meditate Sumaṅgala, remain vigilant Sumaṅgala.

Sānu

44. Mother, they weep for one who is dead, or for one who although alive is not seen. Why, mother, do you weep for me who am both alive and seen?

Ramaṇiyavihārin

45. Just as a noble thoroughbred, having stumbled, stands firm (again), so should you consider me as one possessed of insight, a disciple of the fully-enlightened one, the Buddha's own thoroughbred son.

Samiddhi

46. In faith I went forth from the house to the houseless state ; my mindfulness and wisdom have increased, my mind is well-concentrated. Make shapes as you please, you will not frighten me.

Ujjaya

47. Homage to you, enlightened hero ; you are completely released in every respect. Living in the field of your achievement, I live without āsavas.

Sañjaya

48. Since I went forth from the house to the houseless state, I have not been aware of having any ignoble hate-ridden intention.

Rāmaṇeyyaka

49. Amidst the sound of chirping and the cries of the birds, this mind of mine does not waver, for devotion to solitude is mine.

Vimala

50. The earth is sprinkled, the wind blows, lightning flashes in the sky. My thoughts are quietened, my mind is well-concentrated.

SECTION 6

Godhika

51. The sky(-deva) rains melodiously ; my small hut is roofed, pleasant, draught-free, and my mind is well-concentrated. So rain, sky(-deva), if you wish.

Subāhu

52. The sky(-deva) rains melodiously ; my small hut is roofed, pleasant, draught-free, and my mind is well-concentrated on my body. So rain, sky(-deva), if you wish.

Valliya

53. The sky(-deva) rains melodiously ; my small hut is roofed, pleasant, draught-free ; I live in it vigilant. So rain, sky (-deva), if you wish.

Uttiya

54. The sky(-deva) rains melodiously ; my small hut is roofed, pleasant, draught-free ; I live in it without companion. So rain, sky(-deva), if you wish.

Añjanāvaniya

55. Making a small hut, plunging into the Añjana forest, I dwelt there. The three knowledges have been obtained, the Buddha's teaching has been done.

Kuṭivihārin

56. Who is in the small hut ? A bhikkhu is in the small hut, with desire gone, with well-concentrated mind. Thus know, friend, your small hut was not made in vain.

Kuṭivihārin

57. This was your old hut ; you desire another, new, hut. Discard the hope of a hut ; a new hut will be painful again, bhikkhu.

Ramaṇīyakuṭika

58. My small hut is pleasant, a gift of faith, delightful. I have no need of girls. Go there, women, [to those who have need].

Kosallavihārin

59. In faith I went forth ; I made a small hut in the forest, and I am vigilant, zealous, attentive, mindful.

Sivali

60. My intentions, which I had as my goal when I entered the hut, have prospered. Abandoning the propensity to pride I shall come to the knowledges and to release.

SECTION 7

Vappa

61. The seeing one sees the seeing one, and sees the non-seeing one too ; the non-seeing one does not see the non-seeing one nor the seeing one.

Vajjiputta

62. We dwell alone in the forest like a tree rejected in a wood. Many envy me, as hell-dwellers envy one going to heaven.

Pakka.

63. Passed away, they fall ; fallen and being greedy, they have come again. What was to be done is done, what was to be enjoyed is enjoyed. Happiness has been attained by happiness.

Vimalakondañña

64. I was born of the tree-named one, begotten by the bright-bannered one. The banner-killer has destroyed the bearer of the great banner by means of the banner.

Ukkhepakatavaccha

65. Well-poised, full of noble joy, he preaches to householders that which has been collected by "Heap-made" Vaccha over many years.

Meghiya

66. The great hero, having reached the far shore of all phenomena, counselled me. Hearing his doctrine I dwelt in his presence, mindful. The three knowledges have been obtained, the Buddha's teaching has been done.

Ekadhammasavanīya

67. My defilements have been burned up ; all existences have been rooted out ; journeying-on from rebirth to rebirth is completely annihilated ; there is now no renewed existence.

Ekuddāniya

68. For a sage who is attentive, vigilant, training himself in the paths of sage-hood, venerable, calm, always possessed of mindfulness, griefs do not come into existence.

Channa

69. Hearing the great-flavoured doctrine of the great one, taught by him who is of supreme knowledge and omniscience, I entered on the road for the attainment of the undying. He is well-skilled in the path to rest-from-exertion.

Puppha

70. Virtue indeed is foremost here, but the wise man is supreme, conquering among men and devas because of his virtue and wisdom.

SECTION 8

Vacchapāla

71. Quenching is truly not hard to obtain for him who sees the goal even though it is very fine and subtle, who is skilled in thought, of humble manner, practising the virtuous conduct cultivated by the Buddha.

Ātuma

72. Just as a young bamboo is hard to trample down when its tip has grown, and it has developed hard wood, so I find it hard to go forth because of the wife who has been brought home. Give me permission. Now I have gone forth.

Māṇava

73. Having seen an old man, and a miserable diseased one, and having seen a dead one come to the end of his life, then having gone forth I became a wanderer, abandoning mind-beguiling sensual pleasures.

Suyāmana

74. Desire for sensual pleasures, malevolence, sloth and torpor, conceit, and uncertainty are in no way found in a bhikkhu.

Susārada

75. Good is the sight of the well-disposed; doubt is cut off, discretion increases. They make even a fool into a clever man; therefore union with good men is good.

Piyañjaha

76. One should settle down when others are flying up; one should fly up when others are settling down. One should remain when others are not remaining; one should not take pleasure when others take pleasure.

Hatthārohaputta

77. Formerly this mind wandered where it wished, where it liked, as it pleased; now I shall control it properly, as the hook-holder controls an elephant in rut.

Meṇḍasira

78. I have run through the journeying-on of numerous rebirths, without expiation. I have suffered pain, (but now) my mass of pain has disappeared.

Rakkhita

79. I have eliminated all desire ; all hatred has been rooted out ; all my delusion has gone. I have become cold, quenched.

Ugga

80. Whatever action was done by me, whether small or great, all that is completely annihilated. There is now no renewed existence.

SECTION 9

Samitigutta

81. Whatever evil was done by me previously in other births, that must now be experienced. No other basic cause exists.

Kassapa

82. Go there, child, wherever there are good alms, pleasant and without fear. Do not be smitten by grief.

Sīha

83. Sīha, remain vigilant, not relaxing day or night. Develop good characteristics ; quickly give up the body.

Nita

84. Sleeping all night, delighting in company by day, when indeed will the fool put an end to pain ?

Sunāga

85. One who is well-skilled in grasping mental images, knowing the sweetness of solitude, meditating, zealous, mindful, should attain to spiritual happiness.

Nāgita

86. Outside this (order) the road of the many who profess another doctrine does not lead to quenching as this one does ; so indeed the blessed teacher instructs the Order himself, truly showing the palms of his hands.

Pavīṭṭha

87. The elements of existence are seen as they are ; all existences are torn asunder ; journeying-on from rebirth to rebirth is completely annihilated ; there is now no renewed existence.

Ajjuna

88. Truly I was able to draw myself from the water to dry land.
As if being borne along on a great flood, I comprehended the truths.

Devasabha

89. The muds and mires are crossed, the chasms are avoided.
I am released from flood and tie. All conceits are exterminated.

Sāmidatta.

90. The five elements of existence, being known, stand with root cut off ; journeying-on from rebirth to rebirth is completely annihilated ; there is now no renewed existence.

SECTION 10

Paripunnaka

91. Pure food with 100 flavours is not so well thought of as is that which I enjoyed today : the doctrine taught by Gotama the Buddha, whose vision is unlimited.

Vijaya

92. He whose āsavas are completely annihilated, and who is not interested in food, whose field of action is empty and signless release, his track is hard to find, like that of birds in the air.

Eraka

93. Painful are sensual pleasures, Eraka ; not happy are sensual pleasures, Eraka ; he who loves sensual pleasures loves pain, Eraka ; he who does not love sensual pleasures does not love pain, Eraka.

Mattaji

94. Homage to that blessed, glorious member of the Sakya clan.
He taught well this foremost doctrine when he had attained to the foremost state.

Cakkhupāla

95. I am blind, with eyes destroyed ; I have entered this wilderness-road. Even though I am prostrate I shall go on, but not with an evil companion.

Khaṇḍasumana

96. Having left one flower as an offering, having amused myself in (different) heavens for 80 crores of years, because of the remainder I am quenched.

Tissa

97. Giving up a costly bronze bowl, and a valuable golden one, I took an earthenware bowl. This is my second consecration.

Abhaya

98. The mindfulness of one who thinks upon a pleasant object becomes confused when he sees its form. With impassioned mind he experiences it, and stays clinging to it. His āsavas, which lead to the root of existence, increase.

Uttiya

99. The mindfulness of one who thinks upon a pleasant object becomes confused when he hears its sound. With impassioned mind he experiences it, and stays clinging to it. His āsavas, which lead to journeying-on, increase.

Devasabha

100. Possessed of proper exertion, having the application of mindfulness as his field of action, covered with the flowers of release, he will be quenched, without āsavas.

SECTION II

Belatṭhakāni

101. Giving up the householder's state, having no firm convictions in his mind, like a great hog fed on grain using its snout as a plough, gluttonous, inactive, the fool comes to the womb again and again.

Setuccha

102. Deceived by conceit, being defiled by the constituent elements, agitated by their various gains, they do not attain concentration.

Bandhura

103. I have no need of this ; I am gladdened and delighted by the flavour of the doctrine, having drunk the best, the top-most flavour ; but I shall not make acquaintance with poison.

Khitaka

104. Truly my body is light, touched by much joy and happiness. My body floats as it were, like cotton blown by the wind.

Malitavambha

105. If one is dissatisfied, one should not remain ; if one is enjoying oneself, one should depart. Truly a discerning man would not inhabit a dwelling which was not connected with the goal.

Suhemanta

106. When the goal has 100 marks and bears 100 signs, the person who sees but one part is a fool, but he who sees 100 is clever.

Dhammasava

107. After reflection, I went forth from the house to the houseless state. The three knowledges have been obtained, the Buddha's teaching has been done.

Dhammasava's father

108. At the age of 120 I went forth to the houseless state. The three knowledges have been obtained, the Buddha's teaching has been done.

Saṅgharakkhita

109. Having gone to a secret place, he does not yet take account of the teaching of the one who had compassion for the highest good ; for he lives with uncontrolled faculties, like a tender deer in the forest.

Usabha

110. The trees on the mountain-tops have shot up, well watered by the fresh rain-cloud on high. More and more it produces excellence for Usabha, who desires solitude and possesses forest-sentiment.

SECTION 12

Jenta

111. Truly it is hard to go forth ; houses are hard to live in ; the doctrine is profound ; wealth is hard to obtain ; sustenance of life is difficult for us with whatever comes our way. It is fitting to think continuously of impermanence.

Vacchagotta

112. I possess the triple knowledge, I am a great meditator, skilled in the calming of the mind. I have obtained the true goal ; the Buddha's teaching has been done.

Vanavaccha

113. With clear water and wide crags, haunted by monkeys and deer, covered with oozing moss, those rocks delight me.

Adhimutta

114. Whence will perfection as an ascetic come for one who is heavy with grossness of body and greedy for bodily happiness while life is fading away ?

Mahānāma

115. You are found wanting by the mountain with its many shrubs and trees, the famous Mt. Nesadaka with its covering.

Pārāpariya

116. Giving up the six organs of contact, with sense-doors guarded, well-restrained, having rejected the root of misery, I have attained the annihilation of the āsavas.

Yasa

117. Well-anointed, well-dressed, adorned with all my ornaments, I attained the three knowledges. The Buddha's teaching has been done.

Kimbila

118. (Old) age falls upon one as though ordered ; the shape, although the same, is as though different. I remember my own self as though of another, although I am the same, not having been away.

Vajjiputta

119. Having approached a thicket at the foot of a tree, having put quenching in the heart, meditate, Gotama, do not be indolent. What good will this hullabaloo do you ?

Isidatta

120. The five elements of existence, being known, stand with root cut off. I have obtained the annihilation of pain ; I have attained the annihilation of the āsavas.

PAIRS OF VERSES

SECTION I

Uttara

121. There is no permanent existence, nor are the constituent elements eternal ; the elements of existence arise and pass away repeatedly.
122. Knowing this peril I am not concerned with existence, being detached from all sensual pleasures. I have gained the annihilation of the āsavas.

Piṇḍolabhāradvāja

123. This life is not lived by fasting ; food does not produce peace for the heart. Seeing that the body subsists upon food, I go searching.
124. They know that this respect and homage in high-born families is truly a " bog ". A fine dart, hard to extract, honour is hard for a worthless man to give up.

Valliya

125. A monkey having approached the five-doored small hut goes round and round from door to door, knocking again and again.
126. Stand still, monkey, do not run. For this is not for you as it was before ; you are restrained by wisdom ; you will not go far from here.

Gaṅgātīriya

127. My hut was made of three palm leaves on the bank of the Ganges. My bowl was only a funeral pot, my robe a rag from a dust-heap.
128. In two rainy seasons I uttered only one word. In the third rainy season the mass of darkness (of ignorance) was torn asunder.

Ajina

129. Even if one has the triple knowledge, has left death behind, and is without āsavas, ignorant fools despise him as being unknown.

130. But whatever individual obtains food and drink in this world, he is honoured by them even if he is of evil nature.

Meḷajina

131. When I heard the teacher uttering the doctrine, I was not aware of having any doubt in the omniscient unconquered one,

132. in the caravan-leader, the great hero, the best and foremost of charioteers. No doubt exists in me with regard to the road or the path.

Rādha

133. Just as rain penetrates a badly-thatched house, so desire penetrates an undeveloped mind.

134. Just as rain does not penetrate a well-thatched house, so desire does not penetrate a well-developed mind.

Surādha

135. My (possibility of) rebirth is now annihilated; the conqueror's teaching has been lived out. What is called the "net" has been eliminated; that which leads to renewed existence has been rooted out.

136. I have attained that goal for which I went forth from the house to the houseless state — the annihilation of all fetters.

Gotama

137. At ease sleep the sages who are not bound to women, among whom, truly always to be guarded, truth is very hard to find.

138. We have caused your death, sensual pleasure. Now we are not in your debt. Now we go to quenching, where having gone one does not grieve.

Vasabha

139. First he kills himself, afterwards he kills others. He kills himself well-dead, as a fowler with a decoy.

140. A brahman does not have his colour on the outside, for a brahman has his colour on the inside. He truly is black in whom are evil deeds, Sujampati.

SECTION 2

Mahācunda

141. Desire to hear increases hearing ; hearing is an increaser of wisdom ; by wisdom one knows the goal ; the goal, when known, brings happiness.
142. One should make use of solitary beds and seats ; one should practise release from fetters. If one does not gain contentment there, one should dwell in the Order with guarded self, possessed of mindfulness.

Jotidāsa

143. Those people of harsh effort, who molest men with an action involving nooses and varying in aims, are treated in the same way, for their action does not perish.
144. Whatever action a man does, good or evil, he is the heir of whatever action he does.

Heraññākāni

145. Days and nights pass by ; life is brought to a halt. The life of mortals is exhausted like the water of small streams.
146. But while doing evil actions the fool does not understand that afterwards it is bitter for him ; truly his fruit is evil.

Somamitta

147. Just as one climbing on to a small plank would sink in the great ocean, so even one who lives a virtuous life sinks if he depends upon an inactive man. Therefore one should avoid that inactive man, who is lacking in energy.
148. One should dwell with those clever ones who live apart, the noble resolute meditators, (who are) continually putting forth energy.

Sabbamitta

149. People are bound to people, people depend on people ; people are hurt by people, and people hurt people.
150. What need then has one of people, or those born of people ? Go, leaving this people who have hurt many people.

Mahākāla

151. The large swarthy woman, like a crow, having broken a thigh-bone and then another, having broken an arm and then another, having broken a skull like a curds-bowl, is seated having heaped them together.

152. The fool who being ignorant makes a basis for rebirth comes to pain again and again. Therefore one who knows should not make a basis for rebirth. May I never lie again with my skull broken.

Tissa

153. With shaven head, wearing his outer robe, obtaining food, drink, clothes and bed, he gets many enemies.

154. Knowing this fearful peril in honours, a bhikkhu should go forth receiving little gain, without lust, mindful.

Kimbila

155. In the Pācīnavāṃsa grove companions of the Sakya clan, having given up no small store of wealth, delighting in whatever comes into their alms-bowls,

156. putting forth energy, resolute, always of strong effort, delight in contentment in the doctrine, having given up worldly contentment.

Nanda

157. Because of unreasoned thinking, I was addicted to ornament. I was conceited, vain, and afflicted by desire for sensual pleasures.

158. With (the aid of) the Buddha, skilled in means, kinsman of the sun, I, practising properly, plucked out my mind (= desire) for existence.

Sirimat

159. If others praise him, and the self is not concentrated, others praise in vain, for the self is not concentrated.

160. If others blame him, and the self is well-concentrated, others blame in vain, for the self is well-concentrated.

SECTION 3

Uttara

161. I know the elements of existence ; my craving has been completely rooted out ; my constituents of enlightenment have been developed ; I have gained the annihilation of the āsavas.
162. This same I, knowing the elements of existence, having plucked out the ensnarer, having developed the constituents of enlightenment, shall be quenched without āsavas.

Bhaddaji

163. That king was called Panāda, whose pillar, made of gold, was sixteen (arrowlengths) across, in height 1000-fold.
164. It was 1000 arrowlengths high, and had 100 ball-ornaments. It was covered with banners, and made of gold, and seven times 6000 musicians danced there.

Sobhita

165. Being a wise bhikkhu possessed of mindfulness, putting forth power and energy, in one night I recollected 500 eons.
166. Developing the four applications of mindfulness, and the seven (constituents of enlightenment) and the eight (factors of the way), in one night I recollected 500 eons.

Valliya

167. What is to be done by one of strong energy, what is to be done by one wishing to gain enlightenment, that I shall do. I shall not fail ; see my energy and effort.
168. And do you show me the straight path which plunges into the undying. By sage-hood I shall know it, as the stream of Ganges will (eventually) know the sea.

Vitasoka

169. (I thought) "I shall shave my hair"; the barber approached. Then taking a mirror I considered my body.
170. My body seemed empty. In my state of (mental) blindness the darkness (of ignorance) disappeared. All top-knots have been cut off ; there is now no renewed existence.

Punnamāsa

171. Leaving the five hindrances in order to attain rest-from-exertion, taking the doctrine as a mirror, the seeing and knowing of the self,
 172. I considered this whole body inside and out. Both inside and outside the body seemed empty.

Nandaka

173. Just as a noble thoroughbred, having stumbled, stands firm (again), and making a violent effort again, draws its burden undaunted,
 174. so should you consider me as one possessed of insight, a disciple of the fully-enlightened one, the Buddha's own thoroughbred son.

Bharata

175. Come, Nandaka, let us go into the presence of the preceptor. We shall roar the lion's roar face to face with the best of the Buddhas.
 176. We have now attained that goal for which, in compassion for us, the sage made us go forth — the annihilation of all fetters.

Bhāradvāja

177. Thus the wise roar, like lions in a mountain cave, heroes, victorious in battle, having conquered Māra and his elephant.
 178. The teacher has been waited on by me, the doctrine and the Order have been honoured. I am happy and joyful seeing my son without āsavas.

Kaṇhadinna

179. Good men have been served, the teachings have been heard repeatedly. Having heard (them), I entered on the straight path which plunges into the undying.
 180. Desire for existence is not found again in me, since I have smitten desire for existence; it was not, and will not be in me, and is not found in me now.

SECTION 4

Migasira

181. Since I went forth in the teaching of the fully-enlightened one, in the act of being released I rose up. I overcame the element of sensual pleasure.
182. Then while Brahmā was looking on my mind was released, (I know that) my release is unshakable because of the annihilation of all fetters.

Sivaka

183. Little houses are impermanent. Here and there again and again I have sought that housebuilder. Rebirth again and again is painful.
184. You are seen, housebuilder, you will not build a house again. All your rafters are broken, your gables are torn asunder. The mind, brought to an end, will blow about in this very existence.

Upavāna

185. The arahat, the well-farer in the world, the sage, is troubled by winds ; if there is hot water give it to the sage, brahman.
186. I wish to bring it to him who is honoured by those who are to be honoured, revered by those who are to be revered, respected by those who are to be respected.

Isidinna

187. I have seen lay-followers, experts in the doctrine, saying "Sensual pleasures are impermanent"; but they are passionately devoted to jewelled ear-rings, because of their regard for children and wives.
188. Truly they do not know the doctrine as it really is, even though they say "Sensual pleasures are impermanent". They have no power to cut their desire, therefore they are attached to children, wives, and wealth.

Sambulakaccāna

189. The sky(-deva) rains and the sky(-deva) thunders, and I dwell alone in a fearful hole ; but while I dwell in a fearful hole, I have no fear, no consternation, no excitement.

190. This is my normal state when I am dwelling alone in a fearful hole ; I have no fear, no consternation, no excitement.

Khitaka

191. Whose mind stands like a rock, and does not quiver, (and) unattached to lustful things, is not shaken amidst the shaking world ? Whence will pain come to him whose mind is developed ?

192. My mind stands like a rock, and does not quiver ; unattached to lustful things, it is not shaken amidst the shaking world. My mind is thus developed ; whence will pain come to me ?

Soṇa Poṭiriyaputta

193. Night with its garland of lunar mansions is not just for sleeping ; this night is for staying awake for one who knows.

194. If an elephant should trample upon me when I had fallen from the shoulder of my elephant in battle, death would be better than that I should live, defeated.

Nisabha

195. Giving up the five strands of sensual pleasures, delightful in form, pleasing the mind, in faith having gone forth from the house, one should put an end to pain.

196. I do not long for death, I do not long for life, but I await my time, attentive and mindful.

Usabha

197. Putting over my shoulder a robe the colour of mango sprouts, seated on an elephant's neck I entered a village to beg.

198. Descending from the elephant's shoulder, then I felt great agitation ; I was agitated, then calm. I gained the annihilation of the āsavas.

Kappaṭakura

199. This fellow Rag-(= Kappaṭa)kura is truly a rag. In a clean jar of the undying, filled to overflowing, a measure of the doctrine has been put ; a place has been made to heap up meditations.

200. Do not nod off to sleep, Rag, lest I strike you on the ear ;
for nodding off in the midst of the Order, Rag, you have not
learned the measure.

SECTION 5

Kumārakassapa

201. Hail to the Buddhas, hail to the doctrines, hail to the good
fortune of our teacher, wherein a disciple will experience such
a doctrine for himself.
202. Through innumerable eons they have attained indivi-
duality. This is their last, this is their final body connected
with the journeying-on of birth and death. There is now no
renewed existence.

Dhammapāla

203. The young bhikkhu who applies himself to the Buddhas'
teaching is indeed awake amidst the sleepers. His life is not
in vain.
204. Therefore a prudent man, remembering the Buddhas'
teaching, should devote himself to faith, virtue, trust, and
sight of the doctrine.

Brahmāli

205. Whose faculties have been quietened, like horses well-
tamed by a charioteer ? What venerable one, rid of pride and
without āsavas, do even the devas envy ?
206. Mine are the faculties which have been quietened, like
horses well-tamed by a charioteer. Even the devas envy me,
venerable, rid of pride, and without āsavas.

Mogharāja

207. Mogharāja, of evil complexion but noble in heart, you are
always concentrated. There are wintry, cold, dark nights.
You are a bhikkhu ; how will you fare ?
208. I have heard that all the Magadhas possess corn. I should
lie down with a roof of thatch, like others in comfort.

Visākha Pañcālīputta

209. One should not suspend others (from the order), nor object (to them). One should not revile nor raise one's voice against one who has gone to the far shore. One should not utter praise of oneself in the assemblies, not being conceited, speaking in moderation, having good vows.
210. Quenching is not hard to obtain for him who sees the goal, even though it is very fine and subtle, who is skilled in thought, of humble manner, practising the virtuous conduct cultivated by the Buddha.

Cūlaka

211. The fair-crested peacocks cry out, fair-winged with beautiful blue necks, fair-faced and with beautiful song and fine cry ; this great earth is well-grassed and well-watered ; the sky has good clouds.
212. There is the beautiful aspect of a happy man ; meditate upon it ; a good man finds it easy to go forth in the teaching of the well-enlightened one. Attain that uttermost unchanging state, most pure, subtle, very hard to see.

Anūpama

213. The mind, seeking its own pleasure, erecting its own stake, has come (back). You go only where there is a stake, an executioner's block.
214. I call you witch-mind, I call you rogue-mind ; you have found the teacher who is hard to find ; do not incite me to what is not the goal.

Vajjita

215. Journeying-on for a long time I have changed from one transition to another, not seeing the noble truths, a blind ordinary individual.
216. When I was vigilant the journeyings-on were brought to an end. All the transitions were cut out ; there is now no renewed existence.

Sandhita

217. Beneath the fig tree, of green appearance, sprouting, being mindful I obtained one perception concerning the Buddha.
218. Which perception I obtained 31 eons ago ; by reason of that perception I have gained the annihilation of the āsavas.

GROUPS OF THREE VERSES

Aṅṅikabhāradvāja

219. Seeking purity by the wrong method, I tended the fire in the wood. Not knowing the path of purity, I performed austerities to gain immortality.
220. *This happiness is gained by happiness ; see the essential rightness of the doctrine.*—The three knowledges have been obtained, the Buddha's teaching has been done.
221. Formerly I was a kinsman of Brahmā ; now indeed I am a (true) brahman. I possess the triple knowledge, and I have washed, and am versed in sacred knowledge, knowing the vedas thoroughly.

Paccaya

222. Five days ago I went forth, a learner, not having attained mental perfection. A resolve arose in my mind when I had entered my cell.
223. " I shall not eat, I shall not drink, nor shall I go forth from my cell. I shall not even lie down on my side, while the dart of craving is not removed."
224. See my energy and effort as I dwell thus. The three knowledges have been obtained, the Buddha's teaching has been done.

Bākula

225. Who afterwards wishes to do the things which were to be done before, he is deprived of the happy state, and afterwards repents.
226. One should say only what one would do ; one should not say what one would not do. Clever men recognize one who talks but does not act.
227. Truly quenching taught by the fully-enlightened one is very happy, without grief, dustless, a place of rest where pain is brought to an end.

Dhaniya

228. If one wishes to live happily, full of longing for the ascetic's state, one should not despise the Order's robe, nor its food and drink.

229. If one wishes to live happily, full of longing for the ascetic's state, one should make use of (the Order's) lodging, as a snake a mouse's hole.
230. If one wishes to live happily, full of longing for the ascetic's state, one should be satisfied with whatever comes one's way, and develop the sole doctrine.

Mātaṅgaputta

231. "This was too cold, too hot, too late in the evening"; the opportunities pass by men who with these words have abandoned their work.
232. But he who thinks of cold and hot as being no more than grass, doing a man's duty he does not fall short of happiness.
233. With my chest I shall thrust aside dabba grass, and kusa grass, and potākila grass, and usīra, and muñja grass, and bulrushes, devoting myself to seclusion.

Khujjasobhita

234. One of those brilliant speakers, ascetics with great learning who live at Pāṭaliputta, old Khujjasobhita, stands at the door.
235. One of those brilliant speakers, ascetics with great learning who live at Pāṭaliputta, stands at the door, an old man, blown by the wind.
236. Because of good fighting, good sacrifice, and victory in battle, and especially by the practice of living the holy life, this man prospers in happiness.

Vāraṇa

237. Whoever among men harms other living creatures in this world, falls from both this world and the next.
238. But whoever with benevolent mind has pity on all living creatures, such a man produces very much merit.
239. One should train oneself in the well-spoken utterance, and in attendance upon ascetics, and in solitary retirement, and in calming the mind.

Passika

240. Although I alone of my unbelieving kinsmen in this world had faith and wisdom, standing in the doctrine and possessed of virtue, it is to my relatives' advantage.

241. I rebuked my kinsmen and from compassion urged them on, because of my love for relatives and kinsmen. Having done a service to the bhikkhus,
242. having passed away and died, having attained happiness in the three heavens, my brothers and mother rejoice, realizing their various desires.

Yasoja

243. (Here is) a man with limbs like the knots of the kālā plant, thin, with his veins showing, knowing moderation in food and drink, with undaunted spirit.
244. Tormented by gnats and mosquitoes in the forest, in the great wood, like an elephant in the van of the battle, one should endure there mindful.
245. One (bhikkhu) alone is like Brahmā, two (together) are like two devas ; three together are like a village ; more than this are like a tumult.

Sātimattiya

246. Formerly you had faith ; today it is yours no more. What is yours is yours only. No bad conduct is mine.
247. For thus I have seen that faith to be impermanent and wavering. Even though people are interested, they become disinterested. Why should a sage waste away on that account ?
248. A sage's food is cooked a little here, a little there, in this family or that. I shall wander for my small alms ; there is strength in my legs.

Upāli

249. Having departed from the world in faith, a novice newly gone forth should associate with good friends who are clean-living, not relaxing.
250. Having departed from the world in faith, a novice newly gone forth, a wise bhikkhu living in the Order should learn the discipline.
251. Having departed from the world in faith, a novice newly gone forth should wander undistracted, skilled in what is proper and not proper.

Uttarapāla

252. I was indeed clever, peaceful, able to discern what is good and useful; the five strands of sensual pleasures, the bewilders in the world, caused me to fall.
253. Entered into Māra's sphere, afflicted by the strong dart, I was able to free myself from the snares of king death.
254. I have eliminated all sensual pleasures; all existences have been torn asunder. Journeying-on from rebirth to rebirth is completely annihilated; there is now no renewed existence.

Abhibhūta

255. Listen, kinsmen, as many as are assembled here. I shall teach you the doctrine; rebirth again and again is painful.
256. Exert yourselves, go forth, devote yourselves to the Buddha's teaching. Knock down the army of death as an elephant knocks down a reed-hut.
257. Whoever will dwell vigilant in this doctrine and discipline, eliminating journeying-on from rebirth to rebirth will put an end to pain.

Gotama

258. While journeying-on I went to hell; I went to the Peta world again and again. In the intolerableness of animal birth many times I long remained.
259. Existence as a man too was successfully obtained; I went to a heavenly body once or twice. I remained in the fine-material and non-material planes, and among the neither-percipient (-nor-unpercipient) and among the unpercipient.
260. These existences are well-known to be without substance, determined, unstable, always driven on. Knowing this to have its origin in myself, being possessed of mindfulness I attained peace.

Hārita

261. Who afterwards wishes to do the things which were to be done before, he is deprived of the happy state, and afterwards repents.

262. One should say only what one would do ; one should not say what one would not do. Clever men recognize one who talks but does not act.
263. Truly quenching, taught by the fully-enlightened one, is very happy, without grief, dustless, a place of rest where pain is brought to an end.

Vimala

264. Avoiding evil friends one should associate with the best of individuals ; one should stand fast in his exhortation, seeking the unshakable happiness.
265. Just as one climbing on to a small plank would sink in the great ocean, so even one who lives a virtuous life sinks if he depends upon an inactive man. Therefore one should avoid that inactive man, who is lacking in energy.
266. One should dwell with those clever ones who live apart, the noble resolute meditators, (who are) continually putting forth energy.

GROUPS OF FOUR VERSES

Nāgasamāla

267. Ornamented, well-dressed, wearing a garland, anointed with sandal, in the middle of the main-road a dancing girl dances to music.
268. I entered for alms. As I was going along I saw her ornamented, well-dressed, like a snare of death spread out.
269. Then reasoned thinking arose in me ; the peril became clear ; disgust with the world was established.
270. Then my mind was released ; see the essential rightness of the doctrine. The three knowledges have been obtained, the Buddha's teaching has been done.

Bhagu

271. I went forth from my cell overcome by torpor. Stepping up on to the terrace I fell to the earth on that very spot.
272. Rubbing my limbs, stepping up on to the terrace again, I paced up and down on the terrace. I was well-concentrated inside.
273. Then reasoned thinking arose in me ; the peril became clear ; disgust with the world was established.
274. Then my mind was released ; see the essential rightness of the doctrine. The three knowledges have been obtained, the Buddha's teaching has been done.

Sabhiya

275. Others too do not know that we come to an end here, but those who have knowledge in this respect, thereby their quarrels cease.
276. And when those who are ignorant behave as though undying, those who know the doctrine are diseaseless among the diseased.
277. Whatever action is slack, and whatever vow is defiled, (whatever) holy living is vile, that does not bring great reward.
278. He who has no reverence for those living the holy life with him, is as far from the true doctrine as the sky is from the earth.

Nandaka

279. A curse upon bodies, evil-smelling, on Māra's side, oozing ; there are nine streams in your body which flow all the time.
280. Do not think much of bodies ; do not offend the Tathāgatas. They are not interested in heaven, how much less in human existence ?
281. But those who are fools, are stupid, have bad advisers, are cloaked in delusion, such men are interested therein, when the snare has been thrown by Māra.
282. Those whose desire and hatred and ignorance are discarded, such are not interested therein, having cut their cords, being without bonds.

Jambuka

283. For 55 years I wore dust and dirt ; eating a meal once a month, I tore out my beard and hair.
284. I stood on one leg, I avoided a seat ; I ate dry dung ; and I did not accept special food.
285. Having done many such actions leading to a bad transition, being swept along by the great flood, I went to the Buddha as a refuge.
286. See the going to the refuge ; see the essential rightness of the doctrine. The three knowledges have been obtained, the Buddha's teaching has been done.

Senaka

287. It was truly welcome to me at Gayā at the Gayā spring-festival, when I saw the enlightened one teaching the supreme doctrine,
288. very splendid, teacher of a group, having attained to the foremost state, the leader, conqueror of the world including the devas, of unequalled insight,
289. great elephant, great hero, with great splendour, without āsavas, with all the āsavas completely annihilated, the teacher who has no fear from any quarter.
290. That blessed one freed me, Senaka, from all ties, truly long defiled and tethered with the tether of wrong view.

Sambhūta

291. The fool who hurries at the time for going slowly, but goes

- slowly when there is something to be hurried, goes to pain because of his unreasoned arrangements.
292. His affairs wane away, like the moon in the dark fortnight, and he acquires disgrace, and is at variance with his friends.
293. The wise man who goes slowly at the time for going slowly, but hurries when there is something to be hurried, obtains happiness because of his reasoned arrangements.
294. His affairs increase, like the moon in the bright fortnight, and he acquires fame and renown ; he is not at variance with his friends.

Rāhula

295. They know me as " lucky " Rāhula, fortunate for two reasons ; one that I am the Buddha's son, and the other that I am one with vision into truths.
296. Since my āsavas are exhausted, and since there is no renewed existence, I am an arahat, worthy of gifts, with triple knowledge, seeing the undying.
297. They are blind with sensual pleasures, enveloped in a net, covered with the cloak of craving, bound by the kinsman of the indolent, like fish in the mouth of a funnel-net.
298. I, casting off that sensual pleasure, cutting Māra's bond, plucking out craving root and all, have become cool, quenched.

Candana

299. Covered with silver (ornaments), attended by a crowd of servant women, taking her child upon her hip, my wife approached me.
300. And seeing her coming, the mother of my child, adorned, well-dressed, like a snare of death spread out,
301. then reasoned thinking arose in me ; the peril became clear ; disgust with the world was established.
302. Then my mind was released ; see the essential rightness of the doctrine. The three knowledges have been obtained, the Buddha's teaching has been done.

Dhammika

303. Truly righteousness protects the practiser of righteousness ; righteousness when well-practised brings happiness.

- This is the reward of righteousness when well-practised — the practiser of righteousness does not go to a bad transition.
304. For righteousness and unrighteousness do not both have equal results ; unrighteousness leads to hell ; righteousness brings one to a good transition.
305. Therefore one should show zeal for (acts of) righteousness, thus rejoicing because of the venerable well-farer. Standing in the doctrine of the best of the well-farers the disciples are led on, firm, going to the top of the best of refuges.
306. The root of the cancer has been burst ; the net of craving has been rooted out. He has annihilated journeying-on, and there is no stain upon him, like the moon on a clear full-moon night.

Sappaka

307. When the crane, with clear bright wings, terrified by fear of the black cloud, flees to shelter, seeking shelter, then the River Ajakaraṇī delights me.
308. When the crane, clear and bright, terrified by fear of the black cloud, flees to refuge, not seeing refuge, then the River Ajakaraṇī delights me.
309. Whom indeed do the jambu trees not delight there on both banks ? They adorn the bank of the river behind my cave.
310. The deep-voiced frogs, well-rid of the group of those who rejoice in the undying, croak, " Today is not the time for staying away from the hill-streams. The River Ajakaraṇī is safe, pleasant, delightful."

Mudita

311. I abandoned the world for the sake of life ; having obtained ordination, then I gained faith ; I made an effort, having strong energy.
312. Let this body be broken willingly ; let the lumps of flesh be dissolved ; let both my legs fall down on the knee-joints.
313. I shall not eat, I shall not drink, nor shall I go forth from my cell. I shall not even lie down on my side, while the dart of craving is not removed.
314. See my energy and effort as I dwell thus. The three knowledges have been obtained, the Buddha's teaching has been done.

GROUPS OF FIVE VERSES

Rājadatta

315. I, a bhikkhu, going to a burial ground, saw a woman cast away, thrown away in the cemetery, being eaten, full of worms.
316. Seeing her, dead and evil, some men were disgusted. (But in my case) desire for sensual pleasures arose. Truly I was as though blind with regard to the flowing (body).
317. Quicker than the cooking of rice I left that place. Possessed of mindfulness, attentive, I sat down on one side.
318. Then reasoned thinking arose in me ; the peril became clear ; disgust with the world was established.
319. Then my mind was released ; see the essential rightness of the doctrine. The three knowledges have been obtained, the Buddha's teaching has been done.

Subhūta

320. Devoting himself to some wrong practice, desiring some end, if practising he does not attain it, a man (says), "That is a mark of my bad fortune."
321. If one should let go one misery which had been plucked out and conquered, that would be a losing throw as it were ; but if one were to let go all, he would be as though blind, because of not seeing the smooth and the rough.
322. One should say only what one would do ; one should not say what one would not do. Clever men recognize one who talks but does not act.
323. As is a beautiful flower, full of colour but without scent, so are the well-spoken but fruitless words of one who does not act.
324. As is a beautiful flower, full of colour and with scent, so are the well-spoken and fruitful words of one who acts.

Girimānanda

325. The sky(-deva) rains melodiously ; my small hut is roofed, pleasant, draught-free. In it I dwell calm ; so rain, sky(-deva) if you wish.
326. The sky(-deva) rains melodiously ; my small hut is roofed, pleasant, draught-free. In it I dwell with peaceful mind ; so rain, sky(-deva), if you wish.

327. The sky(-deva) rains melodiously ; my small hut is roofed, pleasant, draught-free. In it I dwell rid of desire ; so rain, sky(-deva), if you wish.
328. The sky(-deva) rains melodiously ; my small hut is roofed, pleasant, draught-free. In it I dwell rid of hatred ; so rain, sky(-deva), if you wish.
329. The sky(-deva) rains melodiously ; my small hut is roofed, pleasant, draught-free. In it I dwell rid of delusion ; so rain, sky(-deva), if you wish.

Sumana

330. That which the preceptor desired me to do with regard to the teachings, when he helped (me), who wished for the undying, has been done by me.
331. I myself have attained and realized the doctrine ; it has not been received by others' tradition. With purified knowledge and without doubt I explain it in your presence.
332. I know my former habitation ; my deva-eye is purified. I have obtained the true goal ; the Buddha's teaching has been done.
333. I have been vigilant ; my training has been well-learned in your teaching. All my āsavas are annihilated ; there is now no renewed existence.
334. You taught me the noble vows ; you were compassionate, you helped me. Your exhortation was not in vain ; I am your trained pupil.

Vaḍḍha

335. Well indeed did my mother show (= use) the goad ; hearing whose bidding, instructed by my mother, I attained to the supreme enlightenment, putting forth effort, resolute.
336. I am an arahat, worthy of gifts, with triple knowledge, seeing the undying. Having conquered Namuci's army I dwell without āsavas.
337. The āsavas which were found in me, inside and outside, are all without exception cut out, and will not rise again.
338. My wise sister said this (to me) : " Now in you as in me craving is not found."
339. Pain is brought to an end ; this is the final body connected

with the journeying-on of birth and death. There is now no renewed existence.

Nadikassapa

340. Truly for my sake the Buddha went to the River Nerañjara ; having heard his doctrine, I avoided wrong view.
341. (Previously) I sacrificed various sacrifices ; a blind, ordinary individual, I performed the agghutta, thinking " This is purity " .
342. Entered into the thicket of wrong views, dazed by misapprehension, blind, ignorant, I thought impurity was purity.
343. I have eliminated my wrong view ; all existences have been torn asunder. I (now) sacrifice to the fire which really merits a gift ; I revere the Tathāgata.
344. I have eliminated all delusions ; craving for existence has been torn asunder ; journeying-on from rebirth to rebirth is completely annihilated ; there is now no renewed existence.

Gayākassapa

345. Three times a day, in the morning, at midday, in the evening, I went down into the watery stream at Gayā at the Gayā spring-festival.
346. " Whatever evil was done by me previously in other births, that I now wash away here " ; such was the view I formerly held.
347. Hearing the well-spoken utterance, the word connected with the doctrine and the goal, I gave reasoned consideration to the true and essential goal.
348. (Now) I have washed away all evil, I am spotless, purified, clean, the cleansed heir of the cleansed, the true-born son of the Buddha.
349. Having plunged into the eight-fold stream, I have washed all my evil away. I have attained the three knowledges, the Buddha's teaching has been done.

Vakkali

350. Brought low by colic, dwelling in the grove, in the wood, where there is a restricted food supply, where it is harsh, how will you fare, bhikkhu ?

351. Suffusing the body with much joy and happiness, enduring even what is harsh, I shall dwell in the grove.
352. Developing the applications of mindfulness, the faculties, and the powers, and developing the constituents of enlightenment, I shall dwell in the grove.
353. Having seen men putting forth energy, resolute, always with strong effort, harmonious, united, I shall dwell in the grove.
354. Recollecting the enlightened one, the foremost, the tamed, the concentrated, not relaxing day or night, I shall dwell in the grove.

Vijitasena

355. I shall fasten you, mind, like an elephant at a small gate. I shall not incite you to evil, you net of sensual pleasure, body-born.
356. When fastened, you will not go, like an elephant not finding the gate open. Witch-mind, you will not wander again and again, using force, delighting in evil.
357. As the strong hook-holder makes an untamed elephant, newly taken, turn against its will, so shall I make you turn.
358. As the excellent charioteer, skilled in the taming of excellent horses, tames a thoroughbred, so shall I, standing firm in the five powers, tame you.
359. I shall bind you with mindfulness ; with purified self I shall cleanse (you). Restrained by the yoke of energy you will not go far from here, mind.

Yasadatta

360. Having a hostile mind, the fool hears the conqueror's teaching ; he is as far from the true doctrine as the earth is from the sky.
361. Having a hostile mind, the fool hears the conqueror's teaching ; he wanes away from the true doctrine like the moon in the dark fortnight.
362. Having a hostile mind, the fool hears the conqueror's teaching ; he dries up in the true doctrine like a fish in little water.
363. Having a hostile mind, the fool hears the conqueror's teaching ; he does not thrive in the true doctrine, like a rotten seed in a field.

364. But he who hears the conqueror's teaching with a joyful mind, having annihilated all his āsavas, having realized the state of imperturbability, having attained to highest peace, he is quenched, without āsavas.

Soṇa Kuṭikanna

365. I have obtained ordination, and I am released, without āsavas. I have both seen the blessed one, and dwelt with him in the abode.

366. The blessed one spent much of the night in the open air, then the teacher skilled in the abodes entered the abode.

367. Spreading his outer robe, Gotama made his bed, like a lion in a rocky cave, with fear and terror eliminated.

368. Then Soṇa, the disciple of the fully-enlightened one, having a clear delivery, uttered the true doctrine in the presence of the best of the Buddhas.

369. Knowing the five elements of existence, having cultivated the straight path, having attained to highest peace, he will be quenched, without āsavas.

Kosiya

370. Whoever knowing his teachers' utterance should dwell in it, firm, and should produce affection, he indeed is devoted, and clever, and having knowledge in respect of phenomena would possess distinction.

371. Whom great misfortunes when they arise do not disturb, while he is reflecting, he indeed is strong, clever, and having knowledge in respect of phenomena would possess distinction.

372. He who stands like the sea, unmoved, with profound wisdom, seeing the subtle goal, is indeed immovable, clever, and having knowledge in respect of phenomena would possess distinction.

373. He has great learning, and is expert in the doctrine; he practises righteousness in accordance with the doctrine; he indeed is such a one, clever, and having knowledge in respect of phenomena would possess distinction.

374. He who knows the meaning of what is said, and knowing the meaning acts accordingly, he indeed is clever, concurring in the meaning, and having knowledge in respect of phenomena would possess distinction.

GROUPS OF SIX VERSES

Uruvelakassapa

375. Seeing the marvels of the famous Gotama, I did not at once fall down before him, being deceived by envy and pride.
376. Knowing my intention, the charioteer of men urged me on. Then there arose in me strange hair-raising agitation.
377. Then despising what little supernormal power I had had previously when I was an ascetic with matted hair, I went forth in the conqueror's teaching.
378. Previously satisfied with making sacrifices, distracted by the element of sensual pleasure, afterwards I rooted out desire and hatred and delusion too.
379. I know my former habitation, my deva-eye is purified. Having supernormal powers, knowing the minds of others, I obtained the deva-ear.
380. I have obtained that goal for which I went forth from the house to the houseless state — the annihilation of all fetters.

Tekicchakāni

381. The rice is harvested, the rice has gone to the threshing-floor; but I do not get any alms. How shall I fare?
382. Recollect the immeasurable Buddha; believing, with your body suffused with joy, you will be continually exultant.
383. Recollect the immeasurable doctrine; believing, with your body suffused with joy, you will be continually exultant.
384. Recollect the immeasurable Order; believing, with your body suffused with joy, you will be continually exultant.
385. You live in the open air; these wintry nights are cold. Do not perish, overcome with cold; go into your cell, with its doors fastened.
386. I shall fasten on to the four illimitables, and I shall dwell well-pleased with them. I shall not perish of the cold, dwelling unaffected.

Mahānāga

387. He who has no reverence for those living the holy life with him, wanes away from the true doctrine like a fish in little water.

388. He who has no reverence for those living the holy life with him, does not thrive in the true doctrine, like a rotten seed in a field.
389. He who has no reverence for those living the holy life with him, is far from quenching in the teaching of the doctrine-king.
390. He who has reverence for those living the holy life with him, does not wane from the true doctrine like a fish in much water.
391. He who has reverence for those living the holy life with him, thrives in the true doctrine, like a good seed in a field.
392. Quenching in the teaching of the doctrine-king is near him who has reverence for those living the holy life with him.

Kulla

393. I, Kulla, going to a burial ground, saw a woman cast away, thrown away in the cemetery, being eaten, full of worms.
394. See the body, Kulla, diseased, impure, rotten, oozing, trickling, the delight of fools.
395. Taking the doctrine as a mirror for the attainment of knowledge and insight, I considered this body, empty inside and out.
396. As this, so that ; as that, so this. As below, so above ; as above, so below.
397. As by day, so by night ; as by night, so by day. As before, so afterwards ; as afterwards, so before.
398. There is not such pleasure from the five-fold music as there is for someone with intent mind rightly having insight into the doctrine.

Māluṅkyaputta

399. The craving of a man who practises indolence grows like a māluvā creeper. Like a monkey desiring fruit in the forest he bounds to and fro.
400. Whomsoever this vile craving, this attachment to the world, overcomes, his griefs increase like birāṇa grass when rained upon.
401. But from him who overcomes this vile craving, which is hard to overcome in the world, griefs fall like a drop of water from a lotus.

402. I say this to you, your honours, as many as are assembled here. Dig up the root of craving, as one seeking *usira* digs up *bīraṇa* grass. Let not *Māra* break you again and again, as a stream breaks a reed.
403. Do the Buddha's bidding ; let not the opportunity pass you by. For those who have missed the opportunity grieve when consigned to hell.
404. Indolence is defilement ; defilement arises from indolence ; by vigilance and knowledge one should pluck out one's own dart.

Sappadāsa

405. It is 25 years since I went forth. Not even for the duration of a snap of the fingers have I obtained peace of mind.
406. Not having obtained intentness of mind, afflicted by desire for sensual pleasures, wailing with outstretched arms, I went out from the cell.
407. Shall I , or shall I take up a knife ? What need have I of living ? How indeed should one such as I, rejecting the training, die ?
408. Then, taking a razor, I sat on the couch. The razor was placed around to cut my own vein.
409. Then reasoned thinking arose in me ; the *pēṇil* became clear ; disgust with the world was established.
410. Then my mind was released ; see the essential rightness of the doctrine. The three knowledges have been obtained, the Buddha's teaching has been done.

Kātiyāna

411. Stand up, *Kātiyāna*, pay attention ; do not be full of sleep, be awake. May the kinsman of the indolent, king death, not conquer lazy you, as though with a snare.
412. Birth and old age overwhelm you like a wave of the great sea. Make a good island for yourself, for certainly no other refuge is available for you.
413. For the teacher has mastered this road which goes beyond attachments and fear of birth and old age. Continuously vigilant, devote yourself ; make resolute application of mind.
414. Release old bonds. Wearing an outer robe, shaved with a

razor, and eating alms, do not devote yourself to sport and delights, nor to sleep ; meditate, Kātiyāna.

415. Meditate and conquer, Kātiyāna ; you are skilled in the paths to rest-from-exertion. Having obtained unsurpassed purity, you will be quenched like a flame by water.

416. A lamp with feeble rays is bent down by the wind like a creeper. In the same way do you, kinsman of Inda, not clinging, shake off Māra. Rid of desire for things experienced, await your time here, having become cool.

Migajāla

417. The eight-fold way which was well-taught by the one with vision, by the Buddha, the sun's kinsman, which has passed beyond all fetters, the destroyer of all rolling-on,

418. leading on to salvation, crossing over, drying up the root of craving, cutting the root of poison, the place of execution, brings one to quenching.

419. By breaking the root of ignorance it is a destroyer of the compulsion of action ; it causes the thunderbolt of knowledge to fall on the acquisition of the consciousnesses.

420. Giving information about our sensations, freeing from grasping, by means of knowledge regarding existence as a charcoal-pit,

421. of great flavour, very profound, warder-off of birth and death, causing the quieting of pain, blissful,

422. knowing that action is action, and knowing result as result, showing (= casting) real light upon the phenomena which have arisen consequentially, leading to great rest, peaceful, it is fortunate at the end.

Jenta purohitaputta

423. Intoxicated by pride of birth, and by wealth and position, I wandered intoxicated by the colour and form of my body.

424. I thought that none was equal or superior to myself, being a stubborn fool, smitten by arrogance, with the banner (of conceit) held high.

425. I did not salute anyone respectfully, neither mother nor father, nor others usually regarded as venerable, being stubborn with conceit, and disrespectful.

426. Having seen the supreme leader, best and foremost of charioteers, like a blazing sun, revered by the Order of bhikkhus,
427. having cast away pride and intoxication, with settled mind, with my head I saluted respectfully the best of all creatures.
428. Arrogance and contempt have been eliminated and completely rooted out. Egotism has been cut out ; all forms of conceit have been struck down.

Sumana

429. When I was newly gone forth, at the age of seven, having overcome by supernormal power the king of the snakes, who had great supernormal powers,
430. I brought water for my preceptor from the great lake Anotatta. Then seeing me the teacher said this :
431. " Sāriputta, see this young boy coming, well-concentrated inside, carrying a water-pot.
432. (He is) of pious behaviour, of noble deportment, and skilled in supernormal powers, Anuruddha's novice,
433. made a thoroughbred by a thoroughbred, made good by one who is good, disciplined and trained by Anuruddha whose task is done.
434. That novice Sumana, having come to the highest peace, having realized the state of imperturbability, wants no-one to know him."

Nhātakamuni

435. Brought low by colic, dwelling in the grove, in the wood, where there is a restricted food supply, where it is harsh, how will you fare, bhikkhu ?
436. Suffusing this body with much joy and happiness, enduring even what is harsh, I shall dwell in the grove.
437. Developing the seven constituents of enlightenment, the faculties, and the powers, possessed of subtlety of meditation, I shall dwell without āsavas.
438. Continually considering my pure mind which has been released from defilements and is undisturbed, I shall dwell without āsavas.
439. Those āsavas which were found in me, inside or out, are all without exception rooted up, and will not rise again.

440. The five elements of existence, being known, stand with root cut off. The annihilation of pain has been obtained ; there is now no renewed existence.

Brahmadatta

441. Whence does anger arise for him who is devoid of anger, tamed, living in peace, released by proper knowledge, calmed, venerable ?
442. Therefore it is worse for the one who repays an angry man in kind ; one who does not repay an angry man in kind wins a battle which is hard to win.
443. He acts in the interests of both, of himself and of the other, who, knowing the other is angry, is mindful and becomes calm.
444. Those who are unskilled in the doctrine think that he who is a healer of both, of himself and of the other, is a fool.
445. If anger should arise in you, reflect upon the simile of the saw ; if craving for flavour should arise, remember the simile of the child's flesh.
446. If your mind runs among sensual pleasures and existences, quickly restrain it with mindfulness, as one restrains a bad cow eating corn.

Sirimāṇḍa

447. It rains only on the covered, it does not rain on the opened. Therefore you should open the covered, then it will not rain on it.
448. The world is smitten by death and surrounded by old age ; it is beset by the dart of craving ; it is always obscured by wants.
449. The world is smitten by death and enclosed by old age. It is beaten continually, without a refuge, like a thief who has received his punishment.
450. Death, disease, old age, these three approach like huge fires. There is no strength to comfort them ; there is no speed to run away.
451. One should make one's day not unproductive, whether by a little or by much. Every (day and) night one passes, one's life is less by that much.

452. The last night approaches for you, whether you are going, or standing, sitting or lying. There is no time for you to be indolent.

Sabbakāma

453. This two-legged, impure, evil-smelling (body), full of various corpses, oozing here and there, is cherished.
454. As lurking deer with a snare, as fish with a hook, as a monkey with pitch, so they trap an ordinary individual.
455. (Namely) pleasant sights, sounds, tastes, smells, and things to touch ; these five strands of sensual pleasure are seen in a woman's form.
456. Those ordinary individuals who with impassioned minds pursue them (i.e. women), fill up the terrible cemetery. They heap up renewed existence.
457. But he who avoids them as one avoids a snake's head with one's foot, he being mindful overcomes this attachment to the world.
458. Seeing the peril in sensual pleasures, recognizing going forth as rest (from exertion), detached from all sensual pleasures, I have obtained the annihilation of the āsavas.

GROUPS OF SEVEN VERSES

Sundarasamudda

459. Ornamented, well-dressed, carrying a garland, adorned,
with her feet reddened with lac, having put on slippers, a
courtesan
460. taking off her slippers, (standing) before me with cupped
hands, spoke to me, softly and sweetly, with a smile.
461. " You are young to have gone forth. Abide in my teaching ;
enjoy human sensual pleasures. I (shall) give you wealth ;
I promise you truly ; (if you do not believe me) I shall indeed
bring fire.
462. When we are both old, supported by sticks, we shall both
go forth ; both ways it will be a winning throw.
463. And when I saw that courtesan beseeching me with cupped
hands, ornamented, well-dressed, like a snare of death spread
out,
464. then reasoned thinking arose in me ; the peril became
clear ; disgust with the world was established.
465. Then my mind was released ; see the essential rightness of
the doctrine. The three knowledges have been obtained, the
Buddha's teaching has been done.

Lakunṭaka

466. In a thicket of trees on the far side of the Ambāṭaka park,
Bhaddiya, having plucked out craving root and all, meditates,
happy indeed.
467. Some delight in drums, lutes, and cymbals, but at the foot
of a tree I delight in the Buddha's teaching.
468. If the Buddha were to give me a boon, and if I were to
obtain that boon, I should choose for the whole world
perpetual mindfulness concerning the body.
469. Those people who have judged me by my appearance and
those who have followed me because of my voice, being under
the influence of desire and passion do not know me.
470. The fool, having obstructions all around, does not compre-
hend the inside, and does not see the outside. He indeed is
misled by my voice.
471. One who sees the external fruit does not comprehend the

inside, but does see the outside ; even he is misled by my voice.

472. One who sees without obstructions fully comprehends the inside and sees the outside ; he is not misled by my voice.

Bhadda

473. I was an only child, dear to my mother and dear to my father. I was obtained by many performances of vows and petitions.
474. And both of them, my mother and father, from sympathy, wishing me well, seeking my good, brought me near to the Buddha.
475. " This son was obtained with difficulty ; he is delicate, and has prospered in happiness. We give him to you, protector, as an attendant for the conqueror."
476. And the teacher receiving me said this to Ānanda, " Send him forth quickly ; this one will be a thoroughbred."
477. Having sent me forth, the teacher, the conqueror, entered the monastery. The sun had not yet set ; then my mind was released.
478. Then the teacher, not neglecting (me), rising up from his solitary meditation, said to me, " Come, Bhadda " ; that was my ordination.
479. I received ordination when I was seven years old. The three knowledges have been obtained. Hail to the essential rightness of the doctrine.

Sopāka

480. Seeing the best of men pacing up and down in the shade of the terrace, going up to him there I worshipped the best of men.
481. Putting my robe over one shoulder, clasping my hands together, I paced up and down behind the stainless one, the best of all creatures.
482. Then he, skilled in questions, knowing, asked me questions; fearless and unafraid I replied to the teacher.
483. When the questions had been answered, the Tathāgata was pleased ; looking around the Order of bhikkhus he said this :
484. " Good for those of Anga and Magadha, whose robe,

- begging-bowl, and requisites, lodgings, reverence, and homage this one enjoys ; good for them ", he said.
485. " From this day onwards, Sopāka, come to see me (when you wish), and let this be your ordination, Sopāka."
486. Having received ordination at the age of seven, I bear my last body. Hail to the essential rightness of the doctrine.

Sarabhaṅga

487. Having broken off reeds with my hands, having made a hut, I dwelt there ; therefore by common consent my name was Reed-breaker (= Sara-bhaṅga).
488. It is not fitting for me to break off reeds with my hands now ; the precepts of training have been laid down for us by the famous Gotama.
489. I, Sarabhaṅga, did not previously see the whole complete disease ; this disease has (now) been seen by (me) doing the bidding of the one above the devas.
490. By the very road by which Vipassī went, by the very road by which (went) Sikhī, Vessabhū, Kakusandha, Koṇāgamana, and Kassapa, by that straight path went Gotama.
491. The seven Buddhas are rid of craving, without grasping, plunging into annihilation, by whom, having become righteous, venerable, this doctrine was taught.
492. (Namely) the four noble truths, from compassion for living creatures : pain, its arising, the road, the suppression and complete annihilation of pain,
493. in which the endless pain in journeying-on comes to an end. After the breaking-up of this body and the complete annihilation of life there is no other renewed existence. I am completely released in every aspect.

GROUPS OF EIGHT VERSES

Mahākaccāyana

494. One should not do much work, one should avoid people, one should not exert oneself. He who is greedy and desirous of flavours misses the goal which brings happiness.
495. They know that this respect and homage in high-born families is truly a "bog". A fine dart, hard to extract, honour is hard for a worthless man to give up.
496. It is not with reference to another's (action) that a mortal's action is evil; of one's own accord one should not practise it, for mortals are the kinsmen of their own action.
497. One is not a thief by the word of another, one is not a sage by the word of another. But as the self knows one, so do the devas too know one.
498. Others too do not know that we come to an end here, but those who have knowledge in this respect, thereby their quarrels cease.
499. The wise man lives indeed even after the loss of his wealth; but if he does not obtain wisdom even a rich man is not alive.
500. One hears all with the ear, one sees all with the eye; and a wise man ought not to reject everything which is seen or heard.
501. One with eyes should be as though blind; one with ears as though deaf; one with wisdom as though stupid; one with strength as though weak. Then when the goal has been attained one should lie on the bed of death.

Sirimitta

502. Without anger and rancour, undeceitful and devoid of slander, truly such a bhikkhu does not grieve when he has thus passed away.
503. Without anger and rancour, undeceitful and devoid of slander, always with sense-doors guarded, a bhikkhu does not grieve when he has thus passed away.
504. Without anger and rancour, undeceitful and devoid of slander, a bhikkhu who is of good virtue does not grieve when he has thus passed away.
505. Without anger and rancour, undeceitful and devoid of

slander, a bhikkhu with good friends does not grieve when he has thus passed away.

506. Without anger and rancour, undecitful and devoid of slander, a bhikkhu of good wisdom does not grieve when he has thus passed away.

507. Whose faith in the Tathāgata is unmoving and well-founded, whose virtue is good, pleasing to the noble ones, and praised,

508. who has trust in the Order, and whose sight has become straight, him they call "not poor". His life is not in vain.

509. Therefore a prudent man, remembering the Buddha's teaching, should devote himself to faith, virtue, trust, and sight of the doctrine.

Mahāpanthaka

510. When I first saw the teacher who has no fear from any quarter, agitation came upon me having seen the best of men.

511. Would anyone transgress who bowed down his head with hands and feet, worshipping such a teacher when he came?

512. Then I abandoned children and wife and money and grain; cutting off my hair and beard, I went forth into the houseless state.

513. Possessed of training and right livelihood, well-controlled in my faculties, revering the fully-enlightened one, I dwelt unconquered.

514. Then a resolve arose, longed-for by my heart; I would not sit down even for a moment, while the dart of craving was not withdrawn.

515. See my energy and effort as I dwell thus. The three knowledges have been obtained, the Buddha's teaching has been done.

516. I know my former habitation, my deva-eye is purified. I am an arahat, worthy of gifts; I am completely released, without basis for rebirth.

517. Then at the end of night, towards sunrise, having dried up all craving, I sat cross-legged.

THE GROUP OF NINE VERSES

Bhūta

518. When the clever man (knowing that) old age and death, to which ignorant individuals are attached, are painful, diagnosing pain meditates, truly mindful, he does not find greater contentment than this.
519. When having struck down attachment, the bringer of pain, and craving, the bringer of pain arising from the aggregate of the diversified world, he meditates, truly mindful, he does not find greater contentment than this.
520. When having seen by wisdom the blissful eight-fold path, the best of roads, cleanser of all defilements, he meditates, truly mindful, he does not find greater contentment than this.
521. When he develops the sorrowless, stainless, causally-undetermined, peaceful place, cleanser of all defilements and cutter of bonds and fetters, he does not find greater contentment than this.
522. When in the sky the thunder-cloud rumbles, full of torrents of rain all around on the path of the birds, and the bhikkhu who has gone into the cave meditates, he does not find greater contentment than this.
523. When seated on the bank of rivers covered with flowers, with garlands of variegated woodland plants, happy indeed he meditates, he does not find greater contentment than this.
524. When at night in a lonely grove, while the sky(-deva) rains, the fanged animals roar, and the bhikkhu who has gone into the cave meditates, he does not find greater contentment than this.
525. When having kept his own thoughts in check, inside a mountain, having taken refuge in a mountain cleft, rid of distress and rid of barrenness of mind he meditates, he does not find greater contentment than this.
526. When happy, destroying stain, barrenness of mind and grief, without obstruction, without craving, dart-free, having indeed put an end to all āsavas he meditates, he does not find greater contentment than this.

GROUPS OF TEN VERSES

Kāḷudāyin

527. The trees are now crimson, lord, having shed their (old) foliage, about to fruit. They illuminate as though aflame. The time partakes of flavour, great hero.
528. The delightful trees, in bloom, diffuse their scent all around in all directions, having shed their petals, hoping for fruit. It is time to go forth from here, hero.
529. It is not too cold, nor again too hot; the season is pleasant, fit for a journey, lord. Let the Sākiyas and Koliyas see you facing west, crossing in the River Rohiṇī.
530. The field is ploughed in hope; in hope the seed is sown; in hope merchants go to sea, bringing back wealth. Let that hope of mine, in which I stand, be realized.
531. Again and again they sow the seed; again and again the deva-king rains; again and again farmers plough the field; again and again grain comes to the kingdom.
532. Again and again beggars wander; again and again master-givers give; again and again master-givers, having given, go to the heavenly place.
533. A hero of great wisdom indeed cleanses seven generations in whatever family he is born. I think, Sakiya, you are the deva of devas, for you begot the sage who is truly named.
534. The father of the great seer is called Suddhodana, but the Buddha's mother was called Māyā, who, having cherished the Bodhisatta with her womb, after the breaking up of the body rejoices in the three heavens.
535. She, Gotamī, having died, having descended from here, being possessed of deva-like sensual pleasures, rejoices in five strands of sensual pleasures, surrounded by those groups of devas.
536. I am the son of the Buddha, who endures what is beyond endurance, the son of the incomparable venerable Aṅgīrasa. You, Sakiya, are my father's father; truly you are my grandfather, Gotama.

Ekavihāriya

537. If no-one else is found in front or behind, it is very pleasant for one dwelling alone in the wood.

538. Come then, I shall go alone to the forest praised by the Buddha, which is pleasant for a resolute bhikkhu dwelling alone.
539. Alone, pursuing my aim, I shall quickly enter the grove, which gives joy to sages, is delightful, and is haunted by rutting elephants.
540. In well-flowered Sitavana, in a cool mountain cave, having sprinkled my limbs I shall pace up and down alone.
541. When shall I dwell alone, companionless, in the pleasant great wood, my task done, without āsavas ?
542. May my intention prosper as I desire to act thus ; I myself shall bring it to pass ; no-one can act for another.
543. I myself am binding on my armour ; I shall enter the grove, nor shall I come forth from there until I have gained the annihilation of the āsavas.
544. While the wind blows cool and sweet-smelling, I shall split ignorance asunder, as I sit on the mountain-top.
545. In the flower-covered wood, and now in the cool cave, I shall enjoy myself on Giribbaja, delighted by the happiness of release.
546. I am he whose intentions are fulfilled like the moon on the fifteenth day. I have completely annihilated all my āsavas ; there is now no renewed existence.

Mahākappina

547. Neither enemies nor well-wishers, when they seek, see a weak spot in him who sees the future in advance, both the beneficial thing and the unbeneficial.
548. He who has perfected, well developed, and practised in due order mindfulness of breathing, as taught by the Buddha, illuminates this world like the moon released from a cloud.
549. Truly my mind is purified, unlimited, well-developed ; having penetrated and having been applied, it illuminates all the quarters.
550. The wise man lives indeed even after the loss of his wealth ; but if he does not obtain wisdom even a rich man is not alive.
551. Wisdom discerns what is heard ; wisdom increases fame and reputation. In this world a man with wisdom finds happiness even in pains.

552. This is not a rule for today (only) ; it is not amazing or even strange ; when one is born, one dies. What indeed is strange in that ?
553. For death is certain immediately after life for anyone who is born ; all who are born die here ; for of such a nature are living creatures.
554. For what is of advantage to the lives of other men is of no advantage to a dead man. In the case of a dead man there is weeping, not fame nor being well-known in the world, nor being praised by brahmans and ascetics.
555. Weeping impairs the eye and the body ; colour and strength and intellect are ruined ; his (the weeper's) enemies become joyful, his well-wishers are not happy.
556. Therefore one should wish to have prudent men and those of great learning dwelling in one's family ; who by the power of their wisdom get to the end of their duty, as one gets to the far bank of a full river by boat.

Cūlapanthaka

557. Sluggish was my progress ; formerly I was despised, and my brother turned me away (saying), " Go home now ".
558. Being turned away at the gateway to the Order's park, I stood there discouraged, full of longing for the teaching.
559. The blessed one came there ; he touched my head ; taking me by the arm he led me into the Order's park.
560. From compassion the teacher gave me a towel for my feet, (saying), " Take careful possession of this , ure thing, on one side."
561. Hearing his bidding I remained delighting in his teaching. I practised meditation for the attainment of the supreme goal.
562. I know my former habitation, my deva-eye is purified. The three knowledges have been obtained, the Buddha's teaching has been done.
563. Fashioning my shape 1,000 times, I, Panthaka, sat in the pleasant Mango-grove, until the announcement of the time.
564. Then the teacher sent a messenger to me to announce the time ; when the time had been announced, I approached him through the air.
565. Having worshipped the teacher's feet I sat down on one

side. Perceiving that I was seated, then the teacher received (the gift).

566. Recipient of the offerings of the whole world, receiver of sacrifices, field of merit for mankind, he received the gift.

Kappa

567. Full of stains of different sorts, a great producer of excrement, like a stagnant pool, a great tumour, a great wound,

568. full of pus and blood, immersed in a privy, trickling with water, the body always oozes foully.

569. Having a binding of sixty tendons, plastered with fleshy plaster, girt with a jacket of skin, the foul body is worthless.

570. Linked together with a skeleton of bones, with bonds of sinew-threads, it produces its various postures by the union of many things.

571. Set out with certainty for death, in the vicinity of king death, a man who has abandoned it (= the body) in this very place, goes where he wishes.

572. The body is covered with ignorance, tied with the four-fold tie; the body is sinking down in the flood, caught in the web of latent tendencies.

573. Joined with the five hindrances, afflicted with thought, followed by the root of craving, covered with the covering of delusion,

574. thus this body exists, subject to the compulsion of action. But existing has cessation at its end; having had various existences, it (the body) perishes.

575. The blind ordinary individuals who cherish this body fill up the terrible cemetery; they take on renewed existence.

576. Those who avoid this body like a dung-smear'd snake, having spurned the root of existence, will be quenched without āsavas.

Upasena Vaṅgantaputta

577. For the sake of solitary meditation, a bhikkhu should resort to a lodging which is secluded, with little sound, haunted by beasts of prey.

578. Having fetched (odds and ends) from rubbish-heap,

- cemetery, and streets, having made a rough outer robe, he should wear the coarse robe.
579. Making his mind humble, a bhikkhu should wander for alms from family to family without exception, with sense-doors guarded, well-restrained.
580. But he should be content even with coarse fare, he should not seek other flavour in abundance. The mind of one who is greedy for flavours does not delight in meditation.
581. But a sage should live desiring little indeed, contented, secluded, not living in company with householders nor houseless ones alike.
582. He should make himself appear as a dull person or a fool. A clever man should not speak excessively in the midst of the Order.
583. He should not insult anyone, he should avoid hurting anyone. He should be restrained by the rules of training, and should know moderation in eating.
584. He should have appearance well-grasped, being skilled in the origin of mind; he should devote himself to calm and insight at the right time.
585. Possessed of energy and perseverance, he should always be earnest in application of mind; but the clever man should not be confident until he has gained the end of pain.
586. When he dwells thus, desirous of purity, all a bhikkhu's āsavas are annihilated, and he attains to quenching.

Gotama

587. One should know one's own goal; one should take a careful look at the (Buddha's) word, and at whatever would be fitting here for one who has entered upon the ascetic's state.
588. A noble friendship here, an undertaking full of training, and obedience to teachers; this is fitting for an ascetic.
589. Respect towards the Buddha, homage to the doctrine as is proper; thinking highly of the Order; this is fitting for an ascetic.
590. A purified and blameless livelihood, joined with good behaviour and associations; and the settling of the mind; this is fitting for an ascetic.
591. A manner of acting and a way of avoidance, a pious

- deportment, and exertion in higher thinking ; this is fitting for an ascetic.
592. Forest lodgings, secluded, with little noise, fit for a sage to resort to ; this is fitting for an ascetic.
593. Both virtue and great learning, investigations into the true nature of the conditions of existence, right understanding of the truths ; this is fitting for an ascetic.
594. Thinking that it is impermanent one should develop the conception of non-self, and the conception of the loathsome, and discontent with the world ; this is fitting for an ascetic.
595. One should develop the constituents of enlightenment, the elements of supernormal power, the faculties and powers, and the noble eight-fold path ; this is fitting for an ascetic.
596. A sage should abandon craving ; he should split the āsavas asunder, root and all ; he should dwell released ; this is fitting for an ascetic.

THE GROUP OF ELEVEN VERSES

Samkicca

597. Is there any profit for you in the forest in the rainy season like Ujjuhāna, dear child? Verambā is delightful for you, for seclusion is for meditators.
598. Just as the veramba wind blows away clouds in the rainy season, so are my conceptions connected with seclusion scattered abroad.
599. The black egg-born (crow), inhabiting a home in a burial ground, causes mindfulness bent on absence of desire for the body to arise in me.
600. Whom others do not protect, and who does not protect others, truly that bhikkhu lies happily, ~~having no~~ longing for sensual pleasures.
601. With clear water and wide crags, haunted by monkeys and deer, covered with oozing moss, those rocks delight me.
602. I have dwelt in woods, caves, and grottoes, in solitary lodgings, in a place frequented by beasts of prey.
603. " May these creatures be killed, may they be slaughtered, may they come to harm " ; I have not been aware of having any ignoble hate-ridden intention.
604. The teacher has been waited on by me, the Buddha's teaching has been done. The heavy load has been put down ; that which leads to renewed existence has been rooted out.
605. I have attained that goal for which I went forth from the house to the houseless state — the annihilation of all fetters.
606. I do not long for death ; I do not long for life ; but I await my time, as a servant his wages.
607. I do not long for death ; I do not long for life ; but I await my time, attentive and mindful.

GROUPS OF TWELVE VERSES

Silavat

608. Here in this world one should train oneself carefully in virtue only ; for virtue when cultivated brings all success near at hand.
609. A prudent man should protect virtue, desiring the three happinesses — praise, the gaining of wealth, and rejoicing in heaven after death.
610. For the virtuous man acquires many friends by his self-restraint ; but the unvirtuous man, practising evil, is estranged from his friends.
611. The unvirtuous man gains ill-repute and ill-fame ; the virtuous man always gains reputation, fame, and praise.
612. Virtue is the beginning and support and foremost cause of all good things ; therefore one should make one's virtue pure.
613. Virtue is also the control, restraint, and delighting of the mind, and the ford of all Buddhas ; therefore one should make one's virtue pure.
614. Virtue is an incomparable power, virtue is the supreme weapon ; virtue is the best adornment ; virtue is a wonderful coat of mail.
615. Virtue is a very mighty bridge, virtue is an unsurpassed perfume ; virtue is the best ointment whereby one sends an odour in all directions.
616. Virtue is the foremost provision, virtue is the supreme food for the journey ; virtue is the best vehicle, whereby one goes in all directions.
617. A fool obtains blame in this world, and after death is unhappy in hell ; he is unhappy everywhere, not being concentrated upon virtues.
618. A wise man obtains fame in this world, and after death is happy in heaven ; he is happy everywhere, being well-concentrated upon virtues.
619. Virtue indeed is foremost here, but the wise man is supreme, conquering among men and devas because of his virtue and wisdom.

Sunita

620. I was born in a humble family, poor, having little food ; my work was lowly — I was a disposer of (withered) flowers.
621. Despised by men, disregarded and reviled, making my mind humble I paid homage to many people.
622. Then I saw the enlightened one, revered by the Order of bhikkhus, the great hero, entering the supreme city of the Magadhas.
623. Throwing down my carrying-pole, I approached to pay homage to him ; out of sympathy for me the best of men stood still.
624. Having paid homage to the teacher's feet, standing on one side I then asked the best of all creatures for admission into the Order.
625. Then the merciful teacher, sympathetic to the whole world, said to me " Come, bhikkhu ". That was my ordination.
626. Dwelling alone in the forest, not relaxing, I myself performed the teacher's bidding, just as the conqueror had exhorted me.
627. For the first watch of the night I recollected my previous births ; for the middle watch of the night I purified my deva-eye ; in the last watch of the night I tore asunder the mass of darkness.
628. Then at the end of the night, towards sunrise, 'Inda and Brahmā came and revered me with cupped hands.
629. " Homage to you, thoroughbred of men ; homage to you, best of men ; to you whose āsavas are annihilated ; you are worthy of a gift, sir."
630. Then seeing me revered by the assembly of devas, giving a smile the teacher said this :
631. " By austerity, by living the holy life, by self-restraint and self-taming, by this one is a brahman ; this is the supreme state of being a brahman."

THE GROUP OF THIRTEEN VERSES

Soṇa Koliṇisa

632. He who was exalted in the kingdom as the attendant of the king of Aṅga, today is exalted in things sublime ; Soṇa has reached the far shore of pain.
633. One should cut off five, one should abandon five, one should especially develop five ; a bhikkhu who has gone beyond the five attachments is called a " flood-crosser ".
634. The virtue, concentration, and wisdom of a bhikkhu who is frivolous, indolent, with his hopes fixed on external things, do not attain fulfilment.
635. For what is to be done is neglected, but what is not to be done is done ; their āsavas increase as they are frivolous and indolent.
636. But those who constantly undertake mindfulness concerning the body do not practise what is not to be done, continuously doing what is to be done. The āsavas of the mindful and attentive come to an end.
637. Go on the straight way which has been pointed out ; do not turn back ; one should urge on the self of one's own accord ; one should attain to quenching.
638. When my energy was overtaxed, the teacher, unsurpassed in the world, the one with vision, propounding the lute-simile, taught me the doctrine.
639. Hearing his bidding, I remained delighting in his teaching. I practised equanimity for the attainment of the supreme goal. The three knowledges have been obtained, the Buddha's teaching has been done.
640. Of one who is intent upon going forth, and upon mental seclusion, who is intent upon non-harming, and upon the annihilation of grasping,
641. is intent upon the annihilation of craving, and non-confusion of the mind, having seen the uprising of the sense-bases, the mind is wholly released.
642. For the bhikkhu who is wholly released, and whose mind is calmed, there is nothing to add to what has been done, nothing remains to be done.

643. Just as a solid mass of rock is not moved by the wind, so sights, tastes, sounds, smells and all things to touch,
644. mental objects, pleasant and unpleasant, do not cause a venerable one's mind, which is steadfast and unfettered, to tremble, and he sees its passing away.

GROUPS OF FOURTEEN VERSES

Revata

645. When I went forth from the house to the houseless state,
I was not aware of having any ignoble hate-ridden intention.
646. "May these creatures be killed, may they be slaughtered,
may they come to harm". I have not been aware of having
any intention in this long period of time.
647. But I have been aware of love, infinite, well-developed,
practised in due order, as taught by the Buddha.
648. I am friend to all, comrade to all, sympathetic to all beings,
and I develop a mind full of love, always delighting in non-
harming.
649. I gladden a mind which is immovable, unshakable ;
I develop the holy state not cultivated by evil men.
650. Having attained to non-reasoning, the disciple of the fully-
enlightened one is straightway possessed of noble silence.
651. Just as a rocky mountain is unmoving, well-founded, so a
bhikkhu, like a mountain, does not tremble after the annihila-
tion of delusion.
652. To a man who is without sin, always seeking purity, a
hair's tip measure of evil seems as if the size of a cloud.
653. As a frontier city is guarded inside and out, so you should
guard yourselves ; let not the opportunity pass you by.
654. I do not long for death ; I do not long for life ; but I await
my time, as a servant his wages.
655. I do not long for death ; I do not long for life ; but I
await my time, attentive and mindful.
656. The teacher has been waited on by me, the Buddha's
teaching has been done. The heavy load has been put down ;
that which leads to renewed existence has been rooted out.
657. I have attained that goal for which I went forth from the
house to the houseless state — the annihilation of all fetters.
658. Strive with vigilance, this is my advice ; come now, I shall
be quenched ; I am completely released in every respect.

Godatta

659. Just as a noble thoroughbred, yoked to a load, enduring
a load, oppressed by the excessive burden, does not try to get
rid of his yoke,

660. so those who are filled with wisdom, as the ocean with water, do not despise others. This is the noble state for living creatures.
661. Come in time into the power of (karmic) time, subject to various existences, men come to grief; those young men grieve in this world.
662. Elated by anything having the characteristic of happiness, or cast down by anything having the characteristic of pain, fools are struck down by both, not seeing things as they really are.
663. But those who in the midst of pain and happiness have overcome the seamstress, stand like a threshold stone; they are neither elated nor cast down.
664. Not to profit nor loss, not to fame nor reputation, not to blame nor praise, not to pain nor happiness,
665. to nothing do they cling, as a drop of water does not cling to a lotus-leaf. Everywhere wise men are happy, everywhere they are unconquered.
666. There is loss with righteousness, and unrighteous profit; righteous loss is better than unrighteous profit.
667. There is the fame of those of little wisdom, and the lack of fame of the wise; truly the lack of fame of the wise is better, not the fame of those of little wisdom.
668. There is praise by fools and censure by the wise; truly censure by the wise is better than praise by fools.
669. There is happiness arising from sensual pleasures and pain springing from seclusion; the pain springing from seclusion is better than happiness arising from sensual pleasures.
670. There is life with unrighteousness, and death with righteousness; death with righteousness is better than life with unrighteousness.
671. Those who have eliminated sensual pleasures and anger, whose minds are calm in various existences, live unattached to the world; nothing is pleasant or unpleasant for them.
672. Having developed the constituents of enlightenment, the faculties and the powers, having attained to highest peace, they are quenched, without āsavas.

GROUPS OF SIXTEEN VERSES

Aññakoṇḍañña

673. Having heard the doctrine of great flavour, I have more faith. Absence of passion completely without grasping has been taught as the doctrine.
674. There are many paintings in the world, in this earth's circumference ; they disturb imaginings, I think, which are pleasant and concerned with desire!
675. Just as a rain-cloud would settle dust raised by the wind, so imaginings come to rest when one sees with wisdom.
676. When one sees with wisdom that all constituent elements are impermanent, then one becomes indifferent to pain ; this is the way to purity.
677. When one sees with wisdom that all constituent elements are painful, then one becomes indifferent to pain ; this is the way to purity.
678. When one sees with wisdom that all phenomena are non-self, then one becomes indifferent to pain ; this is the way to purity.
679. The elder who was enlightened in succession to the Buddha, Koṇḍañña strong in energy, with birth and death eliminated, is perfected in living the holy life.
680. There are floods and a snare, a strong stake, a mountain hard to tear asunder ; cutting the stake and snare, breaking the mountain which was hard to break, having crossed, gone to the far shore, the meditator is released from Māra's bond.
681. A conceited and vain bhikkhu, because of evil friends, sinks down in the great flood, overwhelmed by the wave.
682. (If he were) not conceited, not vain, zealous, with faculties restrained, with good friends, prudent, he would put an end to pain.
683. (Here is) a man with limbs like the knots of the kālā plant, thin, with his veins showing, knowing moderation in food and drink, with undaunted spirit.
684. Tormented by gnats and mosquitoes in the forest, in the great wood, like an elephant in the van of the battle, one should endure there mindful.

685. I do not long for death ; I do not long for life ; but I await my time, as a servant his wages.
686. I do not long for death ; I do not long for life ; but I await my time, attentive and mindful.
687. The teacher has been waited on by me, the Buddha's teaching has been done. The heavy load has been put down ; that which leads to renewed existence has been rooted out.
688. I have attained that goal for which I went forth from the house to the houseless state ; what have I to do with living in a thicket ?

Udāyin

689. A man, fully-enlightened, self-tamed, concentrated, proceeding on the way of holiness, delighting in the calming of the mind,
690. whom men revere as having reached the far shore of all phenomena, him even the devas revere ; so have I heard from the arahat.
691. Having passed beyond all fetters, come from the wood of desire to the non-wood, delighting in the renunciation of sensual pleasures, released, like gold from stone,
692. that elephant indeed outshines others, as the Himālaya outshines other mountains ; of all with the name elephant the one who is truly named is unsurpassed.
693. I praise that elephant to you, for he does no sin. The elephant's two front feet are gentleness and mercy.
694. The elephant's other feet are mindfulness and attentiveness ; the great elephant has faith as his trunk and equanimity as his white tusks.
695. His neck is mindfulness, his head is wisdom, investigation (with his trunk) is reflection on the doctrine ; his belly is the fire-place of the doctrine, his tail is seclusion.
696. Meditating, delighting in inhaling, well-concentrated inside, he is a concentrated elephant as he goes, he is a concentrated elephant as he stands still.
697. He is a concentrated elephant as he lies down, he is a concentrated elephant even as he sits. Everywhere the elephant is restrained ; that is the perfection of elephant.
698. He eats blameless things, he does not eat blameworthy

- things ; having obtained food and covering, avoiding what has been stored up.
699. having cut every fetter and bond, large or small, he goes without longing wherever he goes.
700. As a lotus born in water grows, but is not defiled by the water, being sweet-smelling, delightful,
701. in the same way too the Buddha, born in the world, dwells in the world ; he is not defiled by the world as the lotus is not defiled by the water.
702. A great blazing fire is extinguished when it has no fuel, and among the extinct ashes is called " quenched ".
703. This simile has been taught by the wise to make their meaning known ; the great elephants will understand the elephant taught by the elephant.
704. Rid of desire, rid of hatred, rid of delusion, without āsavas, abandoning his body the elephant will be quenched, without āsavas.

GROUPS OF TWENTY VERSES

Adhimutta

705. Those whom we have in the past killed for sacrifice or for wealth, against their will, were afraid ; they trembled and babbled.
706. You have no state of being afraid ; your colour becomes more settled. Why do you not lament in such a fearful situation ?
707. There is no mental pain for one who is without longing, chieftain. Truly all fears have been overcome by one who has annihilated his fetters.
708. When that which leads to renewed existence is annihilated, and the physical world is seen as it really is, there is no fear at death, just as there would be none at the laying down of a burden.
709. The holy life has been well-lived by me, and the way has been well-developed ; I have no fear at death, just as I would have none at the complete annihilation of diseases.
710. The holy life has been well-lived by me, and the way has been well-developed ; existences are seen to be without enjoyment, like drinking poison which has been thrown away.
711. One who has gone to the far shore, who is without grasping, whose task is done, who is without āsavas, is delighted at the annihilation of life, like one released from the place of execution.
712. Having attained the supreme essential rightness, being unconcerned with the whole world, he does not grieve at death, like one who has been released from a burning house.
713. Whatever has come to pass, or wherever existence has been obtained, all this is without a supreme ruler ; so it has been said by the great seer.
714. Whoever understands this as it was taught by the Buddha, does not take hold of any existence, as one does not take hold of a well-heated iron ball.
715. I do not have the thought " I have been ", nor do I have the thought " I shall be " ; the constituent elements will cease to exist. What lamentation will there be in respect of that ?

716. There is no fear for one who sees, as they really are, the pure and simple arising of phenomena, and the pure and simple causal continuity of the constituent elements, chieftain.
717. When by wisdom one sees the world as being like grass and wood, not finding possessiveness, thinking "It is not mine", he does not grieve.
718. I am dissatisfied with the physical frame; I am not concerned with existence. This body will be broken, and there will not be another.
719. Do whatever you have to do with my physical frame, if you wish. There will not be hatred or love there for me on that account.
720. Hearing his strange exciting bidding, throwing down their swords, the young men said this:
721. What, sir, having done? Or who is your instructor? Because of whose teaching is grieflessness therefore obtained?
722. The all-knowing, all-seeing conqueror is my instructor, the teacher of great mercy, the healer of the whole world.
723. He taught this doctrine, leading to annihilation, unsurpassed; because of his teaching grieflessness is therefore obtained.
724. Having heard the well-spoken utterance of the seer, having thrown down their swords and weapons, some of the thieves desisted from that occupation, others chose going-forth.
725. Having gone forth in the teaching of the well-farer, having developed the constituents of enlightenment and the powers, being clever, with elated minds, happy, with faculties formed, they attained the causally-undetermined state of quenching.

Pārāpariya

726. A thought came to the ascetic, the bhikkhu Pārāpariya, seated alone, secluded, meditating.
727. What order, what vow, what thing performing would a man be a doer of duty for himself, and not do any harm?
728. The faculties of men are for good and for ill; unguarded they are for ill, guarded they are for good.
729. Protecting his faculties and guarding his faculties, he would be a doer of duty for himself and not do any harm.

730. If he does not see the peril, not restraining the faculty of sight as it goes among forms, he is not released from pain.
731. If he does not see the peril, not restraining the faculty of hearing as it goes among sounds, he is not released from pain.
732. If, seeing no escape, he indulges in smells, he is not released from pain, clinging to smells.
733. Recollecting the bitter, the mainly sweet, and the mainly sour, tied by craving for flavour, he is not aware of his heart.
734. Recollecting lovely agreeable things to touch, being impassioned he finds various sorts of pain because of desire.
735. But whoever cannot guard his mind from these mental objects, then pain follows him because of all these five.
736. (The body) full of pus, and blood, and many a corpse, is made like a beautiful painted box by skilful men.
737. One is not aware that that which has a sweet taste is bitter, that the bond with those who are dear is painful, like a razor smeared up and down with honey.
738. Passionately attached to the form of woman, the sound of woman, and the touch of woman too, (and) the scents of woman, one finds various sorts of pain.
739. All the streams of woman flow in the groups of five. Whatever energetic man is able to make an obstruction to these;
740. he possesses the goal, he abides in the doctrine, he is skilful, he is discerning ; even while enjoying himself he may do his duty which is connected with doctrine and the goal.
741. Being vigilant, discerning, one should avoid a profitless business which is doomed to failure, thinking " That is not to be done ".
742. What is connected with the goal, and what pleasure is concerned with the doctrine, that one should take and practise ; for that truly is the supreme pleasure.
743. He wishes to win possessions from others by various means, who having killed, beaten, and caused to grieve, plunders others of their possessions by violence.
744. As a strong man when fashioning knocks out a peg with a peg, so a skilled man knocks out the faculties with the faculties.
745. Developing faith, energy, concentration, mindfulness, and

wisdom, striking the five with the five, a brahman goes unafflicted.

746. He possesses the goal, he abides in the doctrine; having done in every respect the whole oral teaching of the Buddha, that man prospers in happiness.

Telakāni

747. Truly for a long time zealous, meditating on the doctrine, I did not gain tranquillity of mind, asking ascetics and brahmans,
748. "Who is the one who has gone to the far shore in the world? Who has attained to that which plunges into the undying? Whose doctrine do I accept, giving knowledge of the highest goal?"
749. I was hooked inside, like a fish swallowing bait. I was bound like the demon Vepaciti with the snare of Mahinda.
750. I drag it along. I am not released from that grief and lamentation: who will cause me to experience bond-releasing enlightenment in the world?
751. What brahman or ascetic, preaching the perishability (of the kilesas), whose doctrine removing old age and death am I to accept?
752. The arrow of desire tied together with uncertainty and doubt, fastened by the power of pride, stiff as a mind full of anger,
753. originating from the bow of craving, connected with the twice fifteen, see how it stands breaking the firm heart within my breast.
754. It is the non-abandoning of false theories and is sharpened by wrong intentions and memories; pierced by that I tremble like a leaf shaken by the wind.
755. Having arisen within me, my individuality is quickly roasted, where the body with its six sense-bases of contact is always proceeding.
756. I do not see the doctor who might remove that dart of mine, that uncertainty, without a probe or other cutting instrument.
757. Who without knife and without wound will remove (the dart) resting inside me, without hurting all my limbs?

758. Truly he, the lord of doctrine, the best remover of the ill effect of poison, would show me dry land and his hand, when I had fallen into the deep.
759. I have plunged into a pool from which the mud and dust cannot be removed, which is covered with deceit, jealousy, pride, sloth, and torpor.
760. Intentions dependent upon desire are the winds which carry along the man of wrong views, (like) a thunder-cloud of conceit, a cloud of fetters.
761. The streams flow everywhere ; the creeper, bursting up, stands firm. Who would obstruct the streams, who will cut that creeper ?
762. Make a dam, sir, an obstruction for the streams, lest your mind-made stream fell you like a tree, violently.
763. So the teacher, who is resorted to by throngs of seers, whose weapon is wisdom, was a protection for me, being fearful, seeking the far shore from the near one.
764. As I was being borne away he held out to me a ladder, well-fashioned, pure, made of the essence of the doctrine, strong, and he said to me, " Do not be afraid ".
765. Then I climbed the tower of the application of mindfulness, and considered the people delighting in the individuality which previously I had thought much of.
766. And when I saw the embarkation on the ship of the way, not fixing my mind on the self I saw the supreme landing-place.
767. The dart, that which has its origin in the self, and that which is produced by that which leads to renewed existence ; he taught the supreme way for the cessation of these.
768. The Buddha, remover of the ill effect of poison, cast off the knot which had long been latent in me, and had long been established in me.

Ratthapāla

769. See the painted puppet, a heap of sores, a compounded body, diseased, with many (bad) intentions, for which there is no permanent stability.
770. See the painted form, with jewels and ear-rings ; covered with skin and bones, it is resplendent with clothes.

771. The feet are reddened with lac, the face is smeared with powder, enough to delude a fool, but not for one who seeks the far shore.
772. Hair braided eight-fold, eyes smeared with collyrium, enough to delude a fool, but not for one who seeks the far shore.
773. The ornamented foul body is like a new painted collyrium-box, enough to delude a fool, but not for one who seeks the far shore.
774. The hunter laid his net ; the deer did not come near the snare ; having eaten the fodder, let us go while the deer-trapper laments.
775. The hunter's net is broken ; the deer did not come near the snare ; having eaten the fodder, let us go while the deer-trapper grieves.
776. I see wealthy men in the world ; having obtained wealth they do not give it away, because of delusion. Being greedy they make a store of wealth, and they desire sensual pleasures more.
777. A king who, having taken possession of the earth, having conquered the sea-girt earth, inhabiting this shore of the sea, is unsatisfied, would desire the far shore of the sea.
778. Kings and many other men come to their death not rid of their craving. As though lacking something they give up the body, for there is no satisfaction in the world from sensual pleasures.
779. Kinsmen bewail him, their hair dishevelled, and they say " Alas, truly they are not immortal " ; having carried him out dressed in a shroud, having built a pyre, they burn him there.
780. He is burned, being prodded with stakes ; with a single garment, leaving behind his wealth ; as he dies neither kinsmen nor friends nor companions are a protection.
781. Heirs take his wealth, but a creature goes in accordance with his actions. Wealth does not follow a dying man, nor do children, nor wife, nor wealth, nor kingdom.
782. One does not obtain long life by wealth, nor does one banish old age by riches ; for the wise have said that this life is short, non-eternal, subject to change.

783. The rich and the poor feel the touch, the fool and the wise man alike are touched ; but the fool lies prostrate as though smitten by his folly ; the wise man, touched by the touch, does not tremble.
784. Truly therefore wisdom is better than wealth ; by it one gains the end in this world ; for because of not gaining the end in various existences (men) do evil actions from delusion.
785. One comes to a womb and the next world, undergoing journeying-on in succession ; (another) with little wisdom who puts his faith in him comes to a womb and the next world.
786. Just as a thief caught at the mouth of a hole (into a house) is beaten because of his own action, being of an evil nature, so people after death, in the next world, are beaten because of their own action, being of an evil nature.
787. For sensual pleasures, variegated, sweet, delightful, disturb the mind by their various forms. Seeing the peril in the strands of sensual pleasure, king, therefore I went forth.
788. As the fruits on a tree fall, so do men fall, young and old, after the breaking-up of the body. Seeing this too, king, I went forth. Truly the ascetic's state, being the only certain thing, is better.
789. Possessed of faith I went forth in the teaching of the conqueror. My going-forth was not unfruitful ; free from debt I enjoy my food.
790. Regarding sensual pleasures as a thing on fire, and gold as a knife, seeing pain from the time of entry into the womb, and great fearfulness in hells,
791. knowing this peril, then I felt great agitation ; I was agitated, then calm. I gained the annihilation of the āsavas.
792. The teacher has been waited on by me, the Buddha's teaching has been done. The heavy load has been put down ; that which leads to renewed existence has been rooted out.
793. I have obtained that goal for which I went forth from the house to the houseless state — the annihilation of all fetters.

Mālunkyaputta

794. The mindfulness of one who thinks about a pleasant object becomes confused when he sees its form. With undetached mind he senses it, and stays clinging to it.

795. His many sensations, originating in forms, increase ; his mind is harmed by covetousness and cruelty ; quenching is said to be far away from one who heaps up pain in this way.
796. The mindfulness of one who thinks about a pleasant object becomes confused when he hears its sound. With undetached mind he senses it, and stays clinging to it.
797. His many sensations, originating in sounds, increase ; his mind is harmed by covetousness and cruelty ; quenching is said to be far away from one who heaps up pain in this way.
798. The mindfulness of one who thinks about a pleasant object becomes confused when he smells its smell. With undetached mind he senses it, and stays clinging to it.
799. His many sensations, originating in smells, increase ; his mind is harmed by covetousness and cruelty ; quenching is said to be far away from one who heaps up pain in this way.
800. The mindfulness of one who thinks about a pleasant object becomes confused when he tastes its taste. With undetached mind he senses it, and stays clinging to it.
801. His many sensations, originating in tastes, increase ; his mind is harmed by covetousness and cruelty ; quenching is said to be far away from one who heaps up pain in this way.
802. The mindfulness of one who thinks about a pleasant object becomes confused when he feels its touch. With undetached mind he senses it, and stays clinging to it.
803. His many sensations, originating in things to touch, increase ; his mind is harmed by covetousness and cruelty ; quenching is said to be far away from one who heaps up pain in this way.
804. The mindfulness of one who thinks about a pleasant object becomes confused when he knows a mental phenomenon. With undetached mind he senses it, and stays clinging to it.
805. His many sensations, originating in mental phenomena, increase ; his mind is harmed by covetousness and cruelty ; quenching is said to be far away from one who heaps up pain in this way.
806. He is not attached to forms ; seeing a form he is mindful ; with detached mind he senses it, and does not stay clinging to it.
807. As his sensation is annihilated, not heaped up, when he sees

and studies a form, so he lives mindful. Quenching is said to be near him as he reduces pain in this way.

808. He is not attached to sounds ; hearing a sound he is mindful ; with detached mind he senses it, and does not stay clinging to it.

809. As his sensation is annihilated, not heaped up, when he hears and studies a sound, so he lives mindful. Quenching is said to be near him as he reduces pain in this way.

810. He is not attached to smells ; smelling a smell he is mindful ; with detached mind he senses it, and does not stay clinging to it.

811. As his sensation is annihilated, not heaped up, when he smells and studies a smell, so he lives mindful. Quenching is said to be near him as he reduces pain in this way.

812. He is not attached to tastes ; tasting a taste he is mindful ; with detached mind he senses it, and does not stay clinging to it.

813. As his sensation is annihilated, not heaped up, when he tastes and studies a taste, so he lives mindful. Quenching is said to be near him as he reduces pain in this way.

814. He is not attached to things to touch ; feeling a thing to touch he is mindful ; with detached mind he senses it, and does not stay clinging to it.

815. As his sensation is annihilated, not heaped up, when he feels and studies a thing to touch, so he lives mindful. Quenching is said to be near him as he reduces pain in this way.

816. He is not attached to mental phenomena ; knowing a mental phenomenon he is mindful ; with detached mind he senses it, and does not stay clinging to it.

817. As his sensation is annihilated, not heaped up, when he knows and studies a mental phenomenon, so he lives mindful. Quenching is said to be near him as he reduces pain in this way.

Sela

818. You have a perfect body, you are shining, well-proportioned, beautiful to look at ; you are golden-coloured, blessed one. ; you have very white teeth, you are energetic.

819. For the minor distinguishing marks of a well-proportioned man, all the marks of a great man, are in your body.
820. You have clear eyes, a round face, you are large, straight, splendid; in the middle of the Order of ascetics you shine like the sun.
821. A bhikkhu with skin like gold is good to look at, but what do you want with the ascetic's state when you have such excellence of colour?
822. You ought to be a king, a wheel-rolling monarch, a bull among heropes, possessing the whole world, a conqueror, the lord of Jambusandā.
823. Warriors and minor-kings and kings are your vassals; you are king of kings and lord of men; rule, Gotama.
824. I am a king, Sela, an unsurpassed doctrine-king; by my doctrine I set the wheel rolling, the wheel which is not to be rolled back.
825. You profess to be enlightened, an unsurpassed doctrine-king. You say, Gotama, "By my doctrine I set the wheel rolling".
826. But who is the Lord's captain, who is the disciple who is successor to the teacher? Who keeps this wheel rolling that has been set rolling by you?
827. Following the example of the Tathāgata, Sāriputta keeps the unsurpassed doctrine-wheel rolling that has been set rolling by me.
828. What is to be known is known; what is to be developed is developed; I have eliminated what is to be eliminated; therefore I am a Buddha, brāhman.
829. Dispel your doubt in me; have faith, brahman; it is hard to obtain a sight of the enlightened ones repeatedly.
830. I myself am a Buddha, brahman, one of those whose appearance in the world is truly difficult to obtain; I am an unsurpassed dart-remover.
831. Having become Brahmā, unequalled crusher of Māra's army, having subdued all enemies I rejoice, having no fear from any quarter.
832. Hear, sirs, what the one with vision says; the dart-remover, the great hero, roars like a lion in the wood.
833. Having seen him, become Brahmā, unequalled crusher of

- Māra's army, who would not have faith, even one who is base-born ?
834. Let him who wishes follow me ; or let him who does not wish go. Here I shall go forth in the presence of the one of excellent wisdom.
835. If this teaching of the fully-enlightened one is pleasing to your honour, we too shall go forth in the presence of the one of excellent wisdom.
836. These 300 brahmans ask with cupped hands, " Shall we practise the holy life in your presence, blessed one ? "
837. The holy life is well-proclaimed ; it is instantaneous, immediate, wherefore going-forth is not in vain for a vigilant one who trains himself.
838. This is the eighth day since we went to you as a refuge, one with vision ; in seven-days we have been tamed in your teaching, blessed one.
839. You are the Buddha, you are the teacher, you are the sage who overcame Māra. You, cutting off the latent tendencies, having crossed, bring these people across.
840. You have crossed over the basis of rebirth ; you have torn the āsavas asunder. Without grasping, you have eliminated fear and dread like a lion.
841. These 300 bhikkhus stand with cupped hands ; stretch out your feet, hero, let the great beings pay homage to the teacher's (feet).

Bhaddiya, son of Kāligodhā

842. The soft clothes which were worn by me then (riding) on an elephant's neck, the rice-gruel, the sauce for pure flesh eaten (did not make me happy).
843. Now fortunate, persevering, delighting in whatever scraps come into his alms-bowl, Bhaddiya, son of Godhā, meditates without grasping.
844. Wearing rags, persevering, delighting in whatever scraps come into his alms-bowl, Bhaddiya, son of Godhā, meditates without grasping.
845. Living on alms-food, persevering, delighting in whatever scraps come into his alms-bowl, Bhaddiya, son of Godhā, meditates without grasping.

846. Wearing the triple robe, persevering, delighting in whatever scraps come into his alms-bowl, Bhaddiya, son of Godhā, meditates without grasping.
847. Going on a begging round of every house without exception, persevering, delighting in whatever scraps come into his alms-bowl, Bhaddiya, son of Godhā, meditates without grasping.
848. Sitting alone, persevering, delighting in whatever scraps come into his alms-bowl, Bhaddiya, son of Godhā, meditates without grasping.
849. Eating one bowlful only, persevering, delighting in whatever scraps come into his alms-bowl, Bhaddiya, son of Godhā, meditates without grasping.
850. Never eating after time, persevering, delighting in whatever scraps come into his alms-bowl, Bhaddiya, son of Godhā, meditates without grasping.
851. Living in the forest, persevering, delighting in whatever scraps come into his alms-bowl, Bhaddiya, son of Godhā, meditates without grasping.
852. Living at the foot of a tree, persevering, delighting in whatever scraps come into his alms-bowl, Bhaddiya, son of Godhā, meditates without grasping.
853. Living in the open air, persevering, delighting in whatever scraps come into his alms-bowl, Bhaddiya, son of Godhā, meditates without grasping.
854. Living in a cemetery, persevering, delighting in whatever scraps come into his alms-bowl, Bhaddiya, son of Godhā, meditates without grasping.
855. Accepting whatever seat is offered, persevering, delighting in whatever scraps come into his alms-bowl, Bhaddiya, son of Godhā, meditates without grasping.
856. Remaining in a sitting position, persevering, delighting in whatever scraps come into his alms-bowl, Bhaddiya, son of Godhā, meditates without grasping.
857. Desiring little, persevering, delighting in whatever scraps come into his alms-bowl, Bhaddiya, son of Godhā, meditates without grasping.
858. Satisfied, persevering, delighting in whatever scraps come

into his alms-bowl, Bhaddiya, son of Godhā, meditates without grasping.

859. Secluded, persevering, delighting in whatever scraps come into his alms-bowl, Bhaddiya, son of Godhā, meditates without grasping.

860. Not living in company, persevering, delighting in whatever scraps come into his alms-bowl, Bhaddiya, son of Godhā, meditates without grasping.

861. Putting forth energy, persevering, delighting in whatever scraps come into his alms-bowl, Bhaddiya, son of Godhā, meditates without grasping.

862. Giving up a costly bronze bowl, and a valuable golden one, I took an earthenware bowl. This is my second consecration.

863. Guarded by men who had their swords in hand, I dwelt trembling in a city with high circling walls, and strong battlements and gateways.

864. Today fortunate, not fearful, with fear and dread eliminated, Bhaddiya, son of Godhā, meditates having plunged into the wood.

865. Standing firm in the body of morality, developing mindfulness and wisdom, in due course I attained the annihilation of all fetters.

Aṅgulimāla

866. While going along, ascetic, you say " I am standing still ", and you say that I who am standing still am not standing still. I ask you this, ascetic, " Why are you standing still, and I not standing still ? "

867. I am always standing still, Aṅgulimāla, having given up violence towards all beings ; but you are unrestrained towards living creatures. Therefore I am standing still, you are not standing still.

868. Truly it is a long time since a great seer, an ascetic, honoured by me, entered the great wood. Having heard your righteous verse, I shall abandon my numerous evils.

869. With these words the robber hurled his sword and other weapons down a hole, a precipice, a chasm. The robber paid homage to the well-farer's feet. On that very spot he asked the Buddha for admission into the Order.

870. And then the Buddha, the compassionate great seer who is the teacher of the world including the devas, said to him, "Come, bhikkhu"; this in itself was bhikkhu-status for him.
871. But he who, formerly being indolent, was afterwards not indolent, illuminates this world like the moon released from a cloud.
872. He whose evilly-done action is blocked off by a good action, illuminates this world like the moon released from a cloud.
873. The young bhikkhu who applies himself to the Buddha's teaching illuminates this world like the moon released from a cloud.
874. Let even my enemies hear a discourse on the doctrine; let even my enemies apply themselves to the Buddha's teaching; let even my enemies consort with those men who, being good, cause (others) to accept the doctrine.
875. Let my enemies hear the doctrine from time to time from those who speak about forbearance and praise peaceableness, and let them act in conformity with it.
876. For truly he would not harm me or anyone else; he would attain to the highest peace; he would protect creatures moving and unmoving.
877. For canal-makers lead water, arrow-makers bend the bow, carpenters bend wood, clever men tame the self.
878. Some tame with a stick, or hooks, or whips. I was tamed by the venerable one without stick, without sword.
879. My name is "Non-harmer"; previously I was a harmer. Today I am rightly named, (for) I certainly do not harm anyone.
880. I was formerly the infamous robber Aṅgulimāla. Being carried along by the great flood I went to the Buddha as a refuge.
881. I was formerly the infamous bloody-handed Aṅgulimāla. See my going to the refuge; that which leads to renewed existence has been rooted out.
882. Having done much action of that kind, leading to a bad transition, touched by the ripening of (subsequent) action, free from debt I enjoy my food.

883. Fools, stupid people, devote themselves to indolence ; but a prudent man guards his vigilance as his best treasure.
884. You should not devote yourselves to indolence, nor to intimacy with the delight of sensual pleasures. The vigilant man, meditating, attains the highest happiness.
885. It has come, it has not departed, nor was that bad advice to me ; among the things shared out (among men) I obtained the best.
886. It has come, it has not departed, nor was that bad advice to me ; the three knowledges have been obtained, the Buddha's teaching has been done.
887. Either in the forest at the foot of a tree, or in the mountains in caves ; here and there I stood then with agitated mind.
888. (But now) I lie down happily, I stand happily, I live my life happily, beyond Māra's reach. I was pitied by the teacher.
889. Formerly I was of brahman stock, highborn on both sides ; now I am the son of the well-farer, the doctrine-king, the teacher.
890. I am rid of craving, without grasping, with sense-doors guarded, well-restrained ; having rejected the root of evil, I have attained the annihilation of the āsavas.
891. The teacher has been waited on by me, the Buddha's teaching has been done. The heavy load has been put down ; that which leads to renewed existence has been rooted out.

Anuruddha

892. Leaving father and mother, sisters, kinsmen, and brothers, abandoning the five strands of sensual pleasure, Anuruddha indeed meditates.
893. Attended with song and dance, awakened by cymbals and gongs, he did not thereby attain to purity, delighting in Māra's realm.
894. But crossing over this, delighting in the Buddha's teaching, crossing over all the flood, Anuruddha indeed meditates.
895. Forms, sounds, tastes, smells, and delightful things to touch ; passing over these too Anuruddha indeed meditates.
896. The sage returned from alms-begging, alone, without companion ; without āsavas Anuruddha seeks rags from a rubbish-heap.

897. The sage, the thoughtful Anuruddha, without āsavas, sifted, took, washed, dyed, and wore the rags from a rubbish-heap.
898. The characteristics of one who has great desires, is dissatisfied, lives in company, and is conceited, are evil and defiled.
899. But he is mindful, desiring little, satisfied, and untroubled, delighting in seclusion, joyful, continually putting forth energy.
900. His characteristics are good, conducive to enlightenment, and he is without āsavas ; so it is said by the great seer.
901. Knowing my intention the teacher, unsurpassed in the world, by his supernormal power approached me with body made of mind.
902. When I had the intention, then he taught me more. The Buddha, delighting in the undiversified, taught me the undiversified.
903. Having learned his doctrine, I dwelt delighting in his teaching. The three knowledges have been obtained, the Buddha's teaching has been done.
904. Fifty-five years have passed since I adopted the sitting position ; twenty-five years have passed since torpor was rooted out.
905. There was no breathing in and breathing out for the venerable one with steadfast mind ; unmoved, aiming at peace, the one with vision is quenched.
906. With undisheartened mind he endured sensation ; like the quenching of a lamp was the release of his mind.
907. These now are the last sense-impressions of the sage, touch and the other four ; nor will there be any other mental phenomena, since the enlightened one is quenched.
908. Not now is there renewed dwelling in the company of the devas, ensnarer ; journeying-on from rebirth to rebirth is completely annihilated ; there is now no renewed existence.
909. By whom the world, together with Brahmā's heaven, is known 1,000-fold in a moment, that bhikkhu, having mastery in the strands of supernormal power and in (knowledge of) passing away and rebirth, sees the devatās in time.
910. I was formerly Annabhara (= "food-carrier"), a poor

- carrier of fodder. I made an offering to the famed ascetic Upariṭṭha.
911. I was re-born in the Sakya clan ; they knew me as Anuruddha. (I was) attended with song and dance, awakened by the cymbals and gongs.
912. Then I saw the fully-enlightened one, the teacher with no fear from any quarter ; making my mind trust in him I went forth into the houseless state.
913. I know my former habitation, where I lived before ; I remained among the Tāvātimsa devas, with birth as Sakka.
914. Seven times I ruled a kingdom as king of men, possessing the whole world, a conqueror, the lord of Jambusaṇḍa. I governed without stick or sword, righteously. -
915. From here seven, from there seven, in all for fourteen journeys I know my habitation ; then I remained in the deva-world.
916. In five-fold peaceful concentration, fixed on one point, I have obtained complete repose. My deva-eye is purified.
917. Standing in five-fold meditation, I know the passing away and rebirth of creatures, their coming and going, their existence in this form or that.
918. The teacher has been waited on by me, the Buddha's teaching has been done. The heavy load has been put down ; that which leads to renewed existence has been rooted out.
919. In Veluva village of the Vajjis, after the complete annihilation of life I shall be quenched under (a tree) in the bamboo grove, without āsavas.

Pārāpariya

920. A thought came to the ascetic in the great wood, when it was in flower, when he was seated, intent, secluded, meditating.
921. The behaviour of the bhikkhus now seems different from when the protector of the world, the best of men, was alive.
922. (There was) protection from the wind, a loin-cloth as covering for their modesty ; they ate moderately, satisfied with whatever came their way.
923. If it were rich food or dry, little or much, they ate it to keep alive, not being greedy, not clinging to it.

924. They were not very eager for the necessities of life, for medicines and requisites, as they were for the annihilation of the āsavas.
925. In the forest at the foot of trees, in caves and grottoes, devoting themselves to seclusion, they dwelt making that their aim.
926. devoted to lowly things, of frugal ways, gentle, with unstubborn minds, uncontaminated, not garrulous, intent upon thinking about their goal.
927. Therefore their gait, eating, and practices were pious; their deportment was smooth, like a stream of oil.
928. Now those elders with all āsavas completely annihilated, great meditators, great benefactors, are quenched. Now there are few such men.
929. Because of the complete annihilation of good characteristics and wisdom, the conqueror's teaching, endowed with all excellent qualities, is destroyed.
930. This is the time of evil characteristics and defilements, but those who are ready for seclusion possess the remainder of the true doctrine.
931. Those defilements, increasing, enter many people; they sport with fools, I think, as demons do with the mad.
932. Those men, overcome by defilements, run here and there in the divisions of defilement, as if their own private battle (with Māra) has been proclaimed.
933. Having abandoned the true doctrine they quarrel with one another; following after false views they think, "This is better".
934. Having cast aside wealth and sons and wife they go forth; they cultivate practices which are not to be done, even for the sake of spoon-alms.
935. Having eaten their fill, they lie down, lying on their backs. When awake they tell stories, which were condemned by the teacher.
936. Thinking highly of all the artisan's crafts they train themselves in them, not being calm inside. This is "the goal of the ascetic's state".
937. They present clay, oil, and powder, water, lodgings, and food, to householders, desiring more (in return).

938. Tooth-cleaner, and kapittha fruit, and flowers, and food to chew, palatable alms, and mangoes, and myrobalans (they give).
939. In medicines they are like doctors, in their various duties like householders, in adornment like courtesans, in authority like khattiyas.
940. Cheats, frauds, false witnesses, unscrupulous, with many stratagems they enjoy the things of the flesh.
941. Running after pretexts, arrangements, stratagems, aiming at a livelihood they accumulate much wealth by a device.
942. They cause the assembly to meet for business purposes, not because of the doctrine; they preach the doctrine to others for gain, and not for the goal.
943. Those who are outside the Order quarrel about the Order's gain; being quite shameless they are not ashamed that they live on another's gain.
944. Not applying themselves, in this way some with shaven heads and wearing the outer robe desire only reverence, being bemused by gain and honour.
945. When various things have thus turned out, it is not now so easy either to attain the unattained or to keep safe what has been attained.
946. As one might go shoeless in a thorny place, if he summoned up mindfulness, so should a sage go in a village.
947. Remembering the former sages, recollecting their behaviour, even though it is the last hour, one may attain the undying state.
948. Thus speaking in the sāl wood, the ascetic with developed faculties, the brahman, the seer, was quenched, with renewed existence annihilated.

GROUPS OF THIRTY VERSES

Phussa

949. Seeing many believers, with their selves developed, well-restrained, the seer Paṇḍarasagotta asked the one called Phussa,
950. " Tell this to me when asked : In the future time, of what desire will people be, of what intention, of what behaviour ? "
951. " Hear my words, seer called Paṇḍarasa ; consider them carefully. I shall describe the future.
952. In the future many will be angry and full of hatred, hypocritical, obstinate, treacherous, envious and with different doctrines,
953. thinking that they have knowledge about the profound doctrine, while only remaining on the brink, fickle and irreverent towards the doctrine, without respect for one another.
954. Many perils will arise in the world in the future. The foolish will defile this well-taught doctrine.
955. Although devoid of virtuous qualities, running affairs in the Order the incompetent, the garrulous, and those without learning will be strong.
956. Although possessing virtuous qualities, running affairs in the Order in the proper manner, the modest and unconcerned will be weak.
957. In the future fools will accept silver and gold, fields, property, goats and sheep, and male and female servants.
958. Easily taking offence, fools, not concentrated in virtues, frivolous, they will wander about (like) quarrelsome animals.
959. And they will be conceited, clothed in blue robes ; deceitful, stubborn, chatterers, sharp-witted, they will wander as though they were noble ones.
960. With hair sleek with oil, vain, with eyes painted with collyrium, they will go on the highway, clad in ivory-coloured clothes.
961. Infatuated with white robes, they will detest the yellow robe, the well-dyed banner of the Arahats, which is worn without detestation by those who are completely released.
962. They will be desirous of gain, inactive, devoid of energy ;

- finding their woodland wilderness wearisome, they will dwell in villages.
963. Being unrestrained they will associate with, and follow the example of, only those who obtain gain and delight always in wrong means of livelihood.
964. Those who do not obtain gain will not be objects of worship. They will not follow the wise even though they are very pleasant.
965. Finding fault with their own banner which is dyed the colour of copper, some will wear the white banner of the sectarians.
966. Then they will have no reverence for the yellow robe, and there will be no consideration for the yellow robe among bhikkhus.
967. This very terrible lack of consideration was unthinkable to the elephant, overcome by pain, pierced by the arrow, hurt.
968. For then the six-tusked elephant, seeing the well-dyed banner of the Arahats, straightway said these salutary verses.
969. "The impure one who will wear the yellow robe, devoid of self-taming and truth, does not deserve the yellow (robe).
970. But he who has put away impurity, is well-concentrated in the virtues, is possessed of self-taming and truth, indeed deserves the yellow (robe)."
971. Devoid of virtue, foolish, unrestrained, acting wilfully, with wandering mind, without energy, he does not deserve the yellow (robe).
972. But he who is possessed of virtue, rid of desire, concentrated, whose mind's intentions are pure, deserves the yellow (robe).
973. The conceited, frivolous fool who has no virtue deserves the white robe; what will the yellow robe do for him?
974. Both bhikkhus and bhikkhunis with evil minds, disrespectful, will in future rebuke the venerable ones whose minds are full of love.
975. Even though being trained in the wearing of the robe by the elders, fools will not listen, being stupid, unrestrained, acting wilfully.
976. Those fools, being thus (un-)trained, without respect for

one another, will take no notice of their preceptors, as a bad horse takes no notice of the charioteer.

977. So during the future time will be the behaviour of bhikkhus and bhikkhunis, when the last time has come.

978. Before this very fearful future time comes, be of pleasant speech, congenial, with respect for one another.

979. Be with your minds full of love, compassionate, restrained in the virtues, putting forth energy, resolute, always of strong effort.

980. Seeing indolence as a fearful thing, and vigilance as rest (from exertion), develop the eight-fold way, attaining the undying state."

Sāriputta

981. Of restrained conduct, full of mindfulness like a mindful one, meditating with restrained intentions, vigilant, delighting in inward things, with self well-concentrated, alone, content, him they call a bhikkhu.

982. Whether eating moist or dry food, he should not be satisfied. A bhikkhu should wander with unfilled belly, eating in moderation, mindful.

983. Leaving four or five mouthfuls, he should drink water ; this is sufficient for the abiding in comfort of a resolute bhikkhu.

984. If he covers himself in the proper robe, which is for this purpose, this is sufficient for the abiding in comfort of a resolute bhikkhu.

985. It does not rain on his knees, as he sits cross-legged ; this is sufficient for the abiding in comfort of a resolute bhikkhu.

986. Who has seen happiness as pain, has seen pain as the dart, (and realized that) there was nothing between the two ; with what in the world will he be concerned ?

987. May I never have anything to do with an evil-wisher, who is inactive and devoid of energy, with little learning, disrespectful ; with what in the world will he be concerned ?

988. Let the one who has great learning, is prudent, well-concentrated in virtues, devoted to peace of mind, stand right at the head.

989. He who is devoted to the diversified world, an animal

- delighting in the diversified world, fails to attain quenching, unsurpassed rest-from-exertion.
990. But he who abandoning the diversified world delights in the path to the non-diversified world, he attains quenching, unsurpassed rest-from-exertion.
991. Whether in the village or in the forest, on low ground or on high, wherever the arahats live, that is delightful country.
992. Forests are delightful, where (ordinary) people find no delight. Those rid of desire will delight there ; they are not seekers after sensual pleasures.
993. If one should see a seer of faults, a teller of one's errors, a prudent man, one should associate with such a clever man like a revealer of treasure. It fares better, not worse, for one who associates with such a one.
994. He should advise, he should admonish, he should restrain from the improper ; for he is the friend of the good, he is the enemy of the bad.
995. The blessed one, the Buddha, the one with vision, taught the doctrine to another ; while the doctrine was being taught, being desirous of it I turned an attentive ear.
996. My listening was not in vain ; I am released without āsavas. Not for knowledge of former habitation, nor even for the deva-eye,
997. nor for supernormal power of knowledge of other people's thoughts, nor for knowledge of passing away and rebirth, nor for purity of the ear-element was there any resolve of mine.
998. Near the foot of a tree, with shaven head, clad in an outer robe, the elder Upatissa, supreme in wisdom, truly meditates.
999. Having attained to non-reasoning, the disciple of the fully-enlightened one is straightway possessed of noble silence.
1000. Just as a rocky mountain is unmoving, well-founded, so a bhikkhu, like a mountain, does not tremble after the annihilation of delusion.
1001. To a man who is without sin, always seeking purity, a hair's tip measure of evil seems as if the size of a cloud.
1002. I do not long for death ; I do not long for life ; I shall lay down this body attentive and mindful.
1003. I do not long for death ; I do not long for life ; but I await my time, as a servant his wages.

1004. On both sides this is death, not non-death, either afterwards or before; enter on the way; do not perish. Let not the opportunity pass you by.
1005. As a frontier city is guarded inside and out, so you should guard yourselves. Let not the opportunity pass you by, for those who have missed the opportunity grieve when consigned to hell.
1006. Calm, quiet, speaking in moderation, not conceited, he shakes off evil characteristics as the wind shakes off the leaves of a tree.
1007. Calm, quiet, speaking in moderation, not conceited, he plucked off evil characteristics as the wind plucks off leaves from a tree.
1008. Calm, without grief, settled and undisturbed, of good virtue, prudent, he should put an end to pain.
1009. One should not in this way put trust in some householders or even those who have gone forth; even when they have been good some become bad; but having been bad some become good.
1010. Desire for sensual pleasures, malevolence, sloth and torpor, conceit and uncertainty; these are the five defilements of the mind for a bhikkhu.
1011. Whose concentration does not waver, both while he is being honoured and because of lack of honour, since he lives in a state of vigilance,
1012. meditating, persevering, having subtle insight into views, having delight in the annihilation of grasping, him they call a good man.
1013. Even the great sea, the earth, a mountain, and the wind are not applicable in simile to the teacher's excellent release.
1014. Keeping the wheel rolling, having great knowledge, concentrated, being like earth, water, fire, the elder is not attached, is not opposed.
1015. Having attained the perfection of wisdom, having great discernment and great thought, not dull (but) as though dull, he always wanders, quenched.
1016. The teacher has been waited on by me, the Buddha's teaching has been done. The heavy load has been put down; that which leads to renewed existence has been rooted out.

1017. Strive with vigilance, this is my advice ; come now, I shall be quenched ; I am completely released in every way.

Ānanda

1018. A clever man should not make friends with a malicious man, or an angry man, or an envious man, one delighting in (others') misfortunes ; contact with a bad man is evil.

1019. A clever man should make friends with a man of faith, and a pleasant man, and one with wisdom and one with great learning ; contact with a good man is fortunate.

1020. See the painted puppet, a heap of sores, a compounded body, diseased, with many (bad) intentions, for which there is no permanent stability.

1021. Of great learning, a brilliant speaker, attendant of the Buddha, having laid down his burden, unfettered, Gotama lies down to sleep.

1022. With āsavas annihilated, unfettered, past all attachments, well-quenched, he bears his last body, having reached the far shore of birth and death.

1023. This Gotama stands on the way leading to quenching, on which the teachings of the Buddha, kinsman of the sun, are well-founded.

1024. 82,000 I received from the Buddha, 2,000 from the bhikkhus. These 84,000 are current teachings.

1025. This man of little learning grows old like an ox ; his flesh increases, but his wisdom does not increase.

1026. The man of great learning who despises the man of little learning because of his learning, seems to me just like a blind lamp-bearer.

1027. One should be the follower of a man of great learning, and one should not destroy learning. That is the root of the holy life, therefore one should be expert in the doctrine.

1028. Knowing what comes first and last, knowing the meaning, well-skilled in (understanding) words and their interpretation, he seizes it in a good grasp, and examines the meaning.

1029. Because of receptivity he is eager ; having made an effort he weighs it ; at the right time he exerts himself, well-concentrated inside.

1030. Desiring understanding of the doctrine, one should

- associate with that disciple of the Buddha who has great learning, is expert in the doctrine, possesses wisdom, is of such a kind.
1031. Of great learning, expert in the doctrine, guardian of the great seer's treasury, the eye of the whole world, fit to be worshipped, of great learning.
1032. the bhikkhu who has delight in the doctrine, who delights in the doctrine, meditating on the doctrine, recollecting the doctrine, does not fall away from the true doctrine.
1033. Whence will comfort as an ascetic come for one who is heavy with selfishness of body and greedy for bodily happiness? You are fading away, not exerting yourself.
1034. All the directions are obscure; the doctrines are not clear to me; our good friend having died, it seems like darkness.
1035. For one whose comrade has passed away, for one whose master is dead and gone, there is no friend like mindfulness concerning the body.
1036. The old ones have passed away; I do not get on with the new ones. Today I meditate all alone, like a bird gone to its nest.
1037. Do not hinder the many, belonging to various different countries, who have come to see; let the hearers, the congregation, see me.
1038. The teacher gives them an opportunity, the one with vision does not hinder the many, belonging to various different countries, who have come to see.
1039. No conception of sensual pleasure arose in me during the 25 years I was a learner. See the essential rightness of the doctrine.
1040. No conception of hatred arose in me during the 25 years I was a learner. See the essential rightness of the doctrine.
1041. For 25 years I served the blessed one with loving deeds, like a shadow not going away from him.
1042. For 25 years I served the blessed one with loving words, like a shadow not going away from him.
1043. For 25 years I served the blessed one with loving thoughts, like a shadow not going away from him.
1044. I paced up and down behind the Buddha while he paced

- up and down. While the doctrine was being taught, knowledge arose in me.
1045. I am a learner, who still has something to do, not having attained mental perfection ; and the quenching (has occurred) of the teacher who was sympathetic to me.
1046. Then there was terror, then there was excitement, when the fully-enlightened one, possessed of all excellent qualities, had been quenched.
1047. Of great learning, expert in the doctrine, guardian of the great seer's treasury, the eye of the whole world, Ānanda is quenched.
1048. Of great learning, expert in the doctrine, guardian of the great seer's treasury, the eye of the whole world, in (mental) blindness a dispeller of the darkness (of ignorance),
1049. the seer who was possessed of resourcefulness, mindfulness, and resolution, upholder of the true doctrine, the elder Ānanda, mine of jewels.
1050. The teacher has been waited on by me, the Buddha's teaching has been done. The heavy load has been put down ; that which leads to renewed existence has been rooted out.

THE GROUP OF FORTY VERSES

Mahākassapa

1051. One should not wander revered by the crowd ; one becomes distracted, concentration is hard to obtain. Seeing that the favour of all kinds of people is painful, one should not approve of a crowd.
1052. A sage should not visit (high-born) families ; he becomes distracted, concentration is hard to obtain. He who is greedy and desirous of flavours misses the goal which brings happiness.
1053. They know that this respect and homage in high-born families is truly a " bog ". A fine dart, hard to extract, honour is hard for a worthless man to give up.
1054. Coming down from my lodging, I entered a city to beg ; I respectfully stood by a leper who was eating.
1055. He offered a portion to me with his rotting hand ; as he was throwing the piece (into my bowl) his finger too broke off there.
1056. But near the foot of a wall I ate that portion ; no disgust arose in me, either while it was being eaten or when it had been eaten.
1057. For whom left-over scraps suffice as food, smelly urine as medicine, the foot of a tree as lodging, a rag from a dust-heap as robe, he truly is a man of the four quarters.
1058. Where some are killed climbing up the mountain, there Kassapa climbs, the heir of the Buddha, attentive, mindful, supported by his supernormal power.
1059. Returned from alms-begging, climbing the rock Kassapa meditates, without grasping, with fear and dread eliminated.
1060. Returned from alms-begging, climbing the rock Kassapa meditates, without grasping, quenched among those who burn.
1061. Returned from alms-begging, climbing the rock Kassapa meditates, without grasping, his task done, without āsavas.
1062. Spread with garlands of kareri, the regions of the earth are delightful. Resounding with elephants those lovely rocks delight me.
1063. Those rocks delight me, the colour of blue clouds,

- beautiful, cool with water, having pure streams, covered with Indagopaka insects.
1064. Like the ridge of a blue cloud, like an excellent gabled house, resounding with elephants those lovely rocks delight me.
1065. The lovely surfaces are rained upon ; the mountains are resorted to by seers. Made to resound by peacocks, those rocks delight me.
1066. It is enough for me, desiring to meditate, resolute, mindful. It is enough for me, a resolute bhikkhu desirous of the goal.
1067. It is enough for me, a resolute bhikkhu desirous of comfort. It is enough for me, a resolute venerable one, desirous of application of mind.
1068. Being covered with flax flowers as the sky is covered with clouds, full of flocks of various birds, those rocks delight me.
1069. Not filled with householders, but resorted to by herds of deer, full of flocks of various birds, those rocks delight me.
1070. With clear water and wide crags, haunted by monkeys and deer, covered with oozing moss, those rocks delight me.
1071. There is not such pleasure from the five-fold music as there is for someone with intent mind rightly having insight into the doctrine.
1072. One should not do much work, one should avoid people, one should not exert oneself. He who is greedy and desirous of flavours misses the goal which brings happiness.
1073. One should not do much work, one should avoid that which does not lead to the goal. The body suffers and is fatigued ; being pained it does not find calmness.
1074. By merely touching the lips together one does not see the self. One wanders around stiff-necked ; one thinks " I am better ".
1075. Not better, the fool thinks of himself as though better. Wise men do not praise that stiff-minded one.
1076. But he who does not waver in the modes of self-conceit, (such as thinking) " I am better " or again " I am not better ", " I am worse ", " I am equal ",
1077. that venerable one, being possessed of wisdom in that way, being well-concentrated in virtues, possessed of mental calm, the wise indeed praise.

1078. He who has no reverence for those living the holy life with him, is as far from the true doctrine as the earth is from the sky.
1079. But the holy life of those whose modesty and bashfulness are always rightly established, has come to growth. Their renewed existences are annihilated.
1080. A conceited and vain bhikkhu, clad in a rag from a dust-heap, does not seem impressive because of it, like a monkey in a lion-skin.
1081. One who is not conceited, not vain, zealous, with faculties restrained, does appear impressive because of his rag from a dust-heap, like a lion in a mountain cave.
1082. These numerous famous devas, with supernormal powers, 10,000 devas, all of them belonging to the company of Brahmā,
1083. stand with cupped hands revering Sāriputta, doctrine-general, hero, great meditator, concentrated.
1084. "Homage to you, thoroughbred of men, homage to you, best of men ; we do not understand even that upon which you meditate.
1085. A truly wonderful thing is the Buddhas' own profound pasture ; we do not understand them, (although) we have come here as hair-splitting archers."
1086. Then when he saw that Sāriputta worshipped in that way by the groups of devas, and worthy of worship, there was a smile on Kappina's face.
1087. As far as (this) buddha-field is concerned, except for the great sage himself I am outstanding in the qualities of shaking-off. There is none like me.
1088. The teacher has been waited on by me, the Buddha's teaching has been done. The heavy load has been put down ; that which leads to renewed existence has been rooted out.
1089. Gotama the immeasurable does not cling to robe or bed or food, as the lotus-flower is not spotted by water. He is bent upon going forth, entirely detached from the three planes of existence.
1090. The great sage has application of mindfulness for his neck, faith for his hands, wisdom for his head ; having great knowledge he always wanders, quenched.

THE GROUP OF FIFTY VERSES

Tālapuṭa

1091. When indeed shall I dwell alone, companionless in mountain caves, seeing by insight all existence as impermanent? This thought of mine, when indeed will it be?
1092. When shall I, a sage wearing a torn robe, in yellow robes, unselfish, without sinful inclinations, having struck down desire and hatred and delusion, dwell happily, having gone to the wood?
1093. When seeing by insight that this body is impermanent, a nest of death and disease, assailed by death and old age, shall I dwell alone in the wood, rid of fear? When indeed will it be?
1094. When shall I dwell, having taken a sharp sword made of wisdom, and having cut the creeper of craving, producer of fear, bringer of pain, twining around everywhere? When indeed will it be?
1095. When suddenly taking the seer's sword, made of wisdom, of fiery might, shall I (seated) on the lion throne suddenly break Māra and his army? When indeed will it be?
1096. When shall I be seen exerting myself in the assemblies by the good, the venerable ones who revere the doctrine, seeing things as they are, with faculties conquered? When indeed will it be?
1097. When will weariness, hunger, thirst, winds, heat, insects, and reptiles not assail me on Giribbaja, concerned with my own goal? When indeed will it be?
1098. When with concentrated self, full of mindfulness, should I attain by wisdom to that which was understood by the great seer, the four truths which are very hard to see? When indeed will it be?
1099. When shall I, possessed of calmness, by wisdom see innumerable sights, and sounds, smells, tastes, things to touch, and mental phenomena as a blazing mass? When will this thought of mine be?
1100. When shall I, spoken to with abuse, not be downcast on that account, and when praised not be pleased on that account? When will this thought of mine be?
1101. When shall I regard as no more than wood and grass and

- creepers these elements of existence and innumerable mental phenomena, both internal and external things? When will this thought of mine be?
1102. When will the black rain-cloud with fresh water rain upon me and my robe in the wood, as I go on the path trodden by the seers? When indeed will it be?
1103. When, hearing in the mountain cavern the cry of the peacock, the crested bird, in the wood, shall I rising up give thought to the attainment of the undying? When indeed will it be?
1104. When shall I cross over Ganges, Yamunā, Sarasvatī, the Pātāla country, and the fearful Baḷavāmukha sea, by supernatural power, not impeded? When indeed will it be?
1105. When like an elephant, moving about without attachment, shall I tear asunder desire for the strands of sensual pleasure, being applied to meditation, avoiding all pleasant outward appearance? When indeed will it be?
1106. When like a poor man stricken by debt, finding treasure after being oppressed by rich men, shall I be pleased, having attained the teaching of the great seer? When indeed will it be?
1107. For many years I have been begged by you "Enough of this dwelling in a house for you"; why therefore are you urging me on, mind, now that I am a wanderer?
1108. Was I not begged by you, mind, "On Giribaja those birds with variegated wings, greeting the thunder which is the sound of Mahinda, will delight you as you meditate in the wood."
1109. Having given up all, in the family circle friends and dear ones and kinsmen, in the outside world sport and delights and the strands of sensual pleasure, I have entered on this; even then are you not pleased with me, mind?
1110. This is mine alone, for it does not belong to others; what need is there of lamentation at the time of putting on arms? Seeing that all this is unstable, I went forth, desiring to win the undying state.
1111. The speaker of good utterances, the best of men, the very powerful charioteer of men who are to be tamed, (said), "Since the mind is moving like a monkey, it is very hard to restrain for one who is not rid of desire."

1112. For sensual pleasures are variegated, sweet, delightful, to which ignorant individuals are attached. Seeking for renewed existence they wish for pain, being led on by their mind, and banished to hell.
1113. " Dwelling in the grove which resounds with the cries of peacocks and herons, revered by leopards and tigers, give up longing for the body ; do not fail " ; so you used to urge me, mind.
1114. " Develop the meditations, and faculties, and powers, the constituents of enlightenment, and the developments of concentration ; attain the three knowledges in the Buddha's teaching " ; so you used to urge me, mind.
1115. " Develop the way for the attainment of the undying, leading on to salvation, plunging into the annihilation of all pain, eight-fold, purifying all defilements " ; so you used to urge me, mind.
1116. " Regard properly the elements of existence as pain, and abandon that from which pain arises ; in this very world put an end to pain " ; so you used to urge me, mind.
1117. " With insight see properly that impermanence is pain, that emptiness is non-self, and that misery is death ; restrain the mental wanderings of the mind " ; so you used to urge me, mind.
1118. " Shaven-headed, unsightly, reviled, with only bowl in hand, beg among the families ; apply yourself to the bidding of the teacher, the great seer " ; so you used to urge me, mind.
1119. " Go with well-restrained self, wandering in the streets among the families, with mind unattached to sensual pleasures, (spotless) like the moon on a clear full-moon night " ; so you used to urge me, mind.
1120. " Be a forest-dweller and one who lives on alms-food, be a cemetery-dweller and one who wears rags from a dust-heap ; be one who remains in a sitting position, always delighting in shaking-off " ; so you used to urge me, mind.
1121. Mind, when you urge me to the impermanent and unstable, you are acting in the same way as a man who, having planted trees, wishes to cut down that very tree at the root when it is about to fruit.
1122. Formless one, travelling far, wandering alone, I shall not

do your bidding now. For sensual pleasures are painful, bitter, very fearful. I shall wander with my mind turned only on quenching.

1123. I did not go forth because of bad luck, nor from shamelessness, nor because of a mere whim, nor because of banishment, nor because of my livelihood; but I agreed to your suggestion, mind.

1124. "The state of desiring little, and the abandonment of disparagement, and the quieting of pain are praised by good men"; so you urged me, then, mind, but now you go according to your previous practice.

1125. Craving and ignorance, and various sorts of pleasant things, and pleasant sights, and happy experiences, and pleasing things and the strands of sensual pleasure have been rejected; I would not be able to swallow back what has been vomited up.

1126. Everywhere I have done your bidding, mind; I have not made you angry in many births; (and yet) that which has its origin in the self is because of your (in-)gratitude; there has been journeying-on for a long time in the pain caused by you.

1127. Only you, mind, make us brahmans; you make us khattiyas, or kingly seers; one day we become vessas or suddas; existence as a deva too is because of you alone.

1128. Because of you alone we become asuras, because of you we become hell-dwellers; then one day we are animals too; existence as a peta too is because of you alone.

1129. Not now will you injure me again and again, time after time; showing me a masque, as it were; you sport with me as though with a madman. And yet how have I ever failed you, mind?

1130. Formerly this mind wandered where it wished, where it liked, as it pleased. Now I shall control it properly, as the hook-holder controls an elephant in rut.

1131. But the teacher made this world appear to me as impermanent, not firm, not essential. Make me enter the conqueror's teaching, mind. Save me from the great flood which is very hard to cross.

1132. This is not as it was before for you, mind. I am not likely

- to return to your control. I have gone forth in the great seer's teaching ; those like me do not suffer destruction.
1133. Mountains, seas, rivers, the earth, the four directions, the intermediate points, the nadir, and the sky, the three planes of existence, are all impermanent and assailed. Where having gone, mind, will you delight happily ?
1134. What will you do to one who has firmness as his aim, my mind ? I am no longer under your control, mind. Never would anyone touch a bellows with a mouth at each end, much less the body flowing with nine openings.
1135. In a cave and on a mountain crest, frequented and plunged into by wild boars and antelopes, or on a naturally pleasant space, or in a grove sprinkled with fresh water by rain, having gone to your cave-house you will rejoice there.
1136. Birds with beautiful blue necks, with beautiful crests, with beautiful tail feathers, with beautiful wings of variegated feathers, greeting the beautiful-sounding thunder, will delight you as you meditate in the wood.
1137. When the sky(-deva) has rained, when the grass is four-fingers high, when the grove is in full flower, like a cloud, I shall lie among the mountains like a tree. It will be soft for me, like cotton.
1138. But I shall act as master. Let whatever is obtained be sufficient for me. Therefore I shall make you as supple as an unrelaxing man makes a bag of catskin.
1139. But I shall act as master. Let whatever is obtained be sufficient for me. I shall bring you under my control by my energy, as a skilled hook-holder an elephant in rut.
1140. With you well-tamed and standing firmly, like a trainer with a straight-running horse, I am able to enter on the blissful way which is always frequented by those who guard the mind.
1141. I shall bind you to the meditation-base by force, as one binds an elephant to a post with firm rope. You will be well-guarded by me, well-developed by mindfulness and free from all existences.
1142. Having cut off by wisdom the follower of the wrong path, restraining him by application of mind, having put him back on the right path, having seen the passing away and the

coming into existence of the origin, you will be the heir of him who proclaims the best.

1143. Mind, you led me around the world, as it were, under the influence of the four-fold distortion. Now you do not associate with the merciful great sage, the cutter of bonds and fetters.

1144. Like the deer roaming at will in the variegated grove, having entered the delightful mountain, wreathed in clouds, I shall rejoice there on the uncrowded mountain ; you, mind, will certainly perish.

1145. Whatever the happiness men and women experience who live according to your desire and will, they are ignorant, being under Māra's control, delighting in existence, your servants, mind.

THE GROUP OF SIXTY VERSES

Mahāmoggaḷāna

1146. Let us, living in the forest, living on alms-food, delighting in whatever scraps come into our alms-bowls, tear apart the army of death, being well-concentrated inwardly.
1147. Let us, living in the forest, living on alms-food, delighting in whatever scraps come into our alms-bowls, knock down the army of death, as an elephant knocks down a reed-hut.
1148. Let us, living at the foot of a tree, persevering, delighting in whatever scraps come into our alms-bowls, tear apart the army of death, being well-concentrated inwardly.
1149. Let us, living at the foot of a tree, persevering, delighting in whatever scraps come into our alms-bowls, knock down the army of death, as an elephant knocks down a reed-hut.
1150. You little hut made of a chain of bones, sewn together with flesh and sinew. Fie upon the evil-smelling body. You cherish those who have another's limbs.
1151. You bag of dung, tied up with skin, you demoness with lumps on your breast. There are nine streams in your body which flow all the time.
1152. Your body with its nine streams makes an evil smell and is obstructed by dung. A bhikkhu desiring purity avoids it as one avoids excrement.
1153. If any person knew you as I know you, he would avoid you, keeping far away, as one avoids a cess-pit in the rainy season.
1154. This is so, great hero, as you say, ascetic ; and here some sink down as an old bull in mud.
1155. For whoever would think of painting the sky with yellow or any other colour, that is only a source of trouble.
1156. This mind, well-concentrated inside, is like the sky. Evil-minded one, do not attack me as a moth attacks a bonfire.
1157. See the painted puppet, a heap of sores, a compounded body, diseased, with many (bad) intentions, for which there is no permanent stability.
1158. Then there was terror, then there was excitement, when Sāriputta, possessed of many qualities, had been quenched.
1159. Truly the constituent elements are impermanent, subject-

- to arising and passing away. Having arisen, they cease ; their quiescence is happiness.
1160. Those who see the five elements of existence as other, and not as self, pierce the fine thing as a tip of hair with an arrow.
1161. And those who see the constituent elements as other, and not as self, have pierced the subtle thing as a tip of hair with an arrow.
1162. A bhikkhu should wander about as though smitten by the sword, with his head on fire as it were, mindful of the abandonment of desire for sensual pleasures.
1163. A bhikkhu should wander about as though smitten by the sword, with his head on fire as it were, mindful of the abandonment of desire for existence.
1164. Urged on by the one whose self was developed, who was bearing his last body, I shook with my big toe the palace of Migāra's mother.
1165. This is not referring to a slack thing ; quenching which releases all ties is not to be obtained by a little effort.
1166. This young bhikkhu, this supreme man, carries his last body, having conquered Māra and his elephant.
1167. The flashes of lightning fall upon the cleft of Vebhāra and Paṇḍava, but gone to the cleft in the mountain the son of the incomparable venerable one meditates.
1168. Calm, quiet, with secluded lodging, the sage, the heir of the best of the Buddhas, is saluted by Brahmā.
1169. Brahman, pay homage to Kassapa, calm, quiet, with secluded lodging, the sage, the heir of the best of the Buddhas.
1170. But whoever might obtain 100 births again and again among men, all of them births as a brahman, versed in sacred knowledge, possessed of the vedas,
1171. even if he were a scholar, having gone to the far shore of the three vedas, he does not deserve the sixteenth part of his praise.
1172. Whoever has attained the eight releases forwards and backwards before eating, then goes to beg,
1173. do not attack such a bhikkhu, do not destroy yourself, brahman. Make your mind favourably disposed towards the venerable arahat ; quickly pay homage to him with cupped hands ; may your head not split open.

1174. He who is occupied with the journeying-on does not see the true doctrine. He follows a crooked road, a bad road, leading downwards.
1175. Like a worm smeared with excrement he clings to rubbish. Infatuated with gain and honour, Potthila goes empty.
1176. But see this Sāriputta coming, of good appearance, released on both sides, well-concentrated inwardly.
1177. Without the dart, with fetters annihilated, with triple knowledge, having left death behind, worthy of a gift, unsurpassed field of merit for mankind,
1178. these numerous famous devas, with supernormal powers, 10,000 devas, all with Brahmā at the head, stand with cupped hands, revering Moggallāna.
1179. "Homage to you, thoroughbred of men, homage to you, best of men ; to you whose āsavas are annihilated ; you are worthy of a gift, sir."
1180. Worshipped by men and devas, arisen as the overcomer of death, he is not defiled by the constituent elements as the lotus is not defiled by water.
1181. By whom the world, together with Brahmā's heaven, is known 1,000-fold in a moment, that bhikkhu, having mastery in the strands of supernormal power and in (knowledge) of passing away and rebirth, sees the devatās in time.
1182. Sāriputta indeed, the bhikkhu who has reached the far shore, may be so supreme by reason of his wisdom, virtue, and calm.
1183. In a moment I can fashion the bodily form of 100,000 crores (of people) ; I am skilled in (supernormal) transformations ; I am a master of supernormal power.
1184. Being a master of concentration and knowledge, having attained perfection, the member of the Moggallāna clan, firm in the teaching of the unattached one, with concentrated faculties, has cut asunder his bonds, as an elephant a rope of pūti creeper.
1185. The teacher has been waited on by me, the Buddha's teaching has been done. The heavy load has been put down ; that which leads to renewed existence has been rooted out.
1186. I have attained that goal for which I went forth from the house to the houseless state — the annihilation of all fetters.

1187. Of what kind was the hell where Dussī was boiled, having assailed the disciple Vidhura and the brahman Kakusandha ?
1188. There were 100 iron spikes, all causing separate pain ; of this kind was the hell where Dussī was boiled, having assailed the disciple Vidhura and the brahman Kakusandha.
1189. Whatever bhikkhu, disciple of the Buddha, knows this, having assailed such a bhikkhu you will come to grief, Kaṇha.
1190. Mansions, lasting for an eon, stand in the middle of a lake, the colour of beryl, brilliant, shining, radiant. There many nymphs dance, of different colours.
1191. Whatever bhikkhu, disciple of the Buddha, knows this, having assailed such a bhikkhu you will come to grief, Kaṇha.
1192. Who, urged on by the Buddha, with the Order of bhikkhus watching, shook with his big toe the palace of Migāra's mother,
1193. whatever bhikkhu, disciple of the Buddha, knows this, having assailed such a bhikkhu you will come to grief, Kaṇha.
1194. Who with his big toe shook the Vejayanta palace, and supported by supernormal power made the devatās tremble,
1195. whatever bhikkhu, disciple of the Buddha, knows this, having assailed such a bhikkhu you will come to grief, Kaṇha.
1196. Who enquired of Sakka in the Vejayanta palace, " Do you know, sir, the freedoms which come from the annihilation of craving ? " ; to him Sakka, asked the question, answered truthfully,
1197. whatever bhikkhu, disciple of the Buddha, knows this, having assailed such a bhikkhu you will come to grief, Kaṇha.
1198. Who asked Brahmā before the assembly in the Sudhamma hall, " Have you even now, sir, that view which formerly was yours ? Do you see the radiance in the Brahmā world passing away ? "
1199. To him Brahmā, asked the question, answered truthfully, " I have not, sir, that view which formerly was mine.
1200. I see the radiance in the Brahmā world passing away. How should I say today ' I am permanent, eternal ' . "
1201. Whatever bhikkhu, disciple of the Buddha, knows this, having assailed such a bhikkhu you will come to grief, Kaṇha.
1202. Who by release has attained the peak of great Mt. Neru,

- the wood of Pubbavideha, and the men who sleep on the ground.
1203. whatever bhikkhu, disciple of the Buddha, knows this, having assailed such a bhikkhu you will come to grief, Kaṇha.
1204. Truly a fire does not think, " I shall burn the fool ", but the fool is burned having assailed that burning fire.
1205. Even so, Māra, having assailed the Tathāgata you will burn yourself, like a fool touching fire.
1206. Having assailed the Tathāgata Māra acquired demerit. Do you think, evil one, " My evil is not maturing "?
1207. Evil is heaped up for you for a long time, as you do it, end-maker. Keep away from the Buddha, Māra ; place no hope in bhikkhus.
1208. So the bhikkhu censured Māra in the Bhesakaḷā grove. Then that yakkha, dejected, vanished on the spot.

THE GREAT GROUP OF VERSES

Vaṅḡisa

1209. When I have really gone forth from the house to the houseless state, these reckless thoughts from Kanha come upon me.
1210. Great princes, great archers, trained, with firm bows, 1,000 steadfast men, might surround (me) completely.
1211. Even if so many more women come, they will not cause me to tremble. I am well-established in the doctrine.
1212. Once only I heard from the Buddha, the kinsman of the sun, of this way leading to quenching. My mind was attached thereto.
1213. Evil one, if you assail me as I live thus, so shall I treat you, death. You will not see my way.
1214. Giving up liking and disliking entirely, and thought connected with the householder's life, one should not crave for anything. For he is a bhikkhu who is without craving, having no craving.
1215. Whatever there is here connected with form (inhabiting) the earth and sky, plunged into the world, all that is impermanent and is decaying. Understanding thus, the wise wander about.
1216. In the bases of rebirth people are bound to what is seen, and heard, and touched, and thought. Being unmoved, drive away desire for this world, for they call him a sage who does not cling to this world.
1217. Then intent upon the sixty, full of reflections, they have entered into unrighteousness because of being ordinary individuals. But that bhikkhu would not have gone to a sectarian party, how much less grasped at what is wicked.
1218. Worthy, concentrated for a long time, not deceitful, zealous, not envious, the sage has attained to the peaceful state. Conditionally quenched he awaits his time.
1219. Abandon conceit completely, Gotama, and abandon the whole path to conceit; infatuated with the path to conceit, for a long time you have been repentant.
1220. Soiled by disparaging, struck down by conceit, people fall

- into hell. People struck down by conceit grieve for a long time when reborn in hell.
1221. For never does a bhikkhu grieve who is a conqueror because of the way, having entered upon it properly. He experiences fame and happiness ; rightly they call him " seer of the doctrine ".
1222. Therefore (be) without barrenness of mind in this world, full of exertion, pure, having abandoned the hindrances, and having abandoned all conceit, making an end by wisdom, having become calm.
1223. I burn with desire for sensual pleasures, my mind is on fire. In pity, Gotama, tell me a good extinguisher.
- 1224A. Your mind is on fire because of perversion of perception. Avoid pleasant outward appearance, accompanied by desire.
- 1224B. See the constituent elements as other, as pain, not as self ; quench the great desire, do not burn again and again.
1225. Devote the mind, intent and well-concentrated, to contemplation of the unpleasant. Let your mindfulness be concerned with the body ; be full of disgust with the world,
1226. and develop the signless, cast out the latent tendency to conceit. Then by the full understanding of conceit you will wander calm.
1227. That word only should one speak by which one would not torment oneself nor harm others. That word indeed is well-spoken.
1228. One should speak only pleasant words, which are welcomed. What one speaks without bringing evils to others is pleasant.
1229. Truth truly is the undying word ; this is the eternal law. In truth, the good say, are the goal and the doctrine grounded.
1230. The sure word which the Buddha speaks for the attainment of quenching, for the putting of an end to pain, is indeed the best of words.
1231. Of profound wisdom, prudent, skilled in the right and wrong ways, Sāriputta of great wisdom teaches the doctrine to the bhikkhus.
1232. He teaches in brief, he speaks at length. His voice is like the sound of the maina-bird ; he produces quick-wittedness.
1233. Hearing his sweet voice as he teaches it with a sound

which is lovely, pleasant to hear, and delightful, the bhikkhus give ear with happy minds, joyful.

1234. Today on the fifteenth day 500 bhikkhus have assembled together for complete purity, seers, cutters of bonds and fetters, unafflicted, with renewed existence annihilated.
1235. As a wheel-turning king surrounded by his ministers goes all around this sea-girt earth,
1236. even so disciples, with triple knowledge, having left death behind, attend upon the victor in battle, the unsurpassed caravan-leader.
1237. All are sons of the blessed one ; there is no chaff here. I pay homage to the destroyer of the dart of craving, the kinsman of the sun.
1238. Over 1,000 bhikkhus attend upon the well-farer as he teaches the faultless doctrine, quenching where there is no fear from any quarter.
1239. They hear the spotless doctrine taught by the fully-enlightened one. Truly the enlightened one shines revered by the Order of bhikkhus.
1240. You have the name " elephant ", blessed one ; you are the best seer of seers. Having become like a great cloud you rain upon your disciples.
1241. Going forth from his daytime-resting-place, from desire to see the teacher, the disciple Vaṅḡisa pays homage to your feet, great hero.
1242. Overcoming Māra's devious ways and paths, he wanders, having broken up his barrenness of mind. See him producing release from bonds, quite unattached, dividing (the doctrine) into its parts.
1243. For he has shown a manifold way to cross the flood, and since the undying has been shown, seers of the doctrine stand immovable.
1244. Light-maker, penetrating, he has seen the overcoming of all the stand-points. Knowing and experiencing it, he taught the best to the five.
1245. When the doctrine has been well-taught in this way, what indolence is there in those who know the doctrine ? Therefore one should receive training in the blessed one's teaching, always revering.

1246. The elder who was enlightened in succession to the Buddha, Koṇḍañña strong in energy, is repeatedly the gainer of abidings in happiness and seclusions.
1247. What is to be obtained by a disciple doing the teaching of the teacher, all this has been obtained by him, vigilant, training himself.
1248. With great power and triple knowledge, skilled in knowledge of other people's thoughts, Koṇḍañña the heir of the Buddha pays homage to the teacher's feet.
1249. Disciples, with triple knowledge, having left death behind, attend upon the sage who has reached the far shore of pain, as he sits upon the mountain side.
1250. Moggallāna, who has great supernormal powers, scrutinizes with his mind, seeking in them a mind which is completely released, without basis for rebirth.
1251. So they attend upon Gotama the sage, who is possessed of all attributes, having reached the far shore of pain, possessed of many qualities.
1252. As when the clouds have gone, the moon shines in the sky, like the spotless sun, even so, Aṅgīrasa, do you outshine the whole world by your fame, great sage.
1253. Drunk with skill in composing poetry, formerly we wandered from village to village, from city to city. Then we saw the enlightened one who had reached the far shore of all phenomena.
1254. That sage who has reached the far shore of pain taught me the doctrine. Hearing the doctrine we believed; faith arose in us.
1255. Hearing his utterance, and learning of the elements of existence, the sense-bases, and the elements, I went forth into the houseless state.
1256. Truly Tathāgatas come into existence for the sake of the many men and women who do their teaching.
1257. Truly the sage attained enlightenment for the sake of those bhikkhus and bhikkhunīs who are seers of what is subject to unchangeable rule.
1258. The four noble truths are well-taught by the one with vision, the Buddha, kinsman of the sun, from sympathy for living creatures :

1259. Pain, the uprising of pain, and the overcoming of pain, the noble eight-fold way leading to the quiescence of pain.

1260. Thus these have been uttered in this way ; they have been seen by me just as they are. I have obtained the true goal ; the Buddha's teaching has been done.

1261. Truly was this welcome for me, for me in the presence of the Buddha. Among the things shared out (among men) I obtained the best.

1262. I have obtained perfection of supernormal knowledge ; I am purified in respect of the ear-element ; I have the triple knowledge and I possess supernormal powers ; I am skilled in the knowledge of other people's thoughts.

1263. I ask the teacher who has perfect wisdom, who is the cutter-off of uncertainties in the world of phenomena, " Has a bhikkhu died at Aggālava, well-known, famous, with self completely quenched ? "

1264. The name Nigrodhakappa was given to that brahman by you, blessed one. Longing for release, putting forth energy, he wandered about revering you, seer of what is firm by nature.

1265. Sakka, one of all-round vision, we all wish to know of that disciple. Our ears are ready to hear ; you are indeed the teacher, you are unsurpassed.

1266. Cut away our uncertainty, tell me this ; tell us, one of great wisdom, that he is completely quenched ; speak in the very midst of us, one of all-round vision, like Sakka the thousand-eyed one in the midst of the devas.

1267. Whatever ties are here, ways to delusion, taking the side of ignorance, bases of uncertainty, they do not exist when they reach the Tathāgata, for that eye is supreme among men.

1268. For if no man were ever to disperse defilements, as the wind disperses a mass of clouds, the whole world, enveloped, would be darkness indeed. Even illustrious men would not gleam.

1269. But wise men are light-makers ; therefore, wise one, I think that you are so. We have come to one who sees by insight and knows. Reveal Kappa('s fate) to us in the assemblies.

1270. Quickly send forth your beautiful voice, beautiful one, like a goose stretching out its neck, honking gently, with

- rounded voice well-modulated. Upright, we all listen to you.
1271. I shall make the one who has eliminated birth and death, having restrained all, being purified, speak about the doctrine ; for among the ordinary individuals there is no-one who acts according to his desires, but among the Tathāgatas there is one who acts with a set purpose.
1272. Your full explanation is accepted, for you have perfect wisdom ; this last salutation is proffered. Since you know, do not delude us, one of superior wisdom.
1273. Knowing the noble doctrine from top to bottom, do not delude us, since you know, one of perfect energy. I long for your voice as one longs for water when burned by heat in summer ; rain on our ears.
1274. Surely the useful virtuous life that Kappāyana lived was not in vain ? Did he gain quenching (with grasping), or was he without any grasping remaining, as one who is completely released ? Let us hear it.
1275. " He has cut off craving for name-and-form in this world, the stream of craving which has been latent in him. He has passed beyond all birth and death " ; so spoke the blessed one, the best of the five.
1276. Hearing your voice, best of the sages, I believe. Truly my question was not in vain ; the brahman did not deceive me.
1277. As he spoke, so he acted. He was the Buddha's disciple. He cut the strong stretched-out net of deceitful death.
1278. Kappiya saw the beginning of grasping, blessed one. Kappāyana has truly passed beyond the realm of death, which is very hard to cross.
1279. I pay homage to you as deva of devas ; best of men, I pay homage to your son, who is following your example, a great hero, an elephant, true son of an elephant.

NOTES

1. There is no obvious reason why this verse should come first in Thag. If the arrangement of verses is purely fortuitous (§ 9), the association of ideas might have been expected to lead to a collocation with 51-54, which have much in common with 1.

The verse consists of three even *Aupacchandāsaka* pādas, with pāda b *śloka*.

Cty: *devū ti, ayaṃ deva-saddo*. The division into *sammuti-devū*, *upapatti-devū*, and *visuddhi-devū* is mentioned, and the cty continues: " *viddhe vigata-valāhake deve* " ti (M ii 34 etc.) *ādisu ākāse*. " *devo ca kālāna kālāṃ na sammā dhāraṃ anupavecchaṃ* " ti (A i 160 etc.) *ādisu meḡhe paḷḷunne vā*. *idhāpi meḡhe paḷḷunne vā daḷḷhabbo*. It is impossible to tell how far the physical explanation of physical phenomena was accepted by the authors of Thag, or even by Dhammapāla. Rain is attributed to *deva* in 1 51-54 189 325-29 524 531 (*devarājā*) 1137, and the cty glosses *deva* as *meḡha* in each case except on 531, where it explains *Paḷḷunne devarājāpi*. In view of such statements as *Sakko vusṭhiṃ vāresi* (J v 193), it might have been expected that the cty would explain *devarājā* as *Sakka* (for the comparable identification in Skt of the rain-god with Indra see MW s.v. *parjanya*). PED (s.v. *deva*) states that *deva* means the sky, " but only in its rainy aspect ", and compares Jupiter *Pluvius*. With *devo gaḷaḷāyati* (189) we may compare Jupiter tonat. The quotation of A i 160 by the cty (see above) would seem to show that the word is also used in a non-rainy context. The translation " sky-(*deva*) " is intended to reflect the uncertainty about the precise significance of the word. See also the note on *meḡha* in III.

Besides the literal interpretation of *kuḷikā* (*idhāpi tiṇḍādihi chādane yevo daḷḷhabbo*) the cty gives a metaphorical one: *kuḷikā ti, attha-bhāvo*. It explains: *attha-bhāvo hi kaḷḷhādāni paḷicca labbhamānā geha-sāmikā kuḷikā siya aḷḷhi-ādī-sāṇṇiṇe paḷhavi-dhātu-ādīke phassādīke ca paḷicca labbhamāno kuḷikā ti vutto, citta-makkhaḷassa nivāsa-bhāvato ca*. No such metaphorical meaning is given for 51-54, although it would be equally applicable, but it is given for 57 125 and in the explanation of S ra-bhaṅga's verses (see the note on 488). A similar gloss is given for *gatakkāsi* in the cty on 183: *attha-bhāva-gehāni*.

2. Cty: *manta-bhāṇi ti, mantā vuccati paṇṇā*; *tāya upaparikkhitvā bhāṇati ti, manta-bhāṇi*; *kāla-vēdī-ādī-bhāvaṃ avissajjento yevo bhāṇati ti attha manta-bhāṇa-vasena vā bhāṇati ti, manta-bhāṇi*; *āubbhāritato vinē atthano sāsaṇa-vasena catūraṅga-samannēgataṃ subhāsilatṃ yevo bhāṇati ti attha*. *jāti-ādī-vasena atthano anukkāṃsanato na uddhato ti, anuddhato, attha vā catunnaṃ vaci-duccarilānaṃ appavattiyā parimita-bhāṇitāya manta-bhāṇi*; *tiṇḍā-duccarita-nimittatṃ uppajjanakassa uddhacassa abhāvato anuddhato*. See Brough's notes (G. Dh, pp. 249, 280).

Although Mrs. Rhys Davids translates *dhamma* as "norm" in nearly all contexts, and Nāpamoli states (1960, p. 331) that "idea" or "ideal" can be used to render *dhamma* in almost all instances, nevertheless in view of the many different shades of meaning of the word it seems best to attempt to find a different English word to translate each usage. This is a difficult task, and I am far from certain that I have in each case selected the correct meaning. For a detailed examination of the meanings of *dhamma* see Conze (pp. 92-106).

I have in general adopted the following translations:

- (a) "characteristic" or "nature" for the sense of moral quality. It occurs frequently with *pāpaka* or *kusala* (e.g. 83 900 929-30), or at the end of compounds (e.g. 130 553 662)
- (b) "phenomena" for the sense of visible things, as in the expression *ditthe dhamme* (1263) "in the seen thing, in the world of phenomena". I keep the same translation for the extended use in the sense of the constituent parts of the world of phenomena (see the notes on 10 66 678)
- (c) "mental objects" for the field of activity of the mind (e.g. 644 735)
- (d) "doctrine" for the sense of the Buddha's teaching (e.g. 11 24 91) and "teachings" for this when used in the plural (e.g. 1024)
- (e) "righteousness" for the proper characteristic of a king (e.g. 303-4 686)
- (f) "rule" for the less specialized aspect of (e) (e.g. 552)
- (g) "truth" for another aspect of (e) (e.g. 536)
- (h) "acts of righteousness" for (e) when used in the plural (e.g. 305)
- (i) "(good) things" (e.g. 9 835 1261)

Lüders (p. 143.3) quoted *pattam* as a possible example of Pāli *-am* < Skt *-āni*, and the plural certainly makes better sense here and in 1006-7. The BHS parallels to this pāda are unfortunately not conclusive: *patrānīva hi mārutaḥ* Uv. 4.28, *druma-patram yathānilaḥ* Uv. 28.8. In 528 *pattam pahāya* makes better sense if *pattam* is taken as a plural, and in 1265 the combination of a plural *samavattitā* with an apparently singular *sotam* suggests that the latter is in fact a plural form in *-am*. For the suggestion that in 1273 *sutam* is *m.c.* for *sotam* and is also a plural form in *-am* see the note on 1273. For Pāli *-am* < Skt *-ān* see the note on 83.

3. Cty: *tathāgatānan. ti, tathā-āgamanādi-atthehi tathāgatānam* and besides amplifying this the Cty refers to Uda 133 and ITA i 117-39. Similar explanations are given at MA i 45 ff. E. J. Thomas examined these etymologies (BSOS VIII, pp. 781-88), and more recent discussions have been listed by Jones (i 1.3). Although Thomas suggested that the word might be of non-Aryan origin, there seems to be no good reason for doubting that this epithet of an arahat was in origin parallel to *sugata* (see the note on 185). Just as that means "one who has gone to a good *gati*", so *tathāgata* means "one who has gone to that sort of *gati*" using the demonstrative adverb in the same way as the adjective *tādi*: "one who is of that special sort" = an arahat (see the note on 41).

For *agg1 m.c. 200* § 47(a).

Cty: *āhna-maya-ālohaṃ denñi ti, ālokadā, paññāmayam eva cakkhuṃ dadanñi ti cakkhuddā*. D iii 219 lists three types of *cakkhu*: *maṃsa-*, *dibba-*, and *paññā-*, to which Nd2 133 ff adds *Buddha-* and *samaṇa-*.

The inclusion of the word *kaṅkha* in the verse is undoubtedly a reference to Revata's nickname (§ 6(c)).

4. Cty: *dhīti-sampannāya dhīrā*, i.e. the cty takes *dhīra* to mean "firm" here, although in 500 it is glossed: *sapañño*, and in 665: *paṇḍitā*.

The most common meaning of *attha* in Thag is "aim, goal" as here. Other meanings found are: (a) "gain, profit" (e.g. 292 294 742), cf. *niratthaka* "profitless" (589 741)

(b) "worldly wisdom" (*atthava* 740, glossed *buddhimā*)

(c) "meaning" (e.g. 374 1028)

(d) "sake" (e.g. 240 340)

(e) "interests, advantage" (e.g. 443 474)

(f) "need" (e.g. 407)

(g) "thing" (often untranslatable, usually with verbs of asking or saying, e.g. 238 483 630 866)

(h) "matter" (e.g. 501).

5-8. These verses are presumably together because of their similarity of structure and metre (§ 8(a)).

For *vijitāvi m.c.* see § 48(d).

5. There is a pun upon the meaning of the name *Dabba* (§ 6(a)), and in *pāda b dabba* should be printed with lower-case *d*- (cf. the pun upon *Vira* and *vīra* in 8).

Cty: *parinibbuto ti, dve parinibbānāni : kilesa-parinibbānañ ca yā sa-upādi-sesa-nibbāna-dhātu, khandha-parinibbānañ ca yā anupādi-sesa-nibbāna-dhātu : tesu idha kilesa-parinibbānaṃ adhippetaṃ. tasmā pahālabba-dhammānaṃ maggena sabbaso pahinattā kilesa-parinibbānena parinibbuto ti attho*. Mrs. Rhys Davids seems not to have fully understood the meaning of *parinibbuta*, for although she quotes the cty in full (Breth., p. 11.3) she nevertheless, when commenting on *nibbānaṃ gacchāmi* in 138, writes (Breth., p. 117.3) "since the there is an *arāhat*, (*nibbāna*) can only refer to his *parinibbāna*, the complete extinction of his life spatially figured". Similarly, on 364, she states (Breth., p. 202.1) "Is perfected (*parinibbuti*), in the sense of rounded off, complete, i.e. attained life's climax and end". She subsequently modified her view, however, and added in the Appendix on 672 (Breth., p. 417) "*parinibbutanti* need not necessarily refer to the death of the righteous". The cty, however, makes it clear that there is virtually no difference between the meanings of *nibbānaṃ* and *parinibbānaṃ*, and although *nibbāyissaṃ* in 162 is glossed *parinibbāyissaṃ* and *nibbāyissaṃ* in 919 *parinibbāyissāmi*, *parinibbāyissati* in 369 is glossed *nibbāyissati*. E. J. Thomas (1951, p. 121.4) drew attention to Kuhn's (?) view that the difference between

nibbāna and *parinibbāna* is a grammatical one, *pari-* converting a verb from the expression of a state to the expression of the achievement of an action. Such a distinction is difficult to make in translation, and I therefore translate both *nibbāna* and *parinibbāna* as "quenching" (for this see the note on 32). For the distinction between *sa-upādi-sesa-nibbāna-dhātu* and *anupādi-sesa-nibbāna-dhātu* see the note on 1274.

6. *Bhikkhu* is left untranslated since none of the customary translations ("almsman, monk, priest, mendicant") is entirely free from non-Buddhist undertones. Etymologically the word means "beggar", but as Dh 266 makes clear (*na tena bhikkhu hoti yāvata bhikkhate pare*) a man is not a *bhikkhu* simply because he begs.

For *kāyagatāsatiṃ m.c.* see § 46(d). The compound occurs again in 488, where Be and Se read *kāyagataṃ satiṃ*.

For *upāgā m.c.* see § 49(d).

For *dhīsimā m.c.* see § 46 (d).

For other examples of verses giving the reason for a nick-name see § 6(c).

7. There is a redundant syllable in *pāda a* (§ 29(c)), but the metre can be improved by reading *maccu-rāja[ssa]-senam* (§ 45).

8. There is a pun upon the meaning of the name *Vīra* (§ 6(a)) (cf. the pun upon *Dabba* and *dabba* in 5).

9. *Pāda a* has only seven syllables (§ 38), and the *v.l.* mentioned in O's *f.n.* probably represent attempts to correct the metre. Be reads *adurāgataṃ* for *nāpagataṃ* (cf. Thig 337), but the apparent incongruity of *nāpagataṃ* is probably a guarantee of its correctness. I suggest that the parallelism is between *āgala* and *nāpagala*, not between *su-* and *adur-*. If this is so, then *sv* is for *so* (cf. 632). Since *so* cannot be neuter, this must be a "mistranslation" of an Eastern *se = taṃ* (see Geiger (1916, § 105.2)).

There is resolution of the first syllable in *pāda b* (§ 36). I was wrong to suggest (App. I, p. 223) the adoption of the normalized form *nedam*.

Cty: *saṃvibhalletsu dhammesu ti, āyeya-dhammesu samatha-dhammesu vā; nānā-titthiyehi pakati-ādi-vasena sammā-sambuddhehi dukkhādi-vasena saṃvibhajitvā tatta-dhammesu. yaṃ seṭṭham taḍ upāgamin ti, yaṃ tathā seṭṭham taṃ catu-sacca-dhammaṃ tassa vā bodhakaṃ sāsana-dhammaṃ upāgamiṃ. "ayaṃ dhammo, ayaṃ vināyo" ti upogañchiṃ. sammā-sambuddhehi eva vā kusalādi-vasena khandhādi-vasena yethā-sadhāvato saṃvibhalletsu sabhāva-dhammesu yaṃ tathā seṭṭham ullaṃam pavarāṃ, taṃ magga-phala-nibbāna-dhammaṃ upāgamiṃ. The cty on 885 states: saṃvibhalletsu dhammesu ti, sāvajjanāvajjādi-vasena pakārato vibhalletsu dhammesu. yaṃ seṭṭham pasattham ullaṃam pavarāṃ nibbānaṃ. Cf. also *virāgo seṭṭho dhammānaṃ* Dh 273. The verse recurs at M ii 105, where *paṭibhalletsu* is read, *paṭihanlesu*, *su vibhalletsu*, and *savibhalletsu**

being quoted as *v.ii.* MA iii 343 explains: *savibhallesu dhammesū ti, ahaṃ satthā ti evaṃ loke uppanneki ye dhammā savibhalā tesu dhammesu yaṃ seṭṭhāṃ nibbānaṃ tad eva ahaṃ upagamaṃ.* The difference between these explanations does not seem to be as great as Miss Horner states (MLS ii 291.10).

10. Cty: *vihari ti, visesato aharim apaharim apanesim.* This meaning is not found in PED, although attested in Skt (MW).

For *vihari m.c.* see § 47(a). The first person singular form *viharim* which the Cty seems to understand would do equally well, but the sense of the verse does not require the first person. The presence of *jaññā* in *pāda d* suggests that an optative would be more appropriate, and we should perhaps read *vihare*.

There is resolution of the first syllable in *pāda a* (§ 26(d)).

For *antipalitto m.c.* see § 47(a), and cf. Sn 211.

Pāda b is one syllable short (§ 26(d)), except in Ke which reads *santusito* for *samito*. I would suggest that *<sa>* be restored before *samito* (§ 44), in which position it could easily have dropped out by haplography (cf. the note on 739). If *sa* is taken as the pronoun, then the relative clause can be taken as ending with *vedagū*; alternatively *sa* could be the equivalent of the Skt particle *sma*. For a discussion of the derivatives of *sma* in Thag see the note on 225.

Cty: *idhā ti, imasmim loke atabhāve vā. huraṇ ti, parasmim anāgate atabhāve vā. idhā ti vā ajjhātikesu āyatanesu. kuraṇ ti, bāhiresu.* PED states that *kuraṇ* is of uncertain origin, but there seems to be no good reason for rejecting Morris's suggestion (1884, p. 103) that the word is to be connected with Skt *kuruk* (= *kiruk*). The explanation *bāhira* given by the Cty is of great interest, since the meaning "outside" is assured for AMg *kurañhā* by its contrast with *anto* in Kalpasūtra II, 4-7. For *kurāhuraṇ* see the note on 399.

It is not clear whether the final syllable of *vedagū* is lengthened *m.c.* or not. It is possible that in 711 *-gū* is lengthened to avoid the opening *x---* (see the note on 288), but there is no reason for lengthening in 1171. Similarly *-ññū* in 583 might be *m.c.* to avoid the opening *---* (see the note on 90), but it also occurs in 722 and 1028 (twice) where there is no reason for lengthening. One might assume that *-gū* and *-ññū* retain the metrical length of *-go* and *-ñño* of which they are the equivalents, were it not for the fact that *-gu* occurs in 68 and *-ññu* occurs in 243, where there is no reasoning for shortening *m.c.*

The various derivatives of *lip-* are found with either the locative or the instrumental case in Thag. I have usually translated uses with the instrumental (e.g. 700-1) "defiled by" and with the locative (e.g. 665, 1216) "cling to". For uses with both cases see the notes on 1089 and 1180. There is in fact probably no real difference between the two usages.

Cty: *sabbesu ārammaṇesu dhammesu taṅhā-ditṭhi-lepa-vasena na upalitto.* This use of *dhamma* seems to be a development of the meaning

" world of phenomena " (see the note on 2), cf. *loka-dhammā* " material things " as opposed to *lokullarā dhammā* " things sublime " (see the note on 295). At times *dhamma* seems to be used almost in the sense of *khandha*, as in 66, or of *sankhāra*, as in 678 in conjunction with 676-77, and we may compare *sankhāre nopalippati* 1180 with *dhammesu anupalitto* here.

11. Cty : *padam santam, nibbānam*.

I have regarded *Buddha* as a title, and left it untranslated, although I translate (*sammā*-)*sambuddha* as a past participle "(fully-)enlightened". For the possible use of *buddha* as a follower of the Buddha see the note on 1205.

I have adopted the translation " constituent elements " for *sankhārā*.

12. This verse probably follows 11 because both authors have the name Gavaccha (§ 3(b)).

CPD lists *atthiya* only *isc*, but the cty explains *yadatthiyan ti, atthato anapetaṃ, atthiyaṃ; yena atthiyaṃ, yad atthiyaṃ*, so CPD would seem to be incorrect. I think *yad* should be separated from *atthiyaṃ*, both here and in 1274.

For *satiṃā m.c.* see § 46(a).

For *bhojana[ṃ] m.c.* see § 43(b). O quotes the *v.l. bhojana*.

13. The question arises why this verse is not with 113, since both verses are ascribed to a Vanavacchathera and have identical pādas *d* (§ 9). The verse recurs at 1063, where *vāri-sīlā* replaces *sīta-vārī*.

Cty : *sucindharā ti, suci-suddha-bhūmi-bhāgatāya suddha-citrānaṃ vā ariyānaṃ nivāsana-ṣṭhānatāya sucindharā; gāhā-sukh'attham hi sānunasikaṃ katvā niddeso. silam-vārī-sucindarā ti vā pāṭho : sīta-suci-vārī-pūrasīlala-vimala-salīlāsaya-vaṇṇo ti attho*. If the meaning is " supporting the pure ", then *-ṃ-* is probably not *m.c.*, but the compound is a *talpuruṣa* with the first member in the accusative case. If we are to take *dhara* in the sense of *bhūmi*, a meaning not listed in PED but attested for Skt (MW), then *-ṃ-* is *m.c.*, as it is also if we follow the cty's third suggestion and punctuate *sīta-vārī-sucindharā*. I would suggest, however, that the original reading was *suci-dhārā* " having pure streams " (for this cadence see § 35(d)), and later normalization produced the reading *sucin-dharā* (§§ 46(f) and 48(e)). I have translated on this assumption.

Cty : *inda-gopaka-saṅchannā ti, inda-gopaka-nāmakhehi pavāḷa-vaṇṇehi ratta-kimihi saṅchādītā. pāvusa-kāla-vasena evam āha. keci pana inda-gopaka-nāmāni ratta-tiṇāni ti vādanti* (cf. JA iv 258, quoted by Woodward (i 62.9)). *apare kaṇikāra-rukkhā ti*. There is in Skt (lex.) *go-pālaka* " a kind of worm or fly found on dung-heaps " (MW), no doubt so-called from its habit of following cattle about. There is in Pkt (Deśi-nāma-mālā 2.98) *gāhīā* (= *prāvṛṣi kīṭa-viśeṣaḥ*) " a kind of insect found in the rainy season ". Hemacandra (Triṣaṣṭisālākāpuruṣacaritra X.8.439) uses the word *ṛṇa-gopālikā* where other Jain sources (e.g. Bhagavati sūtra XV.1) have *hallā* (" a kind of insect "). Dr. Johnson says " it must

be some sort of grass insect" (VI. 220.183). The reference to *inda-gopaka-vannābha* at J vi 500 is not conclusive, since either a red insect or red grass would be appropriate, but the comparison of a red hut with an *inda-gopaka* at Vin iii 42 is more indicative of an insect of the lady-bird type, since both the colour and the shape suit. See Miss Horner's note (BD i.65.1).

14. This verse probably follows 13 because Sivaka was Vanavaccha's novice attendant (§ 8(b)).

I translate *upajjhāya* as "preceptor", *ācariya* as "instructor", and *satthar-* as "teacher". Although Geiger (1912, p. 31.4) stated that there was no difference between the first two, this view was corrected by Mendis (p. 304). The relationship between the *upajjhāya* and the *saddhi-vihārin* is described at Vin i 44 ff [IBH].

There is resolution of the sixth syllable in *pāda a* (§ 36). Be and Se read *avaca* (cf. Thig 109), but this is almost certainly a later normalization and I was wrong to suggest the adoption of this reading (App. I, p. 223).

The *cty* includes *gacchāma* in the lemma and in the explanation in place of *gacchāmi* in *pāda b*; Be and So read *gacchāma*, and this reading should probably be adopted on the assumption that *gacchāmi* came into the text because it occurs in *pāda c*. The introductory story includes the word *gamissāmi*, which makes it likely that *gacchāmi* in *pāda c* is to be taken as a future, cf. Berger (p. 25) and Alsdorf (1962, p. 11). Geiger would seem to be wrong in taking (1916, § 65) this type of future as a syncopated form. Cf. *nigacchasi* 25 1189 ff.

Cty: *semānako pi gacchāmi, gelaññena śhāna-nisajjāgamanesu asamathalāya sayāno pi iminā sayilakkārena sari-sappo viya parisappanto*, and the introductory story tells how he did in fact go to the forest. The reference, however, to the mind going to the forest, and the statement that there is nothing to hold back those who know seem rather to hint that we have here an example of the attainment of a *manomaya kāya* (cf. 901), which has been misunderstood by the *cty* (§ 16).

15. *Cty*: *uttari bhāvaye, uttarin bhāveyya, anāgāmi-magg' ihigamanato ca uparin bhāveyya, agga-maggādhihamana-vasena vaddheyya*. SA i 24 (on Si 3) explains *uttarin atirekam visesam bhāvento*. Despite the *cty* on Dh 370, Fausbøll translated "quinque (sensus) removeat", which possibly explains Max Müller's "rise above the five" and Radhakrishnan's "master (rise above) the five". Morris pointed out (1887, p. 116) that the phrase means "to cultivate especially" (cf. *cittan uttarin abhāvīlan* D iii 258-9), and PED follows him, as do other translators, more or less.

It is debatable whether in *pāda b* we should read *c'* or *v'*, and if the latter whether to interpret it as the equivalent of *eva* or as *v-* evolved before *uttari*. Dh 370 agrees with Thag in reading *c'*, but ThagA reads *v'* in the lemma, and DhA iv 109 reads *vuttari* in the text and lemma, and

uttari in the explanation; Netti 170 reads *vuttari* in both the quotation and the explanation; S 13 reads *vuttari*, and SA i 24 prints *-vuttari* in the lemma; PED refers to *vuttari* s.v. *uttari*, but subsequently explains *vuttari* as *-vuttari*. G. Dh 78 shows no trace of either *c'* or *v'*, which probably means that we are to read *v-* and take it as a purely Pāli phenomenon, evolved before *uttari*.

The *cty* explains that the five to be cut are the *apāy'upaṭṭi-nibbat-tanāṅgi pañc' orambhāgiyāni saṃyojanāni*; the five to be abandoned are the *upari-devalok'upaṭṭi-hetu-bhūtāni pañc' uddhambhāgiya-saṃyojanāni*; the five to be developed are *saddhādāni pañc' indriyāni* (i.e. *saddh', vīriy', sa', samādh', paññ'indriya*); and the five attachments (*saṅgā*) are *rāga, dosa, moha, māna, and diḷḷhi*. It is probably the mention of *saṅga* which provides the link between this verse and 14 (§ 8).

Cty: *ogha-tinno, kāma-bhava-diḷḷhi-avijj'oghe taritvā lesaṃ pāra-bhūte nibbāne sīlo.*

16. The *cty* explains that *ājañña* is three-fold: *usabhājañño assājañño hatthi-ājañño*, of which only the bull is used for ploughing. Two explanations are given for *sikkā*: *siṅga* or *kakudha*. The alternative explanations suggest that the application of *sikkā* to a bull was thought unusual, and certainly the reference to a bull in this simile seems rather inappropriate. These difficulties disappear if the thoroughbred is assumed to be a horse, and if *naṅgala* is taken to mean "tail" not "plough". This meaning could have come about in one of two ways: since Skt (lex.) *nāṅgulī* and *nāṅgalī* both mean "penis" (MW), it is not impossible that Pāli *naṅgala* meant at one time both "tail" and "plough", and it was only later that the meanings were distinguished (see Ammer (pp. 128-29)). Alternatively we can suppose that at some stage in the tradition the *u-mātra* of *naṅgala* was lost. Alsdorf has shown (1962a, p. 11 and 1962b, p. 134) that in Jain texts certain readings, although occurring in all MSS and *cties*, are incorrect and can be proved to go back to one MS in which a copying mistake had been made. There seems to be no reason for doubting that this could have happened in Buddhist texts too (cf. the notes on 102 123 511 639 868). A further, although somewhat negative, piece of evidence can perhaps be put forward in favour of the belief that this verse originally contained the word *naṅgala*. Verse 17 which follows, and which seems to have no connection with 16, has an almost identical counterpart in 101. In 101, however, occurs the word *mukha-naṅgalī*, and it may be thought likely that if there had been a mention of a plough in 16 the version of the verse about the great boar which also contained a reference to a plough would have been placed next to it.

PED leaves the derivation of *kasira* uncertain. Since the BHS forms are *kisara* and *kisara*, it is probable that the original form of the word was **kṛsra-*, i.e. the suffix *-ra-* added to the root *kṛs-*. If this is so, then both the Pāli and the BHS forms show a (different) *svrabhakti* vowel, and we should scan *ka'sra* (§ 51). Alternatively, *pādas ce* could be regarded as having resolution of the sixth syllable.

17. This verse closely resembles 101, and might have been expected to be in company with it (§ 9).

For *middhi* see the note on 74.

18. The cty relates how this verse was uttered by a *devatā*, but afterwards (*thero*) *iam eva gātham udāna-vasena abhāsī* (§ 2).

Cty: *pakhiyati, pajahissati*, but *pakhiyati* is unlikely to be anything other than passive. O (*f.n.*) suggests reading *pahassati*, and Be reads *pahissati* (not *pahassati* as I stated in App. I, p. 224). Woodward records (i 75.6) the v.l. *pajahati*. If we read *pakhiyati* as a *lectio difficilior*, we must either assume that it is a passive form used as a middle (cf. *ādiyati* used as the middle of *ādāti*), or that the original reading was *kāma-rāgo se* (= *lasya*). When *se* was "translated" to *sa*, it was assumed to be the subject of the sentence, and *kāma-rāgo* was accordingly changed to the accusative.

For *atthi-saññā* see the notes by Mrs. Rhys Davids (Breth., p. 23.2) and Jones (iii 59.3).

19. Since this verse would be more effective if the same verb appeared in each *pāda*, it may be suspected that the original version had *namenti* in *pāda a* and *namayanti* in *pāda d*. For *nam-* used of the self; cf. 29. Uv. 17.10 agrees with the Pāli in having *damayanti* in *pāda d*, but reads *udakena nijanti nejakā* in *pāda a*. This seems incongruous, and presumably arose from a mistranslation from a dialect where *-y-* and *-j-* both became *-y-*.

20. For *nikantī m.c.* see § 46(f).

21. *Pādas bed* are *Vaitāliya* and *pāda a sloka*.

Cty: *amatassa kovido, amate kusalo, veneryyānaṃ amata-dāne c' eva kovido. yattha bhayaṃ nāvatiṭṭhātī ti, yasmiṃ nibbāne yathā-vuttābhayaṃ na tiṭṭhātī, okāsaṃ nā labhātī. vajantī ti, abhaya-ṭṭhānaṃ eva gacchantī, nibbānaṃ hi abhayaṃ ṭṭhānaṃ nāma*. For *akuto-bhaya* as an epithet of *nibbāna* see the note on 289.

The cty separates *tena* from *maggena* in its explanation. We are therefore justified in taking *yattha . . . tena* as the equivalent of the more common *yena . . . tena*.

Cty: *maggena, atth'avigikena ariya-maggena*.

22. Mrs. Rhys Davids states (Breth., p. 27.2) "*mora*, a redundant foot, has crept in". As Alsdorf notes (App. II, p. 235), the metre is *āryā* and there are no redundant feet.

For *sugivā m.c.* see § 49(g).

Cty: *jhāyan ti, samatha-vipassanā-jhānehi jhāyana-sīla-bhāvanānu-yuttaṃ*. If *jhāyaṃ* is the accusative of a word *jhāya-*, then this would seem to be the sole occurrence of the word in Pāli, and it might be thought preferable to read *jhāyīm* (cf. Dh 386 etc.). Alternatively *jhāyaṃ* could be taken as a *namul-gerund*. *Dhyāyam* occurs as an absolutive in Skt (Kathāsāritsāgara 22.147), and although such forms

are not quoted for Pāli by Sen or Hendriksen, they do in fact occur, e.g. *jīva-gāhaṃ ca naṃ aggahesi* S i 84, *adhipātākā tala-ppadīpesu āpāta-paripātāṃ anayaṃ āpajjanti* Ud 72, *anvesaṃ nādhigacchanti* M i 140. Brough has also pointed out the possibility of a *gamul*-gerund occurring in the version underlying Dh 302 (G. Dh, p. 256). Edgerton notes (BHS § 35.4) that gerunds in *-am* in BHS tend to refer to an action contemporary with, or even subsequent to, the main action, and virtually express a purpose or result. It would therefore be possible here to translate "arouse the sleeper to meditation".

23. For the cadence of pāda *b* see § 35(c). *Be* reads *maddhupdyasaṃ m.c.* (§ 49(i)), and the same shortening is found in the comparable pāda at Divy. 392.12.

For *-br-* not making position in *anubrūhayaṃ* see § 50(a). The reason is historical, cf. *viveham anubrūhayaḥ* Uv. 13.6, 16.14, 18.5.

Cty: *padakkhiṇaṃ, padakkhiṇa-ggāhena, Satthu ovdassa sammā-sampañcīhanena*. We are therefore to take the word as an adverbial accusative "skilfully", cf. *padakkhiṇa-kamma* in 38.

Cty: *khandhānaṃ, pañcānāṃ upādāna-kkhandhānaṃ*. For a detailed discussion of the *khandhā* see S.iii 47-86-88. I have adopted the translation "elements of existence".

24. There is resolution of the first syllable in pāda *a* (§ 36).

For the alternative explanations of *anuvassika* given in the cty see CPD s.v.

Cty: *dhamma-sudhammatān ti, dhammassa sudhamma-bhāvaṃ svāk-khātataṃ ekanta-niyyānikataṃ*, literally "the good-doctrine-ness of the doctrine".

Tisso'vijjā, originally the knowledge of the three vedas as applicable to a brahman, is explained in Buddhist terms by the cty: *pubbe-nivāsa-nāṇaṃ, dibba-cakkhu-nāṇaṃ, āsava-kkhaya-nāṇaṃ*. One who possesses *tisso vijjā* is called *tevijja* (cf. 112). That the original meaning was known is shown by the cty on 112: *yadi pi maṃ pubbe tiṇṇaṃ vedānaṃ pāraṃ gatattā brāhmaṇo tevijjo ti sañjānanti, tam paṇa samañña-mattaṃ vedesu vijjā-k'cassa abhāvato. idāni paṇa pubbe-nivāsa-nāṇādināṃ tissannaṃ vijjānaṃ adhiगतattā paramatthato tevijjo ahaṃ*. Other Buddhist interpretations of brahmanical terms are given in the cty on 221 (*aṭṭhaṅgika-magga-jalena suvikkhālita-kilesa-malalāya paramatthato nahātako. suvimutta-bhav'assāda-dhamma-jjhānena paramatthato sotthiyo. veda-saṅkhātena magga-nāṇena saṃsāra-mahoghassa vedassa catu-saccassa ca pāraṃ gatattā adhiगतattā nātattā paramatthato vedagu*) and on 1170 (*sotthiyo ti, sotthiyya-jāsiho; veda-sampanno ti, nāṇa-sampanno*). The cty on 1171 correctly explains *tiṇṇaṃ vedānaṃ pāraṃ* as *brāhmaṇānaṃ vijjāsu nipphattiṃ gato*. See also the note on *anaya* in 789.

25. Cty: *phalagan ti, phalaṃ gataṃ upagataṃ agga-phala-nāṇa-sahitaṃ ti adhippāyo*. PED does not list the word.

For *nigacchasi* as a future see the note on 14.

28. Cty: *ādicca-bandhundū ti, ādicca-vaṃso sambhūtattā ādicco bandhu stassā ti, ādicca-bandhu bhagavā*. The cty on 417 states: *ādicca-bandhundū ti, ādicca-gottena. duvidho hi loke khattiya-vaṃso, ādicca-vaṃso soma-vaṃso ti, tathā ādicca-vaṃso Okkhāka-rājā ti jānītabbāṃ, tato sañjātākyā Sākiyā ādicca-gottā ti bhagavā ādicca-bandhū*. The cty is here using *gotta* in the sense of "lineage" rather than in its technical brahmanical sense, since there is no doubt that the Buddha was a Gotama by *gotta*, cf. the cty on 81: *Gotama-gottena sammāsambuddhena*. See the note on 81. For *ādicca-gotta* cf. *ādiccā nāma gottena, Sākiyā nāma jātiyā* Sn 423 and see Brough's comment (1953. p. xv).

Cty: *nīpuṇan ti, saṅham, parama-sukkhamaṃ nirodha-saccam catu-saccam eva vā. vālaggaṃ usunā yathā ti, yathā sattadhā bhinnassa vājassa koṭṭim susikkhito kusalo issāso usunā kaṇḍena avirajjhanto vijjheyya, evaṃ paccaryādhiṃ nīpuṇaṃ ariya-saccam* (see the note on 42, and cf. 1160-81).

27. Pāda *c* has nine syllables (§ 37), and although it would be possible to regularize the metre by assuming resolution of the first syllable, the form of *panudāhissāmi* is suspicious, and it is probable that this is the cause of the metrical irregularity. Geiger (1916, § 155) called it "auffallend", but did not question its correctness. It is accepted by Alsdorf (1957, p. 33) in his discussion of J vi 908 where the English edition has *padahessāmi*, explained as *duedhā katā purato gamissāmi*. The word is not included in the lemmata in the cty here nor on 233, which presumably means that Dhammapāla found nothing in his text which needed explanation. The cty includes the form *panudāhissāmi* which, I would suggest, is the original reading. We should therefore read *panud[ah]issāmi* here and in 233 (§ 45), and assume that O's reading arose from a conflation of *panudāhissāmi* and *padahessāmi*. Be reads *panudāhissāmi* here and in 233. For *-br-* not making position in *anubrūhayam* see § 50(a).

28. The cty mentions *kacci na* as a *pāṅkantara*, and Mrs. Rhys Davids prefers this reading (Breth., p. 33.2), although as the cty states there is no difference in meaning. It could well be that this was the original reading, and the *v.l. kacci na* was introduced to avoid the opening --- (see the note on 61).

With *gandham vāsi* contrast the intransitive use of the verb in *yena vāsi* 615, *gandho vāsi* Dh 56, *silagandho vāsi* Miln 347.

29. Be Ke Se read *bhinda*, and the cty includes *bhindaṃ'attham ujum karoti* and *bhinda*, *pādālehi* in its explanation, which makes it look as though the correct reading should be *bhinda*, not *chinda*.

The cty points out that *samunnāmayam* can be taken as a present participle or as an imperative, with *-m-* as a sandhi consonant.

30. The cty explains *upapajjatha* as *vāpādi*, and I do not understand why Mrs. Rhys Davids translates "let there arise in me".

For *pp-* in *ppamajjitum* see § 42. It presumably represents an attempt

to avoid the opening --- in pāda *d*, but this opening is tolerated elsewhere.

31. There is resolution of the sixth syllable in pāda *a* (§ 36). The equivalent pāda occurs in Jain literature at Utt. 2.10 (*puṣṭho ya daṃsa-masaehim*) with the same resolution, and the same is true of *kacci daṃsa ca mahasā ca* J vi 532 (see Alsdorf (1957, p. 25.1)).

For the comparison with an elephant cf. G. Dh 329 and Utt. 2.10, and see Brough's note (G. Dh, p. 274).

32. The opposition here between *lappamānena* and *nibbuti* shows that the latter is to be taken in the sense of "cold, extinguished, quenched" and this equivalence, which is found in the case of *nibbāna* too, occurs elsewhere in Thag. e.g. *sitibhūto 'smi nibbuto* 79 298, *mahāgini anāhāro nibbuto ti pavuccati* 702, *pajjotasseva nibbānaṃ vimokkho celaso* 908, *ḍayhamānesu nibbuto* 1060, *kāma-rāgena ḍayhāmi, sādhu nibbāpanaṃ* 1223, *nibbāpehi mahārāgaṃ, mā ḍayhiṭṭha punappunaṃ* 1224B. The cty on 1060 glosses *nibbuto* as *sitibhūto*. The same equivalence is found of *parinibbā-* (see the note on 5) in *parinibbāhisi vārinā va joti* 415.

In Pāli *nimināti* "exchange" and *nimmināti* "construct" are sometimes confused, possibly for metrical reasons. The same confusion is found in BHS (see BHSD, s.vv. *nimināti* and *nirminoti*), e.g. at Mvu ii 176 where Jones (ii 170.3) emends *nimmin-* to *nimin-*, because J iii 63 has *nimini* and *niminicyya*. There seems to be no reason for not reading *nimissaṃ* here.

There seems to be no doubt that in the oldest Skt *yoga-kṣema* was a *dvandva* compound. In RV 7.86.8 we find the two components of the compound in parallel clauses *sām naḥ kṣēme sām u yoge no astu* "let us have prosperity in possession (Sāyana glosses *raḥṣane*), prosperity also in acquisition (glossed *prāpaṇe*)". The compound would then mean "acquisition and possession, getting and keeping" and could also be interpreted as "exertion and rest". The fact that the compound was a *dvandva* is shown also by its occurrence in reverse order *kṣema-yogau* "rest and exertion" (MW). In later times, however, the compound was interpreted as a *tatpuruṣa* "rest from exertion" or "peace from bondage", and in Buddhist literature it becomes synonymous with *nibbāna*. So the cty here explains *catūhi yogehi ananubandhailā yoga-kkhemam*, the four *yogas* being *kāma-*, *bhava-*, *dittih-* and *avijjā-yoga* (see A ii 10). The same explanation of release from the four *yogas* is given in the cty on 69 171 and 415. The cty on 989-90 is silent. The same meaning is also found in BHS (see BHSD, s.vv. *yoga* and *yoga-kṣema*). There seems to be no way of deciding the precise significance which the word had for the authors of these verses. *Khema* also occurs by itself as a synonym of *nibbāna*. The cty on 422 explains: *anupaddutattā mahā-khemam nibbānam*; the cty on 458 and 980 glosses: *khemato, anupaddavato*; and the cty on 1230 states: *khemam, abhayaṃ nirupaddavam*.

33. The cty tells a story of a motherless boy who was ordained at the age of seven by the Buddha (§ 14(b)). The same information is given about the other Sopāka (author of 480-86). For the possible confusion of the two Sopākas see the note on 480-86.

34. There is doubtless a pun on the meaning of the name Posiya "to be nourished" (§ 6(a)). PED does not quote this form *s.v.* *poseti*, but it does occur elsewhere in Pāli, e.g. at Mhvs 9.20.

For the cadence of pāda *d* see § 35(a). The metre could be corrected by reading *-mantetvā* (§ 49(i)). Nāl. quotes the reading *-mantiya* from a Sinhalese edition, but this is probably later normalization.

35. For the idea of fame increasing cf. G. Dh 112, and see Brough's note (G. Dh, p. 211).

Mrs. Rhys Davids states (Breth., p. 40.3) that the metre of this verse is *Gāyatrī*. It is in fact *Jagati*.

For the scansion of *arīyaṃ* see § 51.

Cty: *anta-dvāra-rahita-majjhima-paṭipatti-bhāvato akusīl'attheṇa, añja-sam*. It is an adjective (glossed *ujuka*) in 168 too. In 179 369 490 (the last not listed in PTC) it is a noun, glossed *ariya-magga*.

36. Although Alsdorf does not note it (App. II), the metre of pādas *ab* is old *Āryā* and pādas *cd* can be scanned as the same metre if certain changes are made *m.c.*: for *-pu[c]hana[m]* see §§ 41 and 43(b); for *[pa-]dakkhiṇ-* see § 45 and cf. *dakkha-kammaṃ* Ndī 494; for *aki[n]kanassa* see § 43(a).

Cty: *sulan ti, savāṇaṃ*. This meaning is not given in PED, but "act of hearing" is attested for Skt *śruta* (MW). The same translation makes good sense in 141, and possibly in 1273. Hendriksen (pp. 15-19) has discussed the use of passive past participles as action nouns, but besides the examples he quotes, e.g. *mata* "dying, death" 194 501, *suyuddha* "good fighting" 238, *jivita* "living, life" 407, *gata* "gait" 927, other usages too are to be found in Thag, e.g. *caritaka* "action" 38, *hata* "striking, killing" 180 (cf. *bhūna-hata* J iii 179, *nāga-hata* Vin ii 195), *suyiṭṭha* "good sacrificing" 238, *anuciṇṇa* "practising" 238, *ṭṭhita* "standing, remaining" 259, *vicikicchita* "doubting, uncertainty" 758, *laddha* "obtaining, acquisition" 918 (cf. *artha-ladhu* G. Dh 255), *bhutta* "eating" 927, *viscivita* "practice, habit" 927, *pahata* "striking, touching" 1074, *dhuta* "shaking-off" 1087 1120, *paridevita* "lamenting" 1110, *samsevita* "wandering" 1128.

Cty: *aniketa-vihāro ti, kilesānaṃ nivāsana-ṭṭhān'attheṇa pañca-kūma-ḡa-ṇa-nikelā nāma; lokiyā vā chaḷ-ārammaṇa-dhammā. tesāṃ nikelānaṃ pahān'atthāya paṭipadā aniketa-vihāro*. It also quotes S iii 10.

37. This verse follows 36 because the author was Kumāputta's companion (§ 8(b)). The cty states that his name was Sudanta, but also quotes a tradition that it was Vasula. Mrs. Rhys Davids' cty seems to

have given this alternative name as Vasuloki (Breth., p. 42), or is this a misreading of *Vasulo ti*?

Cty: *ca-saddo sambhāvane*. *Ca* in the sense of "if" is common in Pāli, Skt, and BHS (see PED, MW, and BHSD, s.v. *ca*), cf. the note on 468.

Cty: *sū ti, nipāla-mattam*. This interrogative particle (< Skt *svīd*) occurs also in Thag in the form *ssu* (*huddā ssu* 84) and *so* (*ho so* 748, see also BHSD, s.v. *so*). It also occurs in Pāli in the form *ssa* (*kissa ssa* S i 41 237), *assa* (*ku' assa* S i 206), and *sū m.c.* (*ñim sū* J v 141).

Cty: *raṭṭhañcariyā, raṭṭha-cariyā janapada-cārikā*. The explanation also includes the word *desantara-cariyā*. Mrs. Rhys Davids states (Breth., p. 42.1) that *raṭṭham-* is metrically redundant, but I was wrong to follow her in this (App. I, p. 224). Pāda *d* is *Vaitūliya* in a *sloka* verse, and although *-m-* could be historically correct if the compound is regarded as having the first member in the accusative case, it is more likely to be *m.c.* (§ 46(c)) since a comparison with Isibh. 7.1 (*samādhim ca virāheti je riṭṭha-cariyam care*) shows that *raṭṭha* is a mistake for *riṭṭha*. Schubring writes (1942, p. 554) "zur *duṣkara-caryā* bildet den Gegen-satz die *ariṣṭa-caryā*, die sich wohl hinter der überlieferten *raṭṭha-cariyā* verbirgt". He glosses (1951, p. 29) *riṣṭa-caryām apūrṇa-tapaś-caryām*. The metre shows that *Be* and *Ke* are wrong to read *raṭṭha-*.

This is one of the few places in Thag where the *svarabhakti* vowel in *-cariyā* is required *m.c.* (§ 51).

Cty: *apurakkhato ti, micchā-vilakkhehi taṇhādīhi vā na purakkhato ti, tesam vasam anupagacchanto*. The translations given for *purakkhato* in PED ("honoured, esteemed, preferred") are certainly inadequate, for although "unhonoured" would not be impossible here, "honoured" would be quite inappropriate for *kāma-dhātu-purakkhato* 378, *byaggehi purakkhato* (glossed: *parivārito*) 1113, *samsārena purakkhato* 1174, *sakkāyasmim purakkhatā* Thīg 199, *tasīṇāya purakkhatā* (glossed *parivāritā*) Dh 343, *siṭassa purakkhato uṇhassa purakkhato* M i 85. In all these examples the Skt (lex.) meanings "attacked, assailed, accused, etc.", or the attested Skt meanings "accompanied by, possessed of, occupied with" (MW) make better sense. The semantic development would seem to be on the lines of "exposed to" < "placed in the open" < "placed in front" > "honoured". "Undistracted" or "indifferent" would seem to be a possible translation for *apurakkhato* here and in 251, where the cty glosses: *na purekkhato, taṇhādīhi kutoci purekkhāram apaccāsimśanto hutvā*.

38. Pādas *ab* are *Triṣṭubh*; pādas *cd* are *Jagatī*.

For *Gavampatī m.c.* see § 47(a).

Cty: *iddhiyā ti, adhiṭṭhān'iddhiyā*. PED does not list the use of *adhiṭṭhāna* in the sense of "supernormal power", although CPD includes the sense of "volition (of magical force)". For the root *adhiṭṭhā-* see the note on 1131.

For *muni* see the note on 68.

89-40. These verses are doubtless together because of their similarity (§ 8(a)). Verse 89 also occurs at S i 13 53 Netti 146, in company with a verse which reads *sakkāya-dīp̄hi-pahānāya* in pāda c.

40. *Satto* in pāda d must be a misprint for *sato*, which is read by Be and Ke.

41. In pāda c *ca* seems disjunctive rather than conjunctive (see Speyer (1886, p. 341)), as frequently in Thag. The cty sometimes gives an indication of this by glossing *ca* : *pana* (e.g. 106d 278c 281a 401a 457a 467c 663a 889a 930d). Sometimes parallel versions read *tu/du* in place of *ca* (e.g. 278c 401a 471b 636a 871a 883c 970a). In other verses the sense indicates that we should take *ca* as "but" (e.g. 103d 130a 196c (= 607c = 855c = 886c) 238a 275c 278a 497c 574c 580a 585c 608c (= 654c = 685c) 647a 771-73d 1058c 1167c 1204c).

Cty : *pullo tādino ti, iṭṭhānīṭṭhādīsu tādī-lakkhaṇa-sampattiya tādino Buddhassa Bhagavato orasa-pullo. pulla-vacanen'eva c' ettha therena satthu anujāla-bhāva-dīpanena aññaṃ byākataṃ ti vedilabbāṃ.* Thomas has pointed out that the use of *pulla* does not necessarily imply a family relationship (1949, p. 59). *Pulla* is also applied in Thag to Ramanīya-vihārin (45, by emendation), Nandaka (174), Gayākassapa (348), Kāṇḍāyin (536), Nigrodha-kappa (1279), and all followers of the Buddha (1237). The word is also used, probably correctly (see the note on 295), of Rāhula.

Ndī 114 expands the cty's definition of *tādin* by glossing : *iṭṭhānīṭṭhe tādī, cattāvī ti tādī, tinnāvī ti tādī, mullāvī ti tādī, taṃ-niddesā tādī.* See also MA iii 343.

The word seems to mean "of such a kind = Buddha-like or holy, venerable". See also BHSD, s.v. *tāyin*.

42. The cty on Revata's verses (645-58) points out that this verse is also by Revata, under his nick-name Khadiravaniya. This raises the question of why the verses are not all together (§ 10). See the note on 645-58.

This verse is in some form of *Garacchandas* metre, but as Alsdorf states (App. II, p. 234.2) it is "particularly difficult and corrupt". If the final vowel of each name is scanned as short, i.e. as *-i* or *-a* (see below), then the first line is the first line of an *Āryā* verse without a caesura after the third *gaṇa* (*vipulā*). In pāda b we must scan *khō*. If the names are regarded as hypermetric, then pādas bc are old *Āryā* pādas. In pāda c we must scan *āgāḥ*.

There is some doubt about the precise form of the names. Mrs. Rhys Davids chides Neumann (Breth., p. 46.5) for having taken the forms to be vocatives in *-e* of *-ā* stems, but she herself ignores the cty, which explains that the brothers were called Cāli, etc., and prints the names as Cāla, etc. It is probable, however, that Mrs. Rhys Davids is right, and the cty wrong, for the names Cāla and Upacāla occur at A v 133. The cty presumably took the forms as being vocatives in *-e* of *-i* stems,

but if Mrs. Rhys Davids is correct they are vocatives in *-s* of *-a* stems, i.e. Eastern forms (see Geiger (1916, § 80)).

Cty: *vālaṃ viya vedhī ti, vāla-vedhī viya. Vāla-vedhī-rūpā* occurs at D i 26, where DA i 117 explains *vāla-vedhī-dhanuggaha-sadisā: vo bhindantā mañña ti, vāla-vedhī viya vālaṃ*. Rhys Davids translates (Dial. i 38) "hair-splitter", but Warder translates (1963, p. 190) "like a shooter (*vedhin*) of wild beasts (*vālo*) (i.e. his opponents in debate)". A comparison with *paccaṃyādhim hi nipunaṃ vālaggaṃ usunā yathā* 28 suggests that *vāla* is more likely to mean "hair". It is possible to interpret *vālaṃ vedhī* as an example of an adjective taking a direct object, but it could also be a split compound (see CPD Vol. I, Prolegomena, p. xxvi and Epilegomena, p. 32*). There are several other examples of this type of formation in Thag, but only here and in 768 (*maggam addakkhim nāvāya abhirūhanaṃ for magga-nāvāya*) is the compound actually split by an intervening word. At Sn 249, however, occurs *amaraḥ bhū tapā for amara-tapā*, and at Ap 447 *āmodaṃ aḍaḍaṃ phalaṃ for āmoda-phalaṃ*. Elsewhere in Thag occur *Añjanaṃ vanaṃ* 55, *amaraṃ tapaṃ* 219, *dhuvaṃ thīti* 769, *milakkhu-rajanaṃ rattaṃ* 985, *bhūmiṃ rāmaṃeyyakaṃ* 991, *sabba-subhaṃ nimittaṃ* 1105, *samudayaṃ vibhavaṃ ca sambhavaṃ* 1142. As these formations seem to be *m.c.* it is debatable whether we should regard them as split compounds, or as ordinary compounds where a syllable has been lengthened *m.c.* by nasalization instead of by the more common expedient of writing a long vowel for a short one (§ 46). Besides these examples it should be noted that the cty explains *aghagataṃ vijītaṃ* 321 as being a split compound, and the variant *añhim lacena* found in other versions of 770 may also be a split compound.

43. This verse is in some form of *Garacchandās* metre, but as Alsdorf states (App. II, p. 234.2) it is "particularly difficult and corrupt". Pādas *es* can, however, be scanned as old *Āryā*, which suggests that the whole poem is in that metre. If that is so, then it must be made up of two *Āryā* stanzas, a surmise which is confirmed by a comparison with Thig 23. The compilers of the canon must have been quite ignorant of metrical matters when this poem was included in the *eka-nipāta* (§ 12).

Cty: *asitāsu mayā ti, lavitthehi mayā mullaṃ ti alho. nissakke c' etaṃ bhūmma-vaccanaṃ; sesesu pi es' eva nayo. apare pana asitāsu mayā ti, lavitthehi kāraṇa-bhūtehi mayā mucchitaṃ ti vadanti. tesam matena kāraṇ'atthe ketumhi vā bhūmma-vaccanaṃ. naṅgalāsu ti, liṅga-vipallāsaṃ katvā vuttaṃ*. These irregularities of case and gender disappear if it is recognized that *-su* must be separated from the words preceding it, which then become nominative plurals. CPD (*s.v. asita**) suggests taking *su* brachylogically, i.e. as an abbreviation for *sumuttikā* in pādas *ab*: "the sickles are well(-released) by me".

44. In pāda *c* *dissantī* seems to make no sense, for it can only be the feminine passive participle, despite the cty's explanation *passantī*. I suggest that we should rather read *dissantaṃ*.

There are nine syllables in pāda c (§ 37), but the metre can be corrected by reading *m'* for *maṃ*.

Not only does the cty relate how the mother replied with a quotation from S i 209, but it actually comments on the verses so quoted.

45. The verse seems to be incomplete as printed in O. The cty makes it clear that *ājāniyaṃ maṃ dhāretha puṭṭaṃ buddhassa orasaṃ*, which completes the sense in 174, is to be understood here. For *puṭṭa* see the note on 41.

46. Pāda b has nine syllables (§ 37). It is possible that the original version disregarded the *svārobhakti* vowel in *anagāriyaṃ*, and the cadence was ----, but if the original cadence was ---- the pāda can be normalized by adopting the reading *agārasmānagāriyaṃ* which is found in Be and at S i 185 198. The pāda recurs in 48 107 136 380 605 645 657 688 793 1186 1209 and Thig 92 226.

47. Cty: *tuyhaṃ, lava-āpadāne, ovāde, gala-magge, paṭipatti-carīyāya viharāṃ. ApA 102 explains: āpadāna-saddo kāraṇa-gahaṇa-apagamana-paṭipāṭi-akkhosandāesu dissati. idha pana "kāraṇe" dissati. tasmā buddhānaṃ āpadānāni Buddhāpadānāni buddha-kāraṇāni ti attho.* The original idea of "cutting" is seen at D iii 88 *nāpadānaṃ paññāyati*, explained at DA iii 869 by *alāyikaṃ hutvā anūnam eva paññāyati*, and at D iii 90 *lūnaṃ pi na ppaṭivirūḥhaṃ āpadānaṃ paññāyittha*, explained at DA iii 869 as *chinna-ṭṭhānaṃ ūnam eva hutvā paññāyī*. Rhys Davids translates "break" (Dial. iii 86). The secondary meaning "one's reapings" (cf. the metaphorical use in English of "sowing" and "reaping"), " (the results of) one's actions " is more common, e.g. *Sugatāpadānesu jīvamāno* D iii 24, explained at DA iii 828 as *Sugatalakkhaṇesu sāsana-sambhūtesu ūsu sikkhāsu Buddhānaṃ niyāmita-paccaye paribhuñjanto Sugatāpadānesu jīvati*, and translated "exploits" (Dial. iii 22); *bhikkhu āpadāne na sampāyati* M i 96, explained at MA ii 66 as *attano cariyāya* and translated "goings on, movements" (MLS i 126.5); *kamma-lakkhaṇo bālo, kamma-lakkhaṇo paṇḍīto, āpadāne sobhati paññā* A i 102 explained at AA ii 169 (following the v.l. *āpadāna-sobhanī*) *yā paññā nāma āpadānena sobhati. bēlā ca paṇḍitā ca attano cariteṇ' eva pākāṭā hontī ti attho*, and translated "behaviour" (GS i 88). The idea here seems to be "living in the field of your merit" and there is no need to follow Kern's suggestion of reading *tuyhaṃ padāne* (see PED, s.v. *padāna*).

Cty: *kāmasavōdānaṃ catunnam pi āsavānaṃ suppahīnatā anāsavo.* The four *āsava*s are *kāma*-, *bhava*-, *dīṭṭhā*, and *avijjāsava* (D ii 81 etc.). At M i 55 etc. occurs a list of three *āsava*-, excluding *dīṭṭhāsava*. The word is variously translated as "canker" (Miss Horner), "passions" (Anderson), "intoxicants" (CPD), "cravings" (PED) (see also BHSD, s.v. *āsava*). Etymologically the word means "inflowing" (< *ā-sru-*). Pkt has *āsava*, and also *aṅhaya* and *aṅhaga* from the related root **ā-snu-*. The same root is seen in Aśokan *āsinava*, translated as "sin"

by Hultzsch (pp. 121-22). Jacobi translated *āsava* as "sinful inclinations" (SBE 45, p. 81), but also as "influx of *karman*" (ibid. p. 99). He explained *āsava* as being "the flowing in of the *karman* upon the soul" (ibid. p. 55.1), and as "that by means of which *karman* takes effect upon the soul" (SBE 22, p. 37.1). Originally, therefore, it would seem that *kāma* etc. were not the things which flowed in, but the means by which *karman* flowed in, and Alsdorf has pointed out (1965, p. 4) his belief that the idea of *āsava* in Buddhism is the remains, imperfectly understood, of an older doctrine of the effect and expiation of *karman*. "Influx", although etymologically correct and applicable to the Jain use of *āsava*, does not suit the changed Buddhist use (see Thomas (1949, p. 67.2)), and I accordingly leave the word untranslated.

48. CPD translates *abhiñānāti* "be conscious of, remember" but BHSD rejects the meaning "remember". In most of the occurrences of the word in Thag (cf. 131 603 645-48) there seems to be no suggestion that the speaker (who is not the Buddha) knows by *abhiñānā*.

For the scansion of *anar'yaṃ* see § 51.

For *pāda b* see the note on 46.

This verse recurs at 645, where *yadā* is read for *yālo*.

49. We should probably read *cihaciḥā-* with ThagA and Be. As Woodward says (i 129.1) "birds cannot sound vi-".

CPD states that *-ābhinādite* is *metr. haplōl.* for *-chi*, using haplology to mean "abbreviation" rather than in its correct sense. If, however, *-e* is thought to be an instrumental plural ending it is more likely to be an example of *-e < -ais* (see Geiger (1916, § 79)). Most likely, perhaps, is its explanation as a locative singular; *-ābhirutehi* could be a locative plural, with the Eastern *-chi* replacing *-esu* (see Lüders (§§ 220-25) and the note on 975).

With *abhiruta* cf. *ruta* in 1103 and *abhiruda* in 1062 1064 1113 and see Lüders (§ 98).

Cty: *sippikā vuccanti devakāpara-nāmakā gelaññena chā'ajjhakkisa-dārahākārā sākhā-migā; mahā-kalandakā ti keci*. Woodward at first (i 130.2) translated as "monkeys", but later (ii vii) as "squirrels". Miss Horner suggested the translation "flying-squirrels" to me, but I suspect that we are to see a bird in *sippikā*, and would wish with Kern (1916b, p. 80) to see here a form **pippika* corresponding to Skt *pippika* and *pippika* (see JRAS 1967, p. 28). Some Pāli words seem to show a very old confusion of *p* and *s*, which presumably dates from the time when the texts were first written down. The mistake arose from the similarity between the two letters in the Brahmi script, and can be seen in the Aśokan inscriptions (see JRAS 1967, p. 29). Other examples of the *p/s* confusion found in Thag are *opiya/osiya* 119, *samāvāpo/samāvāso* 695, *Pārāpariya/Pārāsariya* (author of 116, 726-46, 920-48) 728, *para/sara* 754, *pamucchita/samucchita* 961 1219, *paḍayhati/sa ḍayhati* 1204, *palāpa/palāsa* 1237, *sutaṃ pavassa/sutassa vassa* 1273. Cf. also It 86 *āpajja*; ItA ii 100 *āsajja*: *āsādetvā*.

50. If we read *mālutō* and *vijjūtā m.c.* (§ 49(g)), this is a *Garacchandasa* verse of 26 + 26 *morae*.

Cty: *kāma-vilakkādayo sabbe pi nava mahā-vilakkā*. These are given in full at Vbh 355 and MA i 82 [IBH]. There is of course no evidence that such connotations were in the author's mind when he uttered the verse.

51-54. These verses are presumably together because of their similarity (§ 8(a)). The cty tells a story of four friends who obtained arahatship together and lived together in four huts.

The metre, which Mrs. Rhys Davids was unable to allocate (Breth., p. 55.2), is *Apacchandasa*. For *paṭṭhaya* *m.c.* (or *paṭṭhaya*, cf. 57) see § 47(d).

For *deva* see the note on 1.

54. Cty: *adutiyo ti, asakāyo, khlesa-saṅgaṇikāya gaṇa-saṅgaṇikāya ca virahito*. In the cty on 541 *adutiya* is explained *taṇhā-saṅkhāta-dutiya-bhāvena*, and in the cty on 898 and 1091 *nīṭaṇho*. This explanation is justified by such references as *taṇhā-dutiyo poṣo* (A ii 10 To 9 109 etc.) and *taṇhā hi ssa dutiya* (S iv 37), although at S i 25 38 we find *saddhā dutiya purisassa hoti*.

For *a(d)dutiyo m.c.* see §§ 40 and 47(c).

55-60. These verses are probably together because they all have to do with a *kufi(kā)* (§ 8(a)).

55. O reads *Añjana-* in both rubric and *uddāna*. ThagA, however, reads *Añjana-* in both the rubric and the introductory story. Since O's reading *Añjanaṃ vanaṃ* is a split compound (see the note on 42) *m.c.* to give the normal *śloka* cadence, it may well have been that an alternative reading *Añjana-vanaṃ* existed *m.c.* From this *Añjana* was extracted as the name of the wood. For the therā's name see § 6(c).

The cty gives three explanations of the phrase *āsandiṃ kuṭikaṃ katvā*: *āsandi nāma digha-pādakaṃ calu-r-assaṃ piṭṭhaṃ; taṃ āsandiṃ kuṭikaṃ katvā, vās'alhāya heṭṭhā vulla-nayena kuṭikaṃ katvā. apare āsandi-kuṭikaṃ ti pālhaṃ vatvā, "āsandi-ppamāṇaṃ kuṭikaṃ katvā" ti alhaṃ vadanti. aññe pana āsana-nisajjādi-gale manusse uddissa mañca-kassa upari-kata-kuṭikā āsandi nāma, "taṃ āsandiṃ kuṭikaṃ katvā" ti alhaṃ vadanti*. Attention is not drawn to the fact that as thus explained the first line of the verse has no finite verb, but in the introductory story mention is made of turning an old couch into a hut.

This unlikely story and the absence of a finite verb can both be avoided if *āsandiṃ* is taken as the 1st sg. 2orist of a form of *ā-sad-* showing a nasal infix. No such nasalized form is attested for the verb, but it must in any case be postulated for the explanation of the noun *āsandi*. The meaning would then be "making a hut I dwelt", and for the phraseology we can compare *katvāna kuṭim acchisaṃ* 487. We may therefore surmise that the story in the cty arose from a misunderstanding of the verse (§ 16).

58. Pādas *ab* are *Garacchandas*, and if we read *kufi[kā]ya[m]* for the first *kufikāyam* in pāda *a* (§§ 43(b) and 45), we have an old *Āryā* line. Pādas *cd* are *śloka*, although pāda *d* has nine syllables (§ 37). It can be regularized by reading *kufi[-kā]* (§§ 45 and 47(h)). O's reading could be the result of dittography (see also the notes on 59 124).

For the *thera's* name see § 6(c).

57. For the *thera's* name see § 6(c).

For *punā m.c.* see § 47(c). We could perhaps read *puno*. Although PED states that this is doubtful, or a Sankritization, it occurs at Thig 292 397.

O (J.n.) suggests that *purānikā* be read in place of *purāniyā* (PED lists neither word), but *purāniyā* could well be the correct form, and reflect the composition of the verse in a dialect other than Pāli (§ 14(d)). cf. Geiger (1916, § 36). There are several examples in Thag of an alternation between *-k-* and *-y-*, or *-k-* and *-t-*, which seems to indicate that the words in question have at some time been translated from a dialect where *-y-*, *-k-*, and *-t-* coincided, thus presenting problems to anyone attempting to translate into another dialect. In 77 occurs *cārikam* where Dh 326 has *cāritam*; in 163 occurs *suvaṇṇaya* (not in PED) < *suvaṇṇaka*; in 185 occurs *ābādhiḥo* where S i 175 has *ābādhiho*; in 320 *icchako* is quoted as a *v.l.* for *icchalo*; in 448 occurs *dhūpāyito* where Nd i 411 has *dhūmāyiko*; in 568 *nigāḥiḥo* is quoted as a *v.l.* for *nigāḥiho*; in 1096 occurs *padhāniya* in a context where *padhānika* would make better sense. This confusion was probably helped by the similarity between the symbols for *ka* and *ta* in the Singhalese script.

Cty: *āhu ti, ahoṣi ti attho. gāthā-sukh'attham hi dīgham katvā vuttam* (§ 45(c)). BHSg does not quote such forms, but Jones (ii 343-4) refers to Senart's note on *āhu* in the sense of *āsi/āsīm* at Mvu ii 381. See also the note on 183.

For *āhu m.c.* see §§ 46(c) and 48(c).

For the symbolical interpretation of this verse see the note on 1.

With *paṭṭhayase* cf. *paṭṭhayasi* in 51-54 and see Simon (p. 91).

58. For the *thera's* name see § 6(c).

Pāda *d* is irregular as a *śloka* pāda, but can be corrected by omitting [*yesam attho*] which could easily have entered as a gloss upon *tahim* (§ 45).

59. Pāda *b* has nine syllables (§ 37). It can be regularized by reading *kufi[-kā]* (§§ 45 and 47(h)). For the possible dittography see the note on 58.

60. Cty: *paccessanto, gavesanto. ujjaham, pajahim, samucchindim. Paccessam* must, however, be future (although Be reads *paccessam*), and *ujjaham* a present participle.

61. By classical standards the opening *~~~ should be avoided, and it would be simple to read *passatī* here (§ 47(h)). cf. Uv. 27.36 *paṣyate*.

There are several pādas in Thag where this opening is tolerated, e.g. *pharusupakkhamā* 143 (v.l. *pharusū-*), *samaṇupāsana* 239 (v.l. *samaṇ-*), *plīti-sukkena* 436 (? read *plīti-*), *kaññali niccaṃ* 449 (? read *kaññali*), *aṭṭhi-taccena* 770 (v.l. *aṭṭhiṃ taccena* and *aṭṭhi-taccena*), *kañcana-sannibha-* 821 (? read *kañcana-*), *nica-nivikkā* 828 (v.l. *nica nivikkā*). There are, however, pādas where this opening is deliberately avoided, e.g. *kacci no vatta-pasulo*, *kacci no bhūsanāratō* 28 (instead of *kacci na*), *ubbham āhu* 163 (instead of *ubbham ahū*), *uda-kumbhakaṃ* 431 (instead of *udaka-kumbhakaṃ*), *paṇidhi me* 997 (instead of *paṇidhi*). It is probable that the authors of Thag had different ideas about this, and we should accordingly be very careful about correcting on metrical ground alone (§ 39). See also the note on 80. One result of the doubt about the acceptability of the opening --- is that we are unable to state conclusively whether -br- in *sabrahma-cārisu* in 387-92 1078 makes position or not.

PED takes *passo* as the nominative singular of *passa* < Skt *paśya*, but the structure of the verse and the occurrence of *paśyaṃ* in Uv. 27.36 demand that we take it as a present participle in -o (see Geiger (1916, § 97)).

62. This verse is a mixture of odd *Vegavati* pādas with even *Vaitāliya* pādas. For [*mayam*] m.c. see § 45, and for *ara[n]ñe* m.c. see § 41.

For -*patia* in the author's name see the note on 94.

63. Mrs. Rhys Davids quotes this verse as one which is unintelligible without the aid of the cty's introductory story (Breth., p. xxvii), but there are good grounds for believing that this story is based upon a misunderstanding of the verse (§ 16). To make the verse refer to birds the cty is obliged to separate *cutā* from *patanti*, and understand a separate subject *maṃsa-pesi* for *cutā*. Without such a separate subject, however, *cutā* would naturally be taken in its common Buddhist sense of passing from one transition to another. It would seem likely that the intended meaning of the verse is that which is taken by the cty as the metaphorical one: *yathā c' ime kulalā, evaṃ saṃsāre paribbhamantā sallā; ye kusala-dhammato cutā te patanti nirayādisu; evaṃ patitā ca, apatitā vā, sampatti-bhave thitā, tattha kāma-sukkhānuyoga-vasena kāma-bhavesu rūpārūpa-bhavesu ca bhava-nikanti-vasena giddhā ca puna-r-ēgatā.*

For the idea of happiness being gained by happiness, see Mrs. Rhys Davids' note (Breth., p. 64.4) and cf. 220.

64. The tree-named one is *Ambapālī*, called after the *amba* (mango) tree. The verse contains a number of puns on the various meanings of *ketu*. The bright-bannered one = the king (*Bimbisāra*); the banner-killer = the killer of conceit (cty: *māno hi unṇati-lakkhaṇa-tā ketu viyā ti, ketu*); the bearer of the banner = *Māra*; the banner = *paññā* (cty: *paññā ki anavaṃsa-dhammesu paṇḍita-āṭṭhena, Māra-sena-ppama-danena pubbaṅgam'āṭṭhena ca ariyānaṃ dhajā nāma.* Cf. *dhmmo hi isinaṃ ākaḷo* S ii 280 A ii 51 J v 509.

65. The metre of this verse is old *Āryā* (see Alsdorf (App. II, p. 235)); with --- in the second *gāṇa* of both lines (see Alsdorf (1958, p. 252)). Pāda *c* can be corrected by reading *bhāsati* m.c. (§ 47(f)).

For *nisinna* in the sense of "poised" rather than merely "seated", see the note on 411.

The cty mentions a v.l. *saṅkhalita*, explained as *kala*, for *saṅkalita*. This presumably represents an Eastern form of **saṃskarita* (§ 17).

66. Cty: *sato ti satimā*. Be and Se read *sato* for *rato*, and this reading should probably be adopted.

For *sabba-dhammāna* m.c. see § 43(b). Woodward surprisingly punctuates *sabba-dhammāna-pāragu* here in the lemma and explanation, at 690 (text and lemma), and at 1253 (text). Cty: *sabba-dhammāna pāragū ti, sabbesaṃ heyya-dhammānaṃ pāraṃ pariyaṇaṃ nāṇa-gamaṇena gato adhigato ti, sabba-dhammāna pāragū; sabbaññū ti altho; sabbesaṃ vā saṅkhata-dhammānaṃ pāra-bhūtaṃ nibbānaṃ sayambhū-nāṇena gato adhigato ti, pāragū*. The cty on 690 explains: *sabbesaṃ khandhāyatanādi-dhammānaṃ abhiññā-pāragū pariññā-pāragū pahāna-pāragū bhāvanā-pāragū sacchikiriya-pāragū samāpatti-pāragū ti chaddhā pāraguṃ paramukhaṃsa-gata-sampattiṃ*. AA ii 259 (on A i 162) explains: *pāragu sabba-dhammānaṃ ti, sabba-dhammā vuccanti pañca kkhandhā dvādasāyatanāni affhārasa dhātuyo*. See also the note on 10, and Conze (pp. 107-16).

67. In many ways there is no objection to leaving *saṃsāra* untranslated, as there is no direct equivalent in English, and any translation is therefore an approximation to a greater or less extent. Since, however, the cognate verb *saṃsarati* occurs in 215 258 1128, and *saṃsāra* occurs in the plural in 216 915, I have thought it best to give a fairly literal, primitive meaning "journey" or "journeying-on". Such a translation seems preferable to versions such as "circle of rebirths" or "circling-on", which give the impression that the journey ends where it began.

Cty: *kilesā, rūgādayo*, i.e. *rāga dosa moha*.

As Mrs. Rhys Davids notes (Breth., p. 68.2), the cty's explanation of *sabbe bhavā* is: *kāma-kamma-bhavādayo sabba-kamma-bhavādayo; kamma-bhavānaṃ samūhata-ttā eva ca uppatti-bhavāpi samūhata eva, anuppatti-dhammatāya āpāditā-ttā*. Originally, however, *sabbe bhavā* may well have meant no more than "all existences", i.e. each period of renewed existence.

68. For *adhicetasā* m.c. see § 49(c), and for *sattimato* m.c. see § 46(c).

Cty: *mona-paṭhesu, arahatta-nāna-saṅkhātassa monassa paṭhesu upāya-muggesu satta-tiṃsa-bodhi-pakkhiya-dhammesu tisu vā sikkhāsu. munino ti, "yo munāni ubho loke, muni ti pavuccati" ti (Dh 269); evaṃ ubhaya-loka-munanena vā monaṃ vuccati nāṇaṃ; tena arahatta-phala-paññā-saṅkhātena monena samannāgatālaya vā kkhīṇāsavo muni nāma; tassa munino*. SnA 450 (on Sn 435) glosses: *mona-paṭhesu, nāna-paṭhesu*. The cty on 185 explains *muni* as *sabba-ññu*, and that on 1251

glosses *munin ti, iminā padena mona-saṅkhālena ādārena Saṭṭhu anavesa-ñeyyāvabodho vutto ti anūvarāṇa-ādārena dasa-bala-āṅgaddīnaṃ saṅgaho kato hoti*. The cty on 633 states: *idha-loka-para-lokānaṃ munan' aṭṭhena muni*. The cty on 168 glosses: *monenā ti, ādārena, magga-paññāya, monissan' jānisson' nibbānaṃ paṭivijjhissan', pāpunissan'*. Although Mrs. Rhys Davids translates "wisdom" here, in 168 she stresses the idea of silence (see Breth., p. 132.3). The latter meaning is attested for Skt *mauna* (MW), and may well be the etymological meaning (see EWA ii 654), but it is mentioned in Pāli only at DhA iii 395 (on Dh 268-69) to be refuted as the derivation of *muni*: *eva-rūpo hi tuṅhī-bhūto pi muni nāma na hoti*.

69. For *yoga-kkhema* see the note on 32.

70. For *idha* see the note on 237.

Cty: *jayan ti, sila-paññāna-hetu paṭipakkha-jayo kāma-kilesa-jayo hoti*, which does not make clear how *jayan* is to be taken. The verse recurs at 619, where the cty glosses *paṭipakkha-jayo*, and explains *jayan ti, līṅga-vipallāso daṭṭhabbo; āhū ti vā vacana-seso*. The gender seems to rule out the possibility of taking *jayan* in the sense of "victory", but there are also difficulties in the way of taking it as a present participle. Brough, when discussing (G. Dh, p. 238) *jayan veran' pasavati* Dh 201, objected to the translation "victor" on the grounds that the participle would literally mean "while in the very act of winning the battle". SA i 154 (on S i 83 where Dh 201 recurs) explains *jinanto veran' pasavati, veri-puggale labhati*, which is the same as DhA iii 259, regarded by Brough as "still not very good". At S i 85, however, occurs *jetāraṃ labhate jayan*, in the same context as *hanā labhate hanāraṃ, akkosako ca akkosan', rosetāraṃ ca rosako*. SA i 155 explains *jayan'to puggalo pacchā jetāraṃ labhati*, and it is hard to see what *jayan* could be other than a participle. I therefore take it as a participle here.

71. Here *-sukkhama-* must be scanned as a trisyllable (§ 51). See the note on 210.

72. For *ānīlāya m.c.* see § 49(a), and cf. Pl⁺ *āniya*.

There is resolution of the first syllable of *pāda d* (§ 26 (d)).

Mrs. Rhys Davids does not seem to have understood this verse fully. Her translation "even when grown" would require the particle *pi*, whereas it is clear from the cty that it is because of the size of the tree that it is *ḍunnikkhamo* (glossed *veḷu-gumbato nikkhametun' niharitun' asakkhūneyyo*): *yaṭhā vaṇṇo vaḍḍhitaggo vaṇṇ'antaresu sampalla-sākkha-pasākkho veḷu-gumbato ḍunnikaraṇīyo hoti, evaṇ' ahaṇ', bhariyāya mayhaṇ' ānīlāya pulla-ḍkīlādi-vasena, vaḍḍhitaggo āsatti-vasena gharāvāsato ḍunnikaraṇīyo bhavēyyaṇ'*. PED states (s.v. *nikkhama* and *nikkhaya*) that *ḍunnikkhaya* should be read here because it occurs at J iv 449 where in a similar context (*ḍunnikkhaya veḷu pasākkha-jāto*) it is glossed *ḍunnikkadḍhiyo*. I would suggest, however, that O's reading is correct,

and that it is a pun upon two meanings of *dunnikkhama*, i.e. *niṣ-kram-* "to go forth" and *ni-kram-* "to trample down". The pun is more obvious if we read the common alternative spelling *nikkama* for *nikkhama* (see the notes on 212 679 1246). As used of the tree the word means "hard to tread down" as a descriptive compound; used of the speaker it is a possessive compound "having a difficult departure", cf. *sunikkhama sādhu* 212 "a good man has an easy departure, finds it easy to go forth". It is possible that the reading at J iv 449 was originally a gloss upon *dunnikkhama*, which later replaced it in the text.

73. Pādas *abc* are *Jagati*; pāda *d* is *Triṣṭubh*.

For *du(k)khitam* m.c. see § 41.

For *by-* not making position in *byādhitam* see § 50(d).

The combination of the name Mānava and the similarity of the therā's experiences to those of the Buddha suggest that Mrs. Rhys Davids may well have been correct in her suggestion (Breth., p. 74.1) that we are not dealing with an individual here (§ 15), but rather a *type* of the earnest youthful religious mind.

74. Pādas *abc* recur in 1010, where pāda *d* reads *pañca te citta-kelisā*. It would appear from this that *thīna-middha*, normally translated as a *dvandva* compound, should be taken as referring to one defect only, cf. Sn 437 *pañcamī (senā) thīna-middham*. These contexts may be taken as supporting Edgerton's view (see BHSD, s.v. *styāna-middha*) that the compound was originally a *tatpuruṣa*, meaning "increase of sloth", with *-m-* a *sandhi*-consonant. Whatever the original meaning of the word, there is no doubt that in later times the word was taken as a *dvandva*, from which *middha* was extracted as a separate word, cf. 17 904.

For the traditional explanations of *uddhacca* see Dhs 86-87 Vbh 255 and Vism 469, and see also Brough (G. Dh, p. 280).

For *-ech-* in *kūma-ecchando* see § 40.

75. For *suvihitāna* m.c. see § 43(b). Cty: *gāhā-sukh'attham anussāra-lopo kato*.

For the sentiment of pāda *c*, cf. Thīg 213.

76. This verse presumably explains to some extent the author's nickname *Piyanjaha*: his sense of values differed from that of other men, and what they thought dear he gave up. His advice to others was, briefly, to be different from the rest. Pāda *c* is on the face of it advice to live in solitude, but the *cty* takes it metaphorically: *sattesu magga-brahmacariya-vāsam ariya-vāsaṃ ca avasantesu, sayam tam vāsam vasesyā ti; ariyesu vā kilesa-vāsam dutiyaka-vāsam avasantesu, yena vāsenā te avasamānā nāma honti sayam lathā vāse*.

77. Dh 326 reads *cāritaṃ* for *cārikaṃ*, but Uv. 31.5 agrees with Thag, reading *cārikāṃ*. For the *l/k* alternation see the note on 57.

For the therā's name see § 6(c). For *acāri* m.c. see § 46(b).

Cty: *ajjā ti, elarāhi*, making it clear that it is to be taken in contrast to *piṛe* (cf. 1188), which is glossed *niggaha-kāḷato paṭṭhāya pubbe*. At Mūlā 20 *elarāhi* is opposed to *pubbe* (IBH). Elsewhere *ajjā* is opposed to *atīta*, which usually means "before this Buddha's era".

For *niggahī[s]sāmi* m.c. see § 41.

Ke reads *kāthiṃ paḍhinnāṃ* (cf. *nāgaṃ prabhinnāṃ* Uv. 31.5), and this was probably the original reading, but there are several examples in Thag of the change from a nasalized consonant group to a geminated consonant, e.g. *amala-ddaso* 296 838 (< *amalaṃ-daso*), *dhura-ssako* 659 (< *dhuraṃ-sako*), *dhamma-ppati* 758 (taken by the cty as though < *dhammaṃ pati*), *duma-pphalāṅka* 788 (? < *dumaṃ phalāni* = ablative in *-aṃ*), *-gala-ddasā* 1257 as a v.l. for *-galaṃ-dasā*, *sutassa vassa* 1273 (< **sutaṃ-pavassa* as a v.l. for *sutaṃ pavassa*). Cf. Alsdorf's emendation (1957, p. 38) of *rajjāṃ samanūsāsitaṃ* for *rajjassa-m-anūsāsitaṃ* at J vi 517. Such a phonetic equivalence is also found in Pkt, e.g. the doublet *jamp-/japp-* (see Pischel (1900, § 74)). Aggavaṃsa also quotes (Sadd. p. 623) *cira-ppavāsi* (Dh 219) as an example of the change *m > p*, but there is probably no phonological development here, since both *cira-* and *ciraṃ-* are found in Skt (MW) in compounds.

78. Cty: *sandhāvissan ti, saṃsariṃ; aparāparaṃ cavaṇ'uppajjana-vasena paribbhamiṃ*, i.e. *-issam* is an aorist ending, not a future (see Geiger (1916, § 159) and Pischel (1900, § 516)). There are certain circumstances in Skt in which a future can be used in the sense of an aorist, and Burrow has pointed out similar usages in the Kharoṣṭhī documents (p. 124 with references), but the usages in Pāli seem to arise from metrical considerations (cf. *niggahī[s]sāmi* in 77). We find *paṭipajjissam* 179 (cty: *paṭipajjīṃ pāpuniṃ*), *vandissam* 480 621 (cty: *abhiwandīṃ*), *anucaṅkhamissam* 481 (cty: *caṅkhamiṃ*), *amaññissam* 765 (in conjunction with *paccavekkhissam*), *abhijānissam* 915 (cty: *aññāsiṃ*). In contrast we also find *nibandhissam* 1141 (cty: *nibandhissam*). Edgerton has pointed out (BHSG § 32.123) the use of the aorist *ākhyāsi* as a future, where it is not merely a case of the alternation *s/ss* m.c., so it would not be unreasonable to suppose that in 200 *aññāsi* is a future. Alsdorf has established the fact (1936, p. 324) that the formal identity of future and aorist is not restricted to forms in *-s-*. The context usually makes the sense clear, but there are ambiguities as Mrs. Rhys Davids pointed out about *akkhissam* in Thig 84 (Sist., p. 56.2).

Cty: *anibbisan ti, tassa nivattaka-nāṇaṃ avindanto, alabhanto*. The cty on Dh 153 gives the same explanation. The word also occurs in Thig 159 where the cty glosses *avindantā alabhantī*. Since a form in *-aṃ* is not likely to be a feminine participle, it is probable that it is not a masculine participle either, and a different explanation should be sought which would suit both contexts. Thomas translates "unceasingly", taking the word as an adverb (1949, p. 75.1) presumably because Uv. 31.6 has *puṇaḥ puṇaḥ*. Since *nibbisa* occurs in Pāli in the sense of *nirvāsa* (see 606 1003), *anibbissam* could be the equivalent of *anirvāsam*, i.e. an adverbial

accusative. The only meaning attested for this word in Skt is "not having expiated one's sins" (MW) and as an adverb the meaning would be "without expiation of (my) sins". For the use of the word in Skt see Gampert (p. 29). The same meaning is also found for AMg *niivisai* (see Schubring (1962, § 162)). Although this meaning is not listed for *nibbisati* in Pāli, it is possible that another example is to be seen in Sn 25 where the Buddha states *nāhaṃ bhatako 'smi kassaci, nibbiṭṭhena carāmi sabbaloke. attho bhatiyā na vijjati*. This verse comes as one of a series of punning replies by the Buddha to the advantages of a farmer's life as proposed by Dhāniya. We should expect a pun upon the meanings of *nibbiṭṭha*, one being "earnings" and the other "expiation". The failure of the cties to explain *nibbiṭṭha* and *anibbisam* probably means that the idea of expiation was a very old one, no longer fully understood.

None of the meanings given in the dictionaries really fits *aparaddha* here, and in JOI (Baroda) XV, 114-15 I compared AMg *aparaddha* or *avaraddha* and BHS *aparādhyati* and suggested the translation "destroyed, disappeared".

For the cadence of *pāda d* see § 35 (d).

81. This verse probably follows 80 because of the similarity of subject and structure (§ 8(a)).

The author's name *Samiti-gutta* is translated "Guarded-by-concord, or by-union" by Mrs. Rhys Davids (Breth., p. 78.1), but in view of the close relationship between the words *samiti* and *gutti* in Jainism it is perhaps more likely that *Samiti-gutta* was originally a Jain, and his name meant "Protected by the *samitis*". The cty gives no hint that he was a Jain, although there are references to such conversions both in Thag. e.g. of Ajjuna (88), and in Thīg. e.g. of Nanduttarā, author of Thīg 87-91, and of Bhaddā, called *purāṇa-nigaṇṭhī*, author of Thīg 107-11. Mrs. Rhys Davids has also pointed out (Sist., p. xxii) that although the cty does not say so there are Jain features in the story and verses of Isidāsi, author of Thīg 400-47.

Cty: *vattku, tassa kammaṃ vipaccan'okāso añño khandha-ppabandho n' atthi*.

82. Cty: *sokā pahato ti, dubbhikkhā-bhayādi-janitena sokena upahato*, i.e. *sokā* is taken as an instrumental (see Geiger (1916, § 78)). Since both *apa-han-* and *pra-han-* exist in Skt, we should perhaps rather punctuate *sokāpahato* with Be, and take the word as a *śaṭpuruṣa* compound as does CPD. Woodward later accepted this punctuation (ii vii). *Apahata* should therefore be added to PED and PTC.

83. Lüders pointed out (§§ 196-219) that although in combination with *kusala*, *akusala*, etc. *dhamma* was normally plural, there are several examples of the singular, and there is good reason to suppose that these are examples of the development of Pāli *-am* < Skt *-ān*. He did not quote this occurrence of *kusalam dhammam* as an example, nor *bhāvayam kusalam dhammam* at A ii 40. It is probable that in 533 *satta-yugam*

puneli is another example (cf. *sapta yugāṃ* in *Mvu* iii 109), and *mathenti saṅkappaṃ* in 674 and *odahi migavo pāsam* in 774 may also be examples in the light of *sammanṭi saṅkappā* in 676 and *chinnā pāsā* in 775. For Pāli *-am* < Skt *-āni* see the note on 2.

84. Cty: *kuddāssu nāmā ti, kuddā nāma. sū ti, nipāta-mallaṃ*. For the interrogative particle (s)su see the note on 87.

85. Pāda *b* is a syllable short (§ 28(c)), i.e. it is an odd *Vaitālīya* pāda in place of the expected even one. It becomes regular if we read *paviveka-
(ssa) rasam* (§ 44), cf. *Uv: 31:51 pravivekasya rasam*. Probably *paviveka-
rasam* entered the text as a stock phrase (cf. *Dh* 205 and *praviveka-rasam* in *Uv.* 28.5).

Cty: *nipako ti, kamma-~~l~~hāna-parikaraṇe kusalo*. This meaning fits well the occurrences of the word in *Thag* (682 1081 1218) but Edgerton has pointed out (*BHSD s.v.*) the possibility of translating the word "zealous", which gives equally good sense in the contexts, and possibly better sense in such words as *a-nipaka-vutti* (see *CPD, s.v.*).

Cty: *citta-nimittassa kovidā ti, bhāvanā-cittassa nimitta-ggahane kusalo*. The reference is then to mental images conjured up by concentration.

86. Cty: *sū ti, nipāta-mallaṃ*. See the note on 225.

Cty: *pāṇi-tale va, haṭṭha-tale āmalakaṃ viya dassento*. As Woodward points out (iii 172.10) this is a favourite simile with *Dhammapāla*, and it is therefore not absolutely certain that it is an accurate explanation of *pāṇi-tale* here. The form could be either locative singular, or accusative plural "showing the palms of his hands". If the latter, then Mrs. Rhys Davids may be correct in suggesting (*Breth.*, p. 414) that this is a reference to *ācariya-muṭṭhi* (see *D* ii 100 S v 153): the Buddha shows the palms of his hands to prove that he is not keeping anything back from his followers.

89. This verse probably follows 88 because both contain a reference to *ogha* (§ 8(a)).

Cty: *pātālā ti, pātālayaṃ ti pātālā; mahāsamudde ninnatā padesā. keci pana nāga-bhavaṇaṃ pātālā ti vadanti. idha pana agādha-durava-
gāha-duruttaraṃ'atthena pātālā viyā ti pātālā, dīṭṭhiyo*. SA i 288 (on S i 197) glosses: *pātālo-rajo, appatīḥh'atthena pātāla-saṅkhāto kilesa-rajo* and S iv 206 states: *sarirakāṇaṃ dukkhāṇaṃ vedanāṇaṃ adhiyacanaṃ yad idam pātālo*. See also the note on 1104.

Cty: *sabbe mānā, nava-vidhēpi mānā*. These are given in detail at *Vbh* 389-90.

90. For *kkh-* in *kkhandhā* see § 42.

By classical standards the opening *-- should be avoided in the even pādas of a *sloka* verse, but such an opening is found elsewhere in *Thag.* e.g. *vihārato* 223b, *yācanti pañjali-katā* 836b. At 223 O suggests (*f.n.*) reading *vihārā ca m.c.*, and at 836 *yācanti m.c.* In 20 some of O's MSS

read *nihanī n' atthi*, doubtless to avoid the irregular opening; in 481 occurs *aggim vā te* for *va*; it is possible that *matta-āṅgū* in 583 is *m.c.* (but see the note on 10); in 713 some of the other editions read *bhavo vā yathā* for *ca*; in 841 1083 1178 O reads *tīṭhanī m.c.* without the authority of any MS. In 991 the split compound *taṃ bhāṃiṃ rāmaṃeyyakaṃ* is probably to avoid the opening. The metre could easily be improved here by reading *tīṭhanī* (§ 47(h)). See also the note on 61.

91. Mrs. Rhys Davids states (Breth., p. 85.2) "the metre is here not that of the usual *sloka*". As Alsdorf points out (App. II, p. 235), it is *Gīti* without a caesura after the third *gaṇa* of the second line (= *vīṭṭā* (§ 32)).

Cty: *sudhannaṃ tī, sudhā eva so annaṃ; sudhā-bhōjānaṃ, devānaṃ āhāro*. As Alsdorf states, we must read *su(d)hannaṃ m.c.* (§ 40), against all MSS and editions, but the certainty of the reading is no guide to the meaning intended by the author (§ 39).

For *sata-rasa-bhōjana* cf. DhA iii 96-97.

Cty: *Gotamaṃna Buddhena, Gotama-gottena sammā-sambuddhena*. The cty on 367 and 1089 agrees that Gotama was the Buddha's *gotta*. For the way in which a *khattiya* family could acquire a *brahmanical gotta* see Brough (1953, p. xv). The name is used in Thag for others of the Buddha's family: *Ānanda* 119 1021 1023 1223, *Suddhodana* 538, and metaphorically of *Vaṅgisa* 1219. The cty on 1219 states: *Gotamā tī, Gotama-gottassa Bhagavato sāvakaṭṭhā aññaṃ Gotama-gottaṃ katvā ālapati*. For the metaphorical use of *putta* by the Buddha's followers see the note on 41, and cf. the way in which *Kāḷudāyīn* calls *Suddhodana* his grandfather because he is his "father's" father (536). For the way in which *Mahāprajāpati* became a *Gotamī* on marrying into the clan see Brough (1953, p. xv), and cf. the term *gotra-bhū*, used of those who joined the Buddhist sect (see PED, s.v.).

92. Cty: *suññato animitto cā tī, ettha appaṇihila-vimokkho pi gahito yeva; tīṇi pi c' etāni nibbānass' eva nāmāni*. For these types of release see Vin iii 92 Ps ii 35 Vism 658.

93. This verse has the usual *sloka* cadences, and in a private letter Professor Warder confirms that the metre is indeed *sloka*. *Pāda a* has only seven syllables (§ 38), while *pādas cf* have nine syllables. *Pāda c* shows resolution of the sixth syllable (§ 36), and in *pāda f* we are doubtless to scan *kāmayati* as *kāmeti*. *Pāda e* has nine syllables (§ 37) even when resolution of the sixth syllable (§ 36) is discounted, because it is the negative form of *pāda c*.

94. There is resolution of the sixth syllable in *pāda a* (§ 36).

For the scansion of *śrīmato* see § 51.

In *Sakyaputta* *putta* should be left untranslated, since it means "member of the clan of . . .". "Member of the Sakya clan" = "a Sakya". PED recognizes this pleonastic use (s.v. *putta*), but as Hare points out (GS iv 114.6) *para-putta* (A iv 169) is mistranslated there. For

comparable uses of *-putta* cf. Vajji-putta (the author of 62) "a member of the Vajji clan", and see Alsdorf (1962b, p. 129.11) and Hultsch (p. 3.7).

Cty: *agga-pallēṇā ti, aggaṃ sabba-ññulāṃ sabbehi vā guṇehi agga-bhāvāṃ, seṣṣha-bhāvāṃ pallēṇā*. The cty on 288 explains: *agga-ppattāṃ, agga-bhūtānaṃ sikkhānaṃ guṇānaṃ adhigamena*.

Cty: *agga-dhammo ti, aggo, ullāmo nava-vidha-lokullāra-dhammo suttā aviparītāṃ desitō paveditō*. See the note on *agga* in 1244.

95. For *-addhāna* m.c. see § 43(b).

For the cadences of pādas *bd* see § 35(c).

For the sentiment of the verse cf. 14.

96. Cty: *paricāretvā ti, rūpādāsu ārammaṇesu indriyāni paricāretvā, sukhaṃ anubhavitvā, dev'accharāhi vā attānaṃ paricāretvā upatthapetvā*. Winternitz has pointed out (p. 110.3) that the sentiments of this verse are not typical of the oldest stratum of Buddhist thought (§ 14(b)).

97. Pāda *d*, which recurs in 862, has nine syllables, and we may either assume resolution of the third syllable, which is rare in *Thag* (§ 36), or scan *āṭṭya* (§ 51). In *duṭṭiyā arāhi vuccati* Sn 436 there is also a redundant syllable, but this could be an example of resolution of the first syllable. At J vi 54 occurs *taṃ duṭṭiyābhiseccānaṃ*, and the replacement of *idāṃ* by *taṃ* may represent later normalization. See the note on *lāṭṭya* in 128.

98-99. These verses are together because of their similarity (§ 8(a)). PED states incorrectly that *muttha* occurs only in the two compounds *muttha-sacca* and *muttha-sati*.

If we read *piya(m)* (§ 47(a)) with Be and Se, and *manasī-* m.c. (§ 47(a)), we have a regular *Triṣṭubh* pāda in a *śloka* verse, cf. 794 ff.

99. *ThagA* punctuates *saṃsāraṃ upagāmino* in the lemma, but we should probably punctuate *saṃsāra-m-upagāmino* and take the word as a compound parallel to *dhava-mūlopagāmino* in 98.

100. In pāda *c* there is resolution of the fourth syllable, and in pāda *d* resolution of the first syllable (§ 36). I was wrong to suggest (App. I, p. 224) adopting the reading *parinibbāti* here as in 364.

The cty mentions four *rahi-paṭṭhānā*: these are given at D ii 83 290 ff (see Rhys Davids' comment (Dial. ii 322 ff)). See also 166.

Cty: *guṇa-sobhena parāma-sugandhā vimutti yeva, kusumāni; tehi sabbaso samma-d-eva sañchanno, vibhāsino, alaṅkato ti, vimutti-kusuma-sañchanno*. For the same idea cf. *vimutti-puṅgava* Miln 409, *vimutti-vara-kusuma* Miln 344 385, *parivimutti-kusuma-sañchanna* Miln 399.

101. Pādas *cd* are identical with 17*cd*, and it is a problem why the two verses are not together (§ 9).

There is resolution of the first syllable in pāda *b* (§ 26 (d)).

The retention of *-tu-* in *gihitaṃ* is unusual, and we are tempted to read

gihittam with Be. It is, however, possible that the retention of *-tu-* was a deliberate attempt to get a jingle with *hitvā*. ThagA reads *gihī tvam* (as does Se) in the verse and in the lemma, but glosses *gahaṣṭha-bhāvam pariccejitvā* which clearly goes back to *gihitva* or *gihitta*.

Cty: *anavosi'atto ti, anurūpaṃ na vosi'atto*. If this derivation is correct we have here an example of the double negative prefix *an-a-* (see the note on 1089), but CPD suggests (s.v.) a blend of *anosita* and *anavasita*.

Cty: *mukha-saṅkhātāṃ naṅgalaṃ imassa atthi ti, mukha-naṅgāṃ; naṅgalena viya paṭhaviṃ paresu pharasu-vācā-ppayogena atthānaṃ khaṇanto ti attho*. Mrs. Rhys Davids follows the cty in making the word refer to the fool, but it is much more likely that it refers to the pig using its snout to turn up the earth (§ 17).

102. The metre is *Āryā* with *pāda c śloka* (App. II, p. 235). Alsdorf suggests reading *saṃkhāresū m.c.* (§ 47(f)), and deleting [*saṃ-*] in *pāda b* (§ 45). It is, however, possible that we have here a very old copying error (see the note on 16), whereby *su-* was moved from *susamādhiṃ* (which would give a full fourth *gāṇa* (§ 32)) and added to *saṃkhāre* which was not recognized as an instrumental plural (see Geiger (1916, § 79) and the notes on 922 1031 1087 and 1180).

For the ending *-āse* see Geiger (1916, § 79) and Lüdgers (§ 4), and cf. 1216.

Cty: *lābhālābhena mathitā ti, patta-civarādīnaṃ c' eva vatthādīnaṃ ca lābhena taṃ nimittāṃ uppannehi anunaya-paṭighehi mathitā madditā abhibhūtā*, i.e. *lābhālābha* is taken as standing for *lābha-lābha*, not *lābha-alābha*. It is very likely that we should read *lābha-lābhena*, for the opening for the *vipulā* ---x is usually x--- or x--- (see Warder (1967, § 242)).

103. ThagA reads *pitvāna*, and this reading should be adopted.

For *ca = tu* see the note on 41.

104. The metre is *Āryā* (App. II, p. 236). Alsdorf suggests reading *pīṇī m.c.* (§ 47(f)), and deleting [*ca*] (§ 45). In the second line there is no caesura after the third *gāṇa* (= *vipulā* (§ 32)).

105. CPD does not quote *anattā-sahita*, but only *anattā-saṃhita*, which is read here by Be.

106. In *pāda d ca* is disjunctive, as is recognized by the cty which includes *paṇa* in the explanation (see the note on 41).

107-8. These two verses are together because the authors were father and son (§ 8(b)).

107. See the note on 48.

108. ThagA reads *saviṣaṃ vassa-satiko* in the verse and in the lemma, but explains *so viṣaṃ vassa-satiko*, which suggests that we are to separate

sa and *visaṃ* and regard sa as the pronoun. Probably we should print *visaṃ-vaṣṣa-satika* as one word, as in Sn 1019.

109. There is resolution of the fifth syllable in *pādas abc* (§ 27(d)).

Cty: *pākaḥ'indriyo, asaṃvula-cakkhu-dvārādiko ti attho*. The cty on 971 explains: *pākaḥo ti, dussilo ayaṃ ti pākaḥo pakāso; vikkhitt'indriyātāya vā pākaḥ'indriyo ti attho*. *Pākaḥo* also occurs in 975.

110. *Pādas ab* are *Trishtubh*; *pādas cd* are *Jagati*.

Here and in 102 1240 rain is attributed to *megha*, not *deva* (see the note on 1). That there is little conscious difference between the two is shown by *mahāmegho pāvassi tāvad eva, sutvā devassa vaṣṣato* Sn 30.

111. Smith pointed out (Sadd., p. 1170) that the metre of this verse can be reduced to 4 × ----- if certain emendations are made. In *pāda a* he suggested reading *-adhivāsā* (§ 49(h)), in *pāda c* *vuttī* (§ 47(g)) and *ilaritaren'* (§ 49(h)), and in *pāda d* *anicca<t>taṃ* (§ 40), which may not be doubling *m.c.* but a formation with the suffix *-ta* not *-tā*.

Cty: *ilaritarena, yathā-laddhena paccayena*. The cty on 230 explains: *ilaritarena, yena kenaci hīnena vā paṇīlena vā yathā-laddhena paccayena*, and that on 922: *itaritare ti, yasmim̐ tesmim̐ hīne paṇīle vā yathā-laddhe paccaye*.

Brough (G. Dh, pp. xxv, 256) has pointed out the difficulties in the form of *duppabbajjaṃ*. It cannot be an adjective agreeing with *gehā*, nor is it likely to be a misunderstood absolutive. There seems, however, no reason why it should not be taken as a noun " (there is) a difficult going-forth ". *Pravrajya* (neuter) is found in Skt (MW), even if *pabbajja* is not attested for Pāli. The cty seems to support this interpretation with the explanation *pabbajantassa dukkarattā dukkhaṃ pabbajanāṃ, dukkarā pabbajjā ti, duppabbajjaṃ*.

Both PED and CPD take *adhivāsa* in the sense of " holding out ", but in a context with *geha* it must mean " dwelling in ", which perhaps supports the reading *adhivāsā*.

112. For *tevijja* see the note on 24.

113. This verse probably follows 112 because both are attributed to members of the *Vaccha gotta* (§ 8(b)). If this is so, however, it makes more inexplicable the question of why 113 is not with 13 (§ 9), since both are ascribed to *theras* called *Vanavaccha*, and have *pāda d* in common.

The verse is also attributed to *Samkicca* (601) and *Mahākassapa* (1070).

114. See the note on 1033.

115. Alsdorf points out (App. II, p. 236) that this verse is *Āryā* if the final *ti* is included in the text. There is a parallel to this at Utt. 10.37 (see Alsdorf (1962, p. 115.9)), but it seems more likely that *pādas cd* are *śloka*, with resolution of the sixth syllable in *pāda d* (§ 36) as Smith

suggested (1954, p. 12). For the resulting cadence of pāda *d* see § 35(c). For *pari(c)chadena m.c.* see § 41, and for *-sallakīkena m.c.* see § 47(f). There is no caesura after the third *gaṇa* in the first line (= *vipulā* (§ 32)).

Both PED and CPD give "be left behind" for *avakīyati*, neither of them listing this reference. The cty glosses *parīkīyasi*, and it seems likely that we are to take the word in the sense of "be inferior to, be found wanting by". Mt Nesiḍaka would seem to be a perfect place for meditation, and yet Mahānāma was unable to meditate and thought of committing suicide, i.e. he fell short of the mountain's opportunities, and was found wanting.

For the idea of suicide see the introductory stories to Vakkali's verses (350-54), to Sappadāsa's verses (405-10), and to Sihā's verses (Thig 77-81). For the method of committing suicide see the story told by Charpentier (p. 300).

116. The introductory story in the cty states *Pārāpāra gottatāya Pārāpariyo ti laddha-samaṇño*, but Woodward lists *Pārāsara* and *Pārāsariyo* as *v.ll.* The forms with *-s-* must be correct because the gotra name in Skt was *Parśara* (MW). See also Brough (1953, pp. 174 ff). The name is also found in Pāli with *-s-*, e.g. J ii 202 M iii 298. For the alternation *p/s* see the note on 49. The verses of two other theras named *Pārāpariya* are included in Thag (728-48 920-48), and the cty on the third set states that the second and third *Pārāpariyas* are identical.

Cty: *cha-phassāyatane, cakkhu-samphassādīnaṃ chaṇṇaṃ samphassānaṃ uppatti-ñhānatāya phassāyatanaṇi ti laddha-nāmaṇi cakkhādini cha-ajjhantīkīyatanāni.*

Cty: *gutta-āvāro, cakkhu-dvārādīnaṃ guttallā.* The cty on 503 states: *soha-nimittassa abhāvato cakkhu-dvārādayo kāya-dvārādayo ca guttā, pihitā, samvutā etassā ti gutta-āvāro.* Cf. 125.

Cty: *agha-mūlaṃ, aghassa vaṭṭa-dukkhassa mūla-bhūlaṃ avijjā-bhava-taṇhā-saṅkhālaṃ dosaṃ, sabbam vā kilesa-dosaṃ.* The cty on 321 explains: *vibādhana-sabhāvatāya aghā nāma rāgādayo.* ThigA 288 (on Thig 49r) glosses: *dukkh'uppādan'atīhena aghaṃ.*

118. Pāda *a* is old *Āryā*, suggesting that the whole verse is in this metre, although considerable emendation would be required to normalize it.

Cty: *abhisatto vā ti, "vaṃ sīghaṃ gaccha, mā tiṭṭhā" ti devchī anussittho āṇatto viya. abhisatto ti vā pi pātho; "vaṃ lahuṃ gacchā" ti, kenaci abhisāpa-kato viya ti attho.*

Cty: *nīpatati ti, atīpatati atīdhāvati, na tiṭṭhati; khaye khaye khaya-vayaṃ pāpuṇāti ti attho.* CPD (s.v. *abhisatta*) suggests that *v'* *atīpatati* be read for *nīpatati*, although no other example of *atīpatati* is listed for Pāli. Since *vayo* can mean "youth" (cty: *bāliya-yobbandāiko sārīrassa avatthā-viseso*) we could translate "youth passes one by". If, however, *atī-* is taken in the sense of *abhi-* (see the note on 447), then we can take *nīpatati* in the sense of "settle upon" and translate "(old) age

comes upon one". Cf. *adhipatati vayo khaṇo tath' eva* J iv 111, where JA iv 112 explains: *adhipatati ti, ativiya patati sīghaṃ atikkhamati*. The cty seems to be equating *adhi-* and *ati-*.

Tath' eva santam in pāda *b* seems to demand that we read *tath' eva sato* in pāda *c*, although no MS or edition supports this.

Although Warder states (1967, § 58) that Aggavamsa gives a rule that *iva* is not combined with a preceding *-ā* to become *-eva*, Aggavamsa actually rules (Sadd., p. 614) that *-ā + iva* does not become *-eva*. Besides *aññasseva* there are several other examples in Thag of *-ā + iva* becoming *-eva*, e.g. *kūleneva* 411, *sappasseva* 457, *pajjolasseva* 906, *sālikāyeva* 1232. In this last reference some editions read *sālikāy' iva* (see the note on 1232). Cf. also *padīpasseva* Thīg 116, *macchasseva* J i 295 300 v 94 450.

119. Pādas *abd* are *Vaitāliya*; pāda *c* is *Vegavati*. Pāda *c*, however, becomes *Vaitāliya* if we read **pāmodo*, which would be the expected form for the (augmented) 2nd singular aorist of *pamajjati* (cf. *mado* from *majjati* Vin ii 195). Andersen did in fact emend in this way (1901, p. 125), but Brough (G. Dh, p. 194) questions the propriety of this. See also § 39.

Although the other editions and the cty read *opiya*, I now believe that I was wrong to suggest (App. I, p. 224) the adoption of this reading. Although PED favours this spelling, and states that *opiya* is *m.c.* for *upiya*, this cannot be correct since *upiya* can only be intransitive, while the sense here demands that *opiya* be transitive, as is recognized by the cties (ThagA: *shapetvā*, SA i 292 (on S i 199): *pakkhipitvā*). In fact *opiya* must be the absolutive of *opeti*, although PED reverses the development and states that *opeti* is a secondary derivation from *opiya*. The finite verb occurs in *na te sam kotte openti* Thīg 283 S i 236, where Pischel and Ke read *osenti*, and ThīgA 219 glosses *shapenti* and SA i 353 glosses *pakkhipanti*. In the same verse at J v 252 Fausboll reads *upenti*, but mentions *openti* as a *v.l.* JA v 252 glosses *upenti* (with *v.l. openti*). The BHS version of this verse (Mvu iii 453), however, has *osaranti*. Since no convincing etymology can be proposed for *opeti*, the presence of *-s-* in the BHS form suggests that we should read *osenti* in Pāli. Burrow, when discussing Pkt *viyoṣita* (p. 121), suggested a derivation < **vy-ava-* *śrayati*, and a derivation < **ava-* *śri-* would well suit *oseti*. Skt *ni-* *śri-* exists in the sense of "lay, cast down" (MW), and the same meaning could apply to **ava-* *śri-*. The causative **ava-* *śrāpayati* would also explain Pāli *osāpeti* which exists as a synonym of *oseti*. I would therefore suggest the recognition of the existence of the verb *oseti* "to deposit" in Pāli, together with its absolutives *osiya* here and *osivā* (spelt *opitvā*) at J iv 457 (glossed *khipetvā*), and the aorist *osi* (spelt *opi*) at J iv 457 (glossed *ukkhipi*) and J vi 185 (glossed *pakkhipi*). These forms are quoted in PED (i.e. *opeti*) but do not seem to be listed in PTC. At J v 252 we must read *osenti* for *upenti*. For another possible occurrence of the verb see the note on 531. For the alternation *p/s* see the note on 49.

For *kaḍayasmim m.c.* see § 49(c).

Gotama here is Ānanda, the Buddha's cousin, and like him a member of the Gotama clan. See the note on 91.

Cty: *biḷibiḷikā ti, viḷiviḷi-kiriya; biḷibiḷi ti sadda-ppavatti; yathā niratthikā, evaṃ biḷibiḷikā, parisā-jana-pañṇatti.* SA i 292 (on S i 200) explains: *biḷibiḷikā ti, ayaṃ gikiki saddhiṃ biḷibiḷi-kathā.* Since both cties make it clear that the word is an onomatopoeia, I do not understand why Mrs. Rhys Davids (Breth., p. 106.2) talks of "sticky-sticky-action". The word is presumably connected with the onomatopoeic roots *bi-*, *biḍ-*, *vi-*, *viḍ-* "sound, shout, etc." found in the Skt Dhātupāṭha (MW), and it must mean something like "hullabaloo".

Cty: *pasakkiyā ti, upaganṭvā.* SA i 292 (on S i 199) glosses: *pasakkiyā ti, pavisitvā.*

120. For *kkh-* in *kkhandhā* see § 42.

For *tiffhaṅṅ m.c.* see § 47(h) and the note on 90.

123. Cty: *anayena añāyena, veḷu-dāna-puppha-dānādi-anesanāya na hoti; jīvita-nikantiyā abhāvato.* The mention of *āhāra* in pāda b is, however, unexpected. The BHS equivalent (Uv. 13.17) reads *anaśanena*, which makes excellent sense, and we should probably read *anaśanena* here. It looks as though O's reading arose from a scribal error (cf. the note on 16) whereby *-sa-* was omitted and the resultant *ananena* was corrected to *anayena*.

Cty: *santiko ti, cittaṣa santi-karo.* This meaning is not given in PED but is confirmed by BHS *nāhāro hṛdayasya śāntaye*.

Pāda c is an odd pāda instead of the expected even one, but this is probably because of the attempt to include the stock expression *āhāra-ñhiliko*. The pāda could be normalized by reading *āhāra-[ñ]hil[i]-ko* (§§ 41, 45, and 47(c)).

124. Pāda b is *Aupacchandasaḥa* in a *Vaitāliya* verse, but can be normalized by assuming a redundant syllable (§ 28(c)) and reading *kule[sv]* (§ 45), cf. *kule* Uv. 13.18. O's reading could easily have arisen by dittography of the first syllable of pāda c (see the note on 56).

Pāda a has a redundant syllable (§ 28(c)), which has probably arisen because of the attempt to include the stock expression *kāpūṣa* (cf. 649). The same redundant syllable is found at Uv. 13.18. The pāda can be normalized by reading *[kā-]* (§ 45).

For the scansion of *sukhamaṇṇ* see § 51. In this position the metre allows scansion as a disyllable or trisyllable.

125. PED does not list *muhurṃ muhurṃ*. Cty: *abhikkhaṇaṃ*. The cty on 1129 explains: *abhikkhaṇo*. The version of 125 found in the cty on 1 replaces *muhurṃ muhurṃ* by *punappunaṃ*. Cf. Skt *muhur muhur* "again and again" (MW).

Cty: *makkhaṣa, citta-makkhaṣa*, cf. *cittaṃ calaṃ makkhaṣa-sannibhaṇṇa* 1111. For *kufikā* see the note on 1. The five doors are the eyes, etc. (see

the note on *gulla-dāra* in 116). Cf. *affhi-kāṅkālā-kūfi c' eṣā makkhāṣāva-satho iti, citta-makkhāṣassa nivāsato vā kūfi* SnA 31.

The cadence of pāda *a* must be --- (*paṭhya*). For *-du-* not making position in *-dudāraṇaṃ* see § 50(c).

For the scansion of *anupariyeti* see § 51.

126. The *v.l.* quoted from the cty by O (*f.n.*) should be *neto*, not *nete*. ThagA reads *n' eṣā* in the lemma. The comparable pāda in 359 (*dryā* metre) has *na-y-ito*.

127. For the austerities mentioned in this verse see Vin iii 89.

For the *thera's* name see § 6(c).

128. The meaning of *dvinnāṃ antara-vassānaṃ* is ambiguous (see CPD, s.v.). Cty: *dvissu antara-vassesu pabbajito arahattaṃ appalla-saṃvaccharesu*. The introductory story states that the *thera* uttered his one sentence *dutiye saṃvacchare*, but the genitive case can be used to denote the time after which (e.g. *cirassa(ṃ)* 868), as well as the time during which (e.g. *likkhattaṃ divasassa* 345). We thus have a choice of translating "in two years" or "after two years".

For the cadence of pāda *b* see § 35(a). It could be normalized by reading *mā* (§ 49(i)).

In pāda *c* we may either assume resolution of the first syllable, or scan *tal'ye* (§ 51). See also the note on *dutiya* in 97.

Cty: *tamo-kkhandho, avijjānusayo*. The cty on 170 explains *tamo: avijjā*, and SA i 191 (on S i 130) glosses *tamo-kkhandho: avijjā-kkhandho*.

129. Cty: *maccuṃ pajakī ti, maccu-hāyi; āyatīṃ punabbhavassa agahaṇato maraṇābhāvoena maccu-hāyi*. The cty on 1177 explains: *maccu-rājassa bhāṅgīlātā maccu-hāyinaṃ*, and in the cty on 1180 *maccu-hāyi* is used to gloss *marāṇābhībhū*. SnA 508 (on Sn 755) glosses: *maccu-hāyino ti, maraṇa-maccu-kilesa-maccu-devaputta-maccu-hāyino, tividham pi taṃ maccuṃ kīṛā gāmino ti vuttaṃ holi*. ItA ii 4 (on It 46) explains: *te janā maccu-hāyino ti, te khīṇāsava-janā maraṇaṃ samatīlā*. Of the two versions of this verse in Uv., one (13.13) reads *-hāyī*, but the other (13.13) *-hantā*.

Cty: *appaññāto, dhuta-vādo bahussuto dhamma-kathiko* "ti uppanna-lābhassa ābhāvato na paññāto, na pēkato ti. Both versions in Uv., however, read *alpa-jñāta*.

There is resolution of the first syllable of pāda *d* (§ 36).

It would seem that O's reading *ajānatā* rests upon very little authority. O quotes it (*f.n.*) from MS D (= the Copenhagen MS) as an alternative to *ajānakā* (does this mean Oldenberg could not distinguish between *-k-* and *-t-* at this point in the MS?) in the text of Thag, but gives *ajānakā* as the reading of the cty. Woodward, however, who used a photograph of the same MS, gives *ajānakā* as the reading of the text, and only *ajānanā*, without any *v.l.*, as the reading of the cty. I can only assume that O's *f.n.* is incorrect, and for Db we must read Da and vice

versa. If this is so, then O's reading *ajānatā* would be based upon a misreading of the cty's explanation *ajānanā*, which is guaranteed as the ablative of *ajānana* by the paraphrase *ajānanato*. If *ajānatā* were genuine it could only be the nominative plural of the present participle with *-n-* omitted (§ 43(a)). Both versions in Uv. read *ajānakāḥ*. Perhaps we should read *ajānakā* with Ke.

130. Cty: *ca-saddo vyatireke*, but the sense demands that we take *ca* as a disjunctive (see the note on 41).

131. This verse makes better sense if we take *sabba-nānu* and *aparājite* together as a compound, with Be. ThagA, however, (text, lemma, and explanation) keeps them separate, taking *sabba-nānu* as a nominative singular.

132. Cty: *veneyya-sattānaṃ lobha-kantōradīto vāhan'atthena sattha-vāhe. aññehi duddamānaṃ purisa-dammānaṃ saraṇato accantīkena damanato sārakkinaṃ*. The *magga* is the *ariya-magga*, and the *paṭipadā* the *silādi-paṭipadā*.

Cty: *pavara-bhūle uttame sammā-sambuddhe*. The cty on 428 explains: *varuttamaṃ, ativya uttamaṃ*.

134. There is resolution of the fourth syllable in *pādas* *bd* (§ 36). Uv. 31.17 changes the verb to *vyatibhīdati*, although reading *samatibhīdati* in 31.11. This is presumably later normalization to avoid the (apparently) nine-syllable *pāda*.

135. *Pāda a* has only seven syllables (§ 38). It could be normalized by reading *saṃjāti* for *jāti* (cf. A iii 359), or *jātiyo*.

PED is incorrect in stating that *vusila* is found only in the phrase *vusilaṃ brahma-cariyaṃ* (see also 913).

Cty: *jāla-saṅkhāto ti, satta-santūnassa otharāṇato nissarītiṃ appadū-nato ca jāla-saṅkhāto ti ca laddha-nāma dīlthi avijjā ca*. In 308, however, occurs *taṅhā-jāla*, and *jālinī* in 162 is explained as *taṅhā*.

Cty: *bhava-netti, kāma-bhavādīkassa bhavassa nayanato pavattanato bhava-netti saññilā taṅhā*. In the cty on 767 it is glossed *bhava-taṅhā*. UdA 272 explains *netti vuccati bhava-taṅhā, saṃsārassa nayanato*, and MA iii 342 (on M ii 105): *bhava-netti ti, bhava-rajjū. taṅhāya etaṃ nāmaṃ. "yaṃ tāya hi goṇā viya givāya rajjuyā" satti hadāye baddhā, taṃ taṃ bhavaṃ nīyanā, tasmā bhava-netti ti vuccati*. In this context *netti* is hardly "guide, conductor, support" (PED); but rather "that which leads". See also Hardy's note (Netti, p. vii.1). In BHS occurs *loka-nāyini* as an epithet of *īṣṇā* (Uv. 29.53).

136. For *pāda b* see the note on 46.

137. *Pādas ab* have a parallel in sentiment, although not exactly in words, at G. Dh 174 and Netti 146. An exact parallel with *pāda a* occurs at Uv. 31.47a. Uv. 31.47b resembles Netti 146, and 31.47d resembles

G. Dh 174d. None of these parallels is noted by Bernhard (p. 424). It is interesting to note that of these four verses not one has more than two pādas in common with any of the others.

138. Cty: *iddni agga-magg'uppattito paṭṭhāya iṇa-dhāva-karāya pakina-itā, kāma, te anaṇḍa mayam: na tuyham iṇam dhārema. avīta-rāgo hi rāgassa vasaṇṇa vattanato tassa iṇam dhārento viya holi. vīta-rāgo pana tam alikkhamitvā paramena viṭṭ'issariyena samānāgato, anipattā eva.*

Cty: *nibbānaṃ, anupādi-sesa-nibbānaṃ.* See the notes on § 1274.

139. The expected parallelism between pādas *ab* and *cd* is missing in the Pāli version, which raises doubts about its correctness. A similar verse occurs at Uv. 14.2, where pādas *cd* read *sa hatas tv itaraṇṇi hanti vītaṇṇe-neva pakṣiṇaḥ*. This version makes better sense, since it forms a parallel to pādas *ab*: "killed, he kills another, as one kills birds with a (dead) decoy". For a more detailed discussion of *vītaṇṇa* see Ind. Ling. Vol. 26, pp. 132-36.

Cty: *pakṣhimā ti sākṣiṇiko*. This makes sense in the context, but elsewhere in Thag the word means "bird" (1036 1156, but see the note on the latter), so PED may be correct in seeing that meaning here, which would agree with the BHS version. In that case it would be necessary to read *pakṣhimaṇṇam* or *pakṣhime*. I do not understand PED's comment "read *pakṣhime* for *pakṣhimaṇṇam*", or is "for" a mistake for "or"? The original reading of pāda *c* was presumably *so hatō itaraṇṇi hanti*, in which *itaraṇṇi* was replaced by *attānaṇṇi* from pāda *a*, and *so hatō* was "corrected" to fit in with this.

140. The cty explains *Sujampati* as a vocative, and tells an introductory story in which Sakka visits Vasabha. It is, however, possible to take *Sujampati* as a nominative "Sujampati himself is *kaṇha*, in whom are evil deeds, i.e. if he has evil deeds in him".

Cty: *kaṇho, nihina-puggalo*. For *kaṇha* as a term of abuse cf. the common expression *muṇḍakā samaṇakā ebhā kiṇhā bandhu-pāḍāpaccā* (D i 90 103 iii 81 M i 324 S iv 117) and the note on *kaṇhābhijātika* in 833.

For *br-* not making position in *brāhmaṇo* see § 50(a).

141. Cty: *sussūsā ti, sotabba-yuttassa sabbā-sutassa sotum icchā*. I take the word in its true desiderative sense here "desire to hear", and *suta* in the sense of "hearing" (see the note on 36). Brough, however, translates "learning" (G. Dh, p. xxiv).

142. At M i 46 this verse was uttered by the Buddha to Mahācunda. It therefore became "his" verse, and is consequently attributed to him in Thag (§ 2). At S i 154 and Miln 402, however, it is attributed to Brahmā Sahampati (§ 5).

For *saiṃā m.c.* see § 46(a).

143. Cty: *vekha-missenā ti, varalla-khaṇḍādīnā sisādāsu vekha-dānena, vedha-missenā ti pi pāṭho*: so ev' altho. Besides O's reading *vegha-*, other v.l. found in the editions or cty are *vesa*, *vettha*, and *vettha*. Rhys Davids (SBE II, p. 37) translated *vegha-missakena* at D ii 100 "with much additional care", and favoured a derivation from *vekha* < Skt *avekṣā*, although later (Dial. ii 107) he translated "things" and "bandaging up". Woodward (UdA, p. 330.4) favoured the same derivation, but "care" would not fit the context in Thag. The explanation at DA ii 548 (on D ii 100) and at SA iii 204 (on the same passage in S v 153) includes the compound *arahatta-phala-veghanena* (= *veghanena* in SA, although *vekha-missakena* is read), and whatever etymology is proposed for *vegha* etc. must also be applicable to *veghana* etc. Be's reading *vettha* in Thag, and SA *veghana* seem to offer the best solution, for Skt *veṣṭa* is quoted in the senses "band, noose" which would fit all contexts well, and *veṣṭana* occurs with the meanings "bandage, band" (MW).

Only Ke reads *pharasu* here, and we should probably read *pharāsū* with ThagA, Be, and Se. This would avoid the opening --- (see the note on 61).

Cty: *nān'athena ca kammunā ti, hanana-ghāḷana-katika-pāddi-cchedanena khuddaka-velā-dānādīnā ca nānā-vidhena parūpaghāḍā-kammena*.

Mrs. Rhys Davids seems to censure Neumann unjustly (Breth., p. 120.5), for the cty gives two readings and two explanations: *tath' eva kīranti ti, te yāni kamma-kāraṇāni karontā aññe bādhiṃsu, tath' eva tāsu yeva kāraṇāsu sayam kīranti, pakkhipiyanti*; *tathā-rūpaṃ yeva dukkhaṃ anubhavanti ti altho. tath' eva kīranti ti ca pāṭho. yathā sayam aññesaṃ dukkhaṃ akāṃsu, tath' eva aññehi kariyanti, dukkhaṃ pāpīyanti ti altho*. We have then the choice of reading *tathā kīranti* "they are treated thus", or *tathā kīranti* "they are scattered (= thrown) there". PED states that the simple verb *kīraṇi* "to scatter" is not found, and if this is true of the passive too, the form we have here must be from *karoti*. I was therefore wrong in suggesting the adoption of the reading *tath'* (App. I, p. 224, where *tath'* is misprinted).

145. For *-nn-* in *ku-nnadīnaṃ* see § 40.

PED states that *odāka* is found only at J iii 282 (in prose). The word is presumably *m.c.* here, but cf. *kuṇadīsu yathaudakam* Uv. I.18.

146. The cty explains *ssa* in *pāda c* as *assa bālassa*, and in *pāda d* as *assa pāpa-kammaṣsa*, and both these explanations are possible. In Uv. 9.11, however, *pāda c* begins *paścāti tu*, which makes it appear that the redactor of the BHS version took *ssa* to be a particle. In view of *pacchā so* in 225 and 871 we are probably justified in taking *ssa* to be the equivalent of Skt *sma* (see the note on 225). For the use of *tu* as an emphatic particle in the BHS version cf. G. Dh *du* = Pāli *ve* (G. Dh, index s.v. *du*). Brough (G. Dh, p. 228) has drawn attention to the existence of *hi ṣa* in G. Dh 160 as an equivalent of Skt *hi sma*, and I would suggest that *hi ssa* in *pāda d*

is an example of the same particle, cf. *hi so* in 238, *taṅhā hi ssa dutiyaṃ, sā ssa pahīnā* S iv 36-37.

147. For the scansion of *viriya* see § 51.

148. For the scansion of *arīya* and *virīya* see § 51.

149. For the scansion of *heṭṭiyā* see § 51. It would also be possible to assume resolution of the seventh syllable in pāda *c*, which would give the cadence --- (*paṭhya*):

150. ThagA reads and comments on *gaccha* instead of *gacchan*, and takes *taṃ* with *janam*. Woodward suggests (ii 26.10) that *taṃ* (= *tuam*) should be taken with *gaccha*. Se reads *gacchantam*, and Ke reads *gaccheyya* but mentions *gacchantam* as a v.l.. It is possible that *gacchan* is the correct reading, for the cty explains the verse as meaning *tehi anupaddutaṃ thānaṃ gaccheyyam, pāpameyyan ti attho*. For *gacchan* as a future see the note on 14.

151. The metre of this verse is interesting in that it is *Tristubh* with five pādas. For *i{t}hi m.c.* see § 41. We must either lengthen the second syllable of this word *m.c.* (§ 47(a)), or recognize that *br-* makes position in *brahātī* (§ 50(a)).

Kāḷi is taken by the cty as being the woman's name, but there seems no reason for translating it as anything other than "dark, swarthy".

ThagA and Be read *bāham* in place of *bāhuṃ*, and this should probably be adopted, rather than have two words for the same bone in one pāda.

The other editions read *abhisandahitūā*, and this reading should be adopted.

152. I do not understand Mrs. Rhys Davids' comment (Breth., p. 124.1) "the account closes with an odd half line", unless this is a reference to the five pādas of 151.

For the scansion of *kayṭā* (by metathesis from **karyā*) see § 51.

For *punā* (or *puno*) *m.c.* see § 47(a) and the note on 57.

Cty *upadhīṃ, kilesūpadhīṃ*. The cty on 1216 explains: *upadhīsū ti, khandhūpadhī-ādisu*, and the cty on 516 explains: *nirūpadhī ti, kilesūpadhī-ādīnaṃ abhāvena nirūpadhī*. See also Mrs. Rhys Davids' note (Breth., p. 398.7).

Although the introductory story in the cty implies that the bones were placed before Mahākāla for the purpose of *asubha-jhāna* (see also Mrs. Rhys Davids' note (Breth., p. 124.1)), the verse itself gives no hint of this and merely represents a hope that the author would not (be reborn again and) die again, to have his bones broken up. The explanation in the cty recognizes this: *yathā-y-idaṃ mata-sariraṃ bhinna-sariraṃ sayati, evaṃ kilesūpadhīṃ saṃsāre punappunaṃ uppattiyā kaṭasi-vaddhako hutvā bhinna-sarīro ahaṃ mā sayissan ti*. For *kaṭasi-vaddhaka* cf. 456 575.

153. For the combination of *saṃghāṣi* with *pāruta* see Miss Horner's note (BD ii 32.2,3) and cf. 944 998.

154. Pāda *c* in O's text has nine syllables (§ 37). The metre can be normalized by assuming prodelision and reading 'navassulo with ThagA and Se.

155-56. The cty identifies this Kimbila with the author of 118 (see § 10).

155. Cty: *uñchā-pattāgate, uñchā-carīyāya bhakatāṭṭā uñchā-patte āgatāṭṭā pattāgate patta-pariyāpanne*. Woodward quotes (ii 31.4) the explanation at PvA 265: *uñchena bhikkhā-cārena laddhe pattāgate patta-pariyāpanne āhāre*. For the change of meaning from "gleaning" to "alms" see Alsdorf's note (1958, p. 264).

156. There is resolution of the sixth syllable in pāda *a* (§ 36).

For the scansion of *-viriyā* see § 51.

157. Pāda *a* has nine syllables (cf. 291, where the irregularity arises from the introduction of the negative form of 293). CPD's suggestion of reading *ayoni[so]* is unnecessary, because if we regard *-manasi-kārā* as an example of (incorrect) lengthening *m.c.* (§ 46(f)), we can read *manasi-kārā* (§ 49(i)), with ThagA, as in Thig 77, and assume resolution of the sixth syllable (§ 36).

158. Cty: *yoniso, udaya-vaya-nāyena samma-d-eoa samatha-viṣa-sanāya*.

For *ādicca-bandhu* see the note on 28.

160. For the scansion of *garahanti* see § 51.

161. Cty: *bojjhaṅgā ti, bodhi-saṅkhātassa ariya-puggalassa aṅgā: sati-dhamma-vicaya-viriya-pīti-passaddhi-samādhi-upekkhā-saṅkhātā mugga-pariyāpannā dhammā*. See also Miss Horner's note (MQ i 45.4). I translate "constituents of enlightenment".

162. Cty: *saṃsibbano-parisibbanākhāraṃ puṇappuṇaṃ pavatti-saṅkhātāṃ jālaṃ etassa atthi ti jālini ti laddha-nāmaṃ taṅhaṃ*. The cty on 908, however, explains: *jālini ti, ettha jālini ti devataṃ ālopati*, doubtless influenced by *devatā jālini nāma āyasmāto Anuruddhassa purāṇa-dutiyaḥ* S i 200. DhSA 363 (on DhS 189) explains: *aneka-ppakārahaṃ visaya-jālaṃ taṅhā-vini-pphanda-ivoca-saṅkhātāṃ vā jālaṃ assā atthi ti, jālini*. Cf. *jālini taṅhā* S i 107 Dh 180, *taṅhaṃ jāliniṃ* A ii 211-13.

Cty: *nibbāyissaṃ, parinibbāyissāmi*. See the note on 5.

163. For the scansion of *viryaṃ* see § 51.

Cty: *keci paṇ' ettha gāthā-sukh'atthaṃ āhū ti diḥhaṃ katvā, taṃ āhu ahoṣi ti atthaṃ vadanti* (see the note on 57). The original reading was perhaps *ubbham āhū*, which was changed (§§ 46(f) and 48(e)) to avoid the opening --v-- (see the note on 61).

Cty: *yūpo, pāsādo*. This verse also occurs at J ii 334, where the same

explanation is given. The story of Panāda is also told (in prose) at Divy. 56, where the phrase *yūpaṃ ucchrāpayet* occurs. This verb is more applicable to a sacrificial pole than a palace, so we must either assume that *pāda* means "sacrificial pole", although the dictionaries do not give this meaning, or conclude that the cty extracted the meaning from the verse, which was not correctly understood.

Cty: *tiriyam soḥasa-pabbedho ti, vitthāro soḥasa-kaṇḍa-pāla-ppamaṇo*. JA ii 334 gives a similar explanation with *-vitthāro* replacing *-ppamaṇo*. PED (s.v. *pabbedha*) states that the word means "(measuring) an arrow shot" but adds that it is applied to the breadth or width. Edgerton gives the same two meanings for *pravedha* (BHSD, s.v.). If it means "width" it is unnecessary, since the texts include *tiriyam* and Divy. 56 reads *tiryak soḥasa-pravedho*, but this in itself is no strong reason for rejecting the meaning. If it means "arrow-shot" then the Pāli version makes sense, with *soḥasa* and *sahasadhā* referring to multiples of this measure. In the BHS version, however, the width is given in arrow-shots but the height in *vyāma*. The result would be a *yūpa* of a very odd shape. On the analogy of *udvedha/ubbedha* and BHS *avedha* we should expect *pravedha/pabbedha* to be a dimension, not a measure. The Burmese edition of J ii 334 reads *soḥas'ubbedho*, but this cannot be correct, since it gives two different measurements for the height, and although it might be tempting to see the meaning "width" for *ubbedha* here, and to quote Mvu iii 228 in support (see Jones's note (iii 223.4)), it is likely that the Burmese reading has arisen from an attempt to normalize the (apparently) nine-syllable *pāda*, while the BHS reading is probably a mistake (see BHSD, s.v. *udvedhā*). The Burmese reading is nevertheless interesting because the normalizers, when faced with an irregular *pāda*, replaced *pabbedha* by a dimension, not a measure.

Cty: *ubbham ēhu sahasadhā ti, ubbham uccam eva pāsādassa sahasadhā-pamaṇo hoti*. The measure is to be understood as the same as that supplied for *soḥasa*. JA ii 334 makes this clear: *ubbedhena sahasa-kaṇḍa-gamana-mallam*. Divy. 56 has *vyāma-sahasram*.

164. The other editions of Thag, the Burmese edition of J ii 334, and Ap 232 all read *sahassa-kaṇḍo sata-geṇḍu*, and these readings should be adopted. Fausboll reads *sahassa-kaṇḍū sata-bhedo*.

Cty: *sahassa-kaṇḍo ti, sahasa-bhūmako*. The cty probably thought that the author would not repeat himself, and so tried to provide an explanation which differed from that given for *sahasadhā* in 163. Perhaps it was the interpretation "storey" which led to the gloss *pāsāda* for *yūpa*. JA ii 334, however, glosses: *sahassa-kaṇḍū, sahasa-kaṇḍ'ubbedho*. Although PED (s.v. *kaṇḍu*?) translates "an arrow-shot (as measure)", JA does not gloss *kaṇḍa-pāla* here, and there seems to be no reason for taking *kaṇḍa* as meaning anything other than "arrow-(length)". If we take the dimensions as being 16 × 1,000 arrow-lengths in the Pāli version, and 16 arrow-lengths × 1,000 *vyāma* in the BHS version, the discrepancy is not so great.

Cty: *sata-geṇḍū ti, anekha-sata-niyyūhako*. JA ii 334: *sāla-bhedo ti, sata-bhūmiko*. FED favours the reading *-geṇḍu* (s.v. *bheṇḍu*), and translates "ball-shaped ornament, turret, cupola" which would agree with ThagA's explanation. For the alternation *bh/g* see the note on 1150.

Cty: *haritā-māyo ti, cāmihara-suvāraṇṇa-mayo, keci pana haritā-māni-sarikkhako ti vadanti*. Skt has *haritāsmaka* "turquoise" and (lex.) *haritāsmā* "turquoise, emerald" (MW) as well as *harita* "gold", and Divy. 56 includes *nānā-ratna-vicitra* as well as *sarva-suvāraṇṇa* in the description of the *yūpa*, so there is no need to doubt the cty's second explanation, which is the only one given at JA ii 334.

165. For the idea of remembering 500 eons see Vin iii 109 [IBH].

For the scansion of *-vīriya* see § 51.

166. The cty explains that the seven are the seven *bojjhaṅgā* (see the note on 161), and the eight are the *maggāṅgāni*, i.e. *ariyo aṭṭhaṅgiko maggo*. For the four *sati-paṭṭhānā* see the note on 100. These, with others not specified by the cty, are included in the 37 *bodhi-pakkhiya-dhammā*.

167. For the scansion of *vir'ya* see § 51.

168. For *añjasa* see the note on 35.

For *mona* see the note on 68.

Cty: *monissan ti, jānissan, nibbānaṃ paṭivijjhissan, pāpuṇissan. Gaṅgā-soto va sāgaraṃ ti, yathā Gaṅgāya soto sāgaraṃ, samuddaṃ, avirajjhanto va ekamsato ogāhati, evam ahaṃ kamma-ṭṭhānaṃ anuyujjanto magga-nāḍḍena nibbānaṃ adhiḅamissāmi*. The idea seems then to be that of the inevitability of gaining *nibbāna*, because of knowledge of the way. This interpretation does not, however, suit the similar simile at Miln 1: *Milindo upagañchi Nāgasenaṃ, Gaṅgā va yathā sāgaraṃ*. Miln 2 explains: *yathā Gaṅgā vā Yamunādisu aññalāraṃ vā sāgaraṃ upagañchi, tathā upagañchi ti alho*, which seems to indicate that the point of the comparison was not understood. Could it be that he approached in silence, just as the river flows silently? See Mrs. Rhys Davids' note (Breth., p. 132.3).

169-70. The cty states that Vitasoka was born in the 218th year of this Buddha-era as *Dhammāsoka-rañño kaniṭṭha-bhātā*. If this was so, then his verses could not have been included in the Canon before the Third Council (§ 14(a)). The *Mahāvamsa*, however, relates how *Asoka* killed 99 of his brothers, leaving only *Tissa*, whose verses are included in Thag under the name *Ekavibhāriya* (537-46). It also tells that *Asoka* gained power in the 218th year after the Buddha's death. Although the coincidence of the two dates is suspicious, it means, if correct, that *Vitasoka* was born in the year *Asoka* gained power, and was unlikely to have been his youngest brother, since this position is assured for *Tissa*. Is the answer to this problem the fact that *Vitasoka* was not *Asoka's*

brother, but his grandson? Tāranātha states that Kunāla had a son Vigatāsoka, and Schiefner identifies him with Samprati (see Eggermont (p. 38)). DPPN lists (without reference) Vigatāsoka as a variant of Vitāsoka (= Vitasoka), and MW quotes from an unnamed Buddhist source Vitāsoka as an alternative for Vigatāsoka, identified as "the younger brother or grandson of Aśoka". The possibility remains that we are dealing with two different persons, since Dhāmapāla names Giridatta as Vitasoka's teacher, while Divy. 423 tells how Aśoka's brother Vitasoka was initiated by Yasa.

169. *ThagA* reads *paccavekkhissam* in the text and lemma, and glosses *paccavekkhim*. For aorists in *-s-* see the note on 78, but the metre here requires *-s-*, which is read by the other editions.

170. For *tamo* see the note on 128.

It is clear that there is a pun upon the meanings of *coḷa*. Woodward suggested (ii 46.6) that one meaning was that of Skt *caula* "the hair-cutting ceremony", but it is more likely to be *cūla* "crest, top-knot". The *cty* suggests several meanings: *corā* (two MSS *coḷā*) *viya kusala-bhaṇḍa-cchedanato sādhuhi alātabbato* (? = *aladdha-bbato*) *āsaṅkatābbato*; *saṅkhā-kūḷādisu chaḍḍita-pilotika-khaṇḍaṃ viya issara-janena ariya-janena jigucchitābbatāya coḷā viyā ti*: *coḷā ti laddha-nāmā kilesā samucchinnā agga-maggena samuggahāsilatā*. Of these the last would be the most suitable, but I know of no word *coḷa* = *kilesa*. The *cty*'s inclusion of *corā* is interesting since it shows that the *cty* tradition goes back to an Eastern Pkt where a pun upon *coḷa/cola* = *cora* was possible (cf. the pun upon *duddha-khiro* and *vigala-khilo* in Sn 18-19). Can the pun be upon *cūla* "small, minor", in the meaning "petty, insignificant" attested for BHS *cūda* (BHSD, s.v.)? If the verse could be taken as an explanation of the author's name (§ 6(c)), then we should expect a meaning "grief" for *coḷa*. At Bv 8, however, the body is said to be like a thief: *evam eva ayaṃ kāyo mahā-cora-samo viya*. BvA 74 explains: *cakkhā-ādīhi rūpādisu piya-rūpesu sārājanādi-vasena pñātipāta-adimādānādi-paro hutvā sabbaṃ kusalaṃ vilumpati ti mahā-cora-samo*, and this meaning may be intended here.

171-72. These verses probably follow 169-70 because of the reference to *ādāsa* (§ 8 (a)).

171. *Cty*: *kāma-cchandādike pañca nivarane*, i.e. *kāma-cchanda*, (*abhiññā*)-*vyāpāda*, *thīna-middha*, *uddhacca-kukkucca*, *vicikicchā*. DhS 204 250 lists six *nivaraṇā*, adding *avijjā*. The five *nivaraṇā* occur in 74, and also in 1010, where they are called *citta-kelisā*.

Cty: *dhammādāsan ti, dhamma-bhūtaṃ ādāsaṃ. yathā hi ādāso olokenatassa rūpa-kāye guṇāguṇaṃ ādaṃseti, evaṃ vipassanā-saṅkhāto dhammānaṃ sāmāñña-visesāvabodhanato nāṇa-dassana-bhūto dhammā-ḍāso vipassantassa vodāna-saṅkilesa-dhamma-vibhāvena tappahāna-sādhānena ca visesato nāma-kāye guṇaṃ ādaṃseti*. The *cty* on 395 explains:

dhammāddāsan ti, dhamma-mayaṃ ādāsaṃ. yathā hi saṭṭā ādāseṇa attano mukhe kāye vā guṇa-dossā passanti, evaṃ yogāvācāro yena attā-bhūve saṅkilesa-vodāna-dhamme yathāvato passati, taṃ vipassanā-āṅgaṃ idha dhammāddāsan ti vuttaṃ.

For *yoga-kkhema* see the note on 32.

173. The cty does not comment on *saṃvega* as used here of a thoroughbred. It presumably means "violent effort", a meaning not given in PED. Elsewhere in Thag (198 791) it has the more usual Buddhist meaning of "mental (religious) excitement". See also Miss Horner's note (MQ ii 112.1).

The cty mentions *alīna-* as a *vJ.* for *adīna-*, but states that the meaning is the same.

174. For the metaphorical use of *putta* see the note on 41.

175-76. Bharata's verses follow Nandaka's because they were brothers (§ 8(b)).

175. Cty: *yathā-bhuccam guṇābhivyāharatāya abhīta-nāda-bhāvato sihanādaṃ.* The cty on 177 glosses *nadanti* in similar terms.

176. For *pabbājayi m.c.* see § 46(f).

177-78. Doubtless the mention of *nadanti* in 177 led to the inclusion of these verses after 175-76.

177. For *nadanti* see the note on 175.

The etymological meaning of *Māra* "death" (cf. *Māro ti maraṇaṃ vuccati* SA ii 367 on S iv 38) is quite ignored by the cty here: *māraṃ, kilesa-māraṃ.* The cty on 253 explains *māra-visaye ti kilesa-māra-visaye,* and the cty on 893 *mārassa, kilesa-mārassa.* See also DPPN Vol. II, p. 613.

SnA 392 (on Sn 442) glosses: *sa-vāhanan ti, Girimekha-nāga-sahitaṃ,* but AA iii 18 (on A ii 15) glosses: *sa-vāhanan ti, sa-senakaṃ.*

179. Cty: *patipajjissaṃ, patipajjīṃ pāpunīṃ.* See § 40 and the note on 78.

For *añjasa* see the note on 35.

180. Cty: *bhava-rāga-hatassa, bhava-rāgena bhava-taṅhāya anādimati saṃsāre hatassa, upaddulassa; agga-maggena vā hata-bhava-rāgassa.* The second interpretation is possible if the compound is taken as a *bahuvrīhi*: "possessing destruction of desire for existence". For the use of the past participle as an action noun see the note on 38, and cf. *nāga-hata* Vin ii 195, glossed (VinA vi 1275): *buddha-nāga-ghāta.*

Mrs. Rhys Davids mentions (Breth., p. 138.1) glosses or additional feet in this verse. She is probably comparing it with Dh 228ab, which are *śloka* pādas. This verse is *Vaitāliya.*

For *dhū m.c.* in pāda *c* and *etarahī m.c.* in pāda *d* see §§ 47(c) and 49(c).

182. Cty: *Brahmuno, sa-devakāssa lokassa agga-bhūtatā seṭṭha'asṭhena Brahmuno, Buddhassa bhagavato*. For *brahma* in the sense of *seṭṭha*, cf. the Cty's explanations on 631: *brahma-cariyena ti, avasiṭṭha-seṭṭha-cariyāya*; on 689: *brahma-va seṭṭha*; on 831: *brahma-bhūto ti, seṭṭha-bhūto*; SA i 307 352 (on S i 209 234): *brahma-cariyaṃ, seṭṭha-cariyaṃ*; SA i 265 (on S i 181): *brahma-pattiyaṃ ti, seṭṭha-pattiyaṃ*.

183. This verse has no finite verb, and the Cty explains that *anuvicariṃ* is to be understood. The BHS equivalent (Uv. 31.6) has no finite verb either, pāda *c* reading *gṛhākāraḥkaizamānas taṃ*. This suggests that *gavesanto* may have replaced *gavesaṃ taṃ* "I sought you", because *gavesaṃ* was mistaken for a present participle, just as in 60 *paccessaṃ* is glossed *gavesanto* by the Cty. For the change *gavesaṃ taṃ* > *gavesanto* cf. *dissanti* < *dissantaṃ* in 44.

Pādas *cd* occur in Dh 153, but with pādas *ab* of 78, which provide a finite verb. Dh 153 and ThagA (text and lemma) read *gahākāraṃ* (cf. *gṛhā-kāra* in Uv. 31.6). This reading shows resolution of the first syllable.

Cty: *gahākāni, alla-bhāva-gehāni. gaha-kāraṃ, imassa alla-bhāva-gehassa kāraṃ taṃhā-vaḍḍhakaṃ* (cf. the note on 1).

184. The other editions read *phāsukā* and this reading should probably be adopted, although Uv. 31.7 has *pārsukā* which Edgerton (BHSD, s.v.) translates "rib, rafter" (the latter meaning not being given for *phāsuka* in PED). The Cty explains metaphorically: *tava sabbā anava-sesa-kilesa-phāsuka-mayaḥ bhaggā*.

Cty: *thūnirā, idāni tayā kālabbassa alla-bhāva-gehassa avijjā-saṅkhātā haṇṇikā*.

For the scansion of *vipar'yādikalaṃ* see § 51.

Cty: *idh' eva vidhamissati ti, imasmaṃ yeva bhāve viddhamsissati*. See also the note on 416.

185. Cty: *kileschi ārahattādinā arahaṃ*. See also M i 280 and Vism 198. The Jains too give fanciful explanation of the word, although they knew the correct etymological one (see Hoernle's note (p. 123.276)). They too give the derivation < *ari-ka* "enemy-killer" which lies behind the Tibetan equivalent quoted by Edgerton (BHSD, s.v. *arhant*).

For the scansion of *arahaṃ* see § 51.

Cty: *sobhana-gamanādinā, sugato*. We may suppose that originally *sugata* meant "one who has gone to a good *gati*", and it was then used of one who had gone to a particularly good *gati*, i.e. a Buddha or Tathāgata (see also the note on *Tathāgata* in 3).

This verse recurs at S i 175, where *ābādhi* replaces *ābādhi*. For the alternation *k/i* see the note on 57.

For the story of the Buddha being troubled by wind while attended by Upavāna see S i 174-5, and cf. Miln 134, and see Miss Horner's note (MQ i 187.8). With *vālek' ābādhi* cf. *vāla-rogābhinū* 350.

For *br-* not making position in *brāhmaṇa* see § 50 (a).

186. In *pāda c* there is resolution of the first and fourth syllables (§ 36). ThagA and S i 175 read *apaceyyaṇaṃ*, and Bo reads **paceyyāṇaṃ*, but these readings probably represent later normalization, for the parallelism with *pāda a* requires the retention of the syllable *-in-*.

For *sakkhareyyāna m.c.* see § 43(b).

187. As Brough points out (G. Dh, p. 230) *sāratta-rattā* (found also at Dh 345) is difficult to explain. Cty: *sāratta-rattā ti, sārattā hutvā bahula-rāga-rattā*; DhA iv 56: *sārattā hutvā bālha-rāgattā*; JA ii 141 (on J j 140): *sārattā hutvā bahala-rāgattā*; but SA i 147 (on S i 77) gives an alternative explanation: *sāratta-rattā ti, sūffhu-ratta-rattā, sārattena vā rattā*: *sāraṇ idan ti maññamānā rattā ti altho*. On the basis of G. Dh 169 *sarala-cita* and Uv. 2.5 *saṃrakha-cittasya* Brough suggests reading *sāratta-cittā* in Pāli, pointing out that this compound occurs at S iv 73-74. It also occurs in 794 ff (cf. *ratta-citta* in 456). It is hard to see why the change of reading should have occurred, for if Brough is correct in seeing the influence of *rāga-rattā* in Dh 347, then we must assume that the wrong reading spread from Dh 345 to other texts, even prose ones, for we find *ekaccā parisā sāratta-rattā mañi-kuṇḍalesu putta-bhariyaṃ pariyesāti* M ii 160. MA iii 413 explains: *sūffhu-ratta-rattā*.

Nor is it entirely clear how the compound *sāratta-cittā* should be translated, for although Brough states that Uv. reads *saṃrakha-cittā(h)*, Bernhard's reading is in fact *-cittasya*, and we may translate "the regard of a man with impassioned mind for . . .". The G. Dh version must mean "the regard, which has impassioned minds, for . . .", i.e. a *bahurīhi* compound. In Thag *sāratta-rattā* is a descriptive compound with *te* as the subject, just as M ii 160 has *parisā* as the subject. DhA iv 56 takes *sāratta-rattā* as a descriptive compound agreeing with *ye* (understood): *ye va mañi-kuṇḍalesu sāratta-rattā, tesam yā putta-dāresu apekkhā . . .*, although the natural interpretation would be to take it as agreeing with *apekkhā*.

The Cty does not gloss *apekkhā*, but the explanation includes *adhigata-snehā* and *apekkhavantā*, so *apekkhā* is presumably taken as an adjective (see CPD, s.v.), but the most likely explanation of the word is as an abbreviated instrumental singular in *-ā* from an *-ā* stem (see Geiger (1916, § 81)). Alternatively we could assume that *apekkhā* is a nominative singular, correct the syntax by reading *tes'* (for *tesam*), and by adopting *sāratta-cittā* translate "their desire for . . . has impassioned their minds".

188. Bo reads *yato 'dha* for *yathāva*, and ThagA (text) and Ke read *yato ca*. The Cty glosses *yato ti, yasmā*. It also glosses *idha, imasmiṃ Buddha-sāsane*, although it does not read *idha*. It includes *yathavato* in the explanation, which looks as though the reading *yathāva* was known. Probably explanations of several v.ll. are given, without mentioning the v.ll. themselves.

189-90. Like Mrs Rhys Davids (Breth., p. 142.2), I cannot name the metres of these two verses, but Professor Warder informs me privately that he believes them to be *gaṇacchandās*. There is some similarity to *bhayaṇ vā chambitattam vā lomahaṃso nā hessāli S i 220 (śloka)*.

189. For *deva* see the note on 1.

The cty explains *gaḷagaḷāyati* as a denominative: *gaḷa-gaḷā ti karonto*, but in Miln 122 we find *gaḷagaḷanī*. At J v 453 occurs:

gacchati aniyato gaḷagaḷam

duḥḥa-gadrabha-ratho va uppathe.

It is likely that *gacchati gaḷagaḷam* does not mean "to go from drop to drop, i.e. from fall to fall" (see PED, s.v. *gaḷa*), but "to go noisily" (cf. Pkt *gaḍayaḍamā*, and *ratho akūjano nāma dhamma-cakkehi samyuto S i 33*), with lengthening *m.c.*

194. The cty explains: *tam me maraṇam seyyo*, making it clear that *maraṇam* is to be taken as "death" (see the note on 36). This meaning is given for Skt *mṛtā* (MW); but is not quoted in PED, although it is implied by the quotation *maraṇam eyya M iii 159*, which is glossed *mareyya* (MA iv 208). See also the note on *mala-sāyikā* in 501.

The cty explains *ḥive* as *ḥiveyya*. It is presumably 1st person singular. *Parāḥito* is explained as *kilesehi parāḥito*.

195. Be and Ke read *gharā nikkhamma* for *abhinikkhamma*. ThagA has O's reading in the text, but the explanation reads *gharāvāsa-bandhanato nikkhamitvā, nikkhamma* which seems to be based upon the same text as Be and Ke.

Cty: *bhave, bhaveyya*. It is presumably 1st person (see the note on 194).

198. Cty: *kālam, khandha-parinibbāna-kālam*. The cty on 606 glosses: *kālam, parinibbāna-kālam*, and paraphrases *pariyosāna-kālam*. For *kāla* see also the notes on 661 909.

For *ca* = *tu* see the note on 41.

198. Cty: *ditto ti, tasmim rāja-kule jāli-mada-bhoga-madādihi paridappito samāno* (presumably taking *santo* = *samāno* as in the cty c. 252), but Alsdorf has pointed out (1962b, p. 130) that at Utt. 12.6 *ditto-rūva* is glossed *bibhatsa-rūpa*, and in Skt *dīpta* means "exposed to the sun, inauspicious". In this sense it is opposed to *sānta* (MW), and it is clearly the same opposition we have here between *ditto* and *santa*. The same meaning of *ditto* is found in J iii 264 (although glossed *ditta-sabhāvaṃ, gabbīta-sabhāvaṃ*) and J v 17 (glossed *gabbīta-rūpo*).

This verse recurs at 791, where *viddha* replaces *ditto*.

199. I cannot name the metre of this verse. Alsdorf (App. II, p. 236) states that it seems to be prose, but Professor Warder informs me privately that he thinks it is *Gaṇacchandās*.

There is some doubt about the name of the author of this verse. In

O's text, rubric, and *uddāna* the name is spelt *Kappaṭa-kura*, from which one would assume that his name was Kura, and Kappaṭa was a nickname (§ 6(c)). The cty, however, although spelling the name *-kura* at first, explains in the introductory story *taṭṭha taṭṭha kuraṃ pariyesanto vicari. tena Kappaṭa-kura tūva paññāyittha*, and subsequently the name is spelt *-kura*, even in the verse. It would seem, therefore, that besides the nick-name there is also a pun intended on the name Kura and *kura* "rice".

ThagA (text and lemma) reads *dhama-kata-maggo* instead of *-matto*, but makes no comment, so that it is not certain which reading it is following.

Cty: *kata-padaṃ, kata-magga-vikṭa-bhāvānā-maggaṃ, idaṃ mama sāsanaṃ*. It is possible that *kata-maggo* came into the text as a gloss on *kata-padaṃ*, but alternatively O's reading *-matto* could have arisen because of *matto* in 200.

Cty: *jhānāni ocutuṃ, lokiya-lokuttāra-jhānāni upacetuṃ, bhāvetuṃ*.

200. Alsdorf identifies (App. II, p. 236) the metre of this verse as *Āryā* with *pāda a sloka*, by deleting: [*khō tvam*] in *pāda a* and [*saṃgha-majjhamhi*] in *pāda d* (§ 45). The causative *pacālesi* would normally require an object, and the form is unexpected in view of the denominative *pacalāyamāno*. The *v.ll.* recorded by Woodward (ii 67.4) seem to represent attempts to gloss *pacālesi* as *pacalāyi*, and we should perhaps read this (in the form *pacalāyī m.c.*). *Pāda a* would then become *Āryā*.

The cty retains *aññāsi* in the explanation, but it could be an aorist used as a future "if you nod off, you will not learn" (see the note on 78).

ThagA (text, lemma, and explanation) reads *na ha*, but Be and Ke read the more usual *na hi*. Since *pāda c* seems to introduce a reason, we should perhaps adopt this reading and translate "for".

For *tv-* not making position in *tvam* see § 50(b).

201. Cty: *Buddhā ti, sabbaññu-buddhā; gāraṇa-vasena bahu-vacanāṃ*. The cty then regards this merely as a variant of the more usual *aho Buddhō, aho dhammo* M ii 96.

Cty: *dharmā ti, pariyatti-dhammena saddhiṃ nava-lokuttāra-dhammā*. These are the four *sati-paṭṭhānā*, four *samma-ppadhānā*, four *iddhi-pāḍā*, five *indriyāni*, five *balāni*, seven *bojjhaṅgā*, *aṭṭhaṅgiko maggo*, four *ariya-maggā*, four *sāmañña-phalāni*, and *nibbāna* (Ps ii 166). The meaning is, however, more likely to be "doctrines" (one for each Buddha), or "teachings" (see the note on 2).

203-4. The cty states that Dhammapāla was born *sāṭṭhari parinibbute* (§ 14).

203. ThagA text, Be, and Ke read *sa hi suttesu* for *patisuttesu*, and ThagA includes *suttesu* in the lemma, glossing *supantesu*.

204. For *Buddhāna m.c.* see § 43(b).

205. In pāda *d tassa* is difficult to explain. As 206 is intended as a reply to 205 and has *mayham* twice, logically one would expect *kassa* twice in 205. Be and Se in fact read *kassa* in pāda *d*, and ThagA, although reading *tassa* in the text, reads *kassa* in the explanation. O's reading has probably been influenced by Dh 94, which is, however, a self-contained verse, reading *yassa* in pāda *a* and *tassa* in pāda *d*.

207. Pādas *abd* are *Vaitāliya*; pāda *c* is *Aupacchandasaḥa*.

In pāda *d* either there is a syllable omitted (§ 28(c)) or *tu-* makes position in *tuam* (§ 50(b)). Perhaps we should read *K(ṃ)uam* (§ 44) with ThagA (text and lemma).

In pāda *c rattiyo* must be read as *ratyo m.c.* (§ 51). Cf. *rattiyā/ratyā* in 627-28 and Alsdorf's note on 885 (App. II, p. 237).

208. Cty: *Magadhā ti, Magadha-rattham vadati. Magadhā nāma jana-padino rāja-kumārā; tesam nivāso eko pi jana-pado rūkhi-vasena Magadhā tveva bahu-vacana-vasena vuccati. Ii Skt Magadhā* is used in the plural as "the inhabitants of Magadha" (MW), and this meaning would suit well here (cf. 484 622 Thig 110).

Cty: *seyyam ti, saha-seyyam kappesin ti, attāno yathā-lābha-santosam vibhāvesi*, taking the second line of the verse as referring to the acquisition of a bed previous to the time of speaking. Mrs. Rhys Davids' translation (Breth., p. 152) seems to indicate that she took *seyyam* in the sense of "better", and *channaka* as "covering". The difficulty in the Cty's interpretation is that a finite verb must be understood. This difficulty disappears if *seyyam* is taken as the 1st person singular optative of *seti*.

* 209. Cty: *na ukkhipe ti, attānam na ukkhipeyya, jāti-ādīhi bahu-sacc-ādīhi ca attukhamśanam na kareyya*. This sense of *ukkhipati* is not given in PED, and there seems to be no reason for not taking the verb in its usual sense with *pare* as the object.

Cty: *no parikkhipe, paricchinditvā na khippeyya, guṇa-paridhamśana-vasena vā na khippeyya*. The meanings quoted for *parikkhipati* in PED make no sense here, and I would suggest that *pari-* is a variant for *pañ-* (see Emeneau, pp. 33-99). *Pañikkhipati* occurs in the sense of "object, refuse, pass over".

Cty: *na okkhipe, pare ujjhāpana-vasena na okkhipe, heḥhato katvā, pare na olokheyya, na ujjhāpeyyā ti attāno*. Since *avakāṣip-* occurs in Skt in the sense of "to revile" (MW), the Cty is probably correct in this interpretation.

Cty: *na eraye, na vāraye, na ghaḥḥaye, na āsādeyya*. PED quotes the meaning "to raise (one's voice)" which would fit well here.

ThagA (text) punctuates *c' attā-vannaṃ*. For *by-* not making position in *byākare* see § 50(d). For *-bhāni m.c.* see § 48(b).

210. See the note on 71. Here, but not in 71, ThagA (text) reads *-vuddha-* for *-buddha-*. The Cty merely states *tass' attā heḥhā vutto vā*. The Cty

on 71 explained: *saṃsevita-buddha-sīlinā ti saṃsevitaṃ āciṇṇaṃ buddha-sīlaṃ, saṃsevita-buddha-sīlaṃ*. Be reads *-vuddha-* in both verses.

211-12. For the repetition of *su-* cf. 43 1136.

211. The translation follows the cty, which glosses: *susaddalā cāpi mahāmāhi ayan ti, ayaṃ ca mahāpaṭhavi susaddalā sundara-harita-tiṇḍā*. Cf. *saddalā haritā bhūmi* J i 87. Since *susaddalā* follows immediately after *sugajjino*, a pun may be suspected upon the two possible meanings of *saddalā* "grassy" and "making a sound". CPD (*s.v. ambu*) states that *subyāpilambu* is feminine because it agrees with *mahānadi*. Unless this is a mistake, it presumably means that CPD is taking *mahāmāhi* as the name of a river (cf. SnA 28 (on Sn 18): *Mahiyā ti, mahā-māhi-nāmikāya nadiyā*). If this is correct, *saddalā* means only "making a sound" here, and this meaning should be added to PED.

PED is of no value in deciding between the two meanings of *māhi* here. The statement made there "*māhi* is found only in very late Pāli literature" is incorrect. It occurs also in 777 and 1235 (= S i 192) where there is no doubt about the meaning. Cf. *māhi dhampīlā ahu* J vi 587.

PED gives this reference for *pekkhuna* in the sense of "wing", but since the cty glosses *nānā-vanṇehi anekehi sobhanehi bhaddaka-piṇṇehi samannāgalatallā supēkkhūṇā* it is more likely to mean "tail-feather". See also the note on 1136.

212. ThagA, Be, and Se read *jhāya taṃ* for *jhāyitaṃ*. Cty: *jhāya taṃ, taṃ jhāya*. The explanation includes *yaṃ yaṃ jhānaṃ, taṃ taṃ jhāya*.

ThagA (text and lemma), Be, and Ke read *-nikkhamo* for *-nikkhamo* (see the note on 72).

213. Cty: *nandamānāgalatā, nandamānaṃ āgalatā*. We should therefore rather punctuate *nandamān' āgalatā*.

Cty: *sūlatā kalīngaran ti, sūla-saṅkhātā bhavā kalīngara-saṅkhātā adhikuḷḷana-nāma-kāma-guṇā ca*. For the comparison of *kāma* with *adhikuḷḷanā* see Thig 58 (= Thig 141 234).

214. All the editions print *citta kalī* as two words, and the cty glosses: *citta, kalī-citta, kāḷa-kāṇṇiṃ ahaṃ kathayāmi*. In 356, however, *cittakalī* is printed as one word and commented upon as such. It should probably be taken as one word here, especially when accompanied by *citta-dubbhakaṃ* which is glossed as one word.

215. Cty: *saṃsāraṇ ti, saṃsāraṇto tasmīṃ tasmīṃ bhavē ādāna-nikkhepa-vasena aparāpaṇaṃ sandhāvanto*. See the note on *saṃsāra* in 67.

Cty: *gatīsu, sukata-āṅghatānaṃ hammanāṃ vasena sugatīsu duggatīsu*. As *saṃsāra* originally meant "journeying-on", so *gati* meant "going (from one *uppāda* to another)", hence the translation "transition". *Nibbāna* meant the ending of such transitions, hence its designation as *agati* "absence of transitions" (see CPD, *s.v.*).

The four *ariya-saccāni* are given in 1258-59. See also the note on 492. For the scansion of *ariya*- see § 51.

216. Cty : *vinaṣi-katā ti, vihata-naṣā nimmūla-katā*. Elsewhere it occurs with *viddhasta*, which helps to establish its meaning. MA ii 267 (on M i 227) explains : *vigata-māna-naṣaṃ kataṃ* ; AA.iii 79 (on A ii 39) : *vigata-bandhanaṃ katā* ; SnA 435 (on Sn 542) : *vigata-naṣa-katā, ucchinā* ; JA vi 61 (on J vi 60) : *nippatta-naṣaṃ kataṃ*.

217. It is clear from the number of *v.l.* for *alabhiṭṭhaṃ* in O and ThagA that this form has caused much difficulty to scribes. Geiger (1916, § 161) explained it as an analogical formation < **alabhiṭṭha*, and compared *asayitṭhaṃ* A i 136. In the same verse Netti 138 reads *alabhiṃ haṃ*, and Ap 210 *alabhissam* (i.e. -ss- for -s- (see the note on 78)).

219. CPD (s.v. *amara*) points out that *amaraṃ tapaṃ* is a split compound (see the note on 42).

220. Cty : *sukhena sukhaṃ, taṃ nibbāna-sukhaṃ sukkena, samatha-vipassanāya tena sukhāya paṭipadāya*. See the note on 63.

221. In this verse the brahman-turned-Buddhist puts forth Buddhist equivalents and interpretations of typical brahmanical technical terms (see the note on 24).

Cty : *ito pubbe jāli-mānena brāhmaṇa-bhāvato brāhmaṇānaṃ samaññāya brahma-bandhu nāma ḥṣiṃ. bhāhila-pāpattā pana idāni kho arahat-īdāhigamena paramatṭhato brāhmaṇo amhi*, i.e. previously he was a brahman by birth, but now he is a brahman according to the strictly etymological meaning of the word. For other (false) etymologies of *brāhmaṇa* see M i 280 Dh 388 G. Dh 1 Uv. 33.10, and cf. Brough's note (G. Dh, p. 178).

For *br-* not making position in *brāhmaṇo* see § 50(a).

222. Cty : *sekho appatta-mānaso ti, adhisīla-sikkhādīnaṃ sikkhanato sekho ; anovasesato mānaṃ sīyati, samucchindati ti mānaso agga-maggo, tannibbattito mānasato āgataṃ mānasam, arahattaṃ, so appatto etc. ti, appatta-mānaso*. The cty on 1045 explains : *anadhigatārahatto*. See also Miss Horner's note on M i 4 (MLS i 6.2).

Cty : *etaso paṇidhī ahū ti, evaṃ sekhassa me vasanaka-vihāraṃ ovarakaṃ pavivṛhassa sato evarūpo idāni vuccamānākāro ceto-paṇidhī ahoṣi. evaṃ mayā cittaṃ paṇihitaṃ ti attho*. The cty on 514 explains : *paṇidhī ti, paṇidhānaṃ* ; that on 997 explains : *paṇidhī, cittaḍḍhinīkāro*. See BHSD, s.v. *paṇidhī* and *paṇidhāna*.

For *paṇidhī m.c.* see § 46(f).

223. O states (f.n.) " the correct reading is no doubt *vihārā ca* (cf. 313) : *vihārato* offends against the metrical laws ". He draws attention, however, to Fausboll's note on Dh 124 (p. 294). See the note on 90.

For *nikkhame*, an optative used in the sense of the future, see Sen

(§ 133) and Speyer (1886, § 344*) and cf. *vase* 1094, *bhave* 1096, *tuleyyam* 1101, *saṃcinlaya* 1103, *patareyyam* 1104, *paḍḍaya* 1105.

224. *Mevam* is to be punctuated *m' evam* with ThagA (text) (cf. 314 515).

For the scansion of *vir'ya* see § 51.

225. Writing of the G. Dh equivalent of this verse (G. Dh 336) Brough stated (G. Dh, p. 228) "Where the Pāli has the nominative *so*, the Pkt has *sa*, which could thus be thought to owe its initial to *ssa*". The Pāli *cy*, however, does not take *so* as the nominative here, but glosses *so ti ca nipāta-mallaṃ*. Brough makes no comment on G. Dh 122 where *su* is the equivalent of Pāli *so* in 871, but lists it in the index as *su (sah)*. The *cy* on 871 does not refer to *so*, but the BHS version (Uv. 16.5) has *vai*, indicating that the redactor took *so* here to be a particle. It is noteworthy that in both 225 and 871 *so* follows *pacchā* (see the note on *pacchā ssa* in 146), and it is likely that we are to take *so* as being derived < *sma*. If this identification is correct, then *su* and *sa* in G. Dh are < *sma*, and the initial of *sa* is on the analogy of *sa* in *hi sa* (see Brough's note (G. Dh, p. 228)).

The derivatives of *sma* occur in Thag in the following forms: *ssa* occurs in 146 (twice) 1274 (perhaps read [s]sa); *sa* is twice restored by conjecture (10 739) (PED, *s.v.* *su*³ but not *s.v.* *sa*, lists *sa* as a derivative < *sma*); *ssu* occurs in 1113-20 1124 (after *iti* in each case); *so* occurs in 225 238 261 871 1172(?) 1196 (?). PED also mentions *assu* (*s.v.*) and *assa* (*s.v.* *su*) as derivatives of *sma*, but these forms probably arose from faulty word division (see CPD, *s.v.* *assu*). So Fausbøll prints *mā c' assu ganivā punar āvajjitha* at J iv 107 and *māssu punar āvajjitha* in the gloss, but we should probably print *ca ssu* and *mā ssu*. The BHS form *asya* (see BHS, *s.v.*) is presumably a back-formation from this incorrect extraction. Clearly *ssa* and *'ssa = assa* (< *asya*) could be confused, but Woodward (GS ii 209.1) is not likely to be correct in explaining *paṭiviratassa evam sa* at A ii 197-98 as *evam assa* (*a-* elided after an *anusvāra* ?), and *yam sa* at M i 137 is not likely to stand for *yam assa*. Cf. AA iv 1,1 (on *ayam sa* (*v.l.* *sā*) at A iv 271): *ayam sā loko āraddho hoti ti, ayam assē loko*.

The uses of the derivatives of *sma* in Pāli are similar to those of *sma* in Skt: after *iti* (see above); after *mā* (cf. *mā su vanatho ahu* Thig 204 and see J iv 107 (above)); after *hi* (146 238); to make a past tense of a present tense formation (see the note on 1196 and cf. Thig 255-56 258-60 262-69); as well as its simple emphatic uses (146 etc.).

In *pāda 2* we should punctuate *ca-m-anuac'patti* with ThagA.

228. For the scansion of *kay'rā* (by metathesis < **karyā*) see § 51.

228-30. The idea behind these verses is that of non-owning [IBH]. One should make use of the order's property, not one's own, as a snake makes use of a mouse's hole. Brough pointed out (G. Dh, p. 240) that the BHS

equivalents of these verses (Uv. 13.9-11) have *śrāmaṇyārthasu* in pāda b, just as Uv. 4.22-23 have *śrāmaṇyārthasya* where Dh 19-20 have *sāmañ-āssa*, which leaves the pāda a syllable short.

229. Pāda c should be punctuated *ahi mūsika-sobbhaṃ*. Although ThagA (text) does not punctuate in this way, the cty makes it clear that this is correct: *ahi viya mūsikāya khaṭa-bilaṃ sevetha, seveyya sendsanam*. Cf. Uv. 13.9 *ahir mūsaka-durgam vā seveta*, and Rockhill's translation of the Tibetan version (p. 59). O's reading *musika-* must be a misprint.

230. For *itaritarena* see the note on 111.

233. See the note on 27.

234-36. The cty relates that Khujja-sobhita took part in the First Council, but the canonical texts know only of a Khujja-sobhita who took part in the Second Council (Vin ii 302 ff). Is the cty's story incorrect, or were there two Khujja-sobhitas? If there was only one, his verses could not have been included in the canon before the Second Council (§ 11). In the introductory story the cty follows the non-canonical tradition that the First Council was held in the Sattapaṇṇi cave (§ 15).

234-35. Mrs. Rhys Davids states (Breth., p. 164.2) "the metre of the poem is disturbed by two glosses *samaṇā* and *dvāre*". The metre of both verses is perfectly regular *Vaitāliya*. There are no glosses.

238. For past participles used as action nouns see the note on 36.

Cty: *sukham edhati ti, nibbāna-sukhaṃ phala-samāpatti-sukhaṃ ca edhati, pāpuṇāti, anubhavati ti attho*. SA i 305 (on S i 208) explains: *sukhaṃ paṭilabhati*. For the verb *edh-* cf. 475 746, and see Brough's note (G. Dh, p. 234) and the references he gives.

Cty: *brahma-cariyānucinṇenā ti, anucinṇena ogga-magga-brahma-cariyena*. The cty on 277 explains: *brahma-cariyaṃ, samaṇa-dhamma-karaṇaṃ*; that on 631: *brahma-cariyenā ti, avasiṭṭha-seṭṭha-cariyāya*; and that on 709: *brahma-cariyaṃ, sikkha-ttaya-saṅgahaṃ sāsana-brahma-cariyaṃ. tato eva maggo cāpi su-bhāvito aṭṭhaṅgiko ariya-maggo pi samma-d-eva bhāvito*. The idea seems to be that of the "noble, holy life of an ascetic", and this is emphasized by the gloss at SA i 307 and 352 (on S i 209 and 234): *brahma-cariyaṃ, seṭṭha-cariyaṃ*. For *brahma = seṭṭha* see the note on 182. The holy life would involve celibacy, but ThagA cty does not emphasize this aspect of *brahma-cariya* as is done elsewhere, e.g. SA i 94 (on S i 38) and SnA 387 (on Sn 428) gloss: *methuna-virati*, and SnA 43 (on Sn 32): *methuna-dhamma-virati*, to be translated "continence" since it refers to husband and wife.

For the scansion of *-cariyena* see § 51.

237. Although there is no reason for not taking *'dha* as equal to *idha*, as the cty does, the word would be pleonastic in this sense, since

manussesu implies "here, in the world of men", cf. *idha-loka* = *marussa-loka* Nd2 241. The usual glosses for *idha* are *imasmim loke* (in the cty on 10 130) and *imasmim Buddha-sāsane* (in the cty on 188), but the cty on 608, where *idha* is unnecessary since the verse contains the words *asmim loke*, explains: *idhā ti, nipāla-māttam*. The same gloss occurs in the cty on 70 where, however, *idha* is not necessarily redundant. There are several contexts in Pāli where *dha* is the equivalent of *du* in the G. Dh versions (see G. Dh, index s.v. *du*) and *tu* in the BHS versions, e.g. Dh 267 = G. Dh 68 = Uv. 32.19; Dh 409 = G. Dh 19 = Uv. 33.25; Dh 412 = G. Dh 46 = Uv. 33.29; Dh 415 = G. Dh 20. There seems no doubt then that a particle *dha* does exist in Pāli. There are certain contexts in Pāli where *dha* occurs as a *v.l.* for *ca*, e.g. S i 22 24-25 34 37, cf. *ca* in 780 where M ii 73 has *dha*. If we assume that *ca* = *tu* (see the note on 41), we get the equation *dha* = *tu*, which supports the G. Dh and BHS interpretations. Since *atha* occurs in the sense of "but", e.g. at Dh 85 126 387, it might be possible to take *dha* = *adha*, i.e. a borrowing from a dialect where *-th* > *-dh*. *Dha* may, however, be nothing more than a graphic confusion of *ca*, cf. *dhammasannāha* as a mistake for *cammasannāha* at S v 6.

238. For *ca* = *tu* see the note on 41.

For *so* see the note on 225.

239. Mrs. Rhys Davids translates *sikkhetha* as a second person plural, but the cty glosses *sikkheyya*, i.e. as a third singular. PED does not quote the use of *sikkhati* with the genitive case. Perhaps *-assa* is an old mistake for *-assi*, i.e. an Eastern form of the locative. See the note on 640.

We should probably read *samaṇūpāsana* with ThagA lemma, Be, and Se. This avoids the opening *---* (see the note on 61).

Cty: *ekāsana*, *ekassa asahāyassa kāya-vivekaṃ anubrūhantassa raho kamma-llhānānuyoga-vasena āsana-nisajjaṃ sikkheyya*. The cty on 848 glosses *ekāsāniko, nānāsana-bhojanaṃ paṭikkhiptuā ekāsānikāga-samādāneṇa*. Vism 60 explains *ekāsane bhojanaṃ ekāsanaṃ; taṃ silaṃ assā ti, ekāsāniko*, i.e. making both words refer to eating, as does Mila 20 216 (see Miss Horner's note (MQ i 27.4)).

240. For *bandhunaṃ* and *nāliṇaṃ m.c.* see § 48(c).

242. There is resolution of the seventh syllable in *pāda c* (§ 36).

Cty: *kāma-kāmino, attano yathā-kāmino vattu-kāma-samaṅgino hutvā*.

243. Cty: *kālā-pabbāṅga-saṅkhāso, mamaṃ'upacaya-vigamena kisa-dus-saṅkhita-sarirāvayavatāya danti-latā-pabba-sadisaṅgo*. As Woodward points out (ii 98.3) *danti* is not quoted in PED. *Kālā* occurs in the compound *kālā-pavāḷa* at J iii 395 (JA: *kālā-valli-pavāḷa*) as the name of a plant, which could be intended here. *Kālā-pabba* occurs elsewhere (see PTC, s.v. *kālā*) with the compound *āsītika-pabba*, which also seems

to refer to a plant, and a similar combination occurs in BHS (see BHSD, s.v. *āstlakī*). In the Jain Utt. 2.3, however, occurs the phrase *kāli-parva-amga-samhāse kīse dhammā-samlale*. The cty explains: *kāli-janṅhā-parva-sadyso*, and the phrase is reminiscent of the description of Dharmā's knees as *kāli-pore i vā mayūra-pore i vā* in *Aputtarovavāia-dasāo III.1* (Suttāgame ed. Vol. I, p. 1195). Here the reference is clearly to a bird, a blackbird or crow.

Cty: *mallaññū ti, pariyesana-paṭiggahaṇa-paribhoga-vissajjanesu pamāññū*. The cty on 583 gives the same explanation.

For *-ññū* see the note on 10.

ThagA (text, lemma, and explanation), Be, and Se read *santhato* for *santato*.

244. See the note on 31.

245. Cty: *yathā devo taṭṭā duve ti, yathā devānaṃ antaranarā citta-ppakopō pi siyā, taṭṭā devānaṃ bhikkhūnaṃ saha-vāse ghaṭṭanāpi bhav-eyyā ti. dutiya-vasena bhikkhu deva-samo ti vutto*. The reading *devo* seems strange, since the sense demands that two bhikkhus should be like two devas, as the cty explains. The solution may be that *devo* is based upon a dual form *devau* in a Skt original. With the usual Middle Indian development of *-au > -o* the dual ending became indistinguishable from the nominative singular (see also the note on 905).

Cty: *tiṇṇaṃ bhikkhūnaṃ saha-vāso gāma-vāsa-sadiso; viveka-vāso na hoti ti adhippāyo*. A *v.l. pāṇe* is also mentioned.

246-48. Mrs. Rhys Davids claims (Breth., p. 168.1) that this poem has been "so simply explained by the cty", but in fact the introductory story told by the cty seems to be nothing more than a silly fable based upon a misunderstanding of the thera's verses (§ 16). He is merely saying, "You used to have faith (in the doctrine); now you have it no longer. Since you have lost faith, I shall go and beg elsewhere". Cf. NdI 225: *tumhākañ c' evaṃ saddhā atthi. deyya-dhammo ca samvijjati. ahañ ca paṭiggāhako*. The cty, however, takes the verse to mean "You have no faith in me", and therefore invents a reason for the loss of faith.

248. ThagA (text, lemma, and explanation), Be, and Se read *janṅhā*, although PED states that in compounds *janṅha-* occurs except in *janṅhā-vihāra*.

250. Cty: *budho ti, bodha-ññattā sukusalo hutvā*. It mentions *buddho* as a *v.l.*, and *budha* may be merely a variant spelling for *buddha m.c.* (see § 39). PED does not list *budha*, but it exists in Skt (MW).

251. Cty: *kappākkappesū ti, kappiyākkappiyesu kusalo sutta-vasena suttānuloma-vasena ca nipāṇo cheko*.

For *apurakkhato* see the note on 37.

252. Cty: *sanlaṃ, samānaṃ*. See the note on 198.

253. Cty: *Māra-visaye ti, kilesa-māra-visaye*. *Kilesa-mārass' eva pavatti-ffhāne, tassa vasaṅgato ti adhippāyo, devapulla-mārassa vā issariya-ffhāne taṃ anupavisiṭṭvā philo*. The cty on 893 states: *mārassa visaya rato ti, kilesa-mārassa visaya-bhūte kāma-guṇa rato, kilesa-mārassa visaya-bhūtena kāma-guṇa-bhogena saṃsāra-suddhi hoti ti evaṃ-ditthiko ahutvā ti attho*. See the note on *Māra* in 177.

254. Pāda *b* occurred in 87, but here ThagA (text, lemma, and explanation) and Se read *vidālitā*. In 343 all editions read *vidālitā*. It is perhaps more likely that here O, Be and Ke have carried on the verb from 87, than that ThagA and Se have anticipated the verb of 343.

258. This very common verse is elsewhere ascribed to authors other than Abhibhūta (see Mrs. Rhys Davids' note (Breth., p. 171.2) and Miss Horner's note (MQ ii 5.4)). For such multiple ascriptions see § 5.

For the simile in pāda *d* see Brough's notes (G. Dh, pp. xxiii 213). It recurs in 1147 1149.

257. In pāda *a* there is resolution of the seventh syllable (§ 36). The BHS version has *yo hy asmim dhamma-vinaye* (Uv. 4.38), which is probably the result of normalization.

258-60. The metre is *Rathoddhataḥ*.

258. In pāda *a* ThagA (text and lemma) and Se read *agañchissam* and Be reads *agacchissam*. Neither of these readings scan. If they were correct, they could only be conditionals, which would make no sense here. The ending is probably a scribal error for *-isam* (the cty glosses: *upagañchim*), arising from the interchange of aorist and future forms (see the note on 78).

Mrs. Rhys Davids (Breth., p. 172.1) calls *dukkhamamhi* "oddly redundant", but the form is perfectly metrical. Cty: *dukkhamamhi pi ti, aññamañña-bhakkhaṇa-kasā-patodābhighātādi-dukkhehi dussahāya pi; liṅga-vippallāsenā. etaṃ vullam dukkhamhi pi ti*. It does not explain how *dukkhama* comes to have the meaning of *dukkha*. There seems to be no need to postulate a change of either gender or meaning if we take *dukkhama* as a neuter adjective in the sense of a noun, with *-yoniyā* as a genitive dependent upon it.

There is a redundant syllable in pāda *c* (§ 30(c)). The pāda can be corrected by reading *tiracch[ān]a-yoniyā* (§ 45), cf. *tiraccha* in S v 342 and Ap 364, and BHS *tirakṣa, tiraccha, and tiriccha* (BHSD, s.vv.).

259. Cty: *rūpa-dhātusū ti, pulhujjana-bhavagga-pariyosānesu rūpa-bhavesu, arūpa-dhātusū ti, arūpa-bhavesu*. Strictly speaking *kāma-dhātu* etc. precede and condition *kāma-bhava* etc. For *dhātu* see Nd2 177.

Cty: *n'eva-saññisu asaññisu, rūpārūpa-dhātusu; na kevalam saññisu eva, atha kko n'eva-saññī-nāsaññisu asaññisu ca upapajjim*. Cf.

sallā rūpino vā arūpino vā saññino vā asaññino vā n'evasaññi-ndsaññino vā Nettī 188, and yadi vā rūpīsu yadi vā arūpīsu yadi vā saññīsu yadi vā asaññīsu yadi vā n'evasaññi-ndsaññīsu, iti sakkāraṃ sa-uddesaṃ pubbenivāsaṃ anussarati D iii 111.

For *ffhitam* m.c. see § 42. For the past participle used as an action noun see the note on 86.

260. Cty: *sambhavā ti, bhavā; kāma-bhavādayo eva hi hetu-paccaya-samavāyena bhavanā ti idha sambhavā ti vuttā*, i.e. the cty equates *sambhava* with *bhava* just as on the previous verse it equated *dātu* with *bhava*.

Cty: *sañkhata ti, samecca sambhūya paccayehi kālā*. The cty on 521 explains: *asañkhalam, na kenaci paccayena sañkhalam*. In 725 *asañkhata* is applied to *nibbāna*, the only uncaused, undetermined thing in Pāli Buddhism (see Miss Horner's notes (MQ ii 80.5, 186.4)).

We should punctuate *viditvā-m-aham* with ThagA text. For *viditvā* m.c. see § 49(e).

Cty: *sad' eritā ti, sadda sabba-kālaṃ bhāṅgena eritā ittarā bhāṅga-gāmino pabhaṅgura ti alho*. As Woodward points out (ii 106.3) this does not support PED's explanation of *sad' eritā* as equal to *sateratā* "lightning".

Cty: *atta-sambhavam, attani sambhūtam attāyattam issarāddi-vasena aparāyattam*. See the note on *ajjhata-sambhava* in 1126.

261-62. See the notes on 225-26.

264. In pāda *c* *assa* seems to require a singular antecedent in pāda *b*. We should probably read *uttama-puggalam* with Be and O's MSS ABC (f.n.).

265-66. See the notes on 147-48.

267. For the scansion of *turīye* see § 51.

269. The third singular middle secondary ending in Pāli is usually *-tha* not *-ta*, so we should probably read *santissithatha* here with Be, Ke, and Se. ThagA (text and lemma) reads *santissithatha* (i.e. present middle) although this does not scan. The cty, however, glosses *santhāsi*, i.e. aorist.

For *manasikāro* m.c. see § 46(f).

271. For *middha* see the note on *thīna-middha* in 74.

Cty: *pakato ti, abhidhūto*. This meaning is not attested for *prakṛta* in either Skt or BHS, and PED is reluctant to admit its existence, although it does quote *macchariyā pakata* "afflicted with selfishness" from PvA 124. At Vism 24, however, *icchāpakatassa* is explained as *icchāya apakatassa, upaddutassā ti alho*, and it would be simple to punctuate *middhen' apakato* here, although PTC does not quote *apakata* except in the compound *apakat'atta*.

273. See the note on 269.

275. Cty: *mayaṃ yamāse, uparamā nassāma satataṃ samilaṃ maccu-santikāṃ gacchāma ti na jānanti. ye ca tattha vijānanti ti, ye tattha paṇḍitā "mayaṃ maccu-samīpaṃ gacchāma" ti vijānanti. alha vā pare cā ti, ye satthu ovāḍānusāsaniyā agahaṇena sāsanaṭo bhāratāya pare, te yāva mayaṃ micchā-gāhaṃ gahetvā ettha, idha-loke, sāsanaṭa apāṭiggahāṇeṇa "yamāse, vāyamāma" ti na vijānanti : tāva vivuddā na vūpasamanti.* This verse also occurs at Dh 6 and Vin i 349. In both places it is preceded by: *na hi verena verāni sammantidha kuddānaṃ | averēṇā ca sammanti : esa dhammo sanantāno ||* and DhA i 65 and VinA v 1151 explain: *te ettha saṅgha-majjhe kalahaṃ karontā mayaṃ yamamhase uparamāma satataṃ samilaṃ maccu-santikāṃ gacchāma ti na jānanti yeva. ye ca tattha vijānanti ti, ye ca tattha paṇḍitā mayaṃ maccu-samīpaṃ gacchāma ti vijānanti . . .* and DhA adds *eittha saṅgha-majjhe yamāse bhaṇḍanādīnaṃ vuddhiyā vāyamāma ti na vijānanti . . . pubbe mayaṃ chandādi-vasena vāyamantā ayoniso paṭipannaṃ ti vijānanti.* The BHS version (Uv. 14.8) has *udyamāmahe*, and the Tibetan version has the equivalent of *udyamiṣyāmahe* (see Chakravarti's note (p. 169)). Chakravarti translates "il nous faut nous montrer énergiques".

The variety of explanations and the variations in the readings of the various versions show that the verb has not been clearly understood. Despite Chakravarti's translation the Skt (and Tibetan) forms can be only indicative. The Pāli form can be indicative, but *-āse* was originally an imperative (Geiger (1916, §§ 122 126)), and it makes better sense as an imperative here "let us restrain ourselves" = "we are to restrain ourselves", cf. *pānesu ca saṃyamāse* at S i 209, where the imperative is confirmed by two optatives in agreement, *sikkhema* and *muccema*. This then is the sense of *yamāse* in Dh 6, following Dh 5: "enmities do not cease by enmity, but by non-enmity: we must restrain ourselves" or "exert ourselves" (in the BHS version). The Cty explanation shows that at some time a pun has been made upon *yamāse* and Yama, the god of death (Woodward prints *Yamāse* in both text and lemma, presumably to indicate the pun, but gives no explanation for so doing). The gloss *maccu-samīpaṃ gacchāma* presumably rests upon an interpretation such as *yamāse = Yam'* (for *Yamaṃ emase* "we are going into the presence of Yama" (cf. *sampayāto si Yamassa santike* Dh 237). That this punning explanation is old is proved by the fact that the collocation of 275 with 276 shows that it is precisely this meaning which was intended by the author: "we know that we are going into the presence of death, are going to die, but others who do not know this act as though they are immortals" (see Mrs. Rhys Davids' note (Breth., p. 177.2)).

The Cty makes no comment on *tattha* in pāda *c*, but a locative adverb seems out of place here, and I take it as the equivalent of the locative singular of the third person pronoun "they have knowledge in this respect" (see the note on 370).

In pāda *c ca* is disjunctive rather than conjunctive (see the note on 41). Uv. 14.8 has *tu*.

Neither Geiger (1916, § 38) nor Lüders (§§ 87 94-98) mentions *medhaga* among the Pāli words which show voicing of *-h-* > *-dh-* and *-k-* > *-g-*.

276. All the editions of Thag read *iriyanty*, but it is possible that this spelling is an alteration which became necessary to reduce the number of syllables to eight when the *svarabhakti* vowel was evolved in *try-*. Perhaps we should read *iriyanti*, and scan *iriyanti* (§ 51). Uv. 22.2 reads *caranti hy* and G. Dh. 236 *caradi*.

As Brough has pointed out (G. Dh, p. 254), pāda *d* is not the original ending but has been imported from elsewhere as a stock phrase (it occurs at Dh 198 = Uv. 30.45):

The *cty* explains *ca* in pāda *c* as *pana* (see the note on 41). Uv. has *tu* and G. Dh *du*. Probably *ca* in pāda *a* should also be taken as = *tu*.

277. *Cty*: *saṅkassaran ti, saṅkāhi sarilabbaṃ, āsaṅkāhi saritaṃ ussaṅkila-parisaṅkilaṃ*. DhA III 485 gives the same explanation for Dh 312. SA i 108 (on S.i 49) explains: *saṅkassaran ti, saṅkāya saritaṃ*. " *idaṃ pi iminā kalam bhāvissati, idaṃ pi iminā " ti evaṃ āsaṅkila-parisaṅkilaṃ*. The BHS equivalent is *saṅkhasara*, but in the BHS version of this verse (Uv. 11.3) the pāda reads *aparisaṅkitaṃ brahmacāryaṃ*.

For the scansion of *brahma-cāryaṃ* see § 51.

For *-pph-* in *maha-pphalaṃ* see § 40.

278. *Cty*: *pūre ti, ativiya-jegucchehi nānā-kuṇapehi nānā-vidha-asucihi sampunne*, thus deriving the word from *pūra* "filling". The *cty* on 1150 gives the same derivation, glossing: *kesa-lomādino nāna-ppakārassa asucino pūre paripunne*. Kern (1916b, p. 44) suggested reading *pura*, and he was followed in this by Woodward (ii 117.1). The cadence *---**, however, normally requires the opening **---* (Warder (1967, § 242)), and it seems essential to read *pūra*, but to regard it as *m.c.* for *pura* (§ 46(f)). Cf. 1134 1150, and see the note on 280. In Thig 380 occurs *kuṇapa-pūramhi kaḥvare*, where the metre (*Vaitāliya*) demands *pūramhi*.

I assume that *pūre* is accusative (cf. *dhi-r-atku pūraṃ* 1134), which means that it is either an Eastern form of the neuter singular, or a masculine accusative plural. Edgerton (BHSD, s.v.) quotes *pura* "city" as a masculine in BHS. For the plural see the note on 280.

For the sentiment of the verse cf. Miln 74, and see Miss Horner's note (MQ i 101.5). Cf. also *nava-dvāre pure* in Bhagavadgītā 5.13 (= Svet. Upan. 3.18), and (*kāyo*) *nava-dvāro* Vism 196.

280. *Cty*: *mā purāṇaṃ amaññittho, purāṇaṃ sājānana-kāle pavattaṃ hasila-lapilaṃ kiṭṭitaṃ mā maññi*. Since *pūra* (= *pura*) occurred in 279 in a form which could be taken as the plural, I suggest that *purāṇaṃ* should be interpreted as the genitive plural of *pura*, since *man-* is used in Skt with either the accusative or the genitive in the sense "honour,

esteem" (MW). If this is so, then -ṅ- would be a "correction" for -n-, inserted when the word was no longer understood.

As Mrs. Rhys Davids states (Breth., p. 179.1) the cty explains: *Tathāgata ti, ariya-sāvako, pakati-satto viya avaññāya kilesa-vasena ca upasāṅkamaṇḍinā mā āsāsesi*. See also the note on 1205. I see no reason for assuming anything other than the usual meaning for *Tathāgata*.

281. Cty: *ye ca, ye pana*. See the note on 41.

282. The cty explains *chinna-suttā* as *chinna-bhava-netti-suttā* and glosses: *abandhanā lalṭha, tasmīṃ yathāvulle Māra-pāse na rajjanti*.

283-88. In the introductory story, the cty states that a more detailed version of Jambuka's story is to be found in DhA ii 52. There is also a mention of him at Miln 350 and Upāsakajanālakāra pp. 149 ff.

283. For the austerities mentioned in this verse see D i 165-66.

Cty: *māsikaṃ bhallaṃ ti, māse māse ekka-vāraṃ*. The list at D i 166 goes up to half-monthly intervals only (Breth., p. 180.3).

284. Cty: *uddesaṃ ti, nimantanaṃ; uddissa-kalan ti kecci*. PED does not quote the meaning "invitation", and it seems more likely that we are to take the word as meaning "food, etc., intended for an individual, not the saṅgha as a whole" [IBH], cf. Jain Skt *auddefika* "food which a layman has prepared for a particular monk (a fault in food)" (see Jacobi's note (SBE 45, p. 131.7)).

Cty: *na sādāyin ti, na sampajicchīṃ; paṭikkhipiṃ ti alṭho*. The cty on 957 explains: *sādiyissanti, sampajicchissanti*. AA iii 92 (on A ii 53) glosses: *sādiyanti, gaṇhanti*. PED does not quote "accept" among the meanings of *sādiyati*, but "one who accepts" is given for *sāditar-*, and "accepting" for *sādiyānā*. Cf. also AMg *sāijjai* "to take".

285. See the note on 288.

286. O (f.n.) suggests reading *saraṇāgamaṇaṃ*, which is read by Se. ThagA reads *saraṇa-gamaṇaṃ* in the text and lemma, but *saraṇāgamaṇaṃ* in the explanation. It would seem necessary to read *saraṇāgamaṇaṃ* in view of *saraṇam āgamaṃ* in 285, but since the normal phrase is *saraṇaṃ gacchati* and the cty on 285 explains: *āgamaṃ, agamāsiṃ*, we should regard *āgamaṃ* as m.c. for *agamaṃ* (§ 46(f)). The reading *saraṇa-gamaṇaṃ* would therefore be correct, and we should regard the reading *saraṇā-gamaṇaṃ* as arising m.c. to avoid the opening x---. In 881 O reads *saraṇāgamaṇaṃ*, after *saraṇam āgamaṃ* in 880. There ThagA (text and lemma) reads *saraṇāgamaṇaṃ*, but the cty explains: *saraṇa-gamaṇaṃ*. It glosses *āgamaṃ* in 880 as *upagañchiṃ*. The opening x--- is found elsewhere in Thag, but in several contexts it is avoided, e.g. *na pare vacanā* 497; *bhavā-bhava-vasaṃ* 681; *pāragū anupādāno* 711; *ambilaṃ madhuraggaṇ* as a v.l. at 733; *dhamma-ppati* 758.

287. For *Gaya- m.c.* see § 48(e).

Here, and in 1281, *suḍḍaṭṭam* is < *su + ḍḍaṭṭam*, not as in 9 885-88.

288. For the scansion of *gaṇḍacar'yaṃ* see § 51.

Cty: *dēva-manussādinam paramena vinayena vinayanato sayam naya-kara-kilattā ca vināyakaṃ*.

For *agga-pallam* see the note on 94.

289. Cty: *gati-bala-parakkamādi-sampattiya mahānāga-sadisattā nāgesu pi khīṇāsavesu mahānubhāvattāya mahānāgaṃ*. In the cty on 703 *mahānāga* is explained by *khīṇāsava*, and at M i 32 151 *mahānāga* is used of Mahā-Moggallāna and Sariputta. The cty on 692 explains that the word *nāga* is used of snakes, elephants, and men: *sabbesaṃ nāga-nāmanan ti, ahināga-hatthināga-purisanāgaṇaṃ, sekkhsekkha-pacceka-buddha-nāgaṇaṃ vā*. For the comparison of *hatthināga* with *purisanāga* see 693 ff.

The cty on 692 gives two etymologies for *nāga*: *so ekaṃsato āgum na karoti, punabbhavaṃ na gacchati*. For the former cf. *na hi āgum karoti so 693, āgū-akaraṇādi-affhena nāgaṃ* in the cty on 1279, and *āgum na karoti kiñci loke Sn* 522. For the derivation from *gam-* cf. *na gacchati ti nāga, nāgacchati ti nāgo NdI 201 Nd2 180 and nāgenā ti, n' assa agati abhi-bhavesiṭṭyaṃ atthi ti attho PvA 57*. MA i 153 (on M i 32) gives three derivations: *chandādihi na gacchanti ti nāga; tena tena maggena pahine kilese na āgacchanti ti nāga; nāna-ppakāraṃ āgum na karoni ti nāga*, and refers to NdI 201.

Cty: *calu-vesārajja-visāradattāya kuloci pi bhayābhāvato akuto-bhayaṃ*. The four *vesārajjas* are given in detail at M i 71-72. Mrs. Rhys Davids takes *akuto-bhaya* as referring to the attainment of *nibbāna* (Breth., p. 181.4), but the facts do not seem to support her statement that the word is a frequent epithet of *nibbāna*. Although *abhaya* is used of *nibbāna* (see the note on 21, and cf. Thig 512), it seems from the references given in PTC (Vol. I, p. 7) that *akuto-bhaya* is used of persons everywhere except at A ii 24 (= It 122) and perhaps at S i 192 (= 1238). AA iii 34 (= ItA ii 192) explains: *yasmā pana nibbāne kuloci bhayaṃ n' atthi, tasmā taṃ akuto-bhayaṃ*. The cty on 1238 (= SA i 278) explains: *nibbāne ku'oci bhayaṃ n' atthi: nibbānaṃ pattassa vā kuloci bhayaṃ n' atthi ti, nibbānaṃ akuto-bhayaṃ nāma*, but the context is ambiguous, and *akuto-bhayaṃ* could as well refer to *sugataṃ*. *Akuto-bhaya* occurs in Mvu iii 157 *nirvāṇam anuttaraṃ dṛṣṭvā dhyāyate akuto-bhayaṃ*, where the obvious way to take it is as an epithet of *nirvāṇa*, but Jones (ii 153-5) takes it as an adverbial accusative with *dhyāyate*. If it does not agree with *nirvāṇa*, it could be the object of *dhyāyate* "having seen *nirvāṇa* he meditates upon the one who has no fear".

290. For the possible scansion of *-saṃk'hiṭṭhaṃ* see § 51, but since no other derivative of *klis-* in Thag ignores the *svaṛabhakti* vowel, it is probably better to see resolution of the first syllable here.

For *vimocayī m.c.* see § 46(f).

291-94. The cty relates that Sambhūta was ordained by Ānanda after the Buddha's *parinibbāna*, and spoke at the Second Council (§ 11).

291. Mrs. Rhys Davids says of *larati* (Breth., p. 182.3) "literally, crosses". PED is correct in translating (s.v. *larati*) "to make haste" (cf. J iii 141).

ThagA (text and lemma), Bē, and Se read *ayoni-samvidhānena* (see the note on 157), which regularizes the metre of pāda c. Since, however, the pāda is intended to be the opposite of 293c, we should rather retain *ayoniso-* and recognize that pādas with redundant syllables do occur (§ 37), especially when a verse is turned into its opposite.

292. Cty: *mittehi ca virujjhalī ti*, "evam paṭipajja, mā evam paṭipajjā" *ti ovāda-dāyakehi kalyāṇa-mittehi abhājanam ayan ti ovādassa adānen' eva viruddho nāma hoti*.

295. Pāda b has nine syllables, and although it would be possible to assume resolution of the second syllable, this would be almost unique in Thag (§ 36). It is probably better to recognize that the pāda is hypermetrical. This is not uncommon when personal names are included (§ 37).

The cty explains that this Rāhula was the Buddha's son. If this was so then *putto Buddhassa* is literally correct, as opposed to its metaphorical use elsewhere in Thag (see the note on 41). For a discussion of whether Rāhula was in fact the Buddha's son see Thomas (1949, p. 59).

Cty: *dhammesū ti, lokiya-lokullaresu ca dhammesu, catu-sacca-dhammesū ti attho*. We could translate "things mundane and sublime". For *lokullara-dhammā* see the note on 201.

Cty: *cakkhumā ti, magga-paññā-cakkhumā cakkhumā*. For *cakkhu* see the note on 3.

Cty: *yan ti, yasmā*.

296. Cty: *puna aparāparchi pi pariyāyehi attanī ubhaya-sampattiṃ dassetum yañ ca me āsavā khīṇā ti gātham āha*. It does not seem necessary to take pādas ab as referring to the previous verse.

For -'d- m.c. in *amata-ddasā* see § 40. It could, however, be an example of the change -ṇd- (in **amataṃ-dasā*) > -dd- (see the note on 77).

For the scansion of *ar'hā* see § 51. It would be equally possible to assume resolution of the first syllable.

297. For *kuminā- m.c.* see § 46(f). The BHS equivalent is *kupina*, and the same lengthening *m.c.* occurs in Uv. 3.3.

299. For the scansion of *bhariyā* see § 51.

301. See the note on 269.

303-8. For the thera's name see § 6(c). The cty relates that the first three verses were uttered by the Buddha, and the last by Dhammika (§ 2).

303. Mrs. Rhys Davids states (Breth., p. 185.2) that the metre is

"irregular *Triṣṭubh*". Pādas *abd* are perfectly regular; pāda *c* can be regularized by assuming that the seventh and eighth syllables which are usually short have been replaced by one long syllable. The same feature is found in the BHS versions at Uv. 30.6-7 and Mvu ii 81.

For *duahāti m.c.* see § 46(a). It does not seem possible to take the word as a subjunctive.

304. This verse is included in the list of "untraced verses" by Nānamoli (1962, p. 286).

For *-gg-* in *suggatiṃ m.c.* see § 40. The formation of the word was doubtless helped by the existence of *duggati*. Mvu ii 81 reads *svaṛ-gati m.c.*; elsewhere BHS reads *sad-gati m.c.*, e.g. at Uv. 28. 37-38 to balance *durgati* in Uv. 28.36.

305. Mrs. Rhys Davids states (Breth., p. 185.2) that the metre is "irregular *Triṣṭubh*". Pāda *a* is *Triṣṭubh*; pādas *bcd* are *Jagati*. In pāda *b* there is resolution of the first syllable; in pādas *cd* there is resolution of the fifth syllable; in pāda *d* there is a redundant resolved fifth syllable (§ 27(d)).

With *dhammesu chandaṃ kareyya* cf. *ahu pure dhamma-padesu chando* S i 202. Cty: *chandan ti, kattu-kamyatā chandaṃ*.

306. Pādas *ab* are *sloka*; pādas *cd* are *Jagati*. In 1119, but not here, O reads *dosinā-* which is metrically superior. This reading should be adopted here (§ 49(b)).

ThagA (text and lemma) reads *vippātito* for *vipphoṭito*. Cty: *vippātito ti, vidhuto, magga-nāṇena paṇinissaṭṭho*.

Cty: *gaṇḍa-mūlo ti, avijjā; sā hi savati*. It quotes (from an unknown source) *gaṇḍo pañcūpādāna-kkhandhānaṃ adbhivacanaṃ*, and Woodward adds (ii 129.4) *gaṇḍo ti, kāyassa adbhivacanaṃ, gaṇḍa-mūlaṃ ti tanhāya adbhivacanaṃ* S iv 83 *satti-sūlūpamā kāmā rogo gaṇḍo* Thīg 491. Cf. also *gaṇḍo ti, kāmānaṃ eḷaṃ adbhivacanaṃ* A iii 310 iv 289; *anto-dos'attkena gaṇḍato* SA ii 334 (on S iii 167); *gaṇḍa-mūlaṃ, dukkha-mūlaṃ* SA ii 386 (on S iv 83); *seyyathā gaṇḍo aneka-vassa-gaṇiko, tass' assu nava vaṇa-mukkhāni nava abhedana-mukkhāni, tato yaṃ kiñci pagghareyya, assuci yeva pagghareyya* A iv 386.

307. For *-cch-* in *-cchadā m.c.* see § 40.

Cty: *palehiṭṭi ti, gocara-bhūmito uppalitvā gamissati*. For *palehiṭṭi m.c.* see § 47(b).

In pāda *d* there is resolution of the fifth syllable (§ 27(d)).

For the connection between cranes and black clouds see Miln 128 and Miss Horner's note (MQ i 179.1), Vism 126, and Master's statement (p. 263) about the florican dancing when the rain-clouds are heavy.

Cty: *suci-paṇḍara-cchadā ti, suci-suddha-dhavaḷa-pakkhā*. For *ckada* "wing" see also 1108, where the cty glosses *citra-chadā vihaṅgamā ti, vicitra-pekkhūna-pakkhino, mayūrā*.

308. For the scansion of *pariyesati* see § 51. For *pariyesati* m.c. see § 47(b).

In pāda *d* there is resolution of the fifth syllable (§ 27(d)).

ThagA (lemma), Be, and Se read *leṇam aḷeṇa-*, and this spelling should be adopted.

309. Although all the editions of Thag read *taḷiṇ*, it seems superfluous with *taḷḷha*. Chatterji and Sen (p. 26) read *taḷiṇ*, but do not state on whose authority. They explain this (p. 150) as an accusative governed by *ubhato* "on both sides of". Such a usage would seem to be very unusual, but a compound *ubhato-taḷiṇ* used adverbially in the accusative would suit very well.

ThagA (text), Be, and Se read *mama* for *mahā-*. The cty explains: *mama vasanaka-mahāleṇassa pacchato* which would support either reading.

ThagA (text), Be, and Ke read *leṇassa*, and this spelling should be adopted.

310. ThagA (text and lemma) punctuates *iā 'mata-*. Cty: *amalaṃ vuccati agalaṃ : tena ramentī ti, amata-maddā, sappā. tesarṃ saṅgho amata-mada-saṅgho*. CPD quotes a cty reading *amalaṃ vuccati agalaṃ, tena majjanī ti, amata-maddā, sappā*. Woodward refers to this and also quotes (ii 131.9) *agala-disā vuccati amala-nibbānaṃ* Nd1 471 and compares *gaccheyya agalaṃ disarṃ* Dh 323. If, however, the cty wished to explain *amata* as *nibbāna* it could have done so (cf. *amala-ddaso ti, nibbānassa dassāvī* on 296), and it seems that the alternation *agala/agada* merely shows that the cty is based upon a tradition in a dialect where *-t- > -d-* (§ 17). For a comparable *t/d* alternation in the commentarial tradition, also concerning *agala* and *agada*, cf. Buddhaghosa's explanation (DA i 67 MA i 51 AA i 111) of *Tathāgata* as being < *tatha + agada* "having a true antidote (against his adversaries, as a doctor has against a snake (*sappa!*))" [IBH]. The dictionaries do not quote *amata* in the sense of *agada*, but the meaning "antidote" is given for Skt *amṛta* (MW), and it is not impossible that "intoxicated by antidote" could mean "snake". The frogs would indeed be "well rid of" (*su-ppahīnā*) their natural enemies.

Woodward, however, suggested (ii 131.9) that the correct reading is *-sappa-hīnā*. Since the simplest way to translate *amata-mada* is "delighting in the undying (= *nibbāna*)", we might expect *amata-mada-saṅgha* to refer to the order of those who rejoice in *nibbāna*, i.e. the bhikkhus. We could therefore take the verse as being a pun upon the author's name and that of the frogs' enemies (§ 6(c)) and translate "the frogs, bereft of the snake (= *Sappaka*) belonging to the order of bhikkhus, cry out". The cty's attempt to explain *amata* as *agada* may be based upon a tradition which remembered that the verse originally contained the word *sappa*.

The cadence of pāda *c* is incorrect (§ 29(c)). It can be normalized by reading *vippavās[asamay]o* (§ 45).

311. Cty: *laddhāna upasampadan ti, paṭhama-sāmaṇera-pabbajjāya jhito, nāttī-catullhena kammena upasampadaṃ labhivā.* After *pabbajjā*, therefore, he was a novice, until he was later ordained as a bhikkhu by a resolution of the *saṅgha*.

For the scansion of *-vir'yo* see § 51.

312. We should probably separate *ubho* from *jannuka-*, and take it with *jaṅghāyo*.

For *visiyarum* see Geiger (1916, § 126).

314. See the note on 224.

315. Cty: *phuṭan ti, parigataṃ.* This latter word is not in PED, but is attested for Skt (MW) in the meaning "filled, afflicted with".

For *kimihī m.c.* see § 46(f).

316. Cty: *andho va v' asatī ahum (andho vasatī aham), tasmim̐ kalebare vasitvā navahi dvārehi asucim̐ vasatī sandante asuci-bhāvassa adassane andho viya ahoṣim̐. keci pan' ettha ta-kārdgamaṃ katvā kilesa-pariyuṭṭhānena avasa-vattī kilesatī āvasa(va)ṭṭī ti atthaṃ vadanti. aṃare andho va asatī akun ti pālim̐ vatvā "kāma-rāgena andho eva hutvā sati-rahito ahoṣin" ti atthaṃ vadanti. tad ubhayaṃ pāliyaṃ n' atthi.*

As O (f.n.) points out, although the first explanation includes the word *vasatī*, it evidently refers to O's reading *savatī*, which is *m.c.* for *savatī* (§ 46(f)), the locative singular of the present participle of *savati* "to flow", since it is glossed by *sandante*: "I was as though blind in, or with regard to, the flowing thing (= the body)". The second explanation takes *vasa-vattī* (read by MSS ABDA) as equal to *'vasa-vattī* (read by MS C) with *-ṭṭī* > *-ṭī* *m.c.* (cf. § 41): "without power of self-control", cf. *vasa-vattī vā avasa-vattī vā* D i 247 (DA ii 404: *cittaṃ vase vatteti*), and *citte avasa-vattinī* Thīg 37 40 42 77 169. The third explanation comes closest to ThagA (text and lemma) and Se *andho va v' asatī*, but does not explain the second particle *va*. It would be possible to explain one *va* as *eva* (with the cty) and the other as *iva*, but I cannot quote any parallel usage of both particles together. Mrs. Rhys Davids makes no comment, but seems to be translating in accordance with the cty's second suggestion. I translate O's text.

317. Cty: *oraṃ odana-pākamhā ti, odana-sāhato oraṃ, yāvatā kālena supariḍhota-tinta-taṇḍula-nāliyā odanaṃ paṇatī, tato oraṃ eva kālaṃ; lahu-kālena . . .*

318. See the note on 289.

320. Cty: *icchato ti, icchanto.* Although in App. I, p. 225 I suggested reading *icchako* with Be and Ke, I now think that *icchato* should be retained and regarded as an example of the shortening of a nasalized syllable *m.c.* (§ 43(a)). The form is singular, not plural as Geiger states (1916, § 67). For the alternation *k/l* see the note on 57.

321. The metre of this verse is *Gaṇacchandās*. Smith, reading *ossajjeyyaṃ* in pāda *c* and *siyaṃ* in pāda *d*, stated that the verse consisted of 34 + 38 *moras* (Sadd., p. 1164), but did not name the metre. Professor Warder informs me privately that the metre is probably old *Āryā*. Pādas *ac* can be so scanned, but considerable emendation would seem to be necessary to regularize pādas *bd*.

ThagA (text and lemma), Be, and Se read *agha-(ga)taṃ* for *aghalatṃ* (§ 44), and this reading should be adopted. We must then read *abbūḥham m.c.* (§ 49(g)). ThagA (text and lemma) reads *ossajeyya* in pādas *bc*. This is grammatically correct, but *-jj-* in O's text is doubtless *m.c.* (§ 40).

The cty does not seem to understand this verse, as Mrs. Rhys Davids noted (Breth., p. 191.3). *Abbūḥham* seems to be taken as a negative: *anuddhalatṃ agha-gatam vijitam akatvā*. *Agha-gatam vijitam* is taken as a split compound (see the note on 42): *agha-gatānam vijitam*; " *agha-gatam vijitan* " *ti anunāsika-lopaṃ akatvā vuttam anuddhalatṃ*. Consequently *ekam* is not taken as agreeing with *agha-gatam*, but is explained: *ekam appamādam sammā-payogaṃ*.

For *agha* see the note on 116.

Cty: *kālī va, so puggalo kāla-kāṇṇī viya siyā*, i.e. *va* is for *iva*, not *eva*.

Cty: *sabbāni pi vimuttīyā paripācakāni, sabbāni viriya-sati-samādhi-paññindriyāni ossajeyya ce abhāvi (ta)lāya*, although one would normally take *sabbāni* with (*agha-gatāni*).

322. See the note on 226.

323. In pāda *d* there is resolution of the first syllable (§ 36).

324. In pāda *d sakubbato* is a strange form, and with it the pāda has nine syllables (§ 37), although it would be possible to assume resolution of the first syllable (§ 36). We should, however, rather read [sa-]kubbato with Be (§ 45), cf. Uv. 18.7 *kuvataṃ* and G. Dh. 291 *kuvadu*. *Sakubbato* probably arose as a parallel to *akubbato* on the analogy of *aphala/saphala*.

325-29. For *paṭṭhayasī* (or *paṭṭhayase*) *m.c.* see § 47(d).

331. Cty: *anītiho ti, asandiddho attā-paccakkho kato; itīha itikīrā ti pavattīyā itīha-saṅkhātāṃ saṃsayam samucchindanto yeva hi ariya-maggo pavattati*.

For *anītiho m.c.* see § 46(f).

334. In pāda *a* there is resolution of the first syllable (§ 36). For the scansion of *ariya-* see § 51.

ThagA (text and lemma) reads *ariya-vattā*. Cty: *ariya-vattā ti, suvisuddha-silādi-vata-samādātā*. Since the final component of this latter compound is presumably an agent noun, we should need to interpret *vattā* in the same way: " speaker of noble things ". Woodward quotes (ii 141.3) the *v.ll. samādānā* and *-dānām*, the former of which CPD

proposes to take as an ablative. The inclusion of *sīlādi-vata* in the explanation, however, suggests that the cty was in fact explaining *ariya-vatā*, and we should retain this reading and take it as the object of *anusāsī* (with CPD). The reading in the gloss should probably be *samāddānam*.

CPD points out (*s.v.* *anukampā* and *anukampin*) that *anukampī* can be either the aorist singular of the verb or the nominative singular of the adjective. PTC (vol. I, p. 139) prefers the second interpretation. Since *anusāsa* at Sn 1065 is paraphrased by *anugaṇha* and *anukampa* at Nd2 88, it seems most likely that *anukampī* is the verb here, with -f *m.c.*

(§ 46(f)).

335-39. Winternitz pointed out (p. 104.2) that these verses show signs of having at one time formed a whole with Thig 204-12 (Vaddha's mother's verses). If this is so, then the division of the original single poem has been made quite arbitrarily. Thig 207 210-12 can clearly be attributed to Vaddha as ThigA 172-73 admits, and yet those verses do not find a place in Thag (§ 12). On the basis of gender Thig 209 too should be attributed to Vaddha, although ThigA 173 claims *linga-vipallāsena k' etaṃ vuttam*.

335. Cty: *ovādi-saṅkhātāṃ paṭodaṃ dassesi; tena me viriyaṃ uttejenti uttamaṅge paṇṇā-sise vijjhi*. Although Morris (1887, p. 125) suggested a derivation for *ṃpaḍaṃsati* < Skt *daṃs-* "to bite", only the meaning "to show" is quoted in PED, and this makes perfectly good sense here.

For the scansion of *-virīyo* see § 51. In pāda *ε* there is resolution of the sixth syllable (§ 36).

336. For *-dd-* in *amata-ddaso m.c.* see § 40, and the note on 296.

For the scansion of *arahā* see § 51.

337. Cty: *ajjhataṃ, ajjhata-valthukā, bahiddhā ca, bahiddhā-vavaka-ṭṭha-valthukā ca āsavā*.

338. For *hā m.c.* see § 46(f).

Cty: *vanatho, avijjādiko vanatho*. The cty on 1214 explains *vanatham* as *taṅham*. The cties on 526 and 1214 explain *nibbanatho* as *nittanho*, and the cty on 1214 explains *avanatho* as *nandiyā abhāvato avanatho*. SA i 269 (on S i 186) glosses: *nibbanatho ti, nikkhlesa-vano*. SnA 24 (on Sn 16) glosses: *taṅhā pariyuṭṭhāna-vasena vanam tanoti ti vanatho, taṅhānusayass' etaṃ addivacanam*. DhA ii 424 analyses *vanatha* as < *vana + stha* and explains: *mahanā rukkḥā vanaṃ nāma, khuddakā lasmiṃ vane phitattā vanathā nāma*. ST (on S i 186) explains: *yathā mahantaṃ araṇṇaṃ vanathan ti, evaṃ mahantaṃ khlesa-vanaṃ vanathan ti vuttaṃ* [LSC]. Although the connection with *vana* was known, there seems to be no example in the canon of any pun upon the two meanings of *vanatha*, "wood" and "desire, craving", to match the puns upon *vana* (see the note on 691).

339. With *pariyanta-kala* cf. BHS *paryanit-kṛta* (see BHSD, s.v.).

For the scansion of *pariyanta*- see § 51.

340-44. For the *thera*'s name see § 6(c).

341. With the change of *-o- > -u-* before a doubled consonant in *aggi-hullam* cf. *-e- > -i-* in *khitta* in 1104.

With the sentiment of this verse cf. Mvu iii 445. Jones (iii 446.4) misprints this reference.

342. We should read *gahaṇā* for *gahaṇa* with ThagA (text and lemma), Be, and Se.

Cty: *parāmāsenā; ti, dhamma-sabbhūvaṃ alikkamitvā "idam eva saccam" ti parāmāsanato parāmāsa-saṅkhātena micchābhīnivesena. Nāṇamoli (1962, p. 26) suggests the translation "misapprehension".*

343. Cty: *juhāmi dakkhiṇeyy'aggim ti, sadevakkassa lokassa 'agga-dakkhiṇeyyatāya sabbassa ca pāpassa dahanato dakkhiṇeyy'aggim. sammā-sambuddhaṃ juhāmi, parīcarāmi tayidaṃ mayhaṃ dakkhiṇeyy'aggi-parīcaranaṃ barihisa-samidhā-sappi-ādi nirapekkhaṃ.*

345. For *Gaya*- m.c. see § 48(e).

For the *thera*'s name see § 6(c).

Udakaṃ seems superfluous in *pāda c* with *sotaṃ*, which is probably why Be and Ke read *so 'haṃ* for *sotaṃ*, and ThagA, although reading *sotaṃ* in the text, omits it from the lemma and includes *so 'haṃ* in the explanation. I would suggest that we read *odakaṃ sotaṃ* "watery stream" to give a contrast to *alīhaṅgikaṃ sotaṃ* in 349. Although PED quotes *odaka* only as a noun (cf. 145), it is clear from *sallā odakā* A i 35 (AA ii 36: *ye udake jāyanti*) that it can be used as an adjective.

348. Cty: *nimmalatā eva parisuddha-kāya-samācāratāya payato.*

For *pullo Buddhassa* see the note on 41.

350. Cty: *vāta-rogaḥhinīto ti, vātābādhena aserī-bhūvaṃ upanilo vāta-vyādhinā abhibhūto. Cf. vāteḥ' ābādhito in 185.*

Cty: *paviddha-gocare ti, vissattha-gocare dullabha-paccaye, vāta-rogassa sappāyānaṃ sappi-ādi-bhesajjānaṃ abhāvena pharusa-bhūmi-bhāgatāya ca.*

351. In *pāda a* there is resolution of the sixth syllable (§ 36).

352. Cty: *saddhādīni pañc'indriyāni. See the note on 15.*

Cty: *saddhādīni pañca balāni, i.e. the five balāni which correspond to the five indriyāni and are developed with them.*

353. In *pāda a* there is resolution of the sixth syllable (§ 36).

For the scansion of *-vir'ye* see § 51.

354. ThagA (text and lemma), Be, and So read *aggam* for *agga-*, and the cty glosses *aggam* and *dantam* as separate words. This reading should be adopted.

355. Cty: *āṇi-dvāram nāma pākāra-baddhassa nagarassa khuddaka-dvāram, saṅghātika-chidda āṇimhi pakkhittu yantena vinā abbhantare ihitthi pi vivaritam na sakkā, yena manussa-gaḍḍssa-mahisādi yeva niggantum sakkā, hatthi na; nagarato bāhi niggantu-kāmam pi hatthim yato palobhetvā hatthācariyo gamanam nivāreti, atha vā āṇi-dvāram nāma paligha-dvāram: lattha-hi tiriyam paligham paṭṭhapetvā rukkha-sūci-saṅkhātam āṇim paligha-siṣa āvucanti.* The alternative explanation indicates that the meaning of *āṇi-dvāra* was not understood. It could be a metaphorical use of *āṇi*, the gate being so called because of its size or shape.

ThagA (text) punctuates *kāma-jāla-sariraja* as one word, but the cty glosses *kāma-jāla* and *sariraja* as separate words.

356. Pādas *a* and *b* are *Vaitāliya*; pāda *b* is *Āryā* (see Alsdorf (App. II, p. 236)). For *d(u)vāra-m.c.* see § 44. For *cilla-kalī m.c.* see § 47(c).

For *gacchisi* as a future see the note on 14. Alsdorf reads *gacchasi*.

357. The metre is *Āryā* (see App. II, p. 236). For *yathā m.c.* see § 49(g). *Balavā* must be taken as the last word of pāda *b*.

PED lists *āvatteti* only with the spelling *āvatteti*. Cty: *āvattayissanti, duccharita-visevanato nivattayissāmi.*

358. The metre is *Āryā* (see App. II, p. 236). For *yathā m.c.* see § 49(g). Alsdorf punctuates *sārathipavaro* as one word.

359. The metre is *Uḍḍi*, with pāda *a* *śloka* (see App. II, p. 236). The metre allows us to scan either *virīya-* or *viriya-* (§ 51).

The change from *te* in pāda *a* to *vo* in pāda *b* is strange, and the reading *te* for *vo* in Be and Ke is probably an attempt to normalize the verse. There is, however, no obvious reason why *vo* should have been written for *te*, and by the principle of *lectio difficilior* we should prefer *vo*. ThagA (text, lemma, and explanation) reads *vodapessāmi*, gloss: 1 as *saṅkhilesa-malato tam visodhessāmi*, and I think that this was probably the original reading. The sense of pāda *b* is then: "with purified self (for *payata* see the note on 348) I shall cleanse you". At some stage in the tradition *vodap-* was changed to *vodam-* (for the change *p/m* cf. *kumina* 297), which was thought to be *vo dam-* and "corrected" to *te dam-* (cf. the v.l. *te bhindanti* for *vobhindanti* at DA i 117 (on D i 26)).

360–63. In these verses pāda *a* has nine syllables (§ 37).

360. Cty: *upārambha-citto ti, sārambha-citto, dosāropanādhippāyo ti attho.* For *upārambh-* see Lüders (§ 30).

364. Cty: *khepetvā ti, samucchinditvā.* I believe that PED is wrong to

list the forms from *khap-* as though they were the causatives of *khīp-* "to throw". The expected causative of *khī-* exists in Pkt in the form *khāvei* (< *khapayati*), and doubtless **khapeli* was replaced in Pāli by *khopeli* on the analogy of other causatives which have *guṇa* of the root vowel.

There is resolution of the first syllable in pāda *f* (§ 36). Be reads *parinibbāti 'nāsavo*, but this is probably later normalization.

365. There is resolution of the first syllable in pāda *a* (§ 36). In pāda *b* there are nine syllables (§ 37). The pāda could be normalized by reading *amh' andāsavo* or *amhi 'nāsavo*.

366. There is resolution of the first syllable in pāda *a* (§ 36). For *pāvīsi m.c.* see § 46(*f*).

Cty: *vihāra-kusalo ti, dibba-brahma-āṇāṇja-ariya-vihāresu kusalo.*

368. There is resolution of the seventh syllable in pāda *a* (§ 36).

Cty: *kalyāna-vākkaraṇo ti, sundara-vaci-karaṇo, lakkhana-sampanna-vacanakkamo ti altho.*

369. For *añjasa* see the note on 35.

Cty: *parinibbissati, anupādisesa-nibbāna-vasena nibbāyissati* (see the note on 1274).

There is resolution of the first syllable in pāda *d* (§ 36). I was wrong to suggest reading *parinibbāty* (App. I, p. 225).

For *kkh-* in *kkhandhā* see § 42.

370. Cty: *vase ca tamhi, tasmim garūnaṃ vacane, oṃāde, vaseyya.*

Cty: *ñātvā ca dhammesu visesi assā ti, tathā paṭipajjanto ca lāya eva paṭipattiyā catunnaṃ ariya-saccānaṃ jānana-hetu-lokiya-lokuttara-dhammesu vijjā-ttāyādi-vasena tevijjo chaḷ-abhiñño paṭisambhiddā-patto ti viseseti ti, visesavā siyā ti altho.* For *jānāti* used with a locative, cf. *tattha vijānanti* 275 498. For *visesa* "distinction" cf. *ayaṃ ca dhīrassa puthujjanena mahā-viseso kusalassa hoti* S iv 210 and *na visesi, "seyyo 'ham asmī" ti atimānaṃ na jānati* NdI 244.

For *visesi m.c.* see § 48(*a*).

371. Cty: *na kkhambhayante, na khampentī, na kiñci cārentī. Khambheli* therefore means "to make stiff, to terrify." and is a synonym of the related word *chambheli*, although PED does not recognize this meaning.

Cty: *paṭisaṅkhayantaṃ ti, paṭisaṅkhayamānaṃ, paṭisaṅkhāna-bale ṭhitā ti altho.* PED quotes the word (in the form *-anto*) from this passage with the meaning "to be pacified", which does not seem appropriate. The cty's suggestion seems very likely, and PED is therefore incorrect in saying that only the absolute forms of *paṭisaṅkhāti* are found. The meaning "power of computation" given for *paṭisaṅkhāna-bala* in PED is less suitable than "power of mindfulness, reflection". AA ii 98 (on A i 52) glosses *paṭisaṅkhāna-balaṃ ti, paccavekkhāna-balaṃ.*

For *kkh-* in *kkhambhayante* see § 42.

372. There are thirteen syllables in pāda *c*, and CPD (*s.v.* *asamhāriya*) suggests reading *ahāriyo*. Jagati verses do occur with redundant syllables (§ 27(d)), but the metre is acceptable if we scan *asamhāriyo* (§ 51), and assume that the opening is *---.

Cty: *dhammam aññāya nava-lokuttara-dhammassa anurūpa-dhammam pubba-bhāga-patipaddā-saṅkhātāṃ catu-parisuddhi-sīla-dhutaṅga-asubha-kamma-ffhānddi-bhedam carati, paṭivijjhāti ti anudhamma-cāri hoti.*

374. CPD (*s.v.* *atthantara*) suggests reading *jāndti m.c.* (§ 49(e)), but the break --- is not unknown in Thag (§ 26(b)).

Cty: *atthantaro, so eva-rūpo puggalo atth'antaro, attha-kāraṇa-silādā attha-jānana-mattam eva upanissayaṃ katvā.* Mrs. Rhys Davids' cty read *atthandhāro* (Breth., p. 205.2). For the alternation *-nt/-ndh-* see the note on 749.

377. Cty: *niraṅkatvā ti, ap(an)etvā chaddetvā, anaṭṭekko hutvā ti attho.* The cty on 478 explains: *niraṅkatvā ti, attanā samāpannaṃ phala-samāpattiṃ apanetvā.* Cf. *dhammaṃ niraṅkatvā* J v 252, glossed *atthābhāvato nīharitvā.*

378. For *purakkhata* see the note on 37.

380. There is resolution of the seventh syllable in pāda *a*. I was wrong to suggest (App. I, p. 225) the adoption of the reading *yass' atthāya* as in 136.

For pāda *b* see the note on 46.

As Mrs. Rhys Davids points out (Breth., p. 207.2) the sixth *abhiññā* (to go with the five mentioned in 379) is normally *āsavānaṃ kkhayo* (see the note on *tevijja* in 24), not *sabba-saṅgyojana-kkhaya*.

381-86. The cty tells a story of how Tekicchakāni's father was imprisoned by Candagutta at the instigation of Cānakka. The cty on these verses ends with the words: *ettha ca Bindusāra-rañño kāle imassa therassa uppanallā latiya-saṅgītiyaṃ imā gāthā saṅgīlā ti vedīlabbam* (§ 11).

381. The metre of this verse, consisting of four six-syllable pādas, seems to be unique in the canon (see Smith (Sadd., p. 1170)).

382-84. For the metre of these verses, where pādas *cd* = pādas *ab* augmented by two *morae*, see Smith (Sadd., p. 1171). Stede (p. 32) regularized the *mora*-count by reading *buddhassa appameyyassa*, but *anussarati* does not seem to be constructed with the genitive elsewhere in Pāli.

385. Pādas *abc* are *Āryā*; pādas *de* are *śloka* (see Alsdorf (App. II, p. 237). For the scansion of *rall'yo* see § 51. Be reads *ratyo*.

The opening *--- shows that we do not have the *vipulā* --- (Warder (1967, § 242)), i.e. *tv-* makes position in *tvam* (§ 50(b)).

386. Smith (Sadd., p. 1164) pointed out that if *phassissam* is read for *phusissam* and [calasso] excluded (§ 45), the result is a *Ḡaṇacchandas* verse of 28 + 28 *morae*. On the other hand, *phusissam* seems essential to pick up *phusit'aggalam* in 385 ("I shall fasten on to . . ."). Perhaps the first *gaṇa* is one *mora* short, as occasionally in *Āryā* (see Alsdörf (App. II, p. 249 on Thlg 510)).

387-82. Because we cannot be certain whether the opening --- was tolerated in Pāli or not (see the note on 61), it is not possible to decide whether *-br-* in *sabrahma-cārisu* makes position or not (§ 50(a)).

387. The sense of the second half of this verse is confused since it is made up from 361c and 362d (cf. 390).

389. Cty: *dhamma-rājassā ti, sathhuno. sathhā hi sadevakam lokam yathāraham lokiya-lokuttarena dhammena rañjeti, toseli ti, dhamma-rājā*. For this etymology see D iii 93 and Vism 419. For the meaning of the compound see Miss Horner's note (MQ i 133-5).

390. For the second half of the verse see the note on 387.

The *-o-* in *bavh-odake* is presumably on the analogy of *appodake* in 387, where, however, *-o-* arises from the junction of *-a + u-*.

393. See the note on 315.

394. Cty: *bālānam abhinanditan ti, bālehi andha-puthujjanehi diṭṭhi-taṅhā-mānādīhi, "aham maman" ti abhinivissa nanditam*.

395. For *dhammādāsa* see the note on 171.

396. Cty: *yathā idam tathā etan ti, yathā idam mayham sarīra-sākkhātam asubham āyu-usmā-viññāṇānam anapaḡamā nānā-vidham māyoḡamanā kiriyam dasseti, tathā va etam mala-sarīram pubbe tesam dhammūnam anapaḡamū ahoṡi*.

398. Cty: *pañcaḡikena turīyenā ti, "ālatam vitalam ālala-vitalam ghaṇam susiran" ti (= SA i 191 on S i 131) pañcaḡikena, pañcahi aḡgehi samannāgatena*.

For the scansion of *turīyena* see § 51.

399. ThagA (text and lemma) reads *plavati*, but the explanation includes *upplavati, dhāvati*. This suggests that the correct reading is *uplavati*, which would give a perfectly regular *Vaitāliya* verse. For *-ali* and *vīyā m.c.* see § 46(c). Brough points out (G. Dh, p. 205) that in Dh 334 *vanasmim* does not scan. It is noteworthy that Thag has the correct reading *vanasmi*. ThagA reads *vanasmi* in the text, but *vanasmim* in the lemma.

Cty: *phalam iccham va vanasmim vānaro, yathā rukkhā-phalam icchanto vānaro vanasmim dhāvanto rukkhassa ca ekam sākkham gaṇhāti, tam muñcivā añṇam gaṇhāti, tam muñcivā añṇan ti sākkham alabhitvā*

"nisinno" ti vattabbataṃ nāpajjali, svam eva taṅhā-vasiko puggalo hurāhuram dhāvanto "drammaṇaṃ alabhivā taṅhāya appavattiṃ patto" ti vattabbataṃ nāpajjali. DhA iv 44 gives a similar explanation.

It is not clear how the cty takes *hurāhuram*. It explains: *so plavati ti, so taṅhā-vasiko puggalo aparāparaṃ bhāvubhave upplavati, dhāvati*, where *aparāparaṃ* is presumably intended as a gloss on *hurāhuram*, but DhA iv 44 omits this and merely states: *so taṅhā-vasiko puggalo bhave bhave upplavati, dhāvati*. The explanation quoted above includes the phrase *hurāhuram dhāvanto*, and we can compare *hurāhuram dhāvati bhantacitto* at Ud 37, on which UDA 237 comments: *hurāhuram aparāparaṃ dhāvati, paribbhamati, athavā hurā huram idha-loka-paralokato ādāna-nikkhepehi aparāparaṃ dhāvati saṃsarati ti altho*. The second of these suggestions is unlikely. As Andersen pointed out (1907, p. 282), if *hurāhuram* is connected with the adverb *huram* (see the note on 10) it presumably stands for *huram huram*, and cannot be explained as an ablative followed by an accusative. In any case, whatever translation is proposed must also be applicable to a monkey in a forest. In favour of the first explanation *hurāhuram = aparāparaṃ* (cf. PVA 176: *aparāparaṃ = punappunam*) is the BHS version of the pāda which reads *sa hi saṃsarate punaḥ punaḥ* Uv. 3.4. The most suitable translation would seem to be "to and fro", but it is not clear how it comes to have this meaning. I would suggest that we see a derivation from Skt *huras*, which is a weak grade formation from *hvar-* "to go crookedly". The attested meanings in Skt are "surreptitiously, stealthily, secretly" (MW), but there is no reason why the more original meaning "crookedly" should not have survived in Pāli. We could therefore regard *hurāhuram* as either a development of *huram huram* or a lengthened form *m.c.* of **hura-huram* "very crookedly" referring to the monkey's way of moving from branch to branch in a hap-hazard way.

400. Cty: *Imaka-bhāvena, jammī*. Uv. 3.9-10 has *grāmyā*.

Cty: *visa-hārātāya visa-pupphatāya visa-paribhogātāya rūpādīsu visattatāya visattatāya ca visattikā*. The cty on 457 explains: *visattikā-saikkhātāṃ taṅham*; and the cty on 519 gives a more detailed derivation: *visattikan ti, taṅham*; *sā hi visatā ti, visattikā*; *visakkhāti ti, visattikā*; *visamharati ti, visattikā*; *visamvādikā ti, visattikā*; *visa-mūlā ti, visattikā*; *visa-phalā ti, visattikā*; *visa-paribhogā ti, visattikā*; *visalā va pana sā vāpe taṅhā sadde gandhe rase phoṭṭhabbe dhamme kule gaṇe . . . visalā vitthāsi ti, visattikā ti vuccati*. Woodward also adds from Ndr 9 *visalā ti, visattikā*; *visatā* (or *visabhā*) *ti, visattikā*. Comparable derivations are listed at MA ii 163 SA i 175 AA iii 204-5.

Uv. 3.9-10 replaces by *sudustyajā*, although *visattikā* does occur (as a noun) in Uv. 3.14-15, 15.4, 16.6, 8, 10, 29.55, 30.17.

Cty: *punappunam vassante deve, abhivattam*. ThagA (text and lemma) and Se read *abhivattam* for *abhivaḍḍham*, Be reads *abhivattam*, and only Ke reads *abhivuttam*, which in view of *abhivuttā* 1065 and *vuttamhi* 1117 is probably the correct reading. For the same alternation

-vaff-/vuffh- cf. *abhivattam* at Miln 349 which is explained (MilnT 40) : *abhivuffham, vassodakena abhivuffham*.

For *sahati m.c.* see § 46(f). Uv. 3.9 has *sahate*.

401. Be, Ke and Dh 336 read *c' etam* for *ve tam*, and since *esā* in 400 needs *etam* to balance it, and the sense requires *ca* in its disjunctive sense (see the note on 41), this reading should be adopted as Andersen suggested (1901, p. 130). Although ThagA (text and lemma) reads *ve tam*, the cty explains *yo pana puggalo*, which points to a text reading *ca*.

For *sahati m.c.* see § 46 (f).

The BHS version, instead of reading *sahate* in both verses and changing the subject and object around as Thag does, reads *sahate* in Uv. 3.9 with *yo* as subject and *trṣṇām* as object, but *tyajate* in 3.10 with the same subject and object. *Sahate* is being used in the sense of "endure", therefore, instead of "overcome" as in Pāli.

402. For *bhaddam vo* as a quasi-vocative see Brough's note (G. Dh, p. 264) and the note on *bhaddam te* in 721.

Uv. 3.11 reads *tad vai vadāmi* in *pāda a*. This must go back to an Eastern text reading *tam ve vadāmi* instead of *tam vo* (see the note on 403).

403. ThagA (text and lemma) and Be read *vo* for *ve*, but the Eastern form *ve* for *vo* is certainly found in Pāli (see also 653 1004-5, where ThagA (text and lemma) reads *ve*, and the cty glosses : *tumhe*). The *pāda* also occurs with *ve* at Dh 315 and Sn 333, where SnA 339 glosses : *tumhākam*. Smith and Andersen note (PTS' ed. of Sn, p. 58.6) "here and in parallel passages *ve* seems to mean *vaḥ*". The reverse equivalence of *vo* for *ve* (the emphatic particle) is also found, e.g. *idaṃ vo nātinam hotu* Khp 6, where KhpA 209 glosses : *vo nipāta-mattam*, and quotes *ye hi vo ariyā* M i 17 (MA i 114 : *vo nipāla-mattam*), with *hi vo* for the more usual *ha ve*; and Sn 560 (= 830) which has *vo* where 830 has *ve*. Cf. the variation *ne/no* in the note on 779.

404. *Pāda a* is three syllables short (§ 38), as it is also at Sn 334. O (f.n.) mentions *v.ll.* (*sabbadā*) and (*pamādā*), of which the second is more likely since its loss before *pamādānupatito* would be explicable by haplography.

Cty : *pamādo rajo ti, rūpādi-ārammaṇesu sati-vossagga-lakkhaṇo pamādo saṅkilesa-sabhāvattā rāga-rajādi-nissatāya ca rajo. pamādānupatito rajo ti, yo hi koci rajo nāma rāgādiko, so sabbo pamādānupatito pamādavasen' eva uppajjati*. SnA 339 explains : *pamādo ti, saṅkhepatō sativippavāso, so citta-malan'atīhena rajo, tam pamādam anupatito pamādānupatito pamādānupatitallā aparāpar'uppanno pamādo eva, so pi rajo, na hi kadāci pamādo nāma arajo atthi*.

There is resolution of the fourth syllable of *pāda b* (§ 36).

405. *Pāda c* has nine syllables (§ 37), which probably explains why the metrically correct reading *accharā-[sam]-ghāta-mattam* (§ 45) arose (see

O (f.n.)). The same unmetrical pāda occurs in Thlg 67, where (n') must be supplied before it. The compound occurs in prose at A i 34 (= Miln 142).

The cty explains *anajjhagam* as *na labhim*. For such negative verbs see CPD s.v. ^aa-7, and Edgerton's review of PTC (JAOS, 80, p. 368). To the examples given by Edgerton (BHSD, s.v. a-, an-) can be added *anirudāyey* Uv. 11.7.

406. We should punctuate *vihārā-n-upanikkhamim* since -n- is euphonic (Woodward (ii 172.5)). It may be suspected that this is not the correct reading, since Be reads *vihārā upanikkhamim*, and Geiger (1916, § 73.6) quotes *sandhi-n-* only from Kaccāyana. Moreover, in the case of the only other example of -n- in Thag (564), ThagA (text and lemma) and Be read -d-, and the cty explains: *da-kāro pada-sandhi-karo*. Edgerton notes (BHSG, § 4.65) that -n- as a *sandhi-consonant* is "rare and perhaps questionable" in BHS, although Bernhard reads *ca-n-ekasaḥ* at Uv. 1.8.

The cty explains *ekaggam* as *ekaggalam*. *Ekagga* as a noun (< *aikā-grya*) is not listed in PED.

Woodward (ii 172) suggests reading *aṭṭito* for *addito* as in-157. This is read by Be.

407. Cty: *vā-saddo vihapp'attho; papāte vā papatissāmi ubbandhitvā vā marissāmi ti ādike maraṇa-ppakāre saṅgaṇhāti*.

409. See the note on 289.

411. ThagA (text and lemma), Be, and Se read *uṭṭhehi* for *uṭṭhāhi*. At Sn 331-32 occurs *uṭṭhahatha* with v.l. *uṭṭhāhatha* in 332.

Cty: *uṭṭhehi ti, nidd'apagamanato uṭṭhahanto uṭṭhāna-viriyaṃ karohi*. SnA 337 explains: *alasa-bhāvā uṭṭhahatha ghaṭatha vāyamatha mā kusitā hotha*.

Cty: *nisīdā ti, pallaṅkaṃ ābhujitvā, ujum kāyaṃ paṇidhāya, parimukhaṃ satim upaṭṭhapento nisīda*. SnA 337: *nisīdathā ti, pallaṅkaṃ ābhujitvā kamma-ṭṭhānānuyogallhāya nisīdatha*. The collocation of "stand up" and "sit down" is strange and clearly one or other of the words is being used metaphorically. At Mvu iii 367 occurs *niṣīda*, about which Jones states (iii 365.6) "literally 'sit down', but this verb sounds strange following a command to go away (*apakramya*), and the reading is therefore doubtful". The verb must, however, be used metaphorically here (cf. English "sit up" = "pay attention"), and the same usage is to be seen in the Pāli examples. Cf. *sunisinna* in 65.

For *aku m.c.* see § 48(d).

There is a redundant syllable in pāda b (§ 29(d)). The metre can be corrected by reading [a]hu (§ 45). By classical standards prohibitions are more correctly expressed by *mā* and the unaugmented aorist.

412. Be reads *seyyathā*, but the metre is better with *sayathā* (for this see Lüders (§ 2)).

For the possible pun on "old age" and "water" in *jarā* see Lüders (§ 86) and Brough's note (G. Dh; p. 211). The mention of *mahā-samudda-vega* and the possible pun on *jarā* make it certain that *dīpa* here means "island".

413. Cty: *yogam, bhāvanam*. The cty on 585 explains: *yulla-yogo, bhāvanākuuyullo*, and the cty on 1142: *yogena, vipassanā-bhāvanā-saṅkhātena yogena*.

414. Pāda *c* is a syllable short (§ 29(c)), and Mrs. Rhys Davids suggests (Breth., p. 216.1) reading *niddam* (ca). The metre in fact requires *mā* (ca) *niddam* (§ 44).

For *khiddā-m.c.* see § 49(d).

In pāda *d* ThagA (text) and Be read *jhāya*, but ThagA (lemma) reads *jhāyāki*. O's reading is the only one which scans.

415. ThagA (text and lemma) divides *-pathesu kovido*, and the cty explains: *patha-bhūtesu bodhi-pakkhiya-dhammesu kusalo, cheko*, so this word division should be adopted.

For *yoga-kkhema* see the note on 32.

Cty: *parinibbāhisi vārinā va joti, mahatā salila-vuḷḷhi-nipālenā aggi-kkhandho viya ariya-magga-vuḷḷhi-nipālena parinibbāyissasi*. See the note on 5.

416. Cty: *vinamyate ti, vinamīyati apaniyati*. In the paraphrase, however, the cty explains *vidhamiyati, viddhamīyati*, which looks as though it is a gloss upon a reading *vidhamyate*, which might be thought to be a more appropriate reading in a context with *pajjota-karo* and *vālena*. For the glossing of *vidham-* by *viddham-* see the note on 184.

Pāda *b* is an odd *Aupacchandasaḥa* pāda in place of the expected even one, but it could be corrected by reading *vālenā vinamīyate* (§ 47(d)).

417. The subject of the sentence is *ariyo atthaṅgiko maggo* in 421.

Cty: *kamma-kilesa-vipāka-vaḷḷānam vināsanato viddhamāsanato, sabba-vaḷḷa-vināsano* (see PED, s.v. *vaḷḷa*).

For *ādicca-bandhu* see the note on 28.

418. CPD (s.v. *āghātana*) suggests reading *āghātanaṃ* here *m.c.* to obtain the cadence --- (§ 49(i)).

Cty: *sattānaṃ vyasaṇ'uppatti-tthānatāya, āghātanaṃ, kamma-kamma-kilesaṃ*. In 711 *āghātana* is used in its literal sense. The cty there explains: *yathā corehi maraṇ'atthaṃ āghātanaṃ nito*.

Cty: *saṃsāra-cārahato niyyānato niyyānako*. The cty on 1115 explains: *vaḷḷa-dukkhato niyyānāvahaṃ*. Cf. BHS *nairyāṇika* (see BHSD, s.v.).

Cty: *visassa dukkhassa kāraṇatā visa-mulaṃ*. *Visa-mūla* also occurs at S i 41 47 161 (= Netti 145 Uv. 20.3 G. Dh 289) where it is an epithet of *koḍha*, in apposition to *mādhuraggassa*. SA i 97 explains: *visamūlassā ti, dukkha-vipākassa. imasmim thāne pariyoṣānaṃ aggan ti vuttaṃ*. One

would expect *agga* to mean "beginning", cf. Uv. 2.4 where *kāma* are described as *madhurāgrā vipāka tu kafukā* "sweet at the beginning, but bitter in their result". Alternatively one might see an antithesis between *mūla* and *agga* in the senses of "root" and "shoot", i.e. the hidden part of a plant and the visible part: "apparently sweet, but really (basically) poisonous". None of these explanations is very likely, since it does not seem correct to describe any aspect of anger, whether beginning, end, or visible part, as sweet. The answer to the problem perhaps lies in Uv. 20.3, which reads not *madhurāgrasya* but *madhuragh-nasya* "destroying sweetness".

419. Cty: *kamma-yanta-vighāṇano, kamma-ghaṭitassa atta-bhāva-yantassa vidhamsano*. *Kamma-yanta* occurs again in the compound *kamma-yanta-yantila* in 574. There the Cty explains: *kamma-yantena, sukāladukkatena kamma-saṅkhālena yantena yantilo, saṅghaṭito yathāvā khemaṇaṃ gantaṃ na sakkoti, tathā saṅkocito sugati-duggattisu vattati*. To talk about Kern being "misled" by the Dhatumajjūsā definition of *yant-saṅkocane*, as PED does (s.v. *yantila*), seems unfair. The meaning "restrained, compelled by, subject to" is also given for Skt (MW). In the context *yanta* is most likely to mean "restraint, compulsion". These meanings are not given in PED, but they are listed for Skt (MW). *Kamma-yanta-yantila* also occurs at MA ii 310 [IBH].

Cty: *viññāṇaṃ paṭiggāhe ti, kāma-bhavādisu yathā sahaṃ kammunā ādāna-viññāṇa-gahane upaṭṭhite ti vacana-seso. tatha tatha hi bhava patisandhiyā gahitāya taṃ taṃ bhava-niyata-viññāṇa-ṭṭhiti gahitā eva holi. lokuttara-dhammo ki uppajjamāno satta-ma-bhavādisu uppajjanārahāni viññāṇāni bhindantaṃ eva uppajjati ti*. The reference seems to be to the arising of the *viññāṇāni* (*cakkhu-viññāṇa*, etc. (see M i 51)) in the *paṭicca-samuppāda*, and to the way in which the eight-fold path provides knowledge to prevent the *viññāṇāni* arising.

For the scansion of *-raj'ra-* see § 51.

420. We should read *viññāṇano m.c.* (§ 49(i)) to give the cadence ---. This is read by Se. See also Brough's note (G. Dh, p. 184).

Cty: *upādāna-ppamocano ti, kāmūpādānādīhi catūhi pi upādānehi citta-santānassa vimocako*. For *kām-*, *diṭṭh-*, *silā-bba-*, and *atta-vād'upa-* *dāna* see M i 51.

Cty: *bhavaṃ aṅgāra-kāsuṃ va, bhavaṃ ekādasahi aggīhi āditta-bhāvato sād'hika-porisam aṅgāra-kāsuṃ viya*, cf. M i 74 365. For the simile cf. Thig 491 and Mvu iii 149 (where it is used of women).

421. For the scansion of *ar'yo* see § 51.

422. For the scansion of *pariyosāna-* see § 51.

Cty: *kenaci kañci kadāci pi anupaddulallā mahā-khemaṃ, nibbānaṃ, gacchati satte gāmeti cā ti, mahā-khemaṃ-gamo*. See also the note on 32.

424. For the metaphorical use of "banner" in the sense of "conceit"

see the note on 64, and cf. *panna-ddhaja* "with the banner (of conceit) lowered".

426. For *varullama* see the note on 132.

428. Cty: "*aham eva seṭṭho*" ti pavatto māno alimāno. "*ime pana nihina*" ti aññe nikhalo dahantassa māno omāno ti vadanti. "*seṭṭho 'ham asmi*" ti pana aññe atikkamitoḍ attānaṃ seyyato dahantassa pavatto seyya-māno alimāno. "*hino 'ham asmi*" ti pavatto hina-māno omāno. See also 1078.

Cty: *asmi-māno*, "*eso 'ham asmi*" ti. "*khandhe ahan*" ti *gahana-vasena pavatta-māno*. *sabbe ti, na kevalaṃ alimān'omān'asmi-mānā eva, atha kko seyyassa seyya-mānādayo nava-vidhā antara-bhedena aneka-vidhā ca sabbe māna-vidhā māna-koffhāsā*. For *māna* see the note on 89.

429-34. The cty notes that the first two verses were spoken by Sumana, and the following four verses by the teacher. It adds: *sabbā ekajjhaṃ hatvā Sumana-tthero pacchā aññā-vyākaraṇa-vasena abhāsi* (§ 2). Mrs. Rhys Davids suggested (Breth., p. 221.1) that this Sumana might be identical with Anuruddha's pupil Sumana who was one of the eight theras who presided at the Second Council.

429. The usual age for *pabbajjā* was 15 according to Vin i 79. This and the references in Thag (479 486) to *upasampadā* at the age of seven may therefore refer to pre-Vinaya times and conditions (§ 14(b)) [IBH].

PED (s.v. *mahant*) states that *mahiddhika* is always combined with *mahānubhāva* to denote "great influence, high position, and majesty". It is more likely that *mahiddhika* here means "having great *iddhi* (= supernormal powers)" since we read at Vin i 24 of *nāga-rājā iddhiṃ* [IBH].

430. For -br- making position in *abravī* see § 50(a).

431. ThagA (text) and Be read *udaka-kumbham* for *uda-kumbhakam*. It seems likely that O's reading has been devised to avoid the opening *--- (see the note on 61), but it is tolerated in *udaka-kumbham ādāya* at J vi 84.

432. Cty: *pāsādikena vattenā ti, pasannānaṃ pasādāvahena ācāra-vattena karaṇ'atthe idaṃ karaṇa-vacanaṃ*. The cty on 927 glosses *pasāda-janakam paṭipattim passantānaṃ sunantānaṃ ca pasādāvahaṃ*, and the cty on 949 *attano paṭipattiyā pasādārahe*. The meaning in 949 seems to be "believer, pious person", and "pious" would make good sense here and in 927.

Woodward reports (ii 183.1) that his MSS repeat 429 after 432, and Nāl. (f.n.) records that a Sinhalese edition does the same. This, however, produces a set of seven verses, which would be out of place in the *cha-nipāta* (§ 7).

Cty: *visārado, vyattho sukusalo*. See also the note on 955.

For the scansion of -iriyā- see § 51.

433. The cty does not comment on *kata-kicca* here, nor on 541 and 1061. The cty on 711 explains: *pariññādinam soḥasannam kiccānam katattā, kata-kicca*. See also Miss Horner's note on Miln 339 (MQ ii 184.3).

437. In pāda *a* there is resolution of the sixth syllable (§ 36). For the opening --- see the note on 61. It would be possible to normalize by reading *phī-* (§ 47(h)).

438. For *kilesa* see the note on 67.

440. For *kkh-* in *kkhandhā* see § 42.

For *tiṣṭhāntī* *m.c.* see § 47(h) and the note on 80.

441. Cty: *sama-jivino ti, kāya-visamāddi sabbaso pakāya kāya-samāddīnam vasona samam jivanassa santa-ṭṭhānīyena sampajāññena samma-d-eva vattanassa*. A similar ambiguous derivation is given at AA iv 138 (on A iv 282-83: *katamā sama-jivīḍā? samam jivikam happeti, na accogāham na alihīnam*): *samam jivikam happeti ti, sammā jivikam happeti. sama-jivīḍā ti, samam jivikā*. I take *sama-jivin* to be a synonym of *sānta-cārin*, i.e. < *sama*.

442. Mrs. Rhys Davids translates "worse of the two is he . . .", but the cty explains: *akalyānataram hoti. Pāpiyyo* is therefore neuter (cf. SA i 229 343: *pāpaṃ*), and we must translate "it is worse for him . . .". S i 162-63 222-23 Netti 173 all read *pāpiyo*, but *pāpiyo* or *pāpiyyo* is preferable *m.c.*, since this gives the cadence ---- (*pathyā*). Contrast 893, where *pāpiyo* is preferable *m.c.*

For the sentiment of the verse cf. *akkodhena jine kodham* J ii 4 Dh 223.

444. The cadence of pāda *a* (---- without a caesura after the fifth syllable) is unusual (see the notes on 585 669 701 750 871 946 952 1043). It can be corrected by reading *tiki[c]chantan* (§ 41), giving the cadence ---- (*pathyā*). This verse recurs at S i 162-63 222 224 Netti 173, but at S i 162-63 and Netti 173 *tikicchantānam* is read, presumably attracted into the case of *ubhinnaṃ*. SA i 229 reads *-antan taṃ* in the lemma, against the MSS but following Thag, but paraphrases *ubhinnaṃ tikicch-antānam*. SA i 343 reads *-antānam* in the lemma, and explains: *ekavacans bahu-vacanam. tikicchantaṃ (v.l. tikicchānam) ti attho*. ST explains: *ubhinnaṃ tikicchantaṃ ti, ubhinnaṃ uppanna-kodha-saṅkhātam kilesa-vyādhim tikicchantaṃ vūpasamantaṃ taṃ puggalaṃ* [LSC]. ThagA cty explains: *ubhinnaṃ dvinnaṃ, kodha-vyādhī-tikicchāya tikicchantaṃ, khamantaṃ puggalaṃ*.

445. For the simile of the saw see M i 129. For the simile of the child's flesh see S ii 98, Miln 367 (and Miss Horner's note (MQ ii 233.1)), Vism 32 45 (and Nānamoli's notes (1956, pp. 33 45)).

Be and Se read *uppajje te* for *uppajjate*, and although ThagA (text and lemma) reads as O, the cty explains: *sacc te uppajjeyya*, which seems to be a comment on *uppajje te*. This reading should be adopted.

446. For the simile of the bad cow see S iv 195-96.

447. Pāda *a* has only seven syllables (§ 38). The BHS version of the verse (Uv. 6.14) reads *channiam evābhivarṣati*, and we should perhaps read (*sv*') *ativassati* to correct the metre (§ 44). The cty explains *ativassati* as *ativiya vassati*, but adds that in *nātivassati* *ati-* is *upasaggamattam*. There is, however, a close semantic relationship between *ati-* and *abhi-* in Pāli (see PED, s.vv. *ati-* IV and *abhi-* IV) and *ativassati* here has the meaning of *abhivassati*, cf. 1240 and *megho abhivassam vasundharāṃ*; *sā punā dhārā vipulā dātaraṃ abhivassati* S i 100. For *ati-/abhi-* see the notes on *atipalati* in 118 and *atikkanā* in 1037, and cf. Pkt *aiṇiya = āṇiya* (really = *abhinita*) Deśināmamālā 1.24, *aigaya = pavāṇha* (really = *abhigata*) *ibid.* 1.57.

- The verse is explained: *āpatti-vassaṅ c' eva kilesa-vassaṅ ca ativiya vassati āpattiyāhi chādanam alajji-bhāvādinam lādiso va chādanena tato aññatā va puna pi tatā-rūpaṃ tato pāpīṭhatarāṃ āpattiṃ āpajjeyyā ti chādanam vassanassa kāraṇam vullam. avassanā c' ettha vullavipariyāyena vedilabbam citta-santānassa visodhitattā. channassa duccharitassa āpatti-vassādinam ativassanato vivaṭassa ca avassanato ti attho*. See also Udā 306 (on Ud 56), Nānamoli's explanation of Netti 153 (1962, p. 203), and Miss Horner's of Vin ii 240 (BD v 336.1). SnA 31 quotes this verse after its explanation of *channā kuṭi* Sn 18 and *vivaṭa kuṭi* Sn 19: *sā kuṭi (= atā-bhāvo (see the note on 1)) yena taṅhā-mānādiṭṭhi-cchadanena santānaṃ channattā punappuna rāgādi-kilesa-vassaṃ ativassati*. Cf. also *bhikkhu vivaṭena celasā aparīyonaddhena sa-ppabhāsaṃ cittaṃ bhāveti* D iii 223.

Mrs. Rhys Davids seems to have omitted the translation of pādas *cd*.

448. Cty: *icchā-dhūpāyilo ti, ārammanābhipatthana-lakkhaṇāya icchāya santāpilo, tam tam visayaṃ icchanāto hi puggalo yath'icchitaṃ visayaṃ labhanto vā alabhanto vā tāya eva anudahaṇa-lakkhaṇāya icchāya santatto pariṭāha-ppatto hoti*. All the editions of Thag read *-dhūpāyilo*, and the same reading is found at S i 40, but SA 195 reads *-dhūmāyilo* in the lemma, and glosses *āditto*. ST reads *-dhūpāyilo* in the lemma, and explains: *asampatta-visay'icchā-lakkhaṇāya taṅhāya santāpilo daḍḍho* [LSC]. The verse also occurs at Netti 22 with the reading *-dhūpāyilo*, on which Nānamoli comments (1962, p. 38) "*dhūpāyila* 'harassed': no meaning that fits given in PED; literally 'smoked', but here NettiA glosses by *santāpila*, (so also *dhūpāyanā* (Netti 24) 'harassment', cf. *dhūpāyati* (A ii 215))". The translation "smoked" seems more appropriate to *dhūmāyita*, since *dhūpāyita* would rather mean "perfumed", and "obscured (by smoke), smoked-out, burned" would fit the context. The verse also occurs at Ndī 411, where the PTS edition reads *-dhūmāyiko*, which supports the belief that we should read *-dhūmāyilo* here. For the *-t/-h-* alternation see the note on 57.

449. Cty: *patta-daṇḍo va lakkaro, yathā lakkaro, coro, kaṭāparāḍho vajjha-ppatto attāṇo rājānāya haññati*. I do not understand why Mrs.

Rhys Davids translates "struck as by thief", nor does there seem to be any support for her suggestion of reading *sattha-danḍo* (Broth., p. 225.4).

For *kaññati* m.c. see § 47(h) and the note on 61.

451. For the scansion of *kay'ra* (by metathesis from **karya*) see § 51.

Vijakali seems a strange verb to use of time, and from the point of view of sense *vikarale*, read by ThagA (text and lemma) and Se, seems superior. O (f.n.), however, suggests *vivasale*, and I think that this was probably the original reading. In favour of this is *ya ya i vivasadi radi* G. Dh 150, and the resemblance between SnA 606 (on Sn 1142) *vivasemi rattin ti, rattim atindāmemi* and the cty here: *yam yam rattim vikarale, atindāmeti kkepeti*.

452. Cty: *upeti carimā ratti ti, carimaka-cilla-sahilā ratti upagacckati; ratti-ggahaṇā c' ettha desanā-sisa-mallaṃ. gamanādāsisu yena kenaci iriyā-pathena samāngi-bhūlassa carima-kālo maraṇa-kālo hoti yeva.* Cf. *pacchimo kālo* in 847 and the note thereon.

453. Mrs. Rhys Davids' reference to *paññatī* (Broth., p. 226.2) is probably a misprint for *pari*.

In *pāda c* there is resolution of the sixth syllable (§ 36).

Cty: *nānā-kuṇapa-paripūro ti, kesādi-aneka-ppakāra-kuṇapa-bharito.* The cty on 738 explains: *aññena ca pilla-semhādīnā bahunā kuṇapena.* ThigA 254 (on *kuṇapa-pūramhi* Thig 380) explains: *kesādi-kuṇapa-pūre.*

454. The subjects of the verb *bādhayanti* are the sense-objects mentioned in 455ab.

455. For the cadence of *pāda d* see § 35(a). The metre can be normalized by reading *-rūpasmī[ṃ]* (§ 43(b)) with Be.

456. Cty: *vaḍḍhenti kaṭasiṃ ghoran ti, te jāti-ādihi nirayādihi ca ghoram, bhayānakam, andha-bālehi abhiramitabbalo kaṭasi-saṅkhālam, saṃsāram, punappuna-uppanna-maraṇādīnā vaḍḍhenti.* The cty on 575 gives the same explanation. For the sentiment see the note on 152, and cf. *susāna-vaḍḍhana* Thig 300. For references to *kaṭasi* in BHS see Edgerton (BHSD, s.v.), to which may be added *Abhidharmakośa* III.15 (p. 52.1). For *vaḍḍhenti* in the sense of "heap up, fill up" see Lūders (§ 21).

Pādas cd recur in 575, where *ādiyanti* replaces *ācinanti*. Vin ii 296 and A ii 54 also read *ādiyanti*.

457. Be and Ke read *c' etā* for *vetā*, and ThagA although reading *v' etā* in text and lemma explains: *yo pana puggalo etā itthiyo parivajjeti*, which seems to refer to a text which reads *ca = tu* (see the note on 41).

For the comparison with a snake's head cf. *kāmā sappā-sirūpamā* Thig 353 488.

For *visattikā* see the note on 400.

453. Cty: *khemato, anuppadavalo*. The cty on 980 gives the same explanation. See also the note on 32.

459. Cty: *alattaka-katā pādā ti, pariṇata-jaya-sumana-puppha-vannena lakkhā-rasena rañjita-carana-yugalā. samāsa-padaṃ k' elam, "alattaka-kata-pādā" ti vattabbe gāthā-sukh'attham dīgham katvā vuttam. asamāsa-bhāve pana tassā ti vacana-seso veditabbo*. For *-katā-* m.c. see § 46(f).

460. ThagA (texts) reads *mihita-* for *mhita-*, in which case either the *svrabhakti* vowel must be ignored m.c., or resolution of the first syllable assumed.

461. Cty: *sace me na pattiyāyasi, aggim vā te harāṃ'aham; aggim haritvā aggi-ppaccayaṃ sapaṭham karomī ti attho*. ThagA (text and lemma) reads *va*, and despite the inclusion of *vā* in the explanation, *va* (= *eva*) is probably the original reading. The reading *vā* arose no doubt m.c. (§ 46(f)), to avoid the opening --- (see the note on 90). *Be*, *Ke*, and *Se* read as *O*.

462. PED (*s.v. kaṭa*²) translates *kaṭa-ggaha* as an adjective "he who throws the lucky die". It would be possible to take the word in this way here " (you will be) lucky in both worlds ", but at J iv 322 it is certainly a noun *ayaṃ ca te rājaputti ubhayattha kaṭa-ggaho*. PED correctly translates *kali-ggaha* as "the losing throw". The cty explains the *pāda*: *yaṃ mayam yāva daṇḍa-parāyana-kāle bhoge bhujjāma, evaṃ bhujjāma, evaṃ idhaloke pi bhogehi na jiyāma, mayam pacchā pabbajisāma; evaṃ para-loke pi bhogehi na jiyāma ti adhippāyo*.

464. See the note on 269.

466-72. The cty states that the author of these verses was named *Bhaddiya*, but nick-named *Lakuṇṭaka* because of his appearance. He is named *Bhaddiya* in 466, but *Lakuṇṭaka* in the rubric, and *Lakuṇṭa-bhaddiya* in the *uddāna*.

466. *Be* reads *va jhāyati* for *jhiyāyati*. *O* (f.n.) records *v.ll. va* and *ca*. It is probable that the correct reading is *va* (= *eva*), the emphatic particle being intended to emphasize the pun on *Bhaddiyo* and *bhaddo* (§ 6(c)).

467. PED quotes *ramati* only with the locative, although MW quotes locative and instrumental for Skt (*s.v. ram-*). It is, however, possible that we have here examples of the Eastern locative plural in *-hi* (see Lüders (§§ 220-25)).

Cty: *ahaṃ ca, aham pana*. *Ca* is therefore used in its disjunctive sense = *tu* (see the note on 41).

468. *Be* reads *ce* for *ca*, and the cty explains it as *sace*, but I now think I was wrong to suggest (App. I, p. 226) adopting this reading. *Ca* in the

sense of "if" is common in Pāli, Skt, and BHS (see PED, MW, and BHS, *s.v. ca*). Cf. *Sakras ca me varam dadyat* Mvu iii 6.

For *-gatā-m.c.* see § 46(f), and cf. 6. Be and Se read *-gataṃ*.

469. Cty: *ye maṃ rūpeṇa pāmiṃsū ti, ye jaṇā aviddasuno mama rūpeṇa apasādhikēṇā nihīnena āhāra-sadisi paññā ti dhamma-sarireṇa pi maṃ nihīnaṃ pāmiṃsu*: "orako ayan" ti killeṇā paricchinna-vasena maññāṃsū ti alho. For Bhaddiya's sweet voice see Mrs. Rhys Davids' note (Breth., p. 231.2).

471. For *ca = tu* see the note on 41. Uv. 22.12 reads *tu*.

473. For the scansion of *-car'yāhi* see § 51.

475. Cty: *sukkhedhito ti, sukha-saṃvaḍḍhito*. MA iii 291 (on M ii 56) explains: *sukkhedhito ti, sukham edhito, sukha-saṃvaḍḍhito*. VinA i 204 (on Vin iii 13) explains: *sukkhedhito ti, sukkena edhito, sukha-saṃvaḍḍhito*. Since *sukkhaidhita* is quoted for Skt (MW), there seems to be no need to doubt the existence of the compound and emend to *sukhe dhito* as PED suggests. For the verb *edh-* see the note on 238.

478. For *-br-* making position in *abravi* see § 50(a).

477. For *pāvīsi m.c.* see § 46(f).

Cty: *anoggalasmiṃ suriyasmiṃ ti, suriye anattamaṃ gale yeva, cf. ratt'andhakāre ti, oggale suriye* Vin iv 268. PED (*s.v. oggata*) explains *-gg-* as being on the analogy of *uggata*, but Mrs. Rhys Davids translates "as the sun rose".

For the scansion of *sur'yasmiṃ* see § 51.

478. Cty: *niraṃkatvā ti, attanā samāpannaṃ phala-samāpattiṃ apanetvā lato vuttāya*. See also the note on 377. It is, however, not very satisfactory to have to understand an object, and I would suggest that we punctuate *'niraṃkatvā* and take *maṃ* to be both the object of the absolutive and of *āha*: "not ignoring me, he said to me".

479. For ordination at the age of seven (cf. 488) see § 14(b) and the note on 429.

480-88. No doubt Sopāka's verses follow Bhadda's because they were both ordained at the age of seven (§ 8(a)).

The Cty records two traditions about Sopāka (§ 15), one that he was born into a *vaṇija* family, and the other that he was born into a *sopāka* family (hence his name). As Woodward points out (ii 201.1), it looks as though there has been some confusion between this Sopāka and the other (the author of 33). The Cty relates that both were connected with a cemetery, and both ordained at the age of seven.

480. ThagA (text and lemma) reads *vandisaṃ* and glosses *abhivandiṃ*. For *-ss-* in aorist forms see § 40 and the note on 78.

481. There is resolution of the first syllable in pāda *c* (§ 36).

For *-ss-* in *anucāḥamissaṃ* see § 40 and the note on 78. I was wrong to suggest reading *anucāḥāmim* (App. I, p. 226).

484. In pāda *a* there is resolution of the sixth syllable (§ 36). For *Angāna m.c.* see § 43(b). Ke reads *Anga-Magadhānaṃ*, and the cty includes this in the explanation, but I was wrong to suggest the adoption of this reading (App. I, p. 226).

Cty: *sāmicin ti, magga-dāna-vijānādi-sāmicī-kiriyaṃ*. PED quotes only the meaning "right, proper course" for *sāmicī* (*s.v.*), but BHSD quotes also "homage, respectful behaviour".

For *-br-* making position in *abravi* see § 50(a).

488. For ordination at the age of seven (cf. 479) see § 14(b) and the note on 429.

487. For the thera's name see § 6(c).

488. Cty: *na kappate, na vattati*. We should perhaps translate "it is unnecessary . . .", since the sense is presumably that now he is *suvimutto sabbadhī* (493) he has no more need of a hut. The cty, however, gives a symbolical interpretation, based upon the identification of *atta-bhāva* and *kuṭṭikā* (see the note on 1): *etena evaṃ alla-bhāva-kuṭṭikāyaṃ pi anapekkho bāhiraṃ tiṇa-kuṭṭikaṃ kathaṃ paṭisaṅkharissati ti dasseti*.

489. The metre is *Udgīli* (see Alsdorf (App. II, p. 237)). For *samatta(ṃ)-rogaṃ m.c.* see § 43(b).

Cty: *atidevassā ti, sammulī-devā uppallī-devā visuddhī-devā ti sabbe pi deve attano silādi-guṇehi atikkamitvā phitattā atidevassa sammā-sambuddhassa*.

490. Pāda *a* is *Triṣṭubh*; pādas *bcd* are *Jagatī*. There is resolution of the first syllable in pāda *c* (§ 27(d)).

For *añjasa* see the note on 35.

491. Cty: *khay'ogadhā ti, nibbān'ogadhā nibbāna-patīlāhā*. Cf. *amā'ogadha* in 179 and *sabba-dukkha-kkhay'ogadha* in 1115. PED is wrong in stating (*s.v.* *ogadha*) that *ogadha* is found only in compounds with *amata*, *nibbāna*, and *jagata*.

Cty: *dhamma-bhūtehi ti, dhamma-kāyatāya dhamma-sabhāvehi, navalo-kuttara-dhammato vā bhūtehi jātehi, dhammaṃ vā pattehi*. Cf. *Bhagavā cakku-bhūto nāna-bhūto dhamma-bhūto brahma-bhūto* M i 111 iii 195 224 and *Tathāgatassa etam adhvācanaṃ: dhamma-kāyo iti pi brahma-kāyo iti pi, dhamma-bhūto iti pi brahma-bhūto iti pi* D iii 34. For *dhamma-kāya* see Miln 73 and Miss Horner's note (MQ i xl).

492. For the four *ariya-saccāni* see 1258-59. The cty treats them briefly here, and adds *ayaṃ ettha saṅkhepo; viṭṭhāro pana Visuddhi-magge vutta-nayen' eva veditabbo*. The reference is to Vism 494.

For the scansion of *ariya*: see § 51.

493. The other editions of Thag read *nivattale* for *nibballale*, and this reading should be adopted. Cty: *nivattale ti, na ppavattali, ucchijjati.*

Cty: *yasmin ti, yasmiṃ nirodhe, nibbāne, adhigate.*

494. Pādas *ab* are *Vaitḍḍiya*; pādas *cd* are *Apacchandasaḥa*. The verse recurs at 1052, but there ThagA (text and lemma) and Be read *ussukko* instead of *ussuko*, and O reads *sukkhāvaho* in pāda *d* instead of *sukkhāddki-vāho*, giving a *Vaitḍḍiya* pāda.

495. See the note on 124.

496. Cty: *na parass' ūpanidhāya kammaṃ maccassa pāpakan ti, parassa maccassa, sallassa, upanidhāya uddisiya, kāraṃ katvā pāpakaṃ, vadha-bandhādi-kammaṃ na seveyya, parena na kārāpeyyā ti alho.* It seems likely that the cty did not understand the first half of the verse, for it is clear from 497 that the meaning is that a man suffers the consequences of his own actions, independently of another's actions. Uv. 9.6 reads *yal pareṣaṃ vigarhela karma dṛṣṭveha pāpakaṃ* in pādas *ab*.

Cty: *kamma-bandhū, kamma-dāyādā*, cf. M iii 203 A iii 72: Uv. 9.6 reads *karma-baddho*, cf. *kamma-bandha* at KhpA 28, translated by Nāpamoli (1960, p. 24.10) as "responsibility for action". This does not appear to be an adequate translation, for the idea is that when a man has done *kamma*, his future is fixed: he is either "bound by his *kamma*" (= *-baddha*) or he "inherits the result of it" (= *-bandhu*). Cf. 144.

497. Cty: *na pare vacanā coro ti, allanā coriyaṃ akatvā para-vacanā, parassa vacana-mallena, coro nāma na hōti. ettha hi pare ti, vibhakti-alopaṃ katvā niddeso. keci pana "paresan ti vattabbe pare" ti sakāra-lopaṃ katvā niddiṣṭhaṃ.* The Jain version of this verse (Isibh. 4.15) has * *aṇṇassa vayaṇā core, n' aṇṇassa vayaṇā muṇi*. It seems likely that the original version of the Pāli verse had *para-vacanā*, which became *parā-vacanā* m.c. to avoid the opening *--- (see the note on 286). At some stage of the tradition this was "corrected" to *pare vacanā* by someone who mistook *parā* for a nominative plural form, and knew that *para* should follow the pronominal declension.

ThagA (text and lemma) and Be read *attā ca naṃ* for *allānaṃ ca*, and this reading should be adopted. Cty: *naṃ sattaṃ tassa attā, cittaṃ.*

ThagA (text and lemma), Be, and Ke read *vedī* (= *'vedī*) for *vetī*, and the cty glosses: *vedī ti, vedī ājānāti.*

For *ca* = *tu* see the note on 41.

498. See the note on 275.

500. Cty: *ujjhitaṃ, pariccajitaṃ, gahetaṃ vā arahati : guṇāguṇaṃ pana tattha upaparikkhitvā ujjhitabbam eva ujjhitaṃ gahelabbaṃ ca gahetaṃ arakati.* Uv. 22.17 reads *śraddhātum* for *ujjhitaṃ*, and this seems to make better sense: "one should not believe everything one hears".

For the scansion of *ar'hati* see § 51. For *dhira* see the note on 4.

501. The opposition between *paññāvā* and *mūga* seems strange, which is probably why the cty glosses *paññāvā* as *vacana-kusalo*, and Miln 367 replaces *paññāvā* by *jivhāvā* (see Miss Horner's note (MQ ii 233.8)). I think that *mūga* here is an example of the abnormal development of Skt *mūrkhā* "foolish" discussed by Mehendale (1955-56a, p. 58). See also the note on 582.

We should punctuate *dubbalo-r-iva* with ThagA (text and lemma). Cty: *ra-kāro pada-sandhi-karo*.

The cty explains *pādas ef* in two contradictory ways, which makes it clear that the verse was not fully understood: *attanā kālabbā-kicce uppanne upaṭṭhite mala-sāyikaṃ sayitvāpi taṃ kiccaṃ līretabbam eva, na virādhetaḥham. atha vā "atha atthe samuppanne" ti attanā akaraṇiye atthe, kicce, uppanne upaṭṭhite, mala-sāyikaṃ sayetha, mala-sāyikaṃ sayitvāpi taṃ na kālabbam eva. na hi paṇḍito ayuttam kātum arahati*. As Miss Horner points out (MQ ii 234.1) *mala* can be either "thought" or "death" (for the use of the past participle as an action noun see the note on 36). I take *mala-sāyikaṃ seti* to mean the same as *maraṇa-maṭṭe nīpanna* (see DA ii 548). For *sāyikā* (not in PED) "act of sleeping" cf. Skt *sāyikā* (MW).

502-8. There is resolution of the sixth syllable of *pāda a* in these verses (§ 36).

503. For *gutta-dvāra* see the note on 116.

504-6. Be and Se read *so* for *yo* in *pāda c*, and this might be thought to give a closer parallel with 502.

507. Cty: *ariya-kantan ti, ariyānaṃ kantam piya-ṭhitaṃ bhav'antare pi avijahanato*. AA iii 94 (on A ii 57) explains: *ariya-kantehi ti, magga-phala-sampayuttehi; tāni hi ariyānaṃ kantāni honti piyāni manāpāni*.

For the scansion of *ariya-* see § 51.

509. See the note on 204.

510. For *ahu m.c.* see § 48(e).

511. The cty explains: *yo vibhav'atthiko puriso utthāyako hutvā "lava sanlike vasissāmi" ti saviggahaṃ sirim, sayane upagataṃ hatthehi ca pādehi ca koḷḷento paṇāmeyya, nihareyya, so tathārūpo alakkhika-puriso etādisaṃ saṭṭhāraṃ sammāsambuddhaṃ ārādhetvā, imasmim navame khaṇe paṭilabhitvā, virādhaye, tassa ovāda-akaraṇena taṃ virajjheyya: ahaṃ paṇ' evaṃ na karomi ti adhippāyo*. On this see Mrs. Rhys Davids' note (Breth. p. 243.1). Woodward (ii 215.4) suggests that the cty may be based upon a reminiscence of JA iii 264: *yo puggalo sirim labhitvā "kantā me siri bhariya-ṭṭhāne ṭhita" ti etesaṃ aññataraṃ guṇaṃ pamajjali*.

These explanations are not, however, completely satisfactory, and since *paṇāmeyya* would seem to require an object I would suggest that

siriṃ is a mistake for *siraṃ* (see the note on 16), and we should translate "who would bow down his head with his hands and feet", i.e. perform a *pañcāṅga-praṇāma* cf. *añjaliṃ pañāmetvā* Thīg 431 and *nalaśirā* Divy 455. If this correction is accepted then PED is wrong in listing *pañāmeti* here under the meaning "dismiss". The word-play between *ārādḥ-* and *virādḥ-* here is not on "win" and "lose" as in 989-90, but between "honour, worship" (not given in PED, but attested for Skt (MW)) and "transgress, sin".

514. For *pañidki* see the note on 222. For *pañidhi* m.c. see § 46(f).

515. For the scansion of *vir'ya-* see § 51.

516. For the scansion of *arahā* see § 51.

For *nirūpadhi* see the note on 152. For *nirūpadhi* m.c. see § 46(f) and cf. 1250 and Sn 33-34. The BHS equivalents m.c. are *niropadhi* and *nirāupadhi* (see BHSD, s.v. *niropadhi*), which must go back to texts reading *nirūpadhi*.

517. For the scansion of *sur'yass'* see § 51.

The cty does not include *pati* in the lemma but explains: *suriyass' uggamaṇaṃ, suriyass' uggamaṇaṃ lakḥkaṇaṃ katvā*. The phrase recurs at 628, but the cty is silent there. Similarly JA makes no comment on the same phrase at J vi 491, but PvA.129 (on Pv 26) explains: *suriyassa gamana-velāya*, and *utu-veramaṇim pati* at Sn 291 is explained (SnA 317): *yāva puna so samayo nāgacchati. Abhiyobbanāṃ paṭi at* Thīg 258 is explained (ThīgA 211) as *abhinava-yobbana-kāle*. For the occurrence of *lakḥkaṇa* in the explanation cf. SnA 386 (on *nadiṃ Nerañjarāṃ paṭi* Sn 425): *lakḥkaṇaṃ niddisati, lakḥkaṇaṃ hi padhāna-pahilattatāya Nerañjarā nadi, ten' eva c' elha upayoga-vacanaṃ, ayaṃ pan' attho: nadiyā Nerañjarāya ti, Nerañjarāya lire ti vuttaṃ hoti*. For the cty's attempt to see *pati* in *dhamma-ppati* see the note on 758.

ThagA reads *visodhetvā* in the text but *visosetvā*, explained as *sukkhā-petvā*, in the lemma. O's reading *visosetva* is presumably a misprint for *visosetvā*.

518-26. There is resolution of the fifth syllable of pāda *d* in these verses (§ 27(d)).

518. For *du[k]khaṃ* m.c. in pāda *a* see § 41. There is a redundant syllable in pāda *a* (§ 27(d)), but if we read *du[k]kha[m]* m.c. (§ 43(b)) there is resolution of the fourth syllable (§ 27(d)).

519. For *du[k]khaṣṣ'* in pāda *a* see § 41. For *-dukkhā-* in pāda *b* see § 41.

For *visattikā* see the note on 400.

Cty: *satta-santānaṃ saṃsāre papañcenti villhārenti ti papañcā*. The cty on 902 explains: *papañcā nāma rāgādayo kilesā*, and the cty on 989 states: *taṇhādi-bhedaṃ*. The cty on 990 glosses: *papañcaṃ, taṇhā-papañcaṃ*. In Skt *prapañca* is quoted (MW) with the meaning (in

philosophy) "the expansion of the universe, the visible world". The Jains use the word with a similar meaning: *pidhūya kammaṃ na pavāme' uveī* (Sūyagaḍaṃga I.7.30) is explained by Sīlāṅka: *na punaḥ prapañcaṃ jāti-jarā-maraṇa-roga-śokādīkaṃ prapañcyate bahudhā nasa-vad yasmim, sa prapañcaḥ, saṃsāraḥ*. The explanation given for 519 can be reconciled with this explanation, but the other glosses reflect the frequent references in Pāli-cties to three *papañcā*: *taṅhā-papañco māna-papañco diṭṭhi-papañco*: (DA 721 on D ii 277). It seems that the cties are confusing what causes *papañca* with *papañca* itself, for elsewhere we find references to *papañca* being the product of perception or the sense-organs: *saññā-nidānā hi papañca-saṅkhā* Sn 874, *yduvā channaṃ phassāyatanaṇaṃ gati, tāvāḍ papañcassa gati*; *channaṃ phassāyatanaṃ asesa-virāga-nirodhā papañca-nirodho papañca-vūpasamo* A ii 161-62. *Papañca* then is the world, as expanded, diversified, distorted, vitiated [IBH], by human senses (*phassāyatanaṇi*) or defects (*taṅhā* etc.), i.e. the *saṃsāra*. When the causes of *papañca* are removed, a state of *nippapañca* is obtained. So the cty on 902 explains: *papañcā nāma rāgādayo kilesā. tesam vūpasamaḍāya tad-abhāvato ca lokuttara-dhammā nippapañcā nāma*, and the cty on 990 glosses: *nippapañcassa, nibbānassa*. AA iv 120 (on A iv 229) explains: *nippapañcārāmassā ti, taṅhā-māna-diṭṭhi-papañca-rahitatā nippapañca-saṅkhāte nibbāna-pāde abhiratassa*, and AA iv 122 (on A iv 235): *papañca-nirodhe ti nibbāna-pāde*.

520. Cty: *dui-caturāṅge hutvā ariye nibbānaṃ gameti ti dve-caturāṅga-gāminam. gāthā-sukh'atthaṃ ettha vibhatti-alopo kato ti daṭṭhabbam*. For *dve-m.c.* see § 46(b). Cf. *dve-satta-* at J vi 230 (not *m.c.*), and see BHSG (§ 19.6) for forms with *dve-* in prose in BHS. For the type of numeral cf. Skt *tridaśa* (= 30) and *divisapta* (= 14).

For *passiva m.c.* see § 49(b).

521. For *asankhata* see the note on 280.

For *-cch-* in *-cchidaṃ* see § 40.

522. There is a redundant fifth syllable in *pāda b* (§ 27(d)), but if we read *vihā[ni]ga-* (§ 43(a)) with *Be*, we may rather assume resolution of the fifth syllable (§ 27(d)).

For *bhikkhū m.c.* in *pāda c* see § 47(b). This is read by *Be*.

Ākula (see also 523) is not quoted in *PED* with the meaning "filled, full of", although it exists in *Skt* with this meaning (*MW*).

523. For *ākula* see the note on 522. *PED* does not list *vāneyya*, although *vāneyya* is quoted for *Skt* (*MW*).

524. For *bhikkhū m.c.* see § 47(b).

For *deva* see the note on 1. Cty: *gaḷantamhī ti, vutthi-dhārāyo paggharante, vassante*.

525. In *pādas bc* there is resolution of the fifth syllable (§ 27(d)).

Cty: *utla-ddaro ti, vigala-kilesa-daralho*. See also Brough's note (G. Dh, p. 185).

526. There is resolution of the fifth syllable in pāda *a* (§ 27(d)).

Cty: *niraggalo ti, aggalam vuccati avijjā nibbāna-pura-ppavesa-nivāranato; tad-abhāvalo niraggalo*.

For *nibbanattha* see the note on 338.

Cty: *vyanti-kato ti, vyanti-kato ariya-maggena vigal'ante katvā phito*. The word seems, therefore, to be used actively, but in *kaṅkhā sabbā mayā vyanti-katā sa-mūlikā* S i 18r (SA i 265: *vigal'antā, niranatā katā*) it is used passively.

527-38. BHS equivalents of Kāḷudāyin's verses occur at Mvu iii 93 (= 527-29) 108-9 (= 530-38), but there are considerable differences in some verses. Verses 531-32 recur at S i 174, and 527 recurs at J i 87 with a verse which closely resembles 529ab.

527. Cty: *phalāni esanti ti, phalesino. acetane pi sa-celana-kiriyaṃ āropetvā voharanti yathā-kulam patitu-kāman ti; phalāni gahetuṃ āradhā sampatti-phala-gaḥaṇa-kālā ti attho*. The strangeness of the usage can be avoided by recognizing that we have here an example of the future active participle in *-sin* (cf. AMg *āgamesin*, and Smith's note on *taresin* (Sadd., p. 1415)). We should therefore translate "about to fruit", cf. the note on 1121. A similar future participle is to be seen in *disvā bhavaṃ vibhavesinaṃ* M i 330. MA ii 414 glosses: *vibhavaṃ gavesamānaṃ*, and Miss Horner translates "having seen becoming seeking dis-becoming" (MLS i 393), but the meaning is more likely to be "seeing existence about to come to an end". At M i 48 S ii 11 occurs *callāro āhārā bhūtānaṃ sattānaṃ phūtiyā, sambhavesinaṃ vā anuggahāya*, explained (MA i 207 SA ii 22): *ye sambhavaṃ, jātiṃ nipphattiṃ, esanti, gavesanti*, and translated by Miss Horner (MLS i 59) "for creatures . . . who are seeking to be". A better translation would be "who are about to be".

Cty: *bhadante ti, bhaddaṃ ante etassā ti; bhadante ti vuccati guṇa-visesa-yutto; ekassa da-kārassa loṇaṃ katvā. guṇa-visesa-yutto guṇa-visesa-yullānaṃ ca agga-bhūto Sallhā; tasmā bhadante ti Sallhu ālapanam eva. bhadda-saddena samā'althaṃ padantaraṃ ekan ti keci*. For this etymology see Brough's note (G. Dh, p. 264) and the note on *bhaddaṃ vo* in 402. In 721 O reads *bhaddante*, but the other editions read *bhadante*, in a position where either reading is possible. In 762 all editions read *bhaddante* in a *pathyā* cadence.

For *bhadante m.c.* see § 41. For *bhāgi m.c.* see § 48(a).

There is resolution of the first syllable in pāda *c* (§ 26(d)).

Cty: *bhāgi rasānaṃ ti, attha-rasādīnaṃ bhāgi. vullam h' etaṃ Dhamma-senāpatinā "bhāgi vā bhagavā attha-rasassa dhamma-rasassā" ti ādi* (= Ndī 143 252). *Mahāvīra bhāgi ti ca idaṃ pi dvayaṃ sambodhana-vacanaṃ datthabbaṃ. Bhagīrathānaṃ ti pana pāṣe, Bhagīratho nāma ādirājā, tabbaṃsa-jātātāya Sākiyā Bhagīrathā, tesamī Bhagīrathānaṃ*

upakār'attham iti adhippāyo. Mvu iii 93 and J i 87, however, read *bhāgi rasdnam.*

528. Cty: *dumāni ti, liṅga-vipallāsenā vuttam.* Edgerton quotes *druma* as neuter in BHS (BHSD, s.v.). It is, however, not impossible that we are dealing with an Eastern masculine accusative plural in *-āni* (as in the Aśokan inscriptions (see Hultzsch, p. lxii)) rather than a change of gender.

It is probable that *pattam* is to be taken as an accusative plural in *-am.* (see the note on 2). Since Mvu iii 93 reads *puṣpam tyajitvā*, it is likely that *pattā* means "petal". This meaning is quoted for Skt *paltra* (MW), but is not given in PED.

—Cty: *sabba disā pavanti, gandham vissajjenti.* See the note on *vāti* in 28.

529. As Mrs. Rhys Davids notes (Breth., p. 249.3), the cty explains that the R. Rohiṇī flows from north to south, so that anyone crossing it to go to Kapilavatthu would be facing westward. It is not clear why *Rohiṇīyam* should be locative. Should we translate "crossing in the R. Rohiṇī"? Mvu iii 93, however, reads:

*paśyantu te Koliyā Sākkīyā ca
mukham Rohiṇim iva tārahāni*

i.e. *Rohiṇī* is the asterism. Perhaps we should translate "crossing (or hurrying) during the asterism *Rohiṇī*".

For *utt m.c.* see § 47(a).

530. Cty: *asāya kassate khellan ti, kassaḥo kasanto khellam phalāsāya kasati.* PED (s.v. *kasati*) states that *kassate* is third singular middle, possibly because of the cty's explanation. PTC (Vol. II, p. 35) prefers to read *kasate* with Ndr 263, but it is hard to see why *kassate* is not accepted as a passive, to parallel *ruppati* in pāda b. Mvu iii 108 reads *hṛṣyate* and *vapyate*, both passives.

531. Cty: *Pajjunno deva-rājā.* See the note on 1.

The order of the pādas, with ploughing coming after sowing, is strange, and Mvu iii 108 replaces pādas *cd* with *punarpunah vardhati bija-grāmam, punarpunar lābham labhanti karṣikā.*

The inclusion of *raṭṭham* in pāda *d* may seem somewhat incongruous, but the cty does not refer to the word; nor does SA i 257 on S i 174 where the verse recurs. The cty's explanation does, however, include the compound *koṭṭhāgārādisu*, which suggests that *raṭṭha* is perhaps a mistake for *koṭṭha*. If this is so, we may also suspect that we should read *upenti* for *upeti* (see the v.ll. at S i 174) and take this as a misspelling for *osenti* (see the note on 119), cf. *na te sam koṭṭhe osenti* Thig 283.

532. S i 174 reads *yācakā yācayanti* instead of *yācanakā caranti*. The metre of this reading is not as good as O's, but the sense seems better.

533. Mvu iii 109 reads *sapla yugāṃ*, which suggests that *yugāṃ* here is an example of the accusative plural in *-aṃ* (see the note on 83).

Cty: *puneti, sodheti*. For another interpretation see PED (s.v. *puneti*). Mvu iii 109 reads *punāti*, which confirms that the redactor of the BHS version also considered *puneti* to be the equivalent of *sodheti*. The statement seems to be a direct Buddhist or *kṣatriya* attack upon the brahmanical view that a man could be truly called a brahman only if he was well-born on both sides for seven generations back (see D i 113). The Buddhist view stated here is that the birth of a *vīra* in a family wiped out any impurities which might exist for seven generations back, i.e. made him a brahman in the Buddhist sense.

Cty: *sakkati, sakkoti*. Mvu iii 109 reads *piteva Śākyaṃ nayati deva-devo*. The presence of *layā* in pāda *d* in both the Pāli and the BHS versions suggests that there should be a second person verb in pāda *c*, and I suggest that we read *Sakka 'si deva-devo* "you, Sakiya, are the deva of devas", with *Sakka* referring to *Suddhodana* as in 536.

Cty: *bhagaṃ pana sabbesaṃ devānaṃ ullama-devatāya deva-devo*. The cty on 1279 gives the same explanation (see the note thereon).

Cty: *muni-bhāso, muni vā samāno, attha-hita-para-hitānaṃ idha-loka-para-lokānaṃ ca manan'atthena muni ti avitatha-nāmo muni samāna-muni pabbajit'āsi ti avitatha-nāmo*. Jones takes *Satyā-nāma* as a personal name, but refers to the alternative translation "named in accordance with truth" (iii 107.8). Of the references which he gives for the use of *sacca-nāma* in Pāli as an epithet of the Buddha, one is this passage and another A iii 346 (= 692), where the translation "he who is truly named" is assured by the context. At Pv 50 and A iv 285 289 there is no objection to taking the word as a name, but the cties do not support this: *sacca-nāmo ti, jhāyī susīlo arahā vimutto ti ādihi guṇa-nāmehi yathāva-nāmo aviparīta-nāmo* PvA 231, *sacca-nāmena ti, budhattā yena Buddha ti evaṃ avitatha-nāmena* AA iv 139. See also the note on 692.

For *muni* see the note on 68.

534. For *Māya-m.c.* see § 48(a). The v.ll. quoted in O (f.n.) presumably represent the attempt of the scribes to "correct" the metre of pāda *b*, which is *Triṣṭubh* in a *Jagatī* verse. The pāda could be normalized by reading *Māya-nāma (as)ā* (see § 44 and Geiger (1916, § 79)).

For the scansion of *parihar'ya* see § 51.

Cty: *tīdivamā ti, Tusita-deva-loke*. See Mrs. Rhys Davids' note (Breth., p. 250.1).

535. For *modatī m.c.* see § 47(b).

There is resolution of the first syllable in pāda *d* (§ 26(d)).

536. For *pitū m.c.* see § 47(a).

Cty: *Sakkā ē, jāti-vasena rājānaṃ ālapati*. See the note on 533.

Cty: *Angīrasasā ti, angī-kata-silādi-sampattikassa: āṅgaṃ āṅgehi niccharaṇaka-obbāsasā ti apare. keci pana Angīraso Siddhallo ti dve*

nāmañi pītarā yeva gahitāni ti vadanti. Gotamā ti, rājānaṃ gottena dlapati. As Brough states (1953, p. xv), it is as a Gautama that he is addressed as Āṅgīrasa.

537-48. The cty states: *Dhammasoka-rañño kaṇiṭṭha-bhātā hulvā nibbatti.* His verses must, therefore, have been added to the canon at the Third Council, but the cty makes no reference to this (contrast the statement quoted in the note on 381-88).

537. PED is wrong in saying that *phāsu* never occurs by itself (cf. 538). For a discussion of *phāsu* see C. Caillat (pp. 42-64).

538. For the connection between *eka-vihārīn* and the thera's name see § 6(c). For *phāsu* see the note on 537.

The cty quotes *suññāgāre kko, gahapati, Tathāgatā abhiramanti* (Vin ii 18) as an example of the Buddha's praise of the forest life.

539. Cty: *attha-vasī ti, idha attho ti samaṇa-dhammo adhippeto: "kathaṃ nu kko so me bhaveyyā?" ti tassa vasaṇ-gato.* Cf. *dasa dhuta-guṇārahā: attha-vasī* Miln 352.

541. For *adutiyo* see the note on 54. There seems to be no reason for assuming any meaning other than "companionless" here.

Cty: *ekākiyo ti, ekāki asahāyo.* For the combination of *ekākiya* and *adutiya* cf. 1091 and Miln 398.

For *kata-kicca* see the note on 433.

543. In pāda *c* *ne* seems to be a mistake for *na*. ThagA (text) and Se read *tato na*. Be and Ke read *na tato*.

545. In pāda *c* there is resolution of either the sixth or the seventh syllable. There is normally a caesura after the fourth syllable with the cadence --* (Warder (1967, § 242)), so this is probably to be regarded as an example of the cadence ---*, i.e. there is resolution of the sixth syllable (§ 36).

546. In pāda *a* there are nine syllables, and although it would be possible to assume resolution of the third syllable, this is very rare in Thag (§ 36). It would be better to assume that the pāda is hypermetric, doubtless because of the insertion of *'ham*.

PED does not quote *pannarasa* as an adjective, so we should perhaps read either *pannarase* (cf. *candaṃ yathā pannarase* Sn 1016, *pannarase va cando* Vv 59, *cando pannarase-r-iva* Thīg 3), or *pannarasi* (cf. *cando panjarasi yathā* DhA i 198, *pañcadaśiva candro* Mvu iii 366). O's reading probably arose when the verse was being translated from an Eastern dialect. *Cando pannarase* was changed to *cando pannaraso* because it was not understood that although the first *e* was a nominative ending, the second was a locative. See Lüders (§§ 20-21) and the note on 1229.

547. ThagA (text), Be, and Ke read *paṭikacca*. In the lemma Woodward reads *paṭikacca* against his MSS and editions. Although PED suggests reading *paṭikacca* in all passages, I now think that I was wrong to suggest (App. I, p. 266) the adoption of this reading. I believe that *paṭigacca* is a genuine form, representing a borrowing from a dialect where *-ā- > -g-*, just as BHS *pratiyāya* is based upon a dialect where *-ā- > -y-* (see Brough's note (G. Dh, p. 278)).

Cty: *paṭikaccā ti, puretaraṃ yeva*. SA i 113 (on S i 57) glosses: *paṭikacc'eva, paṭhamam*.

548. For *-sati* m.c. see § 46(f).

Cty: *ānan ti, assāso; pānan ti, passāso; assāsa-passāsa-nimittārammaṇa-sati, ānāpāna-sati-sisena c' ettha taṃ sampayuttā samāddhi-bhāvānā adhippētā*. See also BHSD, s.v. *ānāpāna*.

Cty: *paricūtā, āsvūtā, bhāvītā*. See also the note on 647.

Uv. 15.1 reads *abhra-muktaiva candramā*.

549. Cty: *nīvaraṇa-mala-vigamato oddāṃ, visuddham, cittaṃ*. Cf. *oddā-mana-sāṅkappo* in 872, where the cty explains: *oddā-mana-sāṅkappo ti, suvisuddha-mano-vitakko anāvā-sāṅkappo vā*.

PED does not quote any meaning for *nībidāha* which seems appropriate here, nor does the cty offer any help, except that the explanation includes the words *tato eva cattāri saccāni paṭivijjhā*. I therefore assume that *nībidāha* is used in exactly the same way as *paṭividdha*, i.e. both passively "penetrated, pierced"; and actively "having penetrated, mastered".

551. Pāda *a* is *sloka*; pādas *bcd* are *Vaitāṭhya*.

Cty: *sute, sola-patham āgate atthe*.

554. Despite Mrs. Rhys Davids' note (Breth., p. 257.1) and O's v.ll., the editions and ThagA cty all read *lokyam* here, not *sokyam*. Skt *laukya* is quoted with the meaning "extended throughout the world" (MW), and PED gives comparable meanings and "famed, widely known" for this reference. I see no reason why the adjective should not be used as a noun with the meaning "that which is spread throughout the world, i.e. fame". This meaning would make excellent sense here, although PED does not list the word as a noun. The cty glosses: *visuddhiyāvaham*. Could *visuddhi* be a mistake for **vissuti* < Skt *visruti* "fame" (MW)?

For the question of *-br-* making position in *-brāhmaṇchi* or not, see § 50(a).

555. Mrs. Rhys Davids translates *disā* as "quarters", although the cty's gloss *sapattā* and the antithesis with *hitesino* make it clear that the meaning must be "enemy".

For *nīhiyati* and *mati* m.c. see § 46(a).

ThagA (text) reads *dukkhī* for *sukkhī* in pāda *d*, against the editions, on the grounds that the cty reads *dukkhī, dukkhītā*. I think, however, that

Woodward was wrong to assume that *dukkhī* is the lemma here. I believe that it is merely a gloss upon *na sukkhī*.

558. Cty: *attano atthaṃ kiccaṃ taranti, pāraṃ pāpuṇanti*. *Tarati* is not quoted in PED with the meaning "accomplish", although this sense is given for Skt (MW).

557. O (f.n.) quotes a *v.l. dantiā* for *dandhā*. For the alternation *-nt/-ndh-* see the note on 749.

For *gati m.c.* see § 46(f).

558. ThagA (text and lemma) reads *bhātā* for *santo*. Cty: *bhātā pi bhātarā*. Geiger does not quote this form of the instrumental of *-tar* stems (1916, § 91), but in the Aśokan inscriptions *pitā/pitā* and *bhātrā/bhātā* occur at Girnar (see Hultsch (p. lxiii)).

560. The Cty does not paraphrase *adhīṣṣhī*, but it seems most likely that it is to be taken in the sense of "take (formal) possession of" (see BHSD, *s.v. adhīṣṣhī*). For other meanings of the verb see the notes on 1131.

Mrs Rhys Davids states (Breth., p. 258.2) that *svadhīṣṣitaṃ* is paraphrased by *manasi-kārena* in the Cty, but I am not convinced that the juxtaposition of the two words means that one is glossing the other. The word also occurs in *āloka-saññā sugghātā, divā-saññā svadhīṣṣitā* at S v 278, where SA iii 260 explains: *suffhu adhīṣṣitā suffhu śhapitā: sā atthato sugghātā yeva*. I think the word is to be taken proleptically: "take possession of this (so that it becomes) well-possessed", cf. *vasiṃ karitvā saṃkappaṃ satīṃ ca suppatiṣṣitaṃ* Sn 444. This usage of *su-* with a past participle is common, especially when the verb is combined with its own past participle, which then becomes almost indistinguishable from an adverbial accusative, e.g. *silāṃ sikkhetha susikkhitaṃ* 608, *sugghātā ca gaṇhāti atthaṃ* 1028, *dhammaṃ sucaritaṃ care* Dh 168 (cf. *dharmaṃ sucaritaṃ caret* Uv. 4.35), *taṃ nāsāya sugghātā gaṇheyya, daṇḍena sutāṭitaṃ tāḷeyya* S iv 196, *rakṣed enaṃ surakṣitaṃ* Uv. 5.15, *gopayet taṃ ugopitaṃ* Uv. 5.16.

563. For *nimmin-* "to change the shape of (by magic)", cf. 1183 and *iddhiyā abhinimmitvā caturassaṃ rathaṃ* Thig 229. See also Jones' note (i 141.2) and BHSD (*s.v. nirminoti*).

ThagA (text), Be, and Se read *kāla-ppavedanā*, cf. J i 118 DhA i 248. It is probable that this is the correct reading, and *-ppavedanaṃ* has arisen because of *-ppavedakaṃ* in 564, although *yāva* is found in Pāli with both the accusative and the ablative.

564. ThagA (text and lemma), Be, and Se read *vehāsā-d-upasaṅkhamiṃ*. See the note on 408.

Cty: *vehāsā ti, karaṇe nissakka-vacanaṃ, vehāsan ti altho*. Geiger (1916, § 79) suggested that *-ān* is an accusative plural ending, but an

accusative, either singular or plural, is unlikely here. We are undoubtedly to take *vehāsā* as an instrumental singular (see Geiger (1916, § 78)), cf. *nabhasāgamā* Mhvs 7.9.

565. Cty: *athā ti, mama nisajjāya pacchā paṭiggahita-dakkhinodakaṃ paṭigaṇhi.*

566. Cty: *āyāgo sabba-lokassā ti, sabbassa sadevakassa lokassa agga-dakkhiṇeyyatāya deyya-dhammaṃ ānetvā yajitabba-ñhāna-bhūto.* SnA 412 (on Sn 486) explains: *deyya-dhammānaṃ adhiñhāna-bhūto.*

For *puñña-khetta* cf. 1177, and see Vism 220.

567-78. The cty relates how these verses were first uttered by the Buddha, and later repeated by the thera: *ten' eva tā thera-gāthā nāma jātā* (§ 2).

567. In pāda *a* there is resolution of the fourth syllable, and in pāda *c* of the sixth syllable (§ 36).

Cty: *nānā-kula-mala-sampunṇo ti, nānā-kulehi nānā-bhāgehi malehi sampunṇo: kesa-lomādi-nānā-vidha-asuci-kopphāsa-bharito ti atho.* For *nānā-kula* cf. *nānā-kulā pabbajitā* Thig 285, *nānā-kulā samāyutā suriyaraṃsayo* Miln 274. Woodward would seem to be wrong in punctuating *nānā-kula*, and Miss Horner incorrect in translating "diversely entangled" (see MQ ii 94.4).

568. Cty: *gūtha-kūpe nigāḥhiko ti, vacca-kūpena vaccen' eva vā bhārito. gūtha-kūpena gāḥhiko ti pi pālī; vacca-kūpato nikkhanto ti altho.* ThagA (text) and Ke read as O; Be and Se read *-kūpena gāḥhita*. PED (s.v. *nigāḥhika*) prefers the *v.l.* *nigāḥhita* mentioned by O (f.n.), and a past particle, either *gāḥhita* or *nigāḥhita*, seems preferable here. For the alternation *-h/-t-* see the note on 57. For the variation *-na/ni-* see the notes on 1097 and 1107.

Cty: *tañ ca kko pilla-semha-seda-mullādikaṃ pūtikaṃ asuciṃ yeva sandati, na kadāci pi sucin ti altho.*

Be and Se read *-paggharaṇo*. PED does not list *paggharaṇin*.

570. Cty: *'nekaṃ saṅgati-bhāvā ti, catu-mahābhūta-jīvit'indriya-assāsa-passāsa-viññānādīnaṃ samavāya-sambandhena sulta-peraka-samavāyena yantaṃ viya.*

Cty: *ñhānādi-iriyā-paṭhaṃ.* For the four types of *iriyā* see Vism 128, and cf. 452.

For the scansion of *iriyā-* see § 51.

571. In pāda *a* there is resolution of the sixth syllable (§ 36).

Be reads *marañāya* for *marañassa*, and the cty explains: *dhuva-ppayāto marañassā ti, marañass' althāya kantaṅka-gamana*, which looks as though it is intended as an explanation of a dative of purpose. Probably the original reading was *marañāya* which was attracted into the case of *maccu-rājassa*. For the sentiment cf. *sampayāto si Yamassa santike* Dh 237.

572. In pāda *a* there is resolution of the fourth syllable, and in pāda *d* of the first syllable (§ 36). In pāda *c* we should punctuate *-jāla-m-ottāto* with ThagA (text and lemma). Cty: *ma-kāro pada-sandhi-karo*.

ThagA (text and lemma) reads *-jāla-*, and the cty states: *gāthā-sukh' althaṃ dighaṃ kataṃ*, but since the metre does not require *-ā-* I do not understand this.

Cty: *caṭṭa-ganthenā ti, abhijjhā-kāya-ganthādānā catubbidhena ganthena ganthito*. The other *ganthā* are *vyāpāda-kāya*, *silā-bbata-parāmasā-kāya*, and *idaṃ-saccābhiniṇesa-kāya*, cf. D iii 230 S v 59 Dhs 201 Vbh 374.

Cty: *anusayā, kāma-rāgādayo anusayā*. These are *kāma-ragā-*, *paṭighā-*, *diṭṭhā-*, *vicikicchā-*, *mānā-*, *bhava-rāgā-*, and *avijjānusaya* (D iii 254 282).

573. Cty: *kāma-cchandādānā pañca-vidhena nīvaraṇena yutto*. See the note on 171.

574. For *vallati m.c.* see § 46(f).

For *kamma-yantena yantilo* see the note on 419.

PED quotes *vipajjati* in the sense of "to perish", but does not quote "destruction, death" for *vipajjati*, nor "existence" for *sampatti*, although these meanings are given for Skt (MW).

For *ca = tu* see the note on 41.

575. Cty: *imaṃ kāyaṃ "mama idan" ti gaṇhantā mamāyanti*. The cty on 1150 explains: *para-gatte mamāyase ti, aññasmim padese soṇa-sigāla-kimi-kulādānaṃ gatta-bhūte kaḷebare mamattaṃ karosi*.

For pādas *cd* see the note on 456.

576. There is resolution of the first syllable in pāda *d* (§ 36). Se reads *parinibbanti*, but this is probably later normalization.

578. Cty: *āhatvā ti, āharitvā*. Neither PED nor Geiger (1916, § 209) quote this form of the absolutive for *harati*.

PED does not quote *saṅghāṭika* as a noun. It must be intended in a pejorative or diminutive sense here.

579. Cty: *nīcaṃ manaṃ karitvānā ti, nihata-māna-ppaṃ cittaṃ katvā*. The phrase recurs in 621, where the cty explains: *aññe manusse Sineruṃ viya ukkhipitvā lesaṃ pāda-pamsuto pi allānaṃ nihīnaṃ katvā, pavattiyā nīcaṃ nihīnaṃ manaṃ katvā*.

Cty: *sapadānaṃ ti, gharesu avakkama-rahitaṃ; anugharan ti altho*. The cty on 847 explains: *loluppa-cāraṃ paṭikkhipitvā sapadāna-cārikaṅga-samādānena sapadāna-cāri*. The word also occurs at Vin iv 191, on which VinA 893 glosses: *sapadānaṃ ti, tattha tattha odhiṃ akatvā anupāṭipāṭiyā* (see Miss Horner's note (BD iii 129.3)). SA i 205 (on Si i 140) glosses: *sapadānaṃ ti, sapadāna-cāraṃ sampalla-gharaṃ avokkamma paṭipāṭiyā caranto*. SnA 118 (on Sn 65) explains: *sapadāna-cāri ti, avokkamma-cāri anupubba-cāri, ghara-paṭipāṭiṃ achadḍetvā adḍha-kulaṃ ca dalidda-kulaṃ ca nirantaraṃ piṇḍāya pavisaṃāno ti altho*. See also Vism 60.

580. Be reads *vā* for *ca*; ThagA (text) reads *va*. Cty: *va-saddo vikappe*. Miln 395 reads *ca*, and this, taken in the meaning "but" (see the note on 41), should be retained.

For *ramaññi m.c.* see § 46(f).

Miln 395 adds the *pādas itarītarena-santusshe sāmāññaṃ paripūrati*, where *santusshe* is presumably a nominative singular in -e. The *cty* includes the words *itarītarena* and *aparipūrentassa* in the explanation, which is possibly a reminiscence of the Miln reading.

581. Cty: *asamsañño ti, dassana-savaṇa-samullāpana-sambhoga-kāya-samsaggānaṃ abhāvena na samsañño yaṭhā-vutta-samsagga-rahilo*. The word recurs in 860, where the *cty* is silent. MA ii 143 (on *asamsañña* at M i 145) mentions the same five kinds of *samsagga*. Cf. AA iii 272 (on *samsaññā viharanti* A iii 109): *pañca-vidhena samsaggena samsaññā*. VinA 915 (on *samsaññā viharanti* Vin iv 239) glosses: *missī-bhūta*.

582. Cty: *jaḷo ca mūgo cā ti, gāthā-sukh'atthaṃ rassattaṃ kataṃ, samuccay'atthe eva ca-saddo*. *Rassattaṃ* must, however, refer to the shortening of *vā* > *va*, which is read by Be. This reading is supported by the *cty*'s explanation: *yaṭhā jaḷo vā mūgo vā taṭhā atthaṃ dassēyya*. If we take the phrase *nātivelaṃ pabhāseyya* literally, *mūga* cannot mean "dumb" here, but must mean "foolish". See also the note on 501.

583. For *mallaññu* see the note on 243.

584. For the combination of *samatha* and *vipassanā* see BHSD, s.v. *samatha*.

585. For the scansion of *vir'ya*- see § 51.

ThagA (text and lemma), Be, Ke, and Se all read *dukkhantaṃ* for *dukkhass' antaṃ*, although the *cty* explains: *vatta-dukkhass' antaṃ, pariyośānaṃ, nirodhaṃ, nibbānaṃ*. Their reading is undoubtedly mere normalization of an (apparently) nine-syllable *pāda*, which becomes regular when resolution of the first syllable is assumed (§ 36). To avoid the cadence ---- (see the note on 444), we should read *dukkhass' m.c.* (§ 41).

Cty: *vissāsaṃ na eyya, na gaccheyya, vissattho na bhaveyyan ti attho*. It quotes Dh 272, which Woodward, following Fausbøll and PTS edition, punctuates *vissāsaṃ āpādi*, although he quotes (ii 249.6) DhA iii 400 *vissāsa māpādi, vissāsaṃ na āpajjeyya*, which shows that the *cty* understood Dh 272 to contain a prohibition with *mā*. *Vissāsa* is therefore an accusative without -m (cf. § 43). An alternative form of the prohibition is found in G. Dh, which has not only the equivalent of Dh 272 *bhikkhu viśpaśa mavadi* 66, but also *na sa viśpaśa avaja* 325. The BHS versions of Dh 272 seem not to have realized the existence of *mā*. By reversing the order of the two lines in Uv. 32.32 the required negative is provided by the previous verse, which has no verb. The order of the

lines is not changed at Mvu iii 422, but *na* must still be understood from the previous verse.

For *yoga* see the note on 413.

586. Cty: *suddhi-kāmassā ti, āna-dassana-visuddhiṃ accanta-visuddhiṃ nibbānaṃ arahantaṃ ca icchantassa.*

587-86. These verses are in *Gaṇacchandās* metre (see Alsdorf's comments (App. II, p. 237)).

587. The metre is *Upagīti*, with *pādas ac śloka*. In *pāda c* there is resolution of the sixth syllable (§ 36).

588-89. These verses are *Upagīti*.

590. The metre is *Āryā*, with *pāda a śloka*. For *cittassa (ca)* in *pāda c* (with *Be* and *Ke*) see § 44.

Cty: *ācāra-gocare yullo ti, kāyika-vācasika-avilikkama-saṅkhātena ācārena piṇḍa-pālādīnaṃ alhāya upasaṅkhamitūṃ yulla-ñhāna-bhūtena gocareṇa ca yullo, sampanno; sampanno-ācāra-gocaro ti altho.* PED's interpretation of this compound is wrong, as Edgerton points out (BHSD, s.v. *gocara*).

591. The metre is *Upagīti*, with *pādas ac śloka*.

The metre allows us to scan either *iriyā-* or *iriyā-* (§ 51).

Cty: *cārittan ti, caritvā paripūretabba-silam. vārittan ti, viratiyā akaraṇena paripūretabba-silam. iriyā-pathiyam pasādanīyan ti, paresam pasādāvaha-ākappa-sampatti-nimittam iriyā-patha-nissilam sampajāññam.*

592. The metre is *Āryā*, with no caesura after the third *gaṇa* in the first line (*vipulā*) (§ 32). *Pāda c* is *śloka* as printed in *O*, but *Ke* reads *bhajitabb(ak)āni* which produces a regular *Āryā* *pāda* (§ 44).

593. The metre is *Āryā*, with *pāda a śloka*. *Pāda a* becomes *Āryā* if we read *bāhusaccam (ca)* (§ 45).

594. The metre is *Āryā*, with *pāda a śloka*. *Pāda a* becomes *Āryā* if we read *bhāveyya (ca)* (§ 44) with *Be*. For *anatta-saññam (ca)* in *pāda b* see § 44. *ThagA* (text and lemma) reads *bhāvaye* in *pāda a*, but this would not fit into an *Āryā* *pāda*.

For *anicca-saññā* and *anatta-saññā* cf. 678 678.

For *asubha-saññā* cf. *asubhāya cittaṃ bhāvehi* 1225 *Thig* 19 82. Cty: *karaja-kāye sabbasmiṃ pi vā tebhūmaka-saṅkhāre kilesāsuci-paggharaṇato asubhā ti pavatta-saññam dukkha-saññā parivārā hi ayaṃ; elen' ev' ettha dukkha-saññāpi gahilā ti veditabban.*

595. The metre is *Āryā*. For *iddhi- m.c.* see § 47(f).

Cty: *chanda-samādhi-ādini cattāri iddhi-pādā.* The others are *viriyā-*, *citta-*, and *vīmaṃsā-samādhi-pādhāna* (cf. *M* i 103 and see Miss Horner's note (MQ i 195-3)).

The metre allows us to scan either *ariyam* or *ariyam* (§ 51).

596. The metre is *Āryā*. For *vi(ṣṣa)mutto* in pāda *c* (with *ThagA* (text and lemma), *Be*, and *Ke*) see § 44.

For *munt* *m.c.* see § 46(e).

597. Cty: *Ujjhāno kira nāmako pabbato : so pana gahana-sāñchanno bahu-sonḍi kandaro taḥaṃ taḥaṃ sandamāna-salilo vassa-kāle asappḍayo. keci pan' eḷḷha ujjhāno nāmo eko sakuno sṭṭaṃ na saḥaṭi, vassa-kāle vana-gumbe nillno acchall ti vadanti.* There is no way of telling which (if either) of the city's explanations is correct. *Ujjhāna* could be the present participle of *ujjh-* or *ujjah-* (the meaning would be the same), "abandoning", "like one who is giving up (everything)".

Cty: *Veramba-vātā vāyantaḥ kin te ramantiyā ? keci Verambā nāma ekā pabbata-gūhā pabbhāro ti vadanti.* Edgerton quotes *Vairambha* (BHSD, *s.v.*) as the name of a city (= Pāli *Verāñjā*), and it is possible that the same is intended here. The meaning is then "stay in the city, for the forest is intended for meditators".

598. If the suggestion of taking *Veramba* as the name of a city is correct, then there is a pun upon the meanings of the word in this verse: "as the Veramba winds scatter the clouds, the city of Veramba scatters my thoughts". Cty: *abhikīranti, viveka-ḷḷhānaṃ yeva ākaḍḍhanti.* I think, however, that the verb is passive, as CPD (*s.v. abhikīrati*) suggests.

599. For *a(ṣ)paṇḍarō* *m.c.* see §§ 40 and 49 (c).

Cty: *aṣaṇḍaro, kāḷa-vaṇṇo ; aṇḍa-sambhavo, aṇḍa-jo kāko.*

602. Cty: *vāḷa-niga-saṃsevile ti, sīha-vyagghādihi migeḥi upasevita-vane.* CPD (*s.v. atirocati*) suggests that *-sevile* is written by haplography (mistake for brachylogy?) for *-sevitesu*, but there is no difficulty in translating a singular here.

603. For the scansion of *anarīyaṃ* see § 51.

605. There is resolution of the seventh syllable in pāda *a* (§ 36). I was wrong to suggest (App. I, p. 227) reading *yass' atthāya* with *Ke*.

For pāda *b* see the note on 48.

606. Cty: *nibbisān ti, nibbisanto, bhāṭiyā kammaṃ karonto, kamma-siddhiṃ anabhinandanto.* If the city is correct, then PED is wrong in stating (*s.v. nibbisati*) "only in present participle *anibbisāṃ*" (but cf. *duv kakhāpane nibbiseyya A v 84*). The structure of the verse seems, however, to demand that we take *nibbisāṃ* as a noun (with PED, cf. *nibbissīḥa-nibbisō rāja-bhāṭo viya SnA 38*), to be the object of *paṭikāṅkhati* to balance *kālaṃ*. This interpretation is confirmed by *Manu 6.45*, which reads *nirdeśa*, with *v.l. nirveśa*. *Nibbisa* is therefore < **nirviśa* = *nirveśa*.

For *kāla* see the note on 196.

For *ca = tu* see the note on 41.

607. See the note on 196.

608-19. These verses truly reflect their author's name. The word *sīla* occurs in each one of them (§ 6(c)).

608. Cty: *susikkhilaṃ, akhaṇḍa-bhāvopādanena sutthu sikkhilaṃ supari-puṇṇā ca katvā sikkheyya*. See the note on 560.

For *idha* see the note on 237.

609. Cty: *vīṭṭi-lābhan ti, tuṭṭhi-lābhaṃ. vīṭṭi-lābhan ti pi paṭhanā. dhana-lābhan ti altho*. All the editions of Thag read *vīṭṭi-*, but It 67 has *vīṭṭa-*, and so has the BHS version (Uv. 6.1).

610. Cty: *dhamsale ti, apeti*. JA iii 260 glosses: *dhamsale, parihiyyati*.

613. Cty: *velā ti, duccharitehi anatikkamanīy'atthena velā; simā ti altho. velāyati dussilyaṃ, veleti, viddhaṃsetti ti velā, samvara-sīlaṃ, kāya-duccarītādīnaṃ uppatti-dvārassa pīdahanato*. The Cty on 782 glosses: *velaṃ, setuṃ*. This meaning of *setu* is not listed in PED, but "dam" is quoted for Skt (MW). Three types of *velā* are listed at MA ii 95 [IBH]: *kāla-*, *sīma-*, and *sīla-velā*. Cf. *velaṃ ghātesī* Miln 358, and BHS *velaṃ atikramet* (Divy. 96 125 265) used of the sea and the Buddha.

Be and Ke read *abhihāsanaṃ* for *abhibhāsanaṃ*. ThagA (text and lemma) reads as O, but the Cty explains: *tosanaṃ appaṭisāra-hetulāya ciṭṭasādhippamodanato*, which looks as though it is gloss upon *abhihāsanaṃ* (= **abhihassana* or **abhihaṃsana* < Skt **abhiharṣaṇa*). The original reading was probably *abhihāsanaṃ* (whatever its meaning), and the spelling *abhibhāsanaṃ* arose when the verse was "translated" from an Eastern dialect into Pāli. For a similar discrepancy of spelling between text and Cty cf. *rajje hi secayaṃ* J vi 517, where JA glosses: *rajje abhi-sīncimsu*, and Alsdorf restores *rajje 'bhisecayaṃ* (1957, p. 38).

614. Cty: *sapāṇa-paritāṇato kavacam abbhutaṃ; abbhīdan ti ca paṭhanā; abhejjan ti altho*. In the v.l. *-bbh-* must be m.c. (cf. § 40).

615. Mrs. Rhys Davids' translation "we safely travel" is presumably a mistake, for although it is a permissible translation for *yāti* in 616, it is unacceptable for *vāti* here.

Cty: *yena vāti diso disan ti, yena sīla-gandhena taṃ-samaṅgi diso-disaṃ, sabbā disā, vāyati pi*. For *vāti* see the note on 28.

618. For *-mm-* m.c. in *summano* see § 40. Cf. *duggati/suggati*.

620. For *puppha-chaddaka* see Vin iv 6 and Miln 331, and Miss Horner's notes (BD ii 175.6 and MQ ii 172.4).

621. Cty: *vandissaṃ, vandim sīrasī añjalim karonto paṇḍimim*. For aorist forms with *-ss-* see § 40 and the note on 78.

For *nīcaṃ mānaṃ karitvāna* see the note on 579.

622. For *Magadhānaṃ* see the note on 208. ThagA (text and lemma) read *Māgadhānaṃ*. Cty: *Māgadhānan ti, Māgadhā nāma jānapadino*

rāja-kumārā; *lesam niuḍso*; *eko pi janapado rūḥiyā Māgadhānan ti vutto*. *Magadha-janapadassā ti attho*.

623. Since the cadence --- is as likely here as ----, it is not possible to decide whether *vy-* makes position in *vyābhāṅgiṃ* or not (§ 50(d)). The opening *---, however, is more common with ----.

626. For *ovadī m.c.* see § 46(f).

627. ThagA (text), Be, Ke, and Se all read *visodhayiṃ* for *visodhitaṃ*, cf. Thīg 120 173 179.

For the scansion of *rattiyā* see § 51.

Cty: *paṭhamam yāmiṃ majjhimaṃ yāmaṃ ti, accanta-samyoga-vasena upayoga-vasenam gullam. na tathā āsava-kkhaya-nāṇam ekābhisamaya-vasena pavattanato ti. pacchime yāme ti, bhūmma-vasena vuttan ti daṭṭhabbam*. Thīg 120 172-73 179-80 reads *yāme* each time.

628. See the note on 517.

630. With *sitaṃ pālu-karivāna* cf. *Kappinassa sitaṃ ahū* 1088.

631. For *brāhmā-cariyā* see the note on 238. For the scansion of *brahma-car'yēna* see § 51.

Cty: *brāhmaṇan ti, brahma-ññu āha: evaṃ ullamaṃ brahmaññaṃ; na jaccādi ti adhippāyo*. The G. Dh version of this verse (8) has *bramaṇa*, going back to the more common *brahmañña* (see Brough's note (G. Dh, p. 179)). The word recurs at Sn 655. As Brough points out, BHS *brāhmaṇa* occurs with the same meaning, and its existence is confirmed by BHS *śrāmaṇa* (for the more common *śrāmaṇya*). Woodward has pointed out (ii 179.5) the existence of the negative *abrāhmaṇa* in *atthikass' idha abrahmaṇam* S i 178.

632. Cty: *dhammesu, lokuttara-dhammesu*.

633. See the note on 15.

634. Cty: *unnaḷassā ti, uggala-tuccha-mānassa; māno hi unnamanā-kāra-vuttiyā tuccha-bhāvena naḷo viyā ti, naḷo ti vuccati*. The BHS version of the verse (Uv. 6.13) replaces *unnaḷa* by *uddhata* (see the note on 635). For *unnaḷa* see Brough's note (G. Dh, pp. 279-80). The cty on 958 glosses: *unnaḷā ti, sammussita-tuccha-mānā*.

635. There is resolution of the sixth syllable in *pāda a* (§ 36). Be regularizes by omitting *tad*, and the BHS version (Uv. 4.19) by omitting *hi*. Uv. 4.19 replaces *unnaḷa* by *uddhata* (see the note on 634).

For the scansion of *kay'rati* (by metathesis from **karyati*) see § 51. Be reads *kariyati* which regularizes the cadence, but leaves the *pāda* with nine syllables. Uv. 4.19 reads *ak'ityam kriyate punah*, and G. Dh 339 ends with *kriyadi* (= **kriyyadi* < **kiryate*?). See Brough's note (G. Dh, p. 279).

636. For *ca* — *tu* see the note on 41. *Uv.* 4.20 has *tu* and *G. Dh.* 340 *du*.

638. For the scansion of *viriyamhi* see § 51.

For the lute simile see *Vin.* 182 A iii 374 ff *Miṇa* 53 [IBH].

639. *Bo* and *Ke* read *samathan̄* for *samatam̄* (cf. *O* (*f.n.*)). *Cty*: *samatam̄ paṭipādesiṃ, viriya-samatam̄ yojento saddhā-paññānam samādhi-viriya-nam sama-rasatam̄ uppādetvā jhānādhiṃhānam vipassanā-samādhiṃ sampādesiṃ, vipassanam̄ ussukhāpesiṃ*. This explanation gives the impression that the *cty* is taking *samatam̄* in a punning way, in the sense of both *samatā* and *samatha*. For puns which disregard the aspirate cf. *pakkodano* and *akkodhano* in *Sn* 18–19, and see the notes on 691 732 and 1175.

Cty: *uttamatthassa paṭtiyā ti, arahattādhigamāyā ti attho*.

ThagA (text) excludes *pādas ef.* but gives no reason for doing so.

640. *Adhimulla* can be constructed with either the accusative or the locative (CPD, *s.v.*), but the use of both cases in the same verse is perhaps suspect. All the editions of *Thag* have *nekhamme* here, but in the same verse *Vin* i 184 and *A*-iii-378 read *nekhammam̄*.

Cty: *upādāna-kkhayassa cā ti, catunnam̄ pi upādānam̄ khayatte, arahalle, adhimullatassa. bhumm'atthe hi etam̄ sāmi-vacanam̄*. *VinA* 1083 and *AA* iii 393 state: *upayog'atthe sāmi-vacanam̄*. The *cty* takes *upādāna-kkhayassa* as a *taṭpuruṣa* compound, depending upon *adhimullatassa*, instead of a *bahuvrīhi* compound in apposition to *adhimullatassa*, which is what one would expect. The *cty* undoubtedly thought that it was premature to describe *Soṇa* as having annihilated the *upādānāni*, and this is probably correct. I would suggest that the explanation is not the use of the genitive in the sense of the locative, but the writing of the genitive as a mistake for the locative. This could have happened in a version in an Eastern dialect where the locative ending was *-assi*. The writing of *-asa* for *-asi* (i.e. the omission of the *i-mātra*) is found in the *Aśokan* inscriptions, e.g. *dasabhaṭakasa* at *Shr̄hbargarhi* in *Rock Edict IX* where *Mansehra* has *-asi*. For a change of reading dependent upon a writing error see the note upon 16. The spelling *mūlasya* in *G. Dh.* 38, where *Sn* 709 has *mūlasmīṃ*, also arose from an earlier *-asa* = *-assi*. Here, however, the change is more likely to have been because of vowel-weakening in a final syllable than because of a scribal error (see *Brough's* note (*G. Dh.* p. 187)). See also the note on 239.

For the four *upādānāni* mentioned by the *cty* see the note on 420.

642. *Cty*: *accantūpasamena santa-citlassa khināsava-ḍhikkhuno*. *VinA* 1083 and *AA* iii 393 gloss: *nibbuta-citlassa*.

There is resolution of the fourth syllable in *pāda c* (§ 36).

644. For *pp-* in *ppavedhenti* see § 42.

The *cty* takes *ṣhitam̄ cillam̄* as the object of *ppavedhenti*, so the semi-colon after *tādino* should be removed and placed after *visamyuttam̄*.

Cty: *evaṃ iṣṭhāniṭṭhā ca rūpādayo ārammaṇā dhammā; assa ca ārammaṇadharmassa vipassanto vayaṃ, nirodhaṃ. VinA 1083 (on Vin i 185) is more likely to be correct in explaining: tassa cittaṣṣa uppādaṃ pi vayaṃ pi passati [IBH].*

645-58. The cty points out that one of Revata's verses has already been recorded, in the *eka-nipāta* (42). It is particularly puzzling as to why his verses should have been separated in this way, for the inclusion of 42 with these verses would have produced a *pañjarasa-nipāta*, which is otherwise missing (§ 10).

645. See the note on 48, which reads *yato* instead of *yadda*. This seems to give better sense. For the scansion of *anar'yaṃ* see § 51.

646. We should punctuate *diḡha-m-antare* with ThagA (text).

647. Cty: *ca-saddena karuṇaṃ muditaṃ upekkhaṃ cā ti ilara-brakma-vihāre saṅganhāti*. This lexicographical use of *ca* (cf. 938) is found in Skt too (MW), but since there seems to be a direct contrast implied between *nābhijānāmi* in 646 and *abhijānāmi* here, it is more likely that *ca* is used in its disjunctive sense (see the note on 41).

Cty: *paricitaṃ, āsevitaṃ bahulī-kalaṃ* (see the note on 548). This reference should, therefore, be deleted from *paricita*¹ in PED and added to *paricita*², if there really is any difference between the two words.

648. The cty explains pāda *c* without *ca*, but adds: *mettaṃ cittaṃ ca bhāvemi vā pātho. tass' altho heṭṭhā vutta-nayo va*. The pāda is unmetrical without *ca*, but in O's text it seems misplaced syntactically, although this is not uncommon in Pāli (see the notes on 934 937). We could normalize by reading *metta-cittaṃ* with Be. For *metta-citta* cf. 974 979. Can *ca* stand for *va* here, either as a scribal error, with *c-* for *v-*, or in the sense of *eva*, which is quoted for Skt (MW) ?

650. Cty: *avitakkaṃ samāpanno ti, vitakka-virahitaṃ dutiyādi-jjhānaṃ samāpanno*, cf. 999, *avitakkassa alābhini* Thīg 75, and *avitakkajjhāyī* S i 126.

For the scansion of *ar'ya* see § 51.

651. ThagA (text and lemma) reads *moha-kkhayā* here, but the cty mentions *moha-kkhayo* as a *v.l.* The BHS version (Uv. 32.13) has *moha-kṣayād*. The verse recurs at 1000, where ThagA (text and lemma) reads *moha-kkhayo* and the cty mentions no *v.l.*

652. PED (*s.v.* *abbhā-matta*) states that *-ā-* is *m.c.*, but as CPD points out (*s.v.*) the metre does not require *-ā-*. Can the compound have been influenced by *abbhā multo* (*cando*) in 548, which may have been interpreted as a compound of *abbhā* and *multo* ? The BHS version of 548 (Uv. 15.1) does in fact have a compound, but with *-a*: *abhra-muktaiva candramāḥ*.

653. See the note on 403.

654. See the note on 608.

655. See the note on 198.

657. See the note on 805. For pāda b see the note on 48.

658. Cty: *haṇḍḍhaṃ parinibbissaṃ : sabbaso kilesehi bhavehi vippanullo 'mhi, tasmā ekaṃsena parinibbāyissāmi*. See the note on 1274.

If there were any doubt as to whether *parinibbissaṃ* is future or aorist (cf. the note on 78), it would disappear when it is considered that *haṇḍa* is found with the present, future, and imperative, but not the aorist (see PED, s.v.).

659. We should separate *saṃ* and *yugaṃ*, with CPD (s.v. *ativattati*). Cty: *saṃ yugaṃ ti, attano khandhe ṭhitāṃ yugaṃ*. For other examples of the reflexive pronominal adjective cf. *saṃ cittaṃ paṭiladdhāna* Thig 136 (ThigA 126: *attano pakāsi-cittaṃ*), *sehi kammehi tappati* Dh 136, *hiṃsanti alla-sambhūtā taca-sāraṃ va saṃ phalaṃ* S i 70 98 (SA i 137: *attano phalaṃ*), *saṃ niraṃkatvā* J iii 402 (JA: *sakaṃ porāṇaṃ ajjhāṭṭikaṃ janaṃ nihaṭṭā*). See also the note on 1211.

For *-ss-* in *dhura-ssaho* see §40 and the note on 77. Cty: *gāthā-sukh'atthañ c' ettha dvi-sa-kārako niddeso kalo*.

Cty: *maḥito atibhārenā ti, mahābhārena garu-bhāvena piṭṭo ; maddito ti pi pāli ; so ev' attho*.

660. Cty: *tittā, dhātā pariṇṇā*. For *paññāya tittā* cf. *te ve tittā ye paññāya tittā* J iv 172, *paññāya tittinaṃ seṭṭhaṃ* J iv 172, *te ve ṭṭpāḥ prajñāyā ye sutṭpāḥ* Uv 2.13, and Skt *prajñāna-ṭṭpā* (MW).

For the scansion of *arīya-* see § 51.

Cty: *arīya-dhammo pāninaṃ sattesu ayaṃ ariyānaṃ dhammo yadidaṃ tesāṃ paññāya pāripūriṃ gatattā lābhādinaṃ attān'ukkaṃsanaṃ ayaṃ alābhādinaṃ paresaṃ avambhanaṃ, evaṃ paññā-pāripūriyā ariyānaṃ sukha-vihāraṃ dassetvā, tad-abhāvato anariyānaṃ dukkha-vihāraṃ dassetuṃ . . .* The compound must mean "this is the characteristic of being an *arīya*".

661. Cty: *kāle ti, lābhālābhādinaṃ samaṅgi-bhūta-kāle, kāla-vasaṃ pattā ti, lābhādi-kālassa ca vasaṃ upagatā lābhādinaṃ somanassitā alābhādinaṃ domanassitā ti attho*. For *kāla* see also the note on 198.

Cty: *bhavābhava-vasaṃ gatā ti, bhavassa abhavassa ca vasaṃ upagatā vuḍḍhi-hāniyo anuvattantā*. The cty on 671, however, glosses: *bhavābhava, khuddāke c' eva mahantake ca bhava*, and the cty on 784: *bhavābhavesu, mahantāmahantesu bhavesu*. Cf. MA iii 308 (on M ii 73 = 784): *hīna-paññitesu bhavesu*. In the last two references, therefore, the compound is to be taken not as *bhava + abhava*, but as *bhava + bhava*, with *-ā- m.c.*, and since the same interpretation would suit here, we should assume lengthening *m.c.*, to avoid the opening *vvv* (see § 46(f) and the note on 288). The meaning is then "various existences".

662. ThagA (text and lemma) reads *vonatā*, but Be reads *c' onatā* and Woodward (ii 278.1) mentions this reading. In view of *unnata-onatā* in 663, we should either read *c' onatā* or punctuate *v' onatā*. In either case *vonata* should be deleted from PED.

663. Cty: *dukkhe sukhasmiṃ ca majjhe, dukkha-vedāṇīyaṃ sukha-vedāṇīyaṃ majjhata-vedāṇīyaṃ ca*. Since it is clear from 662 that we are concerned only with *sukha* and *dukkha* (*duyena*), the Cty's explanation must be wrong. PED does not quote the usage of *majjha* in the locative with a noun in the same case, but cf. Skt *madhye samudre* (MW). See also the note on 1190.

Cty: *ye ca, ye pana*. See the note on 41.

Cty: *sibbanim, tanham*. DhA 363 (on DhA 189) explains: *ghaṭan'atthena sibbanī. ayaṃ hi vaṭṭasmiṃ satte cuti-paṭisandhi-vasena sibbati, ghaṭeti, tunna-kāro viya pilolīkāya pilolīkaṃ, tasmā ghaṭan'atthena sibbanī ti vuttā*. Cf. *taṅhā hi naṃ sibbati tassa tass' eva bhavassa abhini-bbattiya* A iii 400. See also the note on *jālinī* in 162.

The other editions read *accagū* for *ajjhagū*, and this reading should be adopted. Cty: *accagu, alikkamiṃsu*. Cf. so 'dha *sibbanim accagā* A iii 401 Sn 1040 1042. For the confusion of *acc-* and *ajjh-* cf. *jāli-maraṇam ajjhagū* It 69.

For *inda-khīla* see BHSD, s.v. *indra-kīla*.

665. For *lip-* see the note on 10. *Sabbāttha* is the equivalent of a locative. Cty: *sabbatthā pi, sabbasmiṃ yathā-vutte attha-vidhe pi loka-dhamme sabbattha va rūpādike visaye*.

ThagA (text and lemma), Be, and Ke read *dhīrā* for *vīrā*. Cty: *dhīrā, paṇḍūā*. See the note on 4.

666. ThagA (text) reads *yañ ca*, but this is probably a misprint, since the lemma reads *yañ ce*, and *yañ ce* is read in 670.

667. In *pāda c* there is resolution of the first syllable (§ 36).

Be and Se read *va* for *ca* in *pāda c*, and the Cty includes *ayasa va* in the explanation. The parallelism with *garahā va* in 668c ensures that *va* is the correct reading.

668. For the scansion of *garahā* in *pāda b* see § 51. In *pāda c* we must either scan *gar'hā*, or, perhaps more likely, assume resolution of the first syllable.

669. For the scansion of *pavivekiyaṃ* in *pāda b* see § 51. In *pāda c* we must either scan *pavivek'yaṃ*, or, perhaps more likely, assume resolution of the first syllable. Be reads *paviveka-dukkhaṃ*, but this is later normalization and I was wrong to suggest (App. I, p. 227) the adoption of this reading. The cadence of *pāda c* is unusual (see the note on 444), but can be corrected by reading *du[k]khaṃ m.c.* (§ 41).

Cty: *kāma-mayikaṃ ti, vatthu-kāma-mayaṃ kāma-guṇe paṭicca uppannaṃ*. PED does not list *mayika*.

670. Cty: *yañ ce jīve adhammikaṃ ti, puriṣo yaṃ dhammato āpelaṃ jīvikaṃ jīveyya taṃ na seveyya*. In 194 occurred the pāda *yañ ce jīve parāḥito*, where the Cty glossed *jīveyya*, and a verb was essential to the sense. Here, however, the other pādas have nouns, and it seems likely that *jīve* is a noun too. PED does not quote *jīve* in the meaning "life, existence" except in the phrase *yāva-jīvaṃ*, but it is attested for Skt in the masculine and neuter (MW). *Jīve* is therefore an Eastern neuter nominative singular in *-e*, agreeing with *adhammikaṃ*.

671. For *bhavaḍ-bhave m.c.* see § 46 (f) and the note on 661.

The form of *piyāppiyaṃ* confirms the Cty's explanation: *piyaṃ appiyaṃ vā n' atthi*. See also the note on 1125.

672. There is resolution of the first syllable of pāda *d* (§ 36). ThagA (text) reads *parinibbanti*, and Be *parinibbanti 'nāsavaḍ*, but these readings are merely normalization.

673. The Cty states that this verse was uttered by Sakka (§ 2).

Cty: *virāgo ti, sabba-saṅkhilesato sabba-saṅkhārāto ca sabbesaṃ virājanato virāga-jananato virāgo; tato eva rūpādisu kiñci dhammaṃ anupādāya aggahetvā vimutti-sādhana-vasena pavattattā sabbaso anupādāya desito*. Although ThagA (text) reads *dhammo*, the Cty seems to take it as *dhammaṃ*, understanding it as the object of *anupādāya*. There are three ways of taking *virāgo dhammo*:

(a) *dhammo* could be the subject of *desito*, with *virāgo* an adjective in agreement. PED does not quote *virāga* as an adjective, but it is quoted as such for Skt (MW), and Mrs Rhys Davids seems to take it this way.

(b) *virāgo* could be a noun, with *dhammo* in apposition: "virāga is taught as the doctrine". Cf. *virāgo seṭṭho dhammānaṃ Dh 273*.

(c) *virāgo dhammo* is a split compound (cf. the note on 42): "the doctrine of virāga is taught". I follow the second interpretation.

For *sabbaso anupādāya* cf. *sabbaso anupādāya sammā cittaṃ vimuccati A iii 354*.

674. Cty: *subhaṃ rāgūpasamhitaṃ kāma-vitakkaṃ ti attho. so hi subhākāra-ggahaṇena subho ti vohariyati*. For *saṅkappa* in the sense of *vitakka* see PED (s.v. *saṅkappa*). Pāda *d* recurs at 1224A (= Sn 341), where it describes *nimiṭṭa*. Cf. *nimittaṃ nāma saṅkalpaṃ* quoted by Edgerton in BHSD (s.v. *saṅkalpa*).

The presence of *saṅkappā* in 675 seems to imply a plural form in 674, and *saṅkappaṃ* and its adjectives could be accusative plural. For *-aṃ < -ān* see the note on 83.

675. ThagA reads *ūhataṃ* in text, lemma, and explanation, in place of *upātaṃ*, and this reading should be adopted. Cf. *gimhānaṃ pacchime māse ūhataṃ rajo-jallaṃ Vin iii 70 S v 50 (Ee uggataṃ) 321 and uddhataṃ*

in the BHS version of this verse (Uv. 12.2). PED (s.v. *ūhata*¹) has confused three different forms:

(a) < *uddhata* (< *ud* + *han*) "raised (as dust)" (MW).

(b) < *uddhṛta* (< *ud* + *hr*).

(c) < *upahata* (< *upa* + *han*). See also Lüders (§ 110).

PED's *ūhata*¹ seems to be nothing more than a variant of the first of these, since *uddhata* occurs in Skt with the meaning "stirred-up, excited, agitated" (MW).

ThagA (text), Be, and Se punctuate *'pasāmaye*. The cty explains: *upasaṃmaye vūpasameyya*, and we should assume that the form comes from **pasam-*. The same applies to *andhāro pasammali* (702), which the other editions punctuate *andhāro 'pasammali*. If we are correct in seeing *upasam-* here, rather than *pasam-*, the latter word should be deleted from PED, where the etymology given is in any case incorrect.

676-78. For *nibbindati m.c.* see § 46 (f). Uv. 12.5-8 reads *nirvidyate*.

676. There are nine syllables in *pāda a* (§ 37). Andersen (1901, p. 130) regularizes by omitting *ti*, and the BHS version omits *iti* in each verse.

678. Cty: *sabbe dhammā anattā ti, sabbe pi catu-bhūmikkā dhammā anattā idha pana tebhūmaka-dhammā va gakkhātabbā. te hi asārato avasavattāto suññāto attapaṭikkhepato ca anattā ti vipassitabbā*. DhA iii 407 (on Dh 279) glosses: *sabbe dhammā ti, pañca-kkhandhā va adhippetā*. See the note on 10.

679. Cty: *Buddhānubuddho ti, Buddhānaṃ anubuddho: sammā-sambuddhehi bujjhitāni saccāni tesam desanānusāreṇa bujjhāti ti attho*. The cty on 1248 explains: *Buddhā ki paṭhamāṃ cattāri saccāni bujjhissu, pacchā therō sabba-paṭhamāṃ; tasmā buddhānubuddho*.

The other editions read *-nikkamo*, which should be adopted. See the note on 72. For the scansion of *-caryassa* see § 51.

680. ThagA (text and lemma), Be, and Se read *dalha-khīlo*, and since the cadence ~--- is more likely to be converted to ~--- (*pathyā*) than vice versa, this reading should be adopted.

Although ThagA (text and lemma) agrees with O in reading *chetvāna*, the cty explains: *bhīndivā*. The parallel between *bhid-* and *dubbhidam* is such that we should read *bhetvāna* with Be and Se. The reading *chetvāna* probably arose because of *chetvā* in *pāda c*.

For *ogha* see the note on 15.

The cty explains that the *pāsa* is *rūga-pāsa*; the *khīla* is *pañca-vidho celo-khīlo* (a pun upon *khīla* and *khīla*. For *i/i* cf. the pun upon *khīla* and *khīra* at Sn 18-19); *pabbato* is taken metaphorically: *tato eva pabbata-sadisatāya pabbato ti ca saṅkham gato*, but *selam* (which must be a synonym for *pabbato*) is glossed: *aññāna-selam*.

681. The more usual spelling of *ummi* is *ūmi*, which is read here by ThagA, Be, and Se. This may be mere normalization, and the very existence of *ummi* here may be a guarantee of its correctness.

683-84. See the notes on 243-44.

685. See the note on 606.

686. See the note on 196.

688. In pāda *a* there is resolution of the seventh syllable (§ 36). I was wrong to suggest (App. I, p. 227) reading *yass' althāya* with ThagA (text) and Se.

For pāda *b* see the note on 48.

For the cadence of pāda *d* see § 35 (c). Although in App. I, p. 227 I suggested reading *saddhi-vihārinā* with ThagA (text and lemma), Be, Ke, and Se, I am not now so certain that this should be done. By the principle of *lectio difficilior* we should retain *-vihārena*, and since *saddhi-vihāra* "co-residence" is not quoted in PED, we should probably retain *sanda-*.

689-704. These verses, with some slight variations, recur at A iii 346-47.

689. For the scansion of *iriyamānaṃ* see § 51.

Cty: *brahma-pathe ti, catubbidhe pi brahma-vihāra-pathe, brahmo vā seṭṭhe phala-samāpatti-pathe samāpajjana-vasena pavattamānaṃ.*

690. For *-dhammāna m.c.* see § 43 (b). For *sabba-dhammāna pāraguṃ* see the note on 66. For the scansion of *ar'hato* see § 51.

691. ThagA (text, lemma, and explanation) reads *nibbānaṃ* in pāda *b*, as does A iii 346. O records it as a *v.l.* Whether *nibbanam* or *nibbānaṃ* is read (and PED quoting Vv 47 and the gloss from VvA 213 (*nittanḥā-bhāvaṃ nibbānaṃ eva upagataṃ*) prefers *nibbānaṃ*), a pun is intended upon the two meanings of *vana*, "wood" and "desire". It should be noted that despite PED the explanation *nittanḥā-bhāva* is almost certainly a gloss upon *nibbana*, just as, despite ThagA (text), is the explanation of the cty: *kilesa-vanato tabbiraḥitaṃ* (i.e. *nibbanam*) *nibbānaṃ upagataṃ*. AA iii 371 makes this clear: *kilesa-vanato nibbanam, kilesa-vana-rahitaṃ, nibbānaṃ*. The meaning is: "one goes from desire to non-desire, which is *nibbāna*". See also Netti 81-82 and Nāṇamoli's note (1962, p. 115), which includes the definition of *vana* given at MA i 11 (= KhpA 111).

It is clear from such explanations as: *nikkāmino, sabba-kilesehi kata-nikkhamanā* KhpA 134 (on Khp 4 = Sn 228) that a pun is intended here upon *kāmehi* and *nekkhama-rataṃ*. For a pun disregarding the aspirate see the note on 639.

The sense demands, and ThagA (text and lemma), Be, Se, and A iii 346 read; *mullaṃ* for *mulla-*.

692. Pāda *a* has nine syllables (§ 37), but can be regularized by reading *acca[nta]ruci* (§ 45) with Be, Ke, and A iii 346. For *accaruci m.c.* see § 46 (f). ThagA (text and lemma) reads as O, but explains: *attano*

kāya-ruciyaḍ āñña-ruciyaḍ ca sadevakaṃ lohaṃ atikkhamitvā ruci, sobhī, i.e. accanta-ruci is taken as a verb, although it is in form a *bahuvrīhi* adjective. AA iii 371 explains: *pavalla-ruci, i.e. as a bahuvrīhi* adjective, although *atirocati* is included in the explanation.

In pāda *b* we must punctuate *Himavā v' aññe* with *ThagA* (text and lemma). There is resolution of the first syllable (§ 36). A iii 346 reads *Himavā 'aññe*, but this must be later normalization, since the sense demands the presence of *va*. AA iii 371 reads *maññe* in the lemma, but explains: *yathā Himavā aññe pabbate atirocati*, which goes back to *v' aññe*. It mentions *c' aññe* as a *v.l.*

Cty: *sabbesaṃ nāga-nāmaññan ti, ahiṅga-katthiṅga-purisaṅgānaṃ sekkhāsekkha-pacceka-buddha-nāgaṇaṃ vā*. The reason for saying he is named in accordance with truth is given in the next verse. Cty: *sacca-nāmo ti, saccen' eva nāga-nāmo. tam pana sacca-nāmalāṃ " na hi āgamaṃ karoti " ti ādinā sayam eva vakkhati*. For *sacca-nāma* see also the note on 533.

693. For *nāga* see the note on 289.

Cty: *soraccan ti, silaṃ*. Mrs Rhys Davids translates "sobriety", but "gentleness" seems more appropriate in company with *avihimsā* (glossed: *karuṇā*). AA iii 371 glosses: *suci-sīlaṃ*. See also PED (*s.v. soracca*) and BHSD (*s.v. sauratya*).

694. There is resolution of the first syllable in pāda *b* (§ 36).

695. Cty: *samāvāsanti etthā ti, samāvāso, bhājanaṃ. kucchi eva samāvāso, abhiññā-samathānaṃ ādāna-bhūvato samatha-vipassanā-saṅkhāto etassā ti, dhamma-kucchi samāvāso*. AA iii 372 (on A iii 346) explains: *dhamma-kucchi-samātaṇo ti, dhammo vuccati catultha-jjhāna-samādhī, kucchi yeva samātaṇo kucchi-samātaṇo, samāvāpo nāma samātaṇa-ññānaṃ, dhammo kucchi-samātaṇo assā ti dhamma-kucchi-samātaṇo; catultha-jjhāna-samādhismiṃ śhīlassa hi te te iddhi-vidhādi-dhammā ijjhanti, tasmā so kucchi-samātaṇo ti vutto*. It is clear from these explanations and the *v.l.* quoted in O (*f.n.*): *samātaṇo, samātaṇo*, at A iii 346: *samācāpo, samāvāpo*, and at AA iii 372: *samātaṇo*, that the correct reading is *samāvāpo*. The reading *samācāpo* shows the common *c/v* variation, while *samāvāso* shows the *p/s* alternation (see the note on 49). The readings *samātaṇo* and *samātaṇo* are glosses on *samāvāpo* which have crept into the text. Hare (GS iii 245.2) tries to see a connection with *samāvāpaka* (M i 451) "a storeroom" and translates "dhamma's garner his belly is", but the gloss *samātaṇa-ññāna* shows that we are dealing with Skt *samāvāpa* "mixing up (the sacred fires)" (MW). We should probably translate "fireplace". A comparison with the other metaphors in this passage makes it seem likely that the order of the words in pāda *c* has been changed. We should probably read *kucchi dhamma-samāvāpo* "his belly is the fireplace of the doctrine".

Cty: *vīmaṃsā, khādītabbākhādītabbassa soṇḍāya parāmasanaṃ ghāyanaṃ ca hatthi-nāgassa vīmaṃsā nāma koti*.

696. Cty: *assāsa-rato ti, paramassāsa-bhūta nibbāne rato.*

698. For *-cch-* in *acchādanam* see § 40.

701. ThagA (text and lemma) and A iii 347 omit *ca* in *pāda a*. This leaves the *pāda* with only seven syllables (cf. § 38), but does avoid the irregular cadence ----. See the note on 444.

For the cadence of *pāda d* see § 35 (b). A iii 347 reads *virajjati*, and Woodward introduces this into ThagA (text) against his MSS, if I understand his note (iii 8.10) correctly, although he quotes the *v.l. viharajjati* which looks like a conflation of *viharati* and *virajjati*. Although I suggested (App. I, p. 227) the adoption of *virajjati*, I now believe that I was wrong to do so. The sense of the verse seems to demand that *pāda b* be parallel to *pāda b* in 700, and although *viharati* would correspond to *pavaddhati*, *virajjati* would not. I think *virajjati* in the *cty* is in fact a gloss upon *nopalippati lokena* which has been introduced into A iii 347. Neither ThagA nor AA comment upon *viharati* or *virajjati*.

702. We should punctuate '*pasammali*' with the other editions. See the note on 675. A iii 347 reads *anāhār' ūpasammanti*.

703. There is resolution of the first syllable in *pāda b* (§ 36).

For *viññāpani m.c.* see § 49 (i) and the note on 420.

Cty: *nāgena mayā desitam nāgam Tathāgata-gandha-katthim mahā-nāgā kkhīṇāsavaṃ attano visaye thatvā vijānissanti*. AA iii 373 (on A iii 347) explains: *Uddayi-thera-nāgena desitam buddha-nāgam itare kkhīṇāsavaṃ nāgā vijānissanti*.

For *viññissanti* see Geiger (1916, § 151).

704. There is resolution of the first syllable of *pāda d* (§ 36). A iii 347 reads *parinibbāti 'nāsavo*, but this is later normalization. I was wrong to suggest (App. I, p. 227) reading *parinibbāty*.

705-25. These verses form a narrative passage. The sense suggests, and the *cty* recognizes, that at 705-8 and 721 were uttered by robbers (§ 2), and 720 and 724-25 were added by the *saṅgīti-kārā* (720) or *dhamma-saṅgahakā* (724-25).

705. ThagA (text and lemma) reads *avase tam* for *avasesam*. Cty: *avase ti, avase aserike katvā. tan ti, tesam. avasesan ti pi pathenti; amhehi gahitesu tvam ekam śhapetvā avasesānam; ayam eva vā pāho*. Woodward suggests (iii 12.3) that O's reading = *avasesā tasanti* or *avasesā nam bhāyanti*. O (f.n.) suggests reading *avasesānam*. If this was the correct reading we should have to assume resolution of the first syllable, but O's reading makes good sense if we punctuate *avase 'sam* or *avas' esam*, cf. *pacchā 'sam* S i 74, explained (SA i 139): *pacchā tesam*. For *esam* (= genitive plural of the third person pronoun) see Geiger (1916, § 108).

708. PED (s.v. *yaṭhā*) suggests reading *-taṭhā* for *-lathe*, but it is probably better to regard *-lathe* as an Eastern form with *-e* for *-am*.

With *bhāra-nikkhepana* Woodward compares (iii 13.4) *bhāra-nikkhepanaṃ sukkaṃ* S iii 26.

709-10. For the scansion of *brahma-car'yaṃ* see § 51.

710. ThagA (text and lemma), Be, and Se read *pītvā va* for *pītvāna*, and the cty includes *viya* in the explanation. The sense requires *va*, and this reading should be adopted.

The description of *visa* as *chaḍḍita* seems strange, since *visa* is likely to be *nirassāda* whether *chaḍḍita* or not. If, however, *visa* is not "poison" but "excrement" then *chaḍḍita* makes good sense. The verb *bhuñj-* might have been expected instead of *piv-*, and perhaps the *v.l.* *bhītvā* recorded by O (f.n.) is a trace of a reading *bhūtūvā*. *Visa* is not quoted by PED in the meaning "excrement", but it is suggested for AMg by Alsdorf (1958, p. 267).

711. For *āghāna* see the note on 418. For *kata-kicca* see the note on 433. For *-gū* see the note on 10.

712. Cty: *dhammataṃ ti, dhamma-sabhūvaṃ*.

713. O (f.n.) states "the metre is correct if we read *bhavo vā . . .*"; *vā* is in fact read by ThagA (text and lemma), Be, and Se, and should be adopted here (§ 47 (h)) to avoid the opening *x---* (see the note on 90).

O (f.n.) suggests reading *saṅkhatam* for *saṅgatam*. The cty mentions this as a *v.l.*

Cty: *sabbam anissaram etan ti, sabbam etaṃ issara-rahitaṃ; na ettha kenaci "evaṃ hōtū" ti issariyaṃ vattetuṃ sakkā. iti vuttaṃ mahesinā ti, "sabbe dhammā anattā" ti (= Dh 279); evaṃ vuttaṃ mahesinā sammā-sambuddhena: tasmā anissaram etan ti pajānanto "maraṇasmim na socati" ti yojanā. DhA iii 407-8 explains: anattā ti, "mā jīyantu, mā miyantu" ti vase vattetuṃ na sakkā ti, avasa-vallan'atthena anattā suññā assāmikā anissarā ti attho. CPD states (s.v. *anissara*) that this verse is an allusion to *attāno loko anabhissaro* at M ii 68, but the resemblance is only superficial, since *anabhissara* is merely a variant of *anabhisara*.*

714. ThagA (text, lemma, and explanation) and Be read *gaṇhāti* for *gaṇhati*.

Cty: *kiñci, khuddakaṃ vā mahantaṃ vā bhavaṃ na gaṇhāti*. O (f.n.) suggests reading *kañci*, which would be more correct with *bhavaṃ*. See also the note on 727.

715. Be and Se read *viḡamissanti* for *vibhavissanti*, but the structure of the verse, with *bhavati* appearing four times in one form or another in the first line, seems to demand a compound of *bhavati* in the second line. Cty: *vibhavissanti, vinassissanti, khaṇe khaṇe bhijjissanti*. Cf. *saṅkhārā vibhavissanti* S iii 56 and *vibhavati vinassati ucchijjati* UdA 212.

718. Cty: *suddhan ti, kevalaṃ, alla-sārena asammissaṃ.*

717. For the simile cf. 1101.

719. Cty: *yad' icchatha, icchatha ce*, but *yad'* could also stand for *yadd* ("when you wish") or be the neuter pronoun = *yaṃ* ("what you wish") cf. *etad* in 720.

720. The cty ascribes this verse to the *saṅgīti-kārd* (§ 3).

Cty: *māṇavaḍ ti, corā*. The same interpretation is found elsewhere, e.g. *māṇavo ti, satto pi coro pi taruṇo pi* DA i 36, *māṇavehi ti, corahi* MA iii 164, but it seems rather to be a meaning extracted from the context than a genuine sense.

For *-br-* making position in *abravum* see § 50 (a).

721. For *bhaddante* see the note on 527. For the scansion of *ācariyo* see § 51.

Taṃ presents a problem here and in 723. It would be possible to assume that it is a mistake for *te* here, but this explanation will not suit 723, where *me* would be required. It is perhaps simplest to assume that in both verses it stands for *tadā* or *tasmā* (cf. *taṃ = tadā* in 842).

722. For the scansion of *ācariyo* see § 51. For *-ññū* see the note on 10.

723. For *taṃ* see the note on 721.

724-25. With these verses the metre changes from *śloka* to mixed *Jagatī* and *Triṣṭubh* (724) and *Jagatī* (725). The verses seem to be a comment upon, or summing-up of, the previous verses, and the cty states: *taṃ atthaṃ dipento dhamma-saṅgāhakā sutvāna corā ti ādinā dve gāthā abhāsimsu* (§ 3).

725. For *bhāvetvā m.c.* with Be and Se see § 49 (b).

ThagA (text) *sabbaso* for *paṇḍitā*, but does not include either word in the lemma, or make any comment.

For *asaṅkhata* applied to *nibbāna* see the note on 260.

726-48. The cty states that the author of these verses was the therā to whom the Buddha preached the *Indriya-bhāvanā-sutta* (M iii 298 ff). His name is given as *Pārāsariya*, and the cty quotes the same name as a v.l. in 726. For the correct form of the name see the note on 118.

728. This verse seems to be prefixed as an introduction to 727-48, just as 920 is prefixed to 921-48, but the cty makes no reference to this, although on 920 it comments: *ayaṃ gāthā saṅgīti-kārehi śhapitā* (§ 3).

Cty: *Pārāpariyassā ti, Pārāpara-gottassa. Pārāsariyassā ti pi paṭhanti*. For the scansion of *Pārāpariyassa* see § 51.

727. For the cadence of pāda b see § 35 (c). O (f.n.) points out that *kaṃ samācāraṃ* would be more grammatical. Cty: *kiṃ samācāraṃ ti, kīdisaṃ silaṃ samācāraṃ, samācāraṇo*, and on the strength of the

lemma Woodward reads *samācaram*, against all the MSS, although Nāl. records (f.n.) this reading for a Sinhalese edition. The reading has the advantage that it provides a verb which is otherwise lacking in the first line. In the explanation, however, occurs the phrase *vala-ggahaṇena samācāra-ggahaṇena*, which indicates that the cty was acquainted with a text which read *samācāram*.

ThagA (text) reads *ānupubbam*, but the lemma reads *anupubbam*, glossed *anukkamaṃ*.

O (f.n.) suggests reading *kañci* for *kiñci* here and in 729. Cty: *kiñci sattaṃ na ca viheṭṭhaye* "he would not harm anyone", which supports O's interpretation, but *kiñci* as a neuter, "he would not do any harm" is quite permissible.

728. There is resolution of the sixth syllable in pāda c (§ 36).

729. For *kiñci* see the note on 727.

731. ThagA (text) and Be read *ca* for *ca*. In view of the parallelism with 730 this is probably the correct reading, although *ca can = ce* (see the note on 488).

732. Cty: *adhimucchito ti, adhimutta-lañhāya mucchaṃ āpanno*, i.e. although the connection of *adhimucch-* with *mucch-* (< *murch-*) was understood, there was confusion between *adhimucch-* and *adhimucc-*, as is shown by the v.l. *adhimuccito* recorded by O (f.n.). There is probably a pun intended here upon *adhimucch-* and *mucc-*, just as *muccati* has the sense of *mucchati* in Dh 71. For a pun ignoring the aspirate see the note on 639.

733. Be and Se read *ambilaṃ* for *ambila-*, and ThagA although reading *ambila-* in the text reads *ambilaṃ* in the lemma and comments on it as a separate word. If we adopt this reading (§ 47 (k)), it avoids the opening *--- (see the note on 286).

ThagA (text and lemma) and Se read *ganhito* for *gadhito*, and the cty glosses: *baddho*. *Gadhito* is, however, mentioned as a v.l.

734. For *dukha m.c.* see § 41. For *ratto rāgādhikaraṇaṃ* cf. S iv 339.

735. Cty: *manaṃ c' etehi ti, manaṃ ca etehi rūpārammaṇādīhi dhammārammaṇa-ppabhedehi ca*. *Dhamma* here means "mental objects" as being the field of activity of the mind (see the note on 2).

The "five" are the other five senses mentioned in 730-34.

736. For *kuṇapa* see the note on 453.

737. PED (s.v. *ullitta*) states "only in combination *ullittāvalitta*". The verb here is presumably *ālitta*, but perhaps we should read *madhur' olittaṃ* to balance *ullittaṃ*.

For *dukha m.c.* see § 41.

738. ThagA (text and lemma), Be, and Se read *itthi-sare* for *-ase*.

Cty: *itthiyā gīta-lapita-hasila-rudita-sadda*. O's reading is, however, mentioned as a v.l.: *iitthi-raso ti pana pāṭiyam catu-samuṭṭhānika-rasāyatana-vasena vuttam. itthiyā kinkāra-pajissāvālddi-vasena assava-raso e" eva paribhoga-raso ca itthi-raso ti eke. yo pana itthiyā oṭṭha-māṃsa-sāmmakkhita-kkeḷādi-raso, yo ca lāya purisassa dinna-yāgu-bhattādīnaṃ raso sabbo p' eso itthi-raso tuva vedītabbo.*

For *dukha* m.c. see § 41.

739. ThagA (text) punctuates *pañca-pañcasu*, but the cty treats the two words separately: *pañca taṅhā-solāni sandanā. pañcasu ti, purisassa pañcasu dvāresu* "the five sense-activities of woman (form, etc.) flow in the five senses of man".

For the cadence of pāda *d* see § 35 (b). Se regularizes by reading *viriyavā*, although the lengthening of a *svarabhakti* vowel seems without parallel in Thag. ThagA (text) reads as O, but the lemma reads *viriyavā*, as does Be. If we scan *viriyavā* (§ 51), as in 818, we obtain the normal *sloka* cadence, but the pāda then has only seven syllables. It would be possible to read (*sa*) *viriyavā*, and assume that the relative clause ends at *sakkoti*. This is supported by the cty which explains: *saṃvaram pavattetum yo sakkoti so viriyavā*. It is, however, not easy to see why *sa* should have dropped out in this position, and it is more satisfactory to read (*sa*) *sakkoti* (§ 44), and assume that *sa* is the emphatic particle (< *sma*). See the note on 225.

740. ThagA (text, lemma, and explanation), Be, and Se read *pi* for *hi*, and since a concessive idea seems required, this reading should be adopted. For the alternation *pi/hi* see the note on 975.

Cty: *so atthavā, so puggalo imasmim loke atthavā, buddhimā*. Perhaps we could translate "worldly-wise". The original idea was probably "skilled in *arthaśāstra*", for 740-42 deal with the two-fold field of man's activities, *attha* and *dhamma*. The cty on 748, however, explains: *atthavā ti, uttamatthena samannāgatattā atthavā*.

741. Cty: *attho sīdati saṃyuttan ti, yadi idha-loke sūpasamhitam diṭṭha-dhammikaṃ attham pariggahetvā ṭhitaṃ*. Woodward, however, supports (iii 24.6) O's suggestion (f.n.) of reading *adho-sīdana-saṃyuttam*, "connected with sinking down" (= "doomed to failure" ?).

742. The grammar of pāda *d* seems to require *sā* instead of *sa*, and this is read by ThagA (text and lemma), Be, and Se. It is, however, possible that the original reading was *se* (= *taṃ* in an Eastern dialect, cf. the note on 9). This was "mis-translated" to *sa* by someone who assumed it was masculine, and then "corrected" to *sā*. For a comparable piece of translation see Aśoka's Rock Edict VIII (F) where Kalsi reads *ese* (= *etaḍ*) *bhuye lāti*, but Girnar emends to *esā bhuya rati*.

Cty: *yaṃ kiñci diṭṭha-dhammika-samparāyika-ppabhedena allhena hitena saṃyuttam tad-ubbhaya-hilāvahaṃ*. For the idea of worldly gain in *attha* see the note on 740.

743. Mrs Rhys Davids mentions (Breth., p. 297.5) "redundant *pādas*". There are none in this verse, which consists of two *śloka pādas* followed by two *Triṣṭubh pādas*. For such mixed verses cf. 98-99 794 ff.

There is resolution of the fourth syllable in *pāda b* (§ 36). For *Ālopāṭi m.c.* see § 47 (a).

For the cadence of *pāda b* see § 35 (c). ThagA (text and lemma), Be, and Se read *abhijigīsati*, and since O quotes this as a *v.l.* (*f.n.*) it should be adopted (§ 49 (i)).

Cty: *pareṣaṃ abhijigīsati* li, *pareṣaṃ santakaṃ āharitva icchati*. CPD (*s.v. abhijigīsati*) reads *pare yaṃ* for *pareṣaṃ*, but as Woodward states (iii 19.9), this does not suit in *pāda d*. Good sense can be obtained from O's reading if we punctuate *pare saṃ* in each *pāda* and assume that *-jigīsati* is the desiderative of *jayati*, not *harati* as the cty states (cf. the note on 1110). In Skt *ji-* takes the accusative of the person and the thing (see the Kāśikā on Pāṇini I.4.51), and the same is true of Pāli (see Alsdorf's note on Thig 419 (App. II, p. 241)). *Saṃ* in the sense of "property" is not quoted in PED, but *sva* exists in Skt with this meaning (MW), and the word does in fact exist in Pāli, e.g. *na lo saṃ kofhe osenti* Thig 283 (ThigA 219: *saṃ, attano santakaṃ sāpaleyyaṃ*). We can therefore translate "he wishes to deprive others of their property". Although *lup-* is not included among the words which take two accusatives, *muṣ-* "to steal" is, and the Kāśikā states that other words which are synonymous with those in the list can follow the same construction. *Ālopāṭi* "to plunder" might be reckoned to be a synonym of *muṣ-*, and we can translate *pāda d* "who robs others of their property by violence".

744. O (*f.n.*) suggests that we read *kusalo* in *pāda d*. This is read by ThagA (text and lemma), Be, and Se, and should be adopted. The reading *kusālā* doubtless arose because *nihanti* was thought to be a plural verb.

For the simile of the pegs see M i 119.

745. Cty: *anigho, niddukkho*. The same explanation is given at UdA 370. The cty on 1234 explains: *anighā, kilesa-dukkhābhāvena niddukkha*. There is a pun upon *anī-gha* and *āṇiṃ ni-han-* which is not fully appreciated by Mrs Rhys Davids (Breth., p. 298.1).

For the scansion of *vir'yaṃ* see § 51. For *br-* not making position in *brāhmaṇo* see § 50 (a).

O (*f.n.*) suggests reading *saṃ paññāṃ ca*, which is read by ThagA (text) and Se.

746. Cty: *sabbena sabbāṃ anavaśesena vidhinā anavaśesaṃ*. For such combinations of the instrumental and the accusative cases see Sen (p. 23).

For *sukham edhati* see the notes on 236 475.

For *atthavā* see the note on 740.

747. For *alalham* (glossed: *adhigañchim*) see Geiger (1916, § 161).

For *br-* not making position in *-brāhmaṇe* see § 50 (a).

748. Cty: *ko so pāraṅ-gato ti, ko nu kko so saṃsārassa pāraṃ, nibbānaṃ, upagato*, apparently taking *so* as a pronoun. In combination with *ko*, however, it is more likely to be derived < *suīd* (see the note on 37).

749. O (*f.n.*) suggests reading *asuro* for *āsuro*. This is read by TbagA (text, lemma, and explanation), Be, and Se.

The story of Vepacitti being bound is told at S i 221 iv 202, but it was done by the Thirty-three, not by Sakka. The cty explains the simile: *yathā Vepacitti asurindo aserī-vihāri mahādukkha-ppatto, evaṃ pubbe kilesa-pāṣena baddho āsiṃ aserī-vihāri: mahādukkha-ppatto ti adhippāyo*.

Cty: *anto vaṅka-gato āsin ti, vaṅkaṃ vuccati diṭṭhi-gataṃ mano-vaṅkabhāvato; sabbe pi vā kilesā: anto ti, pana hadaya-vaṅkassa anto haday' abbhāṅgara-gata-kilesa-vaṅko vā ahoṣin ti altho*. O (*f.n.*) suggests that the reading *andho vaṅka-gato* is more probable, and compares the *v.l.* *danthā for danthā* in 557. See also the note on 374. We find *maccho galaṃ gasantō vā viṇighātaṃ na passati* at Isibh. 15.11, so the description of the fish as *andho* would not be inappropriate. *Vaṅka-gata* occurs only at JA i 289 as an epithet of rivers "going crookedly", which would also be a suitable description of fish, so O's suggestion may well be correct. It would also be possible to read *vaṅka-gaṭaṃ*, and take it as a description of *āmisam*, "the bait gone on to the hook", or read *vaṅka-gaṭho* (*m.c.* for *-gaṭho* < *gras-*, cf. Pkt *ghaṭtha* < *ghas-*), cf. *vaṅka-ghasto va ambujo* D ii 266, *ye 'me janā vaṅka-ghastā sayanti* J vi 113.

750. ThagA (text and lemma), Be, and Se read *añchāmi*, which O (*f.n.*) gives as a *v.l.*

Cty: *nan ti, kilesa-pāsaṃ*. All the editions read *muñcāmi* (glossed: *mocemi*), presumably understanding *naṃ* as the object, although it is not clear how *asmā soka-pariddavā* can be fitted into the syntax. O must be correct with the suggestion (*f.n.*) of *muccāmi*. *Muñcāmi* probably arose from a misunderstanding. Pāda *c* asks "who will release my bond?", implying a previous lament "I cannot release it" = *na muñcāmi*.

Cty: *muñcam, muñcanto. bandha-muñcan ti pi paṭhanti: bandhanā bandhassa vā mocakaṃ sambodhin ti yojanā*. This *v.l.* will not correct the irregular cadence ---- (see the note on 444), but if we read *bandhamucaṃ* we get the cadence ---- (*paṭhyā*). For *-mu(ñ)cam* see § 43 (a). PED does not quote any example of Pāli *-muca* < Skt *-muc*, which would explain why it was replaced by the more common *-muñca*.

751. Cty: *pabhaṅgūnaṃ ti, pabhañjanaṃ kilesānaṃ*, i.e. *pabhaṅguṇa* is a noun as at Dh 139 (DhA iii 71: *pabhaṅgu-bhāvo, pūti-bhāvo*).

752. There is resolution of the first syllable in pāda *a* (§ 36).

Cty: *abhijappa-padāraṇam ti, icchitālābhādi-vasena hi taṅhā sattānaṃ cittaṃ padārenti viya pavattati*. CPD (s.v.) suggests the translation "arrow of desire", and compares Skt *pradala* and *pradara* "kind of arrow". PED gives only "splitting, tearing" and in BHS *praddāna* seems to have only this meaning, e.g. in *bhava-lyṅgā-praddānaṃ* as an epithet of *mārgam* (Uv. 12.1) and *sarva-grantha-praddānaṃ* as an epithet of *nirvānaṃ* (Uv. 26.11, cf. 1185). I believe, however, that CPD is correct, for the translation fits in well with *taṅhā-dhanu-samuṭṭhānaṃ* in 753. *Abhijappā* is given as a synonym of *taṅhā* at Nd2 152, so *abhijappa-padāraṇa* would be a synonym of *taṅhā-salla*.

753. Cty: *dūre śhitassāpi vijjhanūpāyatāya taṅhā eva dhanu samuṭṭi-ṭṭhati, uppajjati ciasmā ti taṅhā-dhanu-samuṭṭhānaṃ, diṭṭhi-sallaṃ*. If, however, the subject of the sentence is *-padāraṇam*, *taṅhā-dhanu-samuṭṭhāna* is an adjective describing it as "having its origin in the bow of craving". The majority of the other adjectives in 752-54 are also applicable to an arrow: *gathita* "tied together", *saṃyuta* "id.", *thaddha* "stiff, unbending", *tejita* "sharpened", besides the verb *viddha* "pierced by".

For the cadence of *pāda d* see § 35 (b). The *pāda* has only seven syllables (§ 38), but it can be normalized by following O's suggestion (f.n.) of reading *(ti)ṭṭhati* (§ 44), with the other editions. ThagA (text and lemma), Be. and Se read *bāḷhaṃ* (glossed: *balavantaṃ*) which seems preferable to *bālaṃ*. Perhaps we should read *yathā* for *yadi*: "see how . . .".

Cty: *na pana yasmā viśati-vatthukā sakkāya-diṭṭhi daśa-vatthukā micchā-diṭṭhi ti tiṃsa-ppabhedam; tasmā vuttaṃ dve paṇṇarasāyūtān ti: dvikkhattuṃ paṇṇarasa-bhedavantaṃ ti attho*. PED does not quote *dve* as a numeral adverb "twice" (= Skt *dvīs*), but cf. *dvāhaṃ Sakkam apucchissaṃ* Sn 1116 (SnA 601: *dve vāre*).

754. ThagA (text and lemma) and Be read *-para-* for *-sara-* (for the alternation *p/s* see the note on 49). Cty: *saṅkappa-para-tejitaṃ ti, saṅkappena micchā-vitakkena pare, para-jane, nissāya lakkhana-pati-patane te; am, ussahitaṃ*, but this explanation seems forced. Woodward (iii 29.9) and Mrs Rhys Davids (Breth., p. 300.1) prefer O's reading. Cf. *sara-saṅkappā samudācaranti* M i 453, *sara-saṅkappā pahiyanti* M iii 89, *sara-saṅkappānaṃ abhinimmadanāya* M iii 132 *uppajjanti sara-saṅkappā* S iv 76 190 [IBH].

756. Cty: *nānā-rajjena, rajju-sadisa-saṅkhālaya esani-salākāya paves-eltvā, na satthena kantitvā, nānāna, manṭāgada-ppayogena*. It is not clear whether *nānā* is to be taken with *sattha*, or as a third term, as the cty takes it, nor whether *na* is to be taken with one or more of the instruments. *Asattho* and *avaṇo* in 757 imply that only cutting things are mentioned here, so we should probably translate "a probe, or other knife", and assume that *na* goes with both. For the operation cf. *tassa so salla-katto satthena vaṇa-mukhaṃ parikānteyya, esaniyā sallaṃ*

eseyya, sallam abbaheyya M ii 216 256 259. MA iv 2 explains: *esaniyā ti, esani-salāhāya antamaso nantaka-vaffiyā*.

Cty: *tekiccam, salla-kattam bhisakkam*. PED does not quote this meaning of *tekiccha*.

For *vicikicchita*, a past participle used as an action noun, see the note on 38.

757. For the cadence of pāda *a*, which has nine syllables (§ 37), see § 35 (a). Woodward suggests (iii 27.4) following CPD's proposal of reading [*sallam*] *abbhantara-apassayam* (§ 45), which regularizes the cadence and the number of syllables.

Cty: *ahimsan ti, apīleno* explained as *abādhento*. *Ahimsā* is mentioned as a *v.l.*, and glossed: *ahimsāya apīlanena*, i.e. it is an instrumental in *-ā* (see Geiger (1916, § 81)).

758. For *-pp-* in *dhamma-ppali m.c.* to avoid the opening *---* see § 40 and the note on 288. Cty: *tattha dhamma-ppali ti, dhamma-nimittam dhamma-hetu*, presumably understanding the word as *dhammam pati* (see the note on 517), with *-mp-* > *-pp-* (see the note on 77).

ThagA (text and lemma), Be, and Se read *pāṇi ca for pāni va*. Cty: *thalam pāṇi ca dassaye ti, nibbāna-thalam tam-sampāpakaṃ ariyamagga-hatthā ca dasseyya*.

Cty: *visa-dosa-ppavāhako ti, mayham rāgādi-kilesassa pavāhako, ucchinnako*.

759. For the scansion of *r*hadē* (by metathesis from *hrade*) and *ahārya-* see § 51. Alternatively we could assume resolution of the first syllable in pāda *a*.

We should punctuate *-middha-m-apatthate* with ThagA (text). Cty: *ma-kāro c' ettha pada-sandhi-karo vutto*. ThagA (text and lemma), Be, and Se read *ahāriya-raja-matike*, although the cty mentions a *v.l.* *ahāriyarajam-antike*, where *-m-* is presumably a *sandhi-consonant*.

The more usual spelling of *ussuyya* is *usuyya* or *usūya* (ThagA (text and lemma), Be, and Se read the latter). Perhaps the unusualness of *ussuyya* guarantees the reading.

Cty: *karaṇ'uttariya-karaṇa-lakkhaṇo sārambho*.

760. Cty: *vāhā, mahā-udaka-vāha-sadisā*. The meaning "flowing, current" is quoted for *Śkt* (MW) but not for *Pāli*. MW also quotes (lex.) "air, wind", which would be most suitable in this context with clouds.

All editions of Thag read *ku-ddiṭṭhim* but Dh 339 has *duddiṭṭhim* and Uv. 31.29 *durdrṣṭeh*. For *-dd-* in *ku-ddiṭṭhim* see § 40.

761. For the similes cf. 1094. For *sabbadhī m.c.* see § 46 (f).

762. For *velā* see the note on 613. For *bhaddante* see the note on 527.

Woodward suggests (iii 27.11) reading *lave* < *lavati* for *luve* (glossed: *vināseyya*) but there is no need to do this. The Pkt grammarians teach

luvai and *luvvai* (passive) < *lū-* just as they teach *dhuvai* and *dhuvvai* < *dhū*. The Pāli grammarians too regard the root as being *lu-* (see PED, s.v. *lundī*).

O (f.n.) suggests reading *mā vo* for *mā te*. This would be more appropriate in the context with *karōtha* but not with *bhaddante*, if this was still felt to be singular.

763. For *paññāvudha* cf. *paññā-mayaṃ asiṃ* 1094, *paññā-mayaṃ sālhaṃ* 1095, and *prajñāyudha* in Uv. 12.19, 31.35-38.

764. Cty: *vipassanā-mayaṃ sopānaṃ*. See also Mvu iii 422 and Jones' note (iii 424.2).

For *-br-* making position in *abravi* see § 50 (a).

765. For *pāsāda* in this context cf. *dhamma-mayaṃ pāsādāṃ āruya* Vin i 5 [IBH], *prajñā-prāsāda* Uv. 4.4, and *prañā-prasada* G. Dh 119 (= Dh 28). See also Mvu ii 354 and Jones' note (ii 322.1).

In *pāda c amaññissaṃ* is in form a conditional, but is probably an aorist with *-ss-* m.c. (see § 40 and the note on 78). Cf. *apūcchissaṃ* Sn 1116 (SnA 601: so *pucchi*).

766. Cty: *yadā ca maggaṃ addakkhiṃ nāvāya abhirūhanan ti, ariya-magga-nāvāya abhirūhanūpāya-bhūtaṃ yudā vipassanā-maggaṃ yāhāvato addakkhiṃ*. For the split compound *maggaṃ nāvāya* see CPD (s.v. *abhirūhana*) and the note on 42. For the idea of embarking on the way cf. *salvā abhirūha-sampannāḥ* (v.l. *abhirūhana-*) Mvu ii 289, and Jones' note (ii 271.5).

Cty: *attānaṃ anadhiṃhāya, cille aṭṭhapetvā, aggahetvā*. For the verb *adhiṃhā-* see the note on 1131.

Cty: *siṭṭhaṃ, nibbāna-saṅkhātaṃ amata-mahāpārassa tittha-bhūtaṃ ariya-magga-dassanaṃ*.

767. Cty: *sallan ti, diṭṭhi-mānādi-kilesa-sallaṃ. alla-samuṭṭhānaṃ ti, ahan ti mān'atthāyā attā ti ca laddha-nāme alla-bhāve sambhūtaṃ. bhava-netti-pabhāvitan ti, bhava-taṅhā-samuṭṭhitaṃ, bhava-taṅhā-sannis-sayaṃ*, i.e. the two compounds are taken as adjectives describing *sallaṃ*. The presence of *etesaṃ* in *pāda c*, however, implies that there is more than one thing referred to in the first line. I think that there are three things, each of which has been mentioned earlier: *salla* was dealt with in 756-57; *alla-samuṭṭhāna* I take to be *māmaka*, described as *ajjhallaṃ me samuṭṭhāya* in 755; since *bhava-netti* is a synonym of *taṅhā* (see the note on 135), *bhava-netti-pabhāvita* would refer to *taṅhā-dhanu-samuṭṭhāna* in 753, i.e. *abhijappa-padāraṇa*.

768. ThāgA (text and lemma), Be, and Se read *gantha*, which has been adopted in the second edition of O. Cty: *ganthan ti, abhijjhā-kāya-ganṭhādīṃ mama santāne gantha-bhūtaṃ kilesa-visa-dosaṃ*. For the writing of *-ndh-* for *-nth-* cf. 1267 and Thāg 111, and see Hardy's comment (Netti, p. xxxix).

For *pāxudī* m.c. see § 46 (f).

769-88. These verses, with the exception of 775, recur at M ii 64-65 72-74. Verses 769-73 have a close parallel in Uv. 27.20-25.

769. For the split compound *dhuvaṃ śhīti* cf. Thig 343 and see the note on 42. Uv. 27.20 reads *dkruva-sthīti*. Cty: *yassa kāyassa dhuva-bhūvo śhīti-sabbāvo n' atthi*, i.e. taking *dhuva* as a noun, as does PED, incorrectly. MA iii 302, however, explains: *śhīti nāma n' atthi bhijjana-dhammāṭṭā va nīyatā*.

Cty: *bahu-sankappan ti, bāla-janena abhūtaṃ āropetvā bahudhā sankappitabbāṃ*. MA iii 302 (on M ii 64) explains: *paesaṃ uppanna-patthana-sankappehi bahu-sankappaṃ, itthināṃ hi kāye purisānaṃ sankappā uppañjanti tesāṃ kāye itthināṃ susāne chaḍḍita-kalebara-bhūtaṃ pi c' etaṃ kāka-kulādayo patthayanti yevā ti, bahu-sankappo nāma hoti*. DhA iii 109 (on Dh 147) glosses: *mahājanena bahudhā sankappitaṃ*. Uv. 27.20 reads *moṣa-sankappaṃ* which suggests that the Pāli is to be translated "having (= full of) many (wrong) thoughts" rather than "much thought of (by others)".

770. ThagA (text) reads and punctuates *aṭṭhiṃ-tacena*, but in the lemma *aṭṭhiṃ tacena* is read with Be and Se. Cty: *aṭṭhiṃ tacena onaddhan ti, alla-cammena pariyanaddhaṃ alireka-tisala-ppabhedam aṭṭhiṃ. passā ti yojanā, ye pana aṭṭhi-tacenā ti pathanti tesāṃ aṭṭhi-tacena onaddham sobhātī, onaddhattā aṭṭhissa tacenā ti attho*. It should be noted that both the Cty's readings avoid the opening --- (see the note on 61), and we should probably understand *aṭṭhiṃ tacena* as a split compound *m.c.* (see the note on 42). M ii 64 reads *aṭṭhitaṅcena*, which must be a mistake for *aṭṭhiṃ tacena*.

771-73. For *ca = tu* see the note on 41. Uv. 27.21 ff reads *tu*.

771. O (f.n.) points out that the correct reading is *pādā* (cf. 459). This is read by ThagA (text and lemma), Be, Se, and M ii 64.

774-75. *Āsādā* cannot be correct as the aorist of *āsādeti*, and must rather be a mistake for the aorist of the simple verb, of which the alternative form *āsado* also exists. We should probably read *nāsādā* with Be, Se, and M ii 65, or *āsādi* (see the note on 1156), but this would give the opening --- (see the note on 90).

ThagA (in the text of 774 but not 775), Be, and Se read *vāguraṃ* for *vākuraṃ*, but this may be later normalization. For such hyperpalisms see Lüders (§ 122 and note).

For *pāsaṃ* see the note on 775.

775. *Chinnā pāsā* does not fit well with *pāsaṃ* in 774, and we should perhaps read *chinno pāso* with ThagA (explanation but not text), Be, and Se. The verse does not occur at M ii 65. It is, however, not easy to see how the reading *chinnā pāsā* arose, and it is perhaps more likely that this is the correct reading, and *pāsaṃ* in 774 is an example of an accusative plural in *-aṃ* (see the note on 83).

For *luddhaka* see Lüders (§ 77).

776-80. The metre changes from *sloka* to *Triṣṭubh*, but I do not know what Mrs Rhys Davids meant by "the 5 + 5 feet variety" (Breth., p. 304.2).

778. We should read *va* for *ca* in *pāda d* with ThagA (text and lemma). Be, Se, and M ii 72 (despite O's statement (*f.n.*) that M reads *ca*).

Ke and O's MSS BC read *laddhā* for *luddhā*, probably because of *laddhāna* in *pāda b*.

777. For *mahi* "earth" see the note on 211.

For *pp-* in *ppathaviṃ m.c.* see § 40 and the note on 1215. M ii 72 reads *pasayhā pathaviṃ*, and J iv 172 *pasayha pathaviṃ*.

778. Cty: *ūnā vā ti, aparipuṇṇa-manorathā va*. The king is included at J v 450 among the four things which cannot be filled:

*rājā ca pathaviṃ sabbam sasamuddam sapabbalam
ajjhāvase vijjinitvā ananta-ralanocitam
pāram samuddam pathheti, unallā hi na pūrati.*

779. For the scansion of *pakir'ya* see § 51. For *nāli m.c.* see § 48 (a). For *valā m.c.* see § 46 (a). Cty: *gāthā-sukh'attham k' ettha valā iti digham katvā vuttam*.

No can be either negative particle or the enclitic form of the first person plural pronoun. The cty takes it as the latter: *aho vata amhākam nāli amarā siyūn ti kathenti*. M ii 73 reads *ne* (= Eastern form of *no*), while MA iii 307 reads *no* in the lemma and explains it as *na*, but MA iii 308 continues: *aho vata amhākam bhātā malo pullo malo ti ādīni pi vadanti*.

780. For *dayhasi m.c.* see § 47 (a).

In *pāda d* M ii 73 reads *'dha* for *ca* (see the note on 237).

781. For *panā m.c.* see § 47 (a). We should divide *yena kammaṃ* with the other editions.

There is a redundant eighth syllable in *pāda c* (see § 26 (d) and Smith (Sadd., p. 1152)).

782. ThagA (text), Be, and M ii 73 read *k' idam* for *hi nam*.

783. The spelling *addha* seems rare (see CPD, *s.v.*) and we should probably read *aḍḍhā* with ThagA (text), Be, Se, and M ii 73.

Cty: *phusanā ti, aniltha-phassam phusanā, pāpuṇanti*. The cty on 980 glosses: *phusanā, sacchi-karontā*.

For *nā m.c.* see § 47 (a) and cf. Pv 28.

784. Be and Se read *seyyā*, but this is probably a normalization of *seyyo* = neuter: "a better thing".

Cty: *vosānam, bhavassa pariyosāna-bhūlam, nibbānam*. *Pāda b* has the cadence of a *Jagati* *pāda*, but has only eleven syllables (§ 27 (d)). If we read *idh(am) ādhigacchati* (§ 44) the *pāda* becomes more regular. For *ādhi-* see § 46 (b) and CPD (*s.v. ādhigacchati*). The opening --- is

unusual (§ 27 (a)), but the second syllable of *yāya* may well have been lengthened by initial *vy-* in an earlier form of the verse.

ThaG (text and lemma), Be, and So read *abyositattā* for *abyositattā*, and the cty explains: *anadhigata-niṣṭhā*, which confirms *-ttā*. M ii 73 reads *asositattā* (MA iii 308: *aparisisotattā arahalla-palliyā abhāvena*), but the repetition of the same root in *vosāna/abyosita* must be correct.

For *ḍhavā-bhavesu* m.c. see § 46 (a) and the note on 661. MA iii 308 glosses: *hina-panilesu bhavesu*.

Be and Se read *karoti* for *karonti*. This accords better with *ādhi-gacchati*, and with *upeti* in 785, but the difficulty of explaining *karonti* is probably a guarantee of the reading.

785. For *samsāram āpajja* cf. *satto samsāram āpādi* S i 37-38.

786. Cty: *kaśādi-tālanādi-vasena haññati rāja-purisehi bādhiyati bajjhati ca* (for pāda b). *haññati*, *pañca-vidha-vadha-bandhana-kamma-karaṇādi-vasena bādhiyyati* (for pāda d). Netti 33 reads *bajjhate for haññati*, and Nāṇamoli translates (1962, p. 56) "is responsible (for his act)". See also the note on *kamma-bandhu* in 496.

Se reads *pāpa-dhammā* in pāda d, and this must be the correct reading, *pāpa-dhammo* having been carried on from pāda b.

787. PED quotes *virūpa* only in the senses "deformed, unsightly, ugly", although in an addendum it points out that *virūpa-rūpa* is explained as *viividha-rūpā* at SnA 99 (on Sn 50 = 787abc). JA v 209 (on J v 208) glosses *virūpa-rūpeṇa*, *viividha-rūpeṇa*, and MA iii 309 (on M ii 74) explains: *nānā-sabhāvena*. The cty here glosses: *viividha-rūpeṇa*, *aneka-vidha-sabhāvena*. This is clearly the correct interpretation in a context with *citra*, *madhura*, and *manorama*. *Virūpa* also occurs in 1118 where the cty explains: *virūpo*, *vevaṇṇiyam upagato*, and the context demands the meaning "ugly". For the same ambiguity in the case of Pkt *virūva* see Alsdorf (1958, p. 262).

Pāda a is *Jagati*; pādas bcd are *Triṣṭubh*. For *-tr-* making position in *citrā* see § 50 (e).

788. For *-pph-* in *duma-pphalāni* i.e. to avoid the opening *~--* see § 40 and the note on 61. It is, however, possible that the original reading was *dumam phalāni*, where *-am* was an ablative singular ending (see Lüders (§§ 188-95)) "the fruits fall from the tree". For the development *-mṣh-* > *-pph-* see the note on 77. Possibly supporting this interpretation is the gloss at JA iv 49S (on *duma-pphalāni patantiva* J iv 49S): *yathā pakkāni phalāni vātāhatāni dumaggato bhūmiyam patantī*.

Pāda a is *Jagati*; pādas bcd are *Triṣṭubh*. There is resolution of the first syllable in pāda b (§ 26 (d)). In pāda c there is a redundant fifth syllable (§ 26 (d)).

Cty: *apaṇṇakan ti*, *aviraddhanakam*. Woodward quotes (iii 41.2) MA iii 309 (on M ii 74): *aviruddham advejja-gāmiṇ ekanta-niyyānikam*.

789-93. These verses have no counterpart at M ii 74. The metre reverts to *śloka*.

789. ThagA (text), Be, and Se read *avañjhā*, which is accepted by CPD. ThagA (lemma) reads *avajjā*, but comments: *arahattassa adhigatattā*, which probably supports the reading *avañjhā*.

There is resolution of the first syllable in *pāda d* (§ 36).

Cty: *anaṇo, nikkilesa-vasena*. The cty on 882 explains: *anaṇo, sabba-kilesānaṃ khīṇattā*. ThigA 8-9 (on Thig 2) glosses: *kilesa-inaṃ pahāya anaṇā*; ThigA 107 (on Thig 110) glosses: *anaṇā, niddosā apagata-kilesā*; ThigA 245 (on Thig 364) glosses: *kāma-cchandaṃ ti iṇāpagamena anaṇā*, cf. VinA 962-63 (on Vin i 6), DA 471 (on D ii 39), MA ii 179 (on M i 169): *kāma-cchanda-inaṃsa abhāvato anaṇo*. MA iii 343 (on M ii 105 = 882) explains: *kilesa-inaṃ abhavaṃ sandhāya anaṇo ti vuttaṃ. anaṇo ti pi pāṭho*. The opposite of *anaṇa* is *sāṇa*. SA ii 199 (on S ii 221) glosses: *sāṇo ti, sa-kilesa sa-ṇo kutvā*, but MA iv 196 (on M iii 127) reads *sa-raṇo* in the lemma, glossing: *sa-kilesa*. This suggests that *raṇa* (in some of its usages), *apa*, and *ina* are all to be derived < Skt *ṛṇa*. If this is correct then *raṇa* would be a borrowing from a dialect which developed *r* > *ra*-, as a parallel development to *r* > Pkt *ri*-, just as Pāli shows *r* > *a*- and *i*-. The glosses on *araṇa* resemble those on *anaṇa*, e.g. MA v 32 (on M iii 235) glosses: *araṇo ti, arajo nikkilesa*, and AA i 220 (on *araṇa-vihārin A i 24*) glosses *nikkilesa-vihārin* and explains: *raṇan ti, rāgādayo kilesā vuccanti*.

It is not clear how *anaṇa* came to have this meaning, but I would suggest that it is a brahmanical term which was taken over by the Buddhists, and interpreted in a Buddhist way when its brahmanical meaning was forgotten (see the note on 24). The brahman's three debts were the study of the vedas, the begetting of sons, and the offering of sacrifices. Manu 6.35 states:

ṛṇāni trīṇy apākṛīya mano mokṣe niveśayet ;

anaṇāpākṛīya mokṣaṃ tu sevamāno urajaty adhaḥ.

One who became an ascetic when he had paid his debts would be *anaṇa*, while an ascetic who had not fulfilled the proper conditions would be *sāṇa*. The requirements would be meaningless to a Buddhist, who would therefore interpret *ana* in a general sense as "defilement".

Cty: *bhuñjāmi bhogaṇaṃ, sāmi-bhāvato sāmi-paribhogena paribhuñjanato*. The cty on 882 explains: *bhogaṇa-padesena cattāro pi paccaye vadati*. SA ii 199 explains: *khīṇāsavassa paribhogo, sāmi-paribhogo nāma. iti khīṇāsava-sāmi kutvā anaṇo paribhuñjati. therō attanā puthujjanena paribhutta-paribhogaṃ iṇa-paribhogaṃ yeva karonto evam āha*. MA iii 343 states: *anaṇo bhujjāmi ti, c' ettha "theyya-paribhogo iṇa-paribhogo dāyajja-paribhogo sāmi-paribhogo" ti cattāro paribhogā veditabbā. tattha dussilassa paribhogo theyya-paribhogo nāma so hi cattāro paccaye thenevā bhujjati. vuttaṃ pi c' etaṃ "theyyā vo bhikkhave raṭṭha-piṇḍo bhutto" silavato pana apaccavekkhana-paribhogo iṇa-paribhogo nāma. sattannaṃ sekhānaṃ paribhogo dāyajja-paribhogo*

nāma. Ahñāsavassa paribhogo sāmi-paribhogo nāma. For the four *paribhogā* see Vism 44.

Despite Miss Horner's note (MLS ii 291.5) there seems to be no need to translate other than "food" here, as is shown by the comparable phrase *anandā bhūñjāhi piṇḍakam* Thīg 2 (cf. Thīg 110). ThīgA 8 explains: *yo hi kilēse appahāya satthārā anuññāta-paccaye paribhūñjati, so sāno bhūñjati nāma yathāha āyasmā Vakkulo (= M iii 127). tasmā sāsanā pabbajitena kāma-cchandādi-īṇaṃ pahāya anāno hutvā saddhā-dēyyaṃ paribhūñjitabbaṃ.* Clearly the cties have been misled by the juxtaposition of *anāna* and *bhūñjati* into thinking that there is a mention of *paribhoga* here, and they have interpreted *an-īṇa-paribhoga* to mean *sāmi-paribhoga*.

790. Be and Se read *gabbha-* for *gabbhe*. ThagA, although reading *gabbhe* in the text and lemma, includes *gabbha-vokkanti* in the explanation.

791. This verse occurred at 198, where *santo* was opposed to *ditto* not *viddho*. Cty: *viddho tadā santo ti, tasmīṃ gahāṭṭha-kāle rāga-sallādāhi viddho samāno*, i.e. taking *santo* as the present participle of *as-* as before. I assume that, as in 198, an antithesis is intended between *santo* and *viddho*, and in view of *saṃvegam* in pāda *b* I take *viddho* to be a mistake for *viggo*. This word is not quoted in PED, but it is attested for Pkt and *vigna* is attested for Skt (MW).

ThagA (text), Be, and Se read *ñatvā* for *disvā*. ThagA (lemma) reads *disvā*, but explains it as *ñatvā*.

793. See the note on 605. For pāda *b* see the note on 46.

794-817. The Cty identifies this Māluṅkyaputta with the author of 399-404 (see § 10), but states (iii 42) *tā pana gāthā lattha therena arahatte patiṭṭhīlena nāṭīnaṃ dhamma-desanā-vasena bhūsitā. idha pana puthuj-jana-kāle.*

794 796 798 800 802 804. See the note on 98-99.

795 797 799 801 803 805. For *nibbāna m.c.* see § 43 (b). These verses recur at S iv 73 ff, where *nibbānaṃ* is read (except once at S iv 75).

The Cty explains *abhijjhā* and *viheṣā* by *abhijjhāya* and *viheṣāya*. For such instrumentals in *-ā* see Geiger (1916, § 81) and Edgerton (BHSG, § 9.65). It would be possible to take both words as nominatives, subjects of *vadḍhanti* with *vedanā*, as Mrs Rhys Davids does in her translation.

807 809 811 813 815 817. Be and Se read *cāpi* for *vāpi*. ThagA (text and lemma) reads *vāpi*, but includes *cāpi* in the explanation.

For *nibbāna m.c.* see § 43 (b). For *carati m.c.* see § 46 (f).

There is resolution of the fourth syllable in pāda *e* (§ 36). Pāda *f* has nine syllables (§ 37), because *santike* has replaced *ārā* in the expression of the opposite sentiment.

817. Pāda *a* has nine syllables, and although we could assume the rare resolution of the third syllable (§ 36), the need for a parallel with *ñatvā* in 818 implies that we should read [vi-]jānato (§ 45) with *Se*.

818-41. These verses form a narrative passage, with 824-827-31-837 ascribed by the *cty* to the Buddha, and 835 to brahman youths (§ 2). These verses also occur at *Sn* 548-73 and *M* ii 146].

818. In pāda *a* there is resolution of the first syllable, and in pāda *c* of the sixth syllable (§ 36). For the scansion of *viriyavā* see § 51. There are nine syllables in pāda *d* (§ 37), probably because of the introduction of the stock phrase *susukka-dāṣho* (cf. *M* ii 137).

Cty: *sujāto ti, āroha-pariṇāha-sampattiyaṃ saṅghāna-sampattiyaṃ ca abhijāta-rūpo*. The *cty* on 818 explains: *sujātaṃ ti, sama-timsāya pāraminaṃ, ariyassa vā cakka-vallī-vattassa pāripūritatā suttu samma-d-eva jātassa*.

819. For *sujātaṃ* see the note on 818.

Cty: *byañjanaṃ ti, laddha-vohāraṃ suppaṭṭhita-pādatādi-battimsa-mahā-purisa-lakkhaṇa-saṅkhāta-lamba-nakka-tuṅga-nakhatādi asīti anubyañjana-saṅkhāta ca rūpa-guṇa*. The *cty* seems to be taking *byañjana* in the sense of distinguishing mark in general, including both the 32 major marks and the 80 minor marks. The former are listed at *M* ii 136-37 etc. (see *MLS* ii 320-22 and notes), and the latter at *MilnT* 17. See also *BHSD*, s.v. *anubyañjana*.

820. *Cty*: *āroha-pariṇāha-sampattiyaṃ brahā*. The v.l. *brahmā* quoted by Woodward (iii 47.3) and Mrs Rhys Davids (*Breth.*, p. 311.4) possibly arose from the fact that the *cty* continues: *brahm'uju-gallatāya uju*.

821. In pāda *b* the opening --- is tolerated (see the note on 61). It would be possible to read *kañcanā-m.c.* (§ 47 (h)).

822. For the scansion of *arhasi* see § 51.

ThagA (text), *Be*, and *Se* read *cakka-vallī rathesabho*, and the *cty* explains the two words separately. *Cty*: *cakka-vallī ti, cakka-ratanaṃ vatteti, catūhi sampatti-cakkehi vatteti, tehi ca pare vatteti, para-hitāya iriyā-patha-cakkānaṃ vatto elasmiṃ atthi ti, cakka-vallī. aha vā catūhi acchariya-dhammehi ca saṅgaha-vatthūhi ca samannāgamaṇa parehi anabhibhavanīyassa āṇā-cakkassa vatto elasmiṃ atthi ti, cakka-vallī*. The Jains give the explanation: *cakreṇa ģyudha-viśeṣeṇa varitum śīlam yasya, cakka-vallī*, and also an explanation based upon the extent of power: *śat-khaṇḍa-bharateśvare*. One having power over *Bhārah-addha* was therefore an *addha-cakka-vallī* (Jacobi (1886, p. 44)).

The existence of *cakkin* in *Pkt* and *cakrin* in *Jain Skt* (MW), which are probably to be translated "ruler of a *cakra* (= a country extending from sea to sea (MW, s.v. *cakra-vartin*))", and *Pkt addha-cakka-vallī* and *Skt* (lex.) *ardha-cakra-vartin* and *ardha-cakrin* "ruler of half a *cakra*", suggests that we connect *cakka-vallī* and *cakka-vallī* with *Skt*

cakra-vāṣa (lex.) "limit, boundary", *cakra-vāṣa* "mountain-range Cakravāla", and *cakra-vāla* "circle, mountain-range Cakravāla", and translate "ruler of a *cakra-vāṣa*" where *vāṣa* = "enclosure". Turner (11480) derives *vāṣa* < **vārtra*, in which case Pāli *vattin* and Pkt *vattin* would be the normal development < **vār-trin*, and Skt *vartin* would be a back-formation from these. Turner (4549) suggests a possible derivation for *cakra-vartin* < **cakra-varṭa* "enclosure of the earth-circle", but the second element of this compound could only mean "turning" < *vrt-*.

Cty: *rathesabho ti, rathikesu ājāniya-usabha-puriso mahārathiko ti attho*. Aggavaṃsa (Sadd., p. 613) quotes the word as an example of the junction of -i + u-: *rathā elesaṃ affhi ti rathino; rathe thita-yodhā usabho viyā ti usabho, rathinaṃ usabho rathesabho, rathe thitānaṃ yodhānaṃ usabha-sadiso ti attho*. In Skt *ratha* occurs with the meaning "warrior, hero, champion" (MW), and we should probably see *ratha* in the compound rather than *rathin* "charioteer".

823. The readings here are confused. ThagA (text) reads *bhoga-rājāno*, but the cty explains: *bhogā ti, bhogiyā. rājāno ti, yo keci rajjaṃ kārentā*, which looks like a comment on two separate words. Se reads *bhogā*; Be *bhojī*; Sn 553 *bhojā*. SnA 453, as ThagA cty, comments on *khattiyā*, *bhojā*, and *rājāno* separately, and we should presumably take them as three separate classes, and assume that O's reading *bhoja-rājāno* is a *dvandva* compound, not a *talpuruṣa* as PED takes it. I take *bhoga/bhoja* as being in origin an adjective meaning "enjoying", and then "enjoying a kingdom", cf. Skt (inscriptions) *bhoktr* "ruler, king, prince" (MW). Skt *bhoja* "king with uncommon qualities" (MW), and such Pāli phrases as *sāpateyyaṃ bhuñjati* AA iii 261, *rajjhaṃ bhuñjati* AA iii 261 350, and Skt *pythivīm, mahim bhuj-* (MW). With *bhoja* we can compare Aśoka's *bhoja* (Rock Edict XIII) and *bhojaka* in the Häthigumphā inscription of Khāravēla (both of which refer to classes of rulers, not the Bhoja people), and we can assume that the correct reading here is *bhoja*, since *bhoga* is only an abstract noun in Skt (MW). We can, therefore, translate "prince, minor ruler", and assume that *khattiyā*, *bhojā*, and *rājāno* are in ascending order of importance.

PED (s.v. *bhoja*) supposes that the meaning "ruler" developed from the name of the tribe. If the suggestion above is correct, and if the two words are related, the development was in the opposite direction. For a comparable development of a word meaning "rule" to the name of a particular area or people, see Alsdorf's note on *Rādhā* (1962b, p. 121).

824. The metre shows that the words *ti bhagavā* are not original, and should be omitted, as should *iti Selo brāhmaṇo* in 825, and *Selā ti bhagavā* in 827 and 828. The cty makes no reference to these words, although the comparable *ti bhagavā* in 1275 is said to be *saṅgiti-kārānaṃ vacanaṃ* (§ 3). Stede is probably correct in saying (p. 33) that these are

reciters' remarks. Comparable insertions are found elsewhere, e.g. Sn 18-29 33-34 etc. SnA comments on some, e.g. those at Sn 814-15.

Pāda *a* has only seven syllables (§ 38).

825. For *iti Selo brāhmaṇo* see the note on 824.

826. Sa 556 reads *ko te inam* in pāda *c*, and the reply given in 827 implies that the question contained the word *te*. Be reads *ko s' etam* and this reading should probably be adopted.

For *senā-paṭi m.c.* see § 46 (*f*).

827. For *Sela ti bhagavā* see the note on 824.

Cty: *anujāto Tathāgatan ti, Tathāgatena ketund ariyā-jāliyā jālo ti alho*. The cty on 1279 explains: *tava saccābhisaṃbodhiyā anudhammajātāṃ anujātam*. See Mrs Rhys Davids' note (Breth., p. 312.3), and cf. the note on *anubuddha* in 679.

828. For *br-* not making position in *brāhmaṇa* see § 50 (*a*).

829. For *mayi m.c.* see § 46 (*f*). For *br-* not making position in *brāhmaṇa* see § 50 (*a*).

Cty: *adhimuccassū ti, adhimokkhamā kara; Sammā-sambuddho ti saddaka*.

830. Sa 560 reads *vo* for *ve*. See the note on 403.

ThagA (text) and Se read *sambuddho* for *buddho 'smi*.

Cty: *salla-katto ti, rāgādi-salla-kattano*, showing that the etymology < *kart-* (cf. Skt *śalya-kartṛ* "surgeon" (MW)) was recognised. *śalya-kartṛ* is also found in Skt with the same meaning (MW), but I do not understand why Geiger (1916, § 90, followed by PED) prefers the latter derivation. The word is used in its literal meaning "arrow-cutter" at M i 429, but metaphorically here, cf. *sabba-diṭṭhi-sall'uddharaṇato salla-katto viya buddho* KhpA 21. At Nd i 59 the arrows are enumerated as *rāga-*, *dosa-*, *moha-*, *māna-*, *diṭṭhi-*, *soka-*, and *kathaṅkathā-salla*.

831. Cty: *Brahma-bhūto ti, seṭṭha-bhūto*. See also the note on *dhamma-bhūta* in 491. For *brahma* = *seṭṭha* see the note on 182.

832. For *nadati m.c.* see § 46 (*f*).

833. Cty: *kaṇhābhijātiko ti, nīca-jātiko tamo lama-parāyana-bhāve ṭhito* (cf. D iii 233 A ii 85). *Abhijātika* seems to be formed with a *-ka-* suffix from *abhijāti*, which is the name given to the categories of men by the Ājivikas (A iii 384 ff. DA i 162, cf. SA ii 342), and discussed at length by Basham (pp. 343-46). The lowest category was *kaṇhābhijāti*, which included all those who lived by slaughter and cruelty. For *kaṇha* and *kaṇha* as terms of abuse see the note on 140.

For *pp-* in *ppasideyya* see § 42.

835. For *ruccati m.c.* see § 46 (*f*).

836. For O's suggestion (*f.n.*) of reading *ydcantl m.c.* see § 47 (h) and the note on 90.

For the scansion of *brahma-cariyam* see § 51.

837. For the scansion of *brahma-cariyam* see § 51. For *-ā-* in *svākkhāta* before *-āh-* see Geiger (1916, § 7). Since this is the only verse in Thag where the *svarabhakti* vowel in *brahma-cariya* is required for scansion purposes (see the note on 1079), it may be worth considering that long vowels before doubled consonants usually arise from contraction. *Svākkhātam* may then be < *so akkhātam*, where *so* is a mistranslation of *so = tam* "that holy life has been proclaimed". See the note on *svāgatam* in 9.

--- Cty: *sandīṭhikan ti, paccakkham*, i.e. its reward is gained in this very world. See Vism 215-16.

Cty: *akkhātan ti, magganantaram phal'uppattito, na kālantarena pallabba-phalam*. It is immediate, not depending upon a lapse of time. See Vism 216 and Miss Horner's note (MLS i 47). These two words are usually used as epithets of the Buddha's *dhamma*.

--- Cty: *yāthā ti, yan-nimittā*, i.e. the meaning closely approaches that of Pāli *yāra* "so that", possibly through the development "wherein" > "whereby". Another interpretation is suggested: *yasmiṇi sāsane*. For the words *Selā ti bhagavā* see the note on 824.

838. As O (p. x4) points out, Sn differs from Thag here, inserting two verses between 837 and 838.

Yam is explained as *yasmā* "since". For *aṭṭhami m.c.* see § 48 (e).

O (*f.n.*) suggests reading *āgamhā* for *āgamma*. ThagA (text) reads *āgamma*, but explains it as *agamimha*. Be and Sn 578 read *āgamha*, which should probably be adopted. Since the normal phrase is *saraṇam gam-*, *āgamha* is probably *m.c.* (see § 46 (f) and the note on 286).

840. There is resolution of the first syllable in *pāda a* (§ 36).

For *upadhi* see the note on 152.

841. For *tiṭṭhanti m.c.* see § 46 (f) and the note on 91.

The cty does not comment on *sattuno*. It is presumably genitive singular, with *pāde* understood. SnA and MA are also silent.

For *nāga* see the note on 289.

842. For the scansion of *sukh^hma* see § 51. Alternatively we could assume resolution of the first syllable of *pāda b*.

A parallel is required to *ajja* in 843, and I assume that *tam* = *ladā*. The cty includes *pubbe* in the explanation.

The cty explains *padhāritā* as *dhāritā*. PED suggests reading *paṭhāritā*, but Woodward (iii 53.1) rejects this suggestion. Although Skt *pra-dh-* is not attested with the meaning "wear", there seems to be no good reason why it should not have acquired it.

There is a break in the sense between this verse and the next. The

cty explains : *lathāpi-lam sukham na mayham citta-paritosa-karam ahoṣi, yathā etarahi viveka-sukhan ti dassento dha "so 'jja bhaddo" ti ādi.*

843. There is a pun upon *bhadda* and *Bhaddiya* which is repeated in 864 § 6 (c). For *uāchā* see the note on 155.

844-56. Twelve of the thirteen *dhutaṅgāni* are given in these verses. The cty explains them briefly, and refers to *Dhutaṅga-kathā-Visuddhi-magga* (= *Vism* 59 ff) for a more detailed account. The thirteen practices, optional in that they are not enjoined in the *Vinaya*, are listed at *Vm* v 131 193. Because of the difficulty of fitting these technical terms into the metre, in a number of *pādas* resolution must be assumed. In *ThagA* the text and the lemmata frequently disagree.

844. *ThagA* (text) reads *pamsu-kūli* but the lemma reads *pamsu-kūliko*. Cty: *gahapati-civaram paṭikkhipitvā pamsu-kūlikaṅga-samādānena pamsu-kūliko.*

845. *ThagA* (text) reads *piṇḍa-pāti* but the lemma reads *-pātiko*. Cty: *saṅgha-bhattam paṭikkhipitvā piṇḍa-pātikaṅga-samādānena piṇḍa-pātiko.*

846. *ThagA* (text) reads *tecivari* but the lemma reads *tecivariko*. Cty: *atirā-civaram paṭikkhipitvā tecivarikaṅga-samādānena tecivariko.*

847. For *sapadāna-cārī* see the note on 579. In *pāda a* there is resolution of the first and seventh syllables (§ 36).

848. *ThagA* (text) reads *ekāsani* but the lemma reads *ekāsaniho*. For *ekāsana* see the note on 239.

849. *ThagA* (text) reads *palla-piṇḍi* but the lemma reads *-piṇḍiko*. Cty: *duliyaka-bhājanam paṭikkhipitvā palla-piṇḍikaṅga-samādānena palla-piṇḍiko.*

850. *ThagA* (text) reads *-bhallī* but the lemma reads *-bhalliko*. Cty: *atirāna-bhojanam paṭikkhipitvā khalu-pacchā-bhallikaṅga-samādānena khalu-pacchā-bhalliko.*

In *pāda a* there is resolution of the first and seventh syllables (§ 36).

851. Cty: *gāmanta-senāsanam paṭikkhipitvā araṇṇikaṅga-samādānena araṇṇiko.*

852. Cty: *channa-vāsam paṭikkhipitvā rukkhā-mūlikaṅga-samādānena rukkhā-mūliko.*

There is resolution of the seventh syllable in *pāda a* (§ 36).

853. *ThagA* (text and lemma) reads *abbhokāsiko*, explained: *channa-rukkhā-mūlāni paṭikkhipitvā abbhokāsikaṅga-samādānena*. *ThagA*'s text shows resolution of the seventh syllable.

854. Cty: *na susānam paṭikkhipitvā sosānikaṅga-samādānena sosāniko.*

855. Cty: *senāsana-loluppam paṭikkhipitvā yathā-santhatikānga-samādānena yathā-santhatiko.*

In pāda *a* there is resolution of the fourth and seventh syllables (§ 36).

856. Cty: *sayanam paṭikkhipitvā nesajjikaṅga-samāddānena nesajjiko.*

857-61. These verses deal with practices which are incumbent upon all bhikkhus, not optional like the *dhutaṅgaṇi*. The difficulty of fitting technical terms into the metre has led to some irregular pādas, e.g. in 857 and 858.

857-58. In these verses pāda *a* has seven syllables (§ 38).

860. For *asamsaṭṭha* see the note on 581.

861. In pāda *a* there is resolution of the seventh syllable (§ 36). For the scansion of *-viryo* see § 51.

862. See the note on 97.

863. We should punctuate *daḥha-m-aṭṭā* with ThagA (text and lemma).

864. For the retention of *-r-* in *an-utṭasi* as opposed to its assimilation in *uttasam* in 863 see Geiger (1916, § 53). The cadence of pāda *a* could be ----, but ---- (*pathyā*) is more likely. For *-b-* making position see § 50 (c).

866-91. Aṅgulimāla's verses (with some exceptions) recur at M ii 99-100 104-5.

866. For (*t*)*shito* m.c. in pāda *a* (with Be and Se) see § 42. For *br-* not making position in *brūsi* see § 50 (a).

ThagA (text and lemma) and Be read *kathaṃ* for *kasmā*, but the latter goes better with *tasmā* in 867. Cty: *kathaṃ, kasmā kuto hena ppakārena.*

867. This verse is ascribed to the Buddha by the cty (§ 2).

Pāda *a* is *Jagati*; pādas *bcd* are *Triṣṭubh*. In pāda *c* a syllable is missing (§ 26 (d)), and we should read *t(u)vañ* m.c. (§ 44) with ThagA (text and lemma), Be, and Ke.

868. For *cirassa[m]* m.c. see § 43 (b). This is the older form etymologically (< *cirasya*). There is resolution of the fourth syllable in pāda *a* (§ 26 (d)).

PED does not list *paccupādi*. It could be the aorist of *paccuppajjati* with *-p-* for *-pp-* m.c., but the sense would not suit. It is more likely to be a mistake for *paccapādi* (which is read by Be), since ThagA cty glosses: *paccupādi, paṭipajji*, as does MA iii 333 on *paccapādi* which is the reading at M ii 100. For such scribal errors see the note on 16.

869-70. The cty ascribes these verses to the *saṅgīti-kārahā* (§ 3).

869. ThagA (text and lemma), Be, Ke, Se read *icc* for *itu* in pāda *a*, but M ii 100 read *itu*, as does MA iii 333 in the lemma, glossing: *evam vatvā*. Cty: *icc' evā ti, iti eva, evam vatvā ananlaram eva*.

There is a redundant eighth syllable in pāda *b* (§ 26 (d)).

870. For *ahā m.c.* see § 47 (a).

871. The cadence of pāda *a* is irregular (see the note on 444), but it can be regularized by reading *yo (ca) pubbe pamajjitvā[na]* (§§ 44 and 45) as O (*f.m.*) suggests. ThagA (text), Be, and Se read *ca*, and Be, Ke, and Se read *pamajjitvā*. Dh 172 and M ii 104 read as O suggests.

For *ca = tu* see the note on 41. Uv. 15.5-6 reads *tu* and G. Dh 122 reads *du*.

For *so < sma* in pāda *b* see the note on 225. Uv. 15.5-6 reads *vai*.

For *pp-* in *ppamajjati* see § 42.

872. Cty: *pāpa-kammaṃ kamma-kkhaya-karena lokuttara-kusalena avipākāraha-bhāvassa āharitattā vipāk'uppādane dvāra-pidhānena pīthiyati, thakīyati*. MA iii 340 (on M ii 104) explains: *kusalena pīthiyati ti, magga-kusalena pīthiyati, appatisandhikam karīyati*. Miss Horner translates (MLS ii 290) "is closed by what is skilled", although if *kusala* is taken in the sense of "skilled", "one who is skilled" might be thought preferable. The difficulty arises only because of the reluctance to accept *kusala* in the sense of "good", as opposed to "bad", but cf. *karontaṃ kusalaṃ kammaṃ, ruḍhantaṃ kamma pāpakaṃ* Thig 238, the antithesis of *pāpakaṃ dhammānaṃ* in 930 to *kusalānaṃ dhammānaṃ* in 929, and *n'alhi kusalākusalehi kammehi karaṇīyaṃ* Miln 5. If objection is made on doctrinal grounds to the blocking off of bad deeds by good ones, reference must be made to 882 where the situation is made quite clear: "having done many an evil deed of that sort which would lead to a bad transition, being touched by the ripening of my (subsequent good) action I now enjoy . . .". See the note on 882. For the verb *pīthiyati* cf. *navena sukha-dukkhena porāṇaṃ apīthiyati* J ii 157.

873. For *yūñjati m.c.* see § 46 (f).

874. Pādas *acd* are *Triṣṭubh*; pāda *b* is *Jagati*.

ThagA (text, lemma, and explanation), Be, and Se read *pi . . . pi . . . pi*, which should be adopted. For the alternation *pi/hi* see the note on 975. Be reads *manuje* for *manusse*; this is preferable metrically.

Cty: *santo ti, ye sappurisā*.

Cty: *ādapayanti, ādāpenti samādapenti gaṅkāpenti*.

Cty: *dhammaṃ, kusala-dhammam eva uttari-manussa-dhammam eva nibbattita-lokuttara-dhammam eva*, but there seems to be no good reason for giving different meanings to *dhamma* in pādas *a* and *d*.

875. Pāda *a* has nine syllables (§ 37), as has M ii 105, probably because

hi has been introduced from 874. We should probably read *disā* [hi] (§ 45).

For the cadence of pāda *d* see § 35 (c). For *vidhīya*[m]ṣu *m.c.* see § 43 (a).

876. There is resolution of the first syllable in pāda *a*. I was wrong to suggest reading *maṃ* for *mamaṃ* (App. I, p. 220).

Cty: *tasa-ihāvare ti, sabb' eva satte*, i.e. moving and unmoving creatures. Woodward (iii 61.4) quotes the explanation found at KhpA 245 etc.: *kiñci pi sattaṃ laṅhā-tasādi-yogato, tasmaṃ vā tad-abhāvato pahīna-sabbā-kilesa-sipphandīlattā thāvaraṃ vā na bādheti*. See Miss Horner's note (MLS ii 290.4) in which she quotes MA iii 341: *tasā ṛi sa-laṅhā, thāvarā : nillaṅhā*.

The variety of readings for *kañcinam* makes it difficult to be sure of the precise meaning intended. *Kañcinam* is presumably masculine "anyone": *kiñcinam* (v.l. in O (f.n.)) and *kiñcanam* (Be) are presumably neuter "anything, at all". Cty: *aññam vā pana kiñci nan ti, na kevalaṃ maṃ yeva aññāṇī cāpi kiñci sattaṃ na kiṃseyya*, where *kiñci* presumably goes with *sattaṃ* (cf. the note on 714 727). M ii 105 reads *kañci nam*, and MA iii 341 explains: *na kevalaṃ maṃ aññam pi pana kiñci puggalaṃ mā kiṃsatu*. Woodward prints *kiñci nam* in both text and lemma, and states (iii 60.4) "cty: *nam nipāta-mattaṃ*". While *nam* is doubtless a particle, it should be noted that this explanation occurs not in the cty on 876 but in that on 879, where *nam* occurs twice, and it is not clear to which *nam* the cty is referring. The combination of *cī* and *nam* is rare, PED quoting (s.v. *na'*) only one, doubtful, example, and we should probably read either **kañcanam* (masculine) or *kiñcanam* (neuter) here, and probably **kañcanam* in 879.

Although pādas *cd* occurred in 672, the sense demands and the cty explains that *pappuyya* is an optative here, but an absolute there.

877. See the note on 19.

878. With *adaṇḍena asatthena* cf. 914.

879. For *sacca-nāma* see the note on 533.

Cty: *na nam kiṃsāmi kiñci nan* (Woodward prints thus in text and lemma) *ti, kiñci pi sattaṃ na kiṃsāmi, na bādheti. nan ti nipāta-mattaṃ*. The cty is presumably referring to the *nam* which does not occur in 876. For the emphatic-expletive particle *nam* see PED (s.v. *na'*) and the note on 1204. See also BHSD, s.v. *nam*. In the form *nam* it is common in Pkt, and *nam* occurs once in the Aśokan inscriptions (see the note on 1196).

880–81. In these verses pāda *b* has nine syllables. It would be possible to assume resolution of the second syllable, but since this is so rare in Thag (§ 36) it would probably be better to recognize that the pāda is hyper-metrical because of the personal name (cf. 295b).

880. For *āgamaṃ m.c.* see § 46 (f) and the note on 286.

881. For *bhava-nelli* see the note on 135.

In pāda *a* there are nine syllables. We can assume resolution of the second syllable (§ 36), or recognize that the pāda is hyper-metrical.

For *saraṅgamanam m.c.* see § 46 (f) and the note on 286.

882. For *anaṅo bhūñjāmi bhojanaṃ* see the note on 789.

There is resolution of the first syllable in pāda *d* (§ 36).

Cty: *phulṭho kamma-vipākenā ti, pubbe kalassa pāpa-kammaṃ vipākena phulṭho sabbaso pahīna-kamma vipāka-mallaṃ paccanubhonto ti. aha vā phulṭho kamma-vipākenā ti, upanissaya-bhūḷassa kusala-kammaṃ phala-bhūḷena lokuttara-maggena lokuttara-kammaṃ' eva vā phalena vimutti-sukhena phulṭho; sabba-kilesānaṃ khīnattā.* MA iii 343 (on M ii 105) explains: *phulṭho kamma-vipākenā ti, magga-cetandya phulṭho.* See Miss Horner's note (MLS ii 291.4).

883. For *dhanam seṭṭham* see Brough's note on G. Dh 117 (G. Dh, pp. xxii 212). For *ca = tu* in pāda *c* see the note on 41. Uv. 4.10 has *tu* and G. Dh has *du*.

884. There is resolution of the fourth syllable in pāda *a* (§ 36).

885-86. For *svāgataṃ* see the note on 9. These verses show a normalized opening to pāda *b*, *n' etaṃ* replacing *na-y-idaṃ*. The version of these verses at M ii 105 ends with 886.

888. Cty: *aho sathānukampilo ti, sathārā anukampilo aho.* The absence of subject or verb with *anukampilo* (although both can be understood) gives the possibility that *aho* is not a particle, but either the past tense of *bhū-* (< *abhavam*), or is the equivalent of *ahaṃ* (cf. BHS and Niyā Pkt *ahu*, G. Dh *ahu* and *aho*, AMg *ahē* (Utt. 2.7)).

889. Cty: *udicca ubhato ti, mātito ca pitito ca ubhato udito saṃsuddha-gahaṇiko.* The parallel with D i 113 A i 163 *ubhato sujāto mātito ca pitito ca saṃsuddha-gahaṇiko* is so close that there can be no doubt that the cty is equating *udicca* and *sujāta*. Mrs Rhys Davids translates "of pure and high descent, this side and that". *Udicca* does not seem to occur elsewhere in the canon, but it occurs several times in non-canonical texts, e.g. in *udicca-brāhmaṇa* ThagA i 187, *udicca-brāhmaṇa-kula* ThagA ii 250, J i 324 343 373 iii 232, *udicca-brāhmaṇa-mahāsāla* J i 140, *udicca-brāhmaṇa-mahāsāla-kula* J v 193, and in the phrase *abhijātaṃ udiccaṃ jālivantaṃ* describing a brahman at Miln 236. Translators normally take the word to mean "North country", "North-western country", "Udicca country", although Miss Horner translates (MQ ii 39) "born in the *udicca* (brahman family)". In Skt *udīcya* means "living in the north country" (MW).

At Miln 361 occurs *padumaṃ abhivuddha-parisuddha-udicca-jāli-ppabhavaṃ*, which Rhys Davids translates (SBE XXXVI, p. 271)

" a lotus flower of glorious, pure, and high descent and origin " and Miss Horner translates (MQ ii 224) " rising to birth from its roots ", with a note " *udicca* = ' rising, coming out, increasing ' ". The context with *parisuddha* and *jāti* makes it difficult to separate this usage from that of the cty on 889. If the origin of the word is < *udicaya*, then we have to assume a change of meaning from " northern " to " noble, high-born " which would be applicable to both a man and a lotus. If, however, the cty is correct in connecting *udicca* with *udita*, then it could be an absolutive used as an adjective, cf. *adhicca* (see CPD, s.v.).

890. For *vita-taṅho anāddāno* cf. 491 and Miln 342.

Be reads *vadhivūna* for *vamivūna* here, but not in 118 or 576.

893. There is resolution of the seventh syllable in *pāda d* (§ 36). ThagA (text and lemma) and Se read *ajjhagā*, and Be reads *ajjhagaṃ*. These readings are probably later normalization.

For *Mārassa visaya* see the note on 253.

Edgerton points out (BHSD, s.v. *śamya*) that PED seems to be incorrect in taking *samma-lāḷa* as a single instrument.

896. For *adutiyo* see the note on 54.

ThagA (text and lemma) reads *piṇḍa-pātāṃ atikkanto* for *piṇḍa-pāla-paṭikkanto*. Cty: *piṇḍa-pātāṃ atikkanto ti, piṇḍa-pāla-ggahaṇaṃ atikkanto, piṇḍa-pāla-ggahaṇato nivallo ti altho*. In 1059, however, ThagA (text) reads as O.

897. For *aggahī*, *rajayī*, and *dhārayī* m.c. see § 46 (f). ThagA (text) and Be also read *vicini* and *dhovī*.

For the wearing of *paṃsu-kūlāni* (= the first *dhutaṅga*) see 844.

899. The cty explains *ca* as *pana*. See the note on 41.

For the scansion of *vīriyo* see § 51. For *avighātavā* see the note on 902.

In view of the parallelism with 898, *yo* might be expected in this verse, as the antecedent of *tassa* in 900.

900. For the *bodhi-pakkhikā dhammā* see PED, s.v. *bodhi*¹ and BHSD, s.vv. *bodhi-pakṣya* and *-pākṣika*, and cf. the note on 165.

901-3. These verses recur at A iv 235.

901. Cty: *mano-mayenā ti, mano-mayena viya, manasā nimmita-sadisena; pariṇāmitenā ti altho*. AA iv 122 (on A iv 233, which is quoted by the cty) explains: *manena nibballita-kāyo pi mano-mayo pi vuccati; manena nimmita-kāyo pi. idha manena kata-kāyaṃ sandhāy' evaṃ āha*.

902. For *aṇu* see § 48 (e).

Cty: *uttari desayī ti, " nippapañcārāmass' āyaṃ dhammo nippapañca-ratino, nāyaṃ dhammo papañcārāmassa papañca-ratino " ti* (= A iv 229) *imaṃ althamaṃ mahāpurisa-vitakkam pūrento upari desayī*. The eight

mahāpurisa-vilakkā are given at D iii 287: *appicchassa ayam dhammo, santuṭṭhassa . . . , pavivuttassa . . . , āradḍha-viriyaṣṣa . . . , upaṭṭhita-salissa . . . , samāhitaṣṣa . . . , paññāvato . . . , nippapañcaṣṣa ayam dhammo*. The cty is clearly equating the first seven of these with the seven attributes mentioned in 899. Five have a direct equivalent, and the cty on 899 glosses: *cittassa vighāta-karaṃ vikkhepaṃ pakāya avighātaṃ, avikkhito, samāhito*, which gives a sixth equivalent. The seventh, however, is glossed: *vitto ti, sumano tuṭṭha-citto*, which seems rather to be a synonym for *santuṭṭha*, leaving *paññāvato* without an equivalent.

For *nippapañca* see the note on 519.

904. For *nesajjika* see the note on 856.

905. ThagA (text and lemma) reads *assāsa-passāso*; but the cty explains: *assāsa-passāso nāhu nāhesun ti attho*, implying that the subject of the verb was understood to be plural. Be reads *assāsa-passāsa*. Since *āsvāsa-prasvāsa* is either dual or plural in BHS (see BHS, s.v.), *assāsa-passāso* is probably dual, with *-o < -au* (see also the note on 245). In the explanation the plural is used.

Cty: *santim āradḍhā ti, nibbānaṃ ārammaṇaṃ katvā*.

For *nāhu* see § 48 (e).

908. For *jālini* see the note on 162.

909. This verse recurs at 1181, but as Mrs Rhys Davids points out (Breth., pp. 329.2 and 389.7) the cty gives a different explanation there.

Pāda *a* is *Vaitāliya*; pādas *bcd* are *Aupacchandāsaka*.

ThagA (text and lemma), Be, and Se read *muhuttēna* for *muhutte*. This would give a redundant syllable. Cty: *muhuttēnā ti, muhuttamattēna*, which supports the instrumental. In 1181, however, only Be reads *muhuttēna*, and the cty explains: *muhutte ti, khaṇa-matte kāle*.

ThagA (text and lemma), Be, and Se read *sa-Brahma-kappo* as one word. Cty: *sa-brahma-kappo, sa-brahma-loko*. In 1181, however, ThagA (text and lemma) reads *sa brahma-kappo* as two words. Cty: *sa brahma-kappo, mahā-brahma-sadāso*.

Cty: *upagata-kāle devatā passati, na tassa devatānaṃ dassane parihāni ti*. The cty on 1181 explains: *tad-ānurūpe kāle dībhena cakkhunā devatā passati*. In neither place does the cty give any hint that *devatā* is vocative, which Mrs Rhys Davids states is necessary "elsewise the verse does not parse correctly".

The cty does not comment on *cutūpapāle*, but the cty on 917 explains: *cutūpapātaṃ, sattānaṃ cutiṃ ca upapattiṃ ca*, showing that PED is wrong to state (s.v. *cuta*) that the word is a compound of *cuta* and *upapāta*.

For *br-* not making position in *brahma-* see § 50 (a).

O's reading *sahassadā* is probably a misprint for *-dhā*, which is read by the other editions (cf. 1181).

910. Cty: *Anna-bhāro ti, evan-nāmo purim'alla-bhāvo*, so the word should be taken as a proper name.

Cty: *Upariṣṭhan ti, evan-nāmaṃ paṅceka-buddhaṃ*, so the word should similarly be taken as a proper name. PED is wrong in seeing an adjective here, but the cty gives no support to Miss Horner's attempt (MLS iii 111.8) to see in *yasassinam* the name of another *paṅceka-buddha* here.

911. For *pādas cd* see the note on 893. There is no obvious reason for the change from *sameto* there to *upeto* here.

914. With *adaṇḍena asatthena* cf. 878.

Neither PED nor CPD list *anusāseti* or *anusāsayim*. Sn 1002 reads *anusāsati*, which gives the impression that *anusāsayim* is invented m.c. to give an aorist form which scans - - - *.

915. ThagA (text and lemma). Be, and Se read *ito . . . taḷo* for *ito . . . ito*. Cty: *ito manussa-lokato cavitvā deva-loke dibbena ādhipaccena satta, lato deva-lokato cavitvā manussa-loke cakka-vatti-bhāvena satta*.

Cty: *abhijānissan ti, aññāsim*. For -ss- for -s- see § 40 and the note on 78.

916. Cty: *pañcaṅgike samādhimhi ti, abhinā-pādaka-catuttha-jjhāna-samādhimhi*. so *hi pīli-pharaṇatā sukha-pharaṇatā ceto-pharaṇatā āloka-pharaṇatā paccavekhanā-nimittan ti imehi pañcahi aṅgehi samannāgatattā pañcaṅgiko samādhī ti vuccati*. In 917 *jhāna pañcaṅgike* is used as a synonym without any further comment. Woodward notes (iii 73.1) that at Kvu 570 the fivefold *jhāna* is differently explained.

Cty: *paṭipassaddhi-laddh' amhi ti, kilesānaṃ paṭipassaddhiyā laddhe*. In the text, however, ThagA reads *-laddho 'mhi*. The form of the compound is not clear. It could be an inverted compound; common in Pkt but rare in Pāli; or *laddha* could be a past participle used actively; or it could be a development < **laddhā* < *labdhī* "obtainer" (cf. *sallakatta* < *śalya-kartṭr*); or *laddha* could be a past participle used as an action noun (see the note on 36) = "obtaining", the compound being a *tatpuruṣa* used as a *bahuvrīhi* "I have acquisition of complete repose", cf. *artha-ladhu* G. Dh 255.

917. For *cutūpapāla* see the note on 909.

Cty: *ittha-bhāvaṃ, manussa-bhāvaṃ, aññathā-bhāvaṃ, lato aññathā tiracchānādi-bhāvaṃ-ca upapattito puretaram eva. Itthambhāvānyathā-bhāva* occurs in BHS (Uv. 3.12).

919. The cty does not mention the locality of *Veḷuva-gāma*. Mrs Rhys Davids' cty stated that it was Hatthi-gāma near Vesālī (Breth., p. 331.1). DPPN (s.v. *Beluva*) suggests that *Veḷuva* is a v.l. for *Beluva*.

Cty: *nibbāyissan ti, nibbāyissāmi anupādi-sesāya nibbāna-dhātuyā parinibbāyissāmi ti altho*. See the notes on 5 and 1274.

920-48. The cty states that this Pārāpariya is the same as the author of 726-48 (§ 10), but the earlier verses were uttered while the Buddha was alive, and these after his death (cf. 921). For the form of the name see the note on 116. No MS or edition seems to have *Pārāsariya* as a *v.l.* here.

For such pessimistic views of the future see 949-80 and the *Anāgata-vamsa* (Minayeff, pp. 34-36), and cf. A iii 105-10 176-79.

920. The cty states: *ayaṃ gāhā saṅgīti-kārehi śhapitā* (§ 3).

921. For the scansion of *iriyam* see § 51. Cty: *iriyān ti, caritaṃ*. PED does not quote *iriyā* as a neuter noun.

922. With *hiri-kopīna-chādāna* cf. *hiri-kopīna-paticchādāna* M i 10, *para-kopīna-chādāna* Mvu i 134 (see Jones' note (i 105.7)), and *hiri-kopīna* Vism 31.

For the scansion of *hiri* see § 51.

For *itaritārā* see the note on 111. The cty takes it as a locative here (*yathā-laddha paṇḍaya santosaṃ āpannā*) but one would expect an instrumental with *santāṭhā*. Edgerton quotes (BHSD, *s.v.* *itaritara*) a plural form *itaritārāṃ* (*abhiratā(h)*), and I suggest that the form here is an instrumental plural with *-e* < *-ais* (see Geiger (1916, § 79.6), and cf. the note on 102).

925. Cty: *taṃ parāyanā ti, viveka-parāyanā viveka-poṇā. evaṃ catūhi gāhāhi catu-paccaya-santosaṃ bhāvanābhiraṭṭhā ca dassento tesam ariya-vamsa-ppaṭipaddā dassitā.*

The opening --- to *pāda a* suggests that the cadence is --- (*pathyā*), in which case *-br-* in *anubrūhanā* does not make position (§ 50 (a)).

926. Although ThagA (text) reads *nica-nivīṭhā* with O, the cty explains: *nicā ti, mayaṃ paṃsu-kūlikā piṇḍa-pāṭikā ti all'ukkaṃsana-para-vambhanāni akatvā, nica-vullino nivāta-vullino ti attho. nivīṭhā ti, sāsane nivīṭha-saddhā*. This explanation seems to be based upon a text which reads *nicā nivīṭhā*, as do Be and Se. We should probably read *nicā-nivīṭhā m.c.* to avoid the opening --- (see § 47 (h) and the note on 81), and Be, Se, and ThagA's explanation are probably based upon a faulty word-division of this reading.

Cty: *abyāsekā ti, sāni-vippavāsābhāvato kilesa-byāseka-rahitā : anta-rantarā tanhā-dilṭhi-mānādihi avokiyā ti attho.*

Be and Se separate *attha-cintā* and *vasānugā*, but ThagA (text and lemma) takes it as one word and explains: *hita-cintā-vasānugā hita-cintā-vasikā, attano paresaṃ ca hita-cintānam eva anupavattanakā.*

Cty: *amukharā ti, na mukharā, na mukhena kharā, vacī-pāgabbhiya-rahitā ti vā attho*. The cty on 955 explains: *mukharā ti, mukha-kharā khara-vādino.*

927. Cty: *tato ti, tasmā, nica-vuttādi-hetu.*

For the scansion of *iriyā* see § 51.

Cty; *galan ti, abhikkanta-paṭikkanta-parivallandādi-gamaṇaṃ. galan ti vā kāya-vāca-pavatti. bhuttan ti, catu-paccaya-paribhogo. nisevitan ti, gocara-nisevanam.* For past participles used as action nouns see the note on 38.

For *pāsādika* see the note on 427.

929. For the contrast between *kusala* here and *pāpaka* in 930 see the note on 872.

For the root *luj-* see Lüders (§ 76). Cty: *vinassati ti altho.*

Cty: *sabbākāra-varūpetan ti, ādi-kalyāṇatādīhi sabbehi ākāra-varehi pakāra-viseṣeṣi upetaṃ, yuttaṃ.* The cty on 1046 is silent. The cty on 1158 glosses: *aneḥākāra-sampanne ti, anekehi sila-samvarādi-ppakārehi pariṇanne,* and the cty on 1251 explains: *aneḥākāra-sampannaṃ ti, anekehi ākārehi sampannaṃ; aneḥākārehi guṇeḥi samannāgatan ti altho.* SA i 284 (on S i 195 = 1251) glosses in exactly the same way.

930-32. As Mrs Rhys Davids points out (Breth., p. 332.2), these verses are difficult to translate.

930. The cty explains that *so ayam vattati* is to be understood with the first line of the verse.

The other editions separate *upaṭṭhitā* and *vivekāya*. Cty: *ye pana eva-rūpe kāle kāya-citta-upadhi-viveh'althāya upaṭṭhitā āradha-viriyaṃ te ca sesa-paṭipatti-saddhammakā honti.*

For *ca = tu* see the note on 41.

931. For the idea of devils sporting with the insane see 1129 and cf. S i 208-9.

932. Cty: *kilesa-vatthūsū ti, paṭhamam-uppanna-kilesā pacchā-uppaj-janakānaṃ kāraṇa-bhāvato kilesā va kilesa-vatthūni; tesu kilesa-vatthūsū samūhitesu.* For *altha kilesa-vatthūni* see Vbh 385. For *dasa kilesa-vatthūni* see Vbh 341 Dhs 257 Vism 683 and cf. the note on 1010.

Thagā (text and lemma), Be, and Se read *sa-saṅgāme*. Cty: *hiraṇṇa-suvaṇṇa-maṇi-muttādikaṃ dhanam vipakkiritvā, "yaṃ yaṃ hiraṇṇa-suvaṇṇādi yassa yassa hattha-galaṃ, taṃ taṃ tassa tass' eva hotū" ti, evaṃ kāma-ghosaṇā sa-saṅgāma-ghosaṇā nāma. tatth' ayam altho:— "kilesa-vatthūsū yo yo kilesa yaṃ yaṃ sattaṃ gaṇhāti abhibhavati, so so tassa tassa hotū" ti kilesa-senā-patīnā Māreṇa sa-saṅgāme ghosite viya.*

934. For the scansion of *bhar'yaṇ* see § 51.

Ke reads *putta-bhariyaṇ* which is better syntactically with *ca* following it, although *ca* is frequently misplaced (see the note on 648).

For *-bhikkha-* m.c. see § 48 (e). For *-hetū* m.c. see § 46 (f).

For *kaṭacchu-bhikkhā* see Vin i 55 and Miss Horner's note (BD iv 72.2) and cf. *kaṭacchu-matta* Miln 9.

935. In *pāda a* there is resolution of the first syllable, and in *pāda c* of the sixth syllable (§ 36). For the scansion of *gar'hiṭā* see § 51.

ThagA (text) and Se read *pabuddhā* for *paṭibuddhā*. This is probably normalization, to avoid the (apparently) nine-syllable *pāda*.

Cty: *udarāvadehakaṃ bhutvā ti, udara-pūraṃ bhūṭjivā*. The cty points out that this is in violation of the command *ūndāro mīdhāro paribbaje* in 932.

Cty: *sayant' uttāna-seyyakā* means forgetting such instructions as *dakkhiṇena passena pāde pādaṃ accādhāya sato sampajāno sthā-seyyaṃ okkamati* (D ii 134).

For *vadanti* ThagA (text) reads *vaddhenti* and Be and Ke *vallenti*. The cty is silent.

Cty: *yā kathā satthu garahitā ti, rāja-kathādi-tiracchāna-kathaṃ sandhāya vadati*.

937. The other editions read *lela-cuṇṇaṃ* which is better syntactically with *ca* following. See the note on 648.

For *bahullaraṃ m.c.* see § 40.

Cty: *udakāsana-bhojanan ti, udakaṃ ca āsanaṃ ca bhojanaṃ ca*. It is not explained how they could give *āsana*. Perhaps *āsana* "food" is intended?

Cty: *ākankhantā bahullaran ti, bahuṃ piṇḍa-pāḍiṃ ullar'ullaraṃ ākankhantā, "amhehi mallikādāsu dīnnesu manussā daṣṭha-bhāṭṭikā hutvā, bahuṃ ullar'ullaraṃ calu-paccaya-jātaṃ dassanti" ti adhippāyena gihīnaṃ upanāmenti ti altho*.

938. Cty: *piṇḍa-pāḍe ca sampanne ti, byañjanādi-sampayutte odana-visese. ambe āmalakāni cā ti, ca-saddena mātuluṅga-tāla-nāṣikerādi-phalāni avuttāni saṅgaṇhāti*. For this lexicographical use of *ca* see the note on 647. There seems, however, no reason for taking *ca* as anything other than "and" here.

939. The usual Pāli form of the abstract noun from *issara* is *issariya*, which would have scanned here if the *svrabhakti* vowel were disregarded. O (*f.n.*) suggests reading *issere*, and in App. I, p. 229 I followed this suggestion. At Ap 50, however, occurs *kārayissati issaraṃ*, glossed as *issara-bhāvaṃ* at ApA 301, and I now think that *issara* could be the equivalent of Skt *aīśvara* "power" (MW), although PED does not list it with this meaning. *Issera* is not quoted in PED, although it occurs at Ap 329 (with *v.l. issara*), and is given by JA v 347 as a *v.l.* for *issara* at J v 346.

For the prohibition against practising medicine, see D i 12. For a similar prohibition among the Jains see Utt. 15.8.

940. ThagA (text and lemma), Be, and Se read *apāṭukā* for *avāṭukā*, although CPD prefers the reading *apāṭubha*. Cty: *vāmakā, asaṃyāta-vuttī ti altho*.

941. Cty: *jivikatthā ti, jivika-ppayojanā, ājiva-hetukā. upāyena ti, parikatthādinā upāyena paccay'uppādāna-nayena*.

For the scansion of *pariyāye* see § 51.

943. For the scansion of *ah'rikā* see § 51. Alternatively we could assume resolution of the first syllable of *pāda d*.

945. O's text should presumably be punctuated * *idāni* instead of *ni dāni*. ThagA (text and lemma), Be. and Se read *na dāni*, and this reading is perhaps preferable, although *idāni* does occur occasionally in Pāli (e.g. in 1122) but not in Dh 235 237 as PED implies.

946. For *muni m.c.* see § 46 (f).

For the irregular cadence ---- of *pāda a* see the note on 444. It can be regularized by reading *kaṅṭaka-[s]thānamhi* (§ 41).

947. Cty: *kiñcāpi pacchimo kālo ti, yadipāyaṃ aṭṭha-saṭṭhaṃ carimo kālo tathāpi yathā-dhammaṃ eva paṭipajjanto vipassanaṃ ussukhāpento*. The phrase recurs in 977, where the cty asks: *kaṭamo pacchima-kālo*, and answers: *tatiya-saṅgīto paṭṭhāya pacchima-kālo ti keci; tam eko nānujānanti*. Other suggestions made are: *sula-yugalo paṭṭhāya*, and *sila-yugalo paṭṭhāya*. In 452 occurred the phrase *carimā ratti*, which was used of an individual's last hour (*maraṇa-kāla*), cf. *pacchima-kāle maraṇa-mañce nipannā* DA ii 548, and the same interpretation is possible for *pacchime kāle* in Thig 517 (ThigA. 295 = *pacchime khandha-parinibbāna-kāle*). I follow this interpretation here. At Mvu iii 445 occurs *pacchime kāle*, referring to a time already past. Jones translates "at the last".

For the conjunction *kiñcāpi* "although" see Geiger (1916, § III f.n.).

948. Cty: *ayaṃ ca osāna-gāthā saṅgīti-kārehi therassa parinibbānaṃ pakāsetum vuttā ti veditabbā* (§ 3).

949-80. For such pessimistic prophecies see the note on 920-48.

949. Cty: *taṃ althaṃ dassentā saṅgīti-kārā gūthaṃ ādito śhapesuṃ* (§ 3).
For *pāsādika* see the note on 432.

950. *Bhavissare* is third person plural middle of the future tense, and the cty understands *dhikkhū* as the subject. Mrs Rhys Davids' translation "you . . . your" is presumably poetic licence.

The cty mentions *kim-akappā* as a *v.l.*, and explains: *akappā ti ca vesa-gahaṇādi-cārilla-vārīttavanto ti altho*.

952. Cty: *nānā-vādā ti, aññamaññaṃ viruddha-vādā viruddha-dīṭṭhikā: kalaha-kārahā vā ti altho*.

For the irregular cadence of *pāda c* see the note on 444. The *pāda* can be regularized by reading *nānā-vādā* (§ 49 (i)).

953. PED is somewhat incorrect in translating (*s.v. mānin*) "proud of". *Mānin* means rather "thinking (oneself) to be . . .". Here I take *aññāta* as standing for *aññātar-* "one who understands", and I suggest that the same formation is to be seen in *Aññāta-Koṇḍañña* "Koṇḍañña the knower". For the form cf. *Nāta-putta* < *Jñātr-putra*. CPD and

PED (s.v. *aññāta*) take *aññāta* to be the past participle passive, cf. *anaññāte aññāta-mānī* A iii 175 "priding oneself on having understood in the case of something which is not understood". Cf. AA iii 292: *aviññādasmiṃ yeva viññātaṃ idaṃ mayā ti evaṃ-mānī*. Other examples of *mānī*, however, show that this is probably a misinterpretation, e.g. *asamaṇā samaṇamānino* Thig 305 "thinking themselves to be ascetics when they are not ascetics", *bālo ca paññāta-mānī* Dh 63 "thinking himself to be wise when he is a fool" (cf. *bālaḥ paññāta-mānī tu* Divy. 490). From this we should expect *anaññāte aññāta-mānī* to mean "thinking oneself to be a knower when one is not a knower", i.e. *anaññāte* is an Eastern form (Magadhism) for *anaññāto*.

Cty: *aññamaññam agāravā ti, aññamaññasmiṃ appaṭissavā : saṅghe sabrakma-cārisu vā garu-gāraṇa-virahitā*, cf. 976 and *aññamaññam sagāravā* in 978.

954. The sense of the verse requires the causative *kilesissanti*, which is read by ThagA (text and lemma) and Se. Cty: *kilissitvaṃ kilesa-dūsitaṃ karissanti*. PED (s.v. *kilissati*) does not recognize the existence of the causative form, and incorrectly states that O's reading = *kilissanti*.

For the scansion of *kilissanti* see § 51.

955. O (f.n.) suggests reading *voharantā* to parallel *voharantā* in 956, and this is read by the other editions.

No edition supports O's suggestion of reading *'visārādā = avisārādā*. Cty: *visārādā ti, nibbhayā, pagabbhā*. *Visārada* elsewhere, however, is used in a good sense, e.g. *iddhiyā visārado* 432 (see the note thereon), *kiṇṇu siho va nadasi parisāyaṃ visārado ? nadanti ve mahāvīrā parisāsu visārādā* S i 110, and SA i 266 (on S i 181): *visārado ti, vīgala-sāraḷḷo*. The sense here, however, demands something like "incompetent" to oppose *yathatthato* in 956, and I accept O's suggestion. The same loss of *a-* can be seen in *rājāno halhī-sippādīsu akusalā, yuddhesu 'visārādā bhāvissanti* JA i 342: "they will be incompetent in battles".

For *mukharā* see the note on 926.

Cty: *balavanto ti, pakkha-balena balavanto*.

956. For the scansion of *kiri-* see § 51.

957. For *sādiyati* see the note on 284. For the prohibition from accepting silver, etc., see M i 180.

958. For *unnaḷa* see the note on 634.

959. Cty: *lapā ti, lapanakā kuhana-vuttikā pasanna-mānasehi manus-schi : "yena, bhante, ayyassa alho " ti paccaya-dāyakānaṃ vadāpanahā, payutta-vācā-vasena nippesikatā-vasena ca paccay'atthaṃ lapakā ti vā alho. siṅgī ti, "tattha katamaṃ siṅgaṃ ? yaṃ siṅgaṃ siṅgā-ratā, caturatā caturiyaṃ, parikkhattatā pārikkhattiyaṃ" ti* (Vbh 351 cf. VbhA 476) *evaṃ vutthehi siṅga-sadisehi pākāḷa-kilesehi samannāgatā :*

siṅḍra-caritā ti attho. Nāpamoli suggests (1956, p. 108.22) the translation "foppery" for *siṅga*.

For the scansion of *ariyā* see § 51.

961. All the editions read *samucchilā* (glossed: *gedham āpannā*). If the presumed derivation < *sam* + *murch-* is correct, it is difficult to explain the change *-mm-* > *-m-*, unless it is *m.c.* PED suggests reading *pamucchilā* (for the alternation *p/s* see the note on 49), which would avoid this difficulty and also enable us to lengthen a preceding short vowel by reading (*p*)*pamucchilo* in 1219 (see the note thereon).

For the scansion of *araha-* see § 51.

962. ThagA (text). Be, and Se read *-paṭṭhāni* in place of *-paṭṭāni*. Woodward (iii 83.6) suggests *-paṭṭāni*. PED quoting this passage (*s.v. kicchati*) states "with accusative of object", but one would expect *kicchati* to be intransitive. A locative of place or attendant circumstances would seem easier to explain, and ThagA (lemma) does in fact read *-paṭṭhesu*.

For the scansion of *-viriyā* see § 51.

963. Be reads *va* for *ca* in *pāda c*, and the cty explains: *is is eva*, which supports this reading.

965. Cty: *milakkhu-rajanam rattan ti, kāḷa-kacchaka-rajanena rattam; samāsa-padam h' etam gāhā-sukh'attham sānundāsika-niddeso*. Mrs Rhys Davids ignores the cty's reference to *kāḷa*, and translates "red of foreign dye", following the cty in separating *pādas a* and *b*. This, however, is straining the syntax; one would expect *rattam* to agree with *dhajam*, cf. *surattam araha-dhajam* in 968. Kern long ago pointed out (1916a, p. 165) that *milakkhu* could be equated with Skt (lex.) *mleccha* "vermilion" (MW), but possibly the meaning "copper" (also lex. (MW)) is more suitable. The first line of the verse then refers to the Buddhists' own robe "dyed a copper-colour", and the second to a sect who wore white robes, e.g. the Śvetāmbara Jains. With *avādātaka* cf. *odātaka* in 973. The cty is correct in its explanation of *-m*, in that we have here a split compound (see the note on 42) *m.c.*, to give the cadence *-x* (*paṭhyā*) in *pāda a*. For the designation of red as *milakkhu-rajana* cf. Greek *φοινίκος* and Latin *phoeniceus* "purple".

Cty: *sāsane pabbajitānam hi kāsāvo dhajo nāma*, cf. *kāsāvam addakkhi dhajam isinam* J v 49, although elsewhere we find *dharmo hi isinam dhajo* (S ii 280 A ii 51 J v 509).

For the scansion of *garahantā* see § 51.

967-68. Mrs Rhys Davids refers to Jātaka No. 514 (= J v 36-57), but in fact the reference is probably to Jātaka No. 221 (= J ii 196-99), cf. *imam araha-dhajam mayā garuṃ kālum vaṭṭati* JA ii 198.

967. Cty: *ruppato ti, sarira-vikāram āpajjato*. Woodward quotes (iii 87.6) SA i 289 (on S i 198): *ruppato ti ghaṭṭiyamānassa*. SnA 513 (on

Sn 767) glosses: *ruppatt ti, piṣiyati*; SnA 603 (on Sn 1121): *ruppanṭi ti, bādhiyanṭi*; JA ii 437 and iii 169: *ruppāto ti, ghaṭṭiyamānassa piṣiyamānassa*; SA ii 290 (on S iii 86): *ruppatt ti, kuppattī ghaṭṭiyati piṣiyati bhijjatt ti attho*; Ndṛ 5 (on Sn 767) and Ndṛ 228 (on Sn 1121): *kuppattī ghaṭṭiyati piṣiyati byādhito domanassito*.

In pāda 'c the negative of *paṭisaṅkhā* seems necessary to the sense "this lack of consideration was unthinkable", and we should perhaps read '*paṭisaṅkhā*'. We might have expected '*ppaṭisaṅkhā*', but when the prodelision had been forgotten, the spelling might have been normalized. Prodelision at the beginning of a pāda is not common, but Edgerton quotes (BHSG, § 4.8) '*ṣiti* for *aṣiti* at the beginning of an *Āryā* line. Cf. '*py* in a *Triṣṭubh* pāda in Uv. 10.2, '*drākṣid* in a *Triṣṭubh* pāda in Uv. 21.18, and '*dharman* also in a *Triṣṭubh* pāda in Uv. 28.39.

968. For *bhaṇi m.c.* see § 46 (f). For the scansion of *araha-* see § 51.

In pāda *d-saṅhitā* must be a misprint for *-saṃhitā*.

969-73. In 969-72 we must scan *ar*hati*, but in 973 *arahati* (§ 51).

969. Cty: *anikkasāvo ti, rāgādīhi kasāvehi sa-kasāvo*. For the pun upon *kasāva* and *kāsāva* see Mrs Rhys Davids' note (Breth., p. 338.3).

ThagA (text and lemma) reads *paridahissati*, but the cty mentions *paridhassati* as a *v.l.* Be reads *paridhissati* (not *paridhassati* as printed in App. I. p. 229). These readings may be later normalization to avoid the (apparently) nine-syllable pāda arising from the resolution of the fourth syllable (§ 36). Uv. 29.7 reads *paridhāsyati* and G. Dh 192 *parihasadi*. J ii 198 (text, lemma, and cty) reads *paridahessati*.

Uv. 29.7-8 has *-sauratyo/-sauratyāḥ*, and G. Dh 192-93 has *soraca* (= instrumental) where 969-70 have *-saccena*. For the relation between these verses see Brough's note (G. Dh, p. 241) and his suggestion that *sacca* is probably a replacement for *soracca* here.

970. For *ca = tu* see the note on 41. Uv. 29.8 reads *tu*, and G. Dh 193 *du*. For *-saccena* see the note on 969.

971. Cty: *nissukko ti, asukko, sukka-dham. i-rahito: hirottappa-vajjato kusala-dhamma-sampadāna-ussukka-rahito vā*. Both these explanations seemed forced, and a better etymology is < *niḥsukra* "without semen", quoted (MW) with the meaning "without fire or energy".

For *pākata* see the note on *pākata* in 109, and cf. 975.

Cty: *kāma-kāriyo ti, bhinna-saṃvaratāya yath'icchita-kāraḥ: kā-massa vā Mārassa yathā-kāma-karaṇīyo*, cf. 975. PED does not list *kāma-kāriya*.

972. For *odāta-mana* see the note on 549.

973. With *odātaka* cf. *avadātaka* in 985.

975. Cty: *sikkhāpentāpi ti, sikkhāpiyamānāpi*: *kamm'atthe hi ayaṃ kattu-niddeso*. It is not likely that the active participle could have a passive meaning, and I would suggest that the original reading was *sikkhāpentehi therehi*, i.e. a locative absolute with the Eastern ending *-ehi = -esu* (see Lüders (§§ 220-25) and the note on 49). The meaning would be "while the elders were instructing". At some point in the tradition this was mistaken for an instrumental and "corrected" to *sikkhāpentā hi therehi*, *hi* being later replaced by *pi*, cf. the variation *pi/hi* in 740 and 874. There is a comparable *p/h* variation in the Aśokan inscriptions, e.g. *pāti* at Girnar in Rock Edict XIII where the other versions have *holi*, and *suviṭṭā pi* at Jaugada in Separate Edict I where Dhauḷi has *suviḷḷā*.

For *pākaṣa* see the note on *pākala* in 109, and cf. 971.

For *kāma-kāriya* see the note on 971.

978. Cty: *te tathā sikkhīṭā ti, te andha-bālā ācariy'upajjhāyehi sikkhā-piyamānāpi anādaratāya asikkhīṭā ti*. We should punctuate *tathā-sikkhīṭā = tathā-asikkhīṭā*.

977. For *pacchima kāla* see the note on 947.

978. With *aññamaññaṃ sagāravā* cf. *aññamaññaṃ agāravā* in 953 978.

For *-bbh-* in *maha-bbhayaṃ* see § 40.

979. Be, Ke, and Se punctuate *sīlesu saṃvulā*. ThagA (text) punctuates as O. The cty is silent.

There is resolution of the sixth syllable in *pāda c* (§ 36).

For the scansion of *-vir'yā* see § 51.

980. ThagA (text and lemma), Be, and Se read *phusanṭā* for *phusanṭi*. Cty: *phusanṭā, sacchi-karonṭā*. See also the note on 783.

981-1017. For a legend about Sāriputta see Lamotte (pp. 105-16).

981. The "long irregular metre" (Breth., p. 342.4) is *Aupacchandasaḷa*. ThagA (text and lemma) reads *yata-saṅkappa-jjhāyi* for *yathā saṅkappa-cariyāya*, and Be and Se read *yata-saṅkappa-jjhāyi*, although *-(j)jhāyi* would be preferable *m.c.* (§ 41).

For *salimā m.c.* (read by Be) see § 47 (d). For *yathā-cārī m.c.* see § 49 (d), but we should probably read *yata-cārī* for the cty explains: *yathā-cārī ti, yathā kāyādīhi saṃyato saṃvulo hutvā carali viharati*; *yathā-carāṇa-silo ti vā yathā-cārī*; *sīla-sampanno ti attho*, which indicates that the cty was explaining a reading *yata-cārī*. For *yata-cārīn* see Sn 971 and Miln 300, where it occurs in company with *saṃāhita-citta*.

Cty: *yathā-sato ti, yathā-santo. gālhā-sukh'attham hi anunāsika-lopaṃ katvā niddeso kato*; *santo viya ariyehi nibbiseso ti attho*. There is, however, no objection to taking *sata* in its usual sense of "mindful", and assuming a deliberate jingle with *salimā*. We should punctuate *yathā sato*.

There is a redundant syllable in pāda *c* (§ 29 *c*). We can correct by reading [su-]samāhitatto (§ 45) with Be and Se. This reading is confirmed by *ajjhalla-rato samāhito* Dh 362, *ajātva-rado samahido* G. Dh 53. *ādhyāma-rataḥ samāhito* Uv. 26.30, 32.7 (all in mixed *Vaitāliya-Aupacchandasa* verses).

Cty: *ajjhalla-rato ti, gocar'ajjhalle kamma-ḥhāna-bhāvanāya abhivato*.
For the scansion of *-car'yāya* see § 51.

982. *ThagA* (text and lemma), Be, and Se read *vā* for *ca* in pāda *a*, and Ke reads *va*. Cty: *vā-saddo aniyam'attho; allam vā sukkham vā*.

983. Cty: *abhutā ti, abhujjītuā*, but Mrs Rhys Davids translates "hath he but eaten". The verse is quoted at *Mīln* 407, where Miss Horner translates "if he eat but four or five" (*MQ* ii 286). Translating the same verse at *Vism* 33 *Nānamoli* points out (1956, p. 35.29) the incorrectness of Mrs Rhys Davids' translation. In fairness to her and Miss Horner it should be pointed out that the cty mentions a *v.l. bhutvāna*, although neither translator states that she is adopting this reading. Curiously, this reference for *abhutvā* is not listed in *PTC*, Vol. I, p. 229.

984. *ThagA* (text and lemma), Be, and Se read *kappiyam tañ ce chādeti*. Cty: *kappiyan ti, kappiyākappiyānulomesu khomādisu aññataran ti attho. tañ ce chādeti ti, kappiyam cīvaram samānam chādetabba-ḥhānam chādeti ce*.

Cty: *idam atthikan ti, idam payojan'attham*. With *idam atthika cf. yad atthiyam* 12 1274.

985. This verse is quoted at *Mīln* 366. See Miss Horner's note (*MQ* ii 231.7).

986. There is resolution of the first syllable in pāda *c* (§ 36).

Cty: *ubhayantarenā ti, ubhayesaṃ antare; sukha-dukkha-vedanānam majjha-bhūte adukkha-m-asukhe ti attho*. For the instrumental in the sense of the locative cf. *ubhayena* in 1004, and the common idiom *yena . . . lena*.

Cty: *uāhosī ti, yathā-bhūtāvabodhena at'allaniyābhinivesanam nā. si*.

987. *Mīln* 396 and *Ap* 30 read *anācaro* for *anāđaro*, and O (*f.n.*) suggests that this is the correct reading. All the editions of *Thag*, however, read *anāđaro*. Cty: *ovādānusāsānisu ādarābhāvena anāđaro*.

For the scansion of *-virīyo* see § 51.

988. There is resolution of the sixth syllable in pāda *c* (§ 36).

989-90. For *virāđhayī* and *ārāđhayī m.c.* see § 46 (*f*).

For *yoga-kkhema* see the note on 32.

991. There is resolution of the sixth syllable in pāda *a* (§ 36). For the scansion of *ar'hanto* see § 51.

Cty: *taṃ bhūmiṃ rāmaṇeyyakam*, so *bhūmi-ppadeso ramaṇiyo evā ti altho*. DhA ii 195 (on Dh 98) gives the same explanation, but it may be doubted whether *bhūmi* is ever neuter. Unless some verb is understood, of which *bhūmiṃ* may be the object, *bhūmiṃ rāmaṇeyyakam* must be regarded as a split compound (see the note on 42), to avoid the opening --- (see the note on 90). *Bhūmi-rāmaṇeyyakam* is read by Be, O's MSS ABC, Norman's Burmese edition of DhA, and S i 233, cf. *ārāma-vana-*, *bhūmi-*, *poḥkharāṇi-rāmaṇeyyakam* M i 365. Uv. 29.18 reads *te deśā ramaṇiyyāḍ*.

992. In pāda a ThagA (text) reads *ramaṇiyān'* for *ramaṇiyyā*, and Be, Ke, and So read *ramaṇiyāni*, for which resolution of the first syllable must be assumed. Uv. 29.17 reads *ramaṇiyyāny*.

For *ramali m.c.* see § 46 (f), and cf. Uv. *ramale*.

Uv. reads *na tu kāma-gaveṣiṇaḥ* for *na te*: "they will delight there, but not seekers after pleasure".

993. Uv. 28.7 reads *yaj jāned vadya-darsinani* in pāda *ḍ*, showing that the redactor of the BHS version took *yam* as neuter, not masculine. We should translate "if" or "when". For a discussion of the meaning of this verse and a comparison with G. Dh 231 see Brough's note (G. Dh, pp. 246-47).

For *pāpiyo m.c.* see § 48 (e).

995. Cty: *athiko ti, athiko hutvā sūssūsanto*.

997. For the scansion of *-pariyāya-* see § 51. For *paṇidhī m.c.* see § 46 (f) and the note on 81. For the meaning of *paṇidhī* see the note on 222.

Cty: *celo-pariyāyā ti, celo-pariya-nāyassa*. See also BHSD, s.v. *celah-pariyāya*.

999. See the note on 650.

1000. ThagA (text) and Se read *moha-kkhayo* here, with no *v.l.* mentioned in the cty. See the note on 651.

1001. See the note on 652.

1003. See the note on 606.

1004. The "irregular species of verse" (Breth., p. 347.1) has pādas *ab Vegavali*, pāda *c Vaitāṭiya* and pāda *d sloka*. There is a redundant syllable in pāda *a* (§ 31 (c)), but if we read *ida[m]* (§ 43 (b)) we may assume resolution of the first syllable of the cadence. For *vā m.c.* in pāda *b* see § 49 (f). We should punctuate *ubhayena-m-idaṃ* with ThagA (text). Cty: *ma-kāro pāda-sandhi-karo*.

Cty: *ubhayenā ti, ubhayesu, ubhosu kālesū ti altho. pacchā vā pure vā ti, majjhima-vayassa pacchā vā jarā-jijṇa-kāle pure vā dahara-kāle*. For the instrumental see the note on 986.

For *ve* see the note on 403.

1005. For *vs* see the note on 403.

1006. See the note on 2.

1007. In place of *abbāsi* ThagA (text and lemma) reads *appāsi* and Be reads *appāsi*. Cty: *appāsi ti, adkhunā pahāsi ti altho*.

1008. We should punctuate *vippasanna-m-andūilo* with ThagA (text and lemma). Be and Se read *vippasanno*.

1009. For *agārisā m.c.* see § 47 (a).

ThagA (text) reads *nāpi* for *cāpi*, and this gives rather better sense.

The verse seems to be a warning against individuals who are fickle and inconsistent, but Be's punctuation *hutuḍ na* can be interpreted differently: "having been good they do not become bad, but having been bad they do become good". The Cty does not follow this interpretation but quotes Devadatta as an example of a good man who became bad.

ThagA (text) reads *puna* with O but the Cty explains: *ekacce ādito sādḍhū hutuḍ . . . ekacce pana asādḍhū hutuḍ*, taking *puna* in the adversative sense = *pana*. See Brough's note (G. Dh, p. 109).

1010. Pādas *abc* occur in 74 (see the note thereon).

All the editions of Thag read *-keliṣā* in pāda *d*, but PED suggests correcting to *keṭṭiyo*. "Gratifications of the heart" does not suit well here, and in view of *citta-klesa* in Dh 88 there seems to be no reason why we should not retain *-keliṣa* and regard it as *m.c.* for *-kilesā*. The Cty includes *cittūpakkilesā* in the explanation. DhA ii 162 (on Dh 88) explains *citta-klesā* as *pañca nivaranaṇi*, and pādas *abc* are in fact the five *nivaranaṇi*. For the equation *kilesa* = *nivaraṇa*, see the enumeration of ten *kilesā* at Vism 683 which equals the ten *kilesa-vatthūni* at Vbh 341 (cf. the note on 832) and includes *vicikicchā thinam uddhaccam* [1BH].

For *-cch-* in *-cchando* see § 40.

1011. For the scansion of *sakkar'yamānassa* see § 51.

1012. For the scansion of *sukh'ma-* see § 51. Alternatively we could assume resolution of the first syllable of pāda *b*.

1013. Cty: *mahāsamuddo paṭṭhavi pabbato anilo ca attano acclana-bhāvena iṭṭhāniṭṭham sahanṭi, na paṭisaṅkhāna-balena. yathā pana yassa arahant'uppattiyā vasena uttame tādi-bhāve ṭhito iṭṭhāniṭṭhādisu sabbattha samo nibbhāro, tassā satthu vara-vimuttīyā, agga-phala-vimuttīyā, te mahāsamuddādayo upamāya, upamā-bhāvena na yujjanti, kalā-bhāgaṃ pi na upenti ti altho*. Nānamoli (1962, p. 301) translates *yujjanti* as "to be construable", but it seems unnecessary to see any other meaning here than the usual one "to be fit, proper, suitable" with the instrumental (MW): "the sea, etc., are not suitable as similes of the teacher's release" because, as the Cty says, they do not approach one-sixteenth

part of it. They are, however, suitable as illustrations of a *thera*, and so earth, water, and fire are used as illustrations in 1014. Cf. the instruction to Rāhula (M i 423-24) to concentrate on earth, water, fire, air. The emphasis seems to be upon the inadequacy of any comparison, not its impropriety, for such comparisons are made elsewhere, e.g. at MA iii 395 which Miss Horner quotes (MLS ii 326.3) "his excellent virtues . . . are . . . like the great earth, the great ocean, unending, boundless, wide as the sky".

1014. We should punctuate *pathav'ap'aggi-samāna* as one word (with Be and Se), cf. *jaḷa-samāna* in 1015.

1015. ThagA (text and lemma) and Be read *mahāmāṇi* for *mahāmuni*. Se mentions *mahāmāṇi* as a v.l. Cty: *mahāmāṇi ti, dhamm'anuvāya veḥhita-saṅkhātāya mahātiyā naya-ggāha-matiyā samannāgato*.

With *ajaḷo jaḷa-samāno* cf. *aseyyo seyya-samānaṃ* 1075.

1017. See the note on 658.

1018-50. Ānanda's verses were clearly not uttered upon a single occasion as were Phussa's (949-80), but represent a collection of his utterances (§ 10). This is recognized by the cty which states: *taṭṭha taṭṭha bhikkhūnaṃ ovāda-dāna-vasena attano paṭipatti-dīpanādi-vasena ca bhāsita-gāthā ekajjhaṃ katvā, anukkamena Khuddaka-nikāyaṃ saṅgāyana-kāle Theragāthāsu saṅgitiṃ āropento*.

1018. Pāda *a* has a syllable missing (§ 28 (c)). O (*f.n.*) suggests *kodhanena* (*ca*) (§ 44), which is read by ThagA (text) and Be.

1019. Pāda *b* has a syllable missing (§ 28 (c)). O (*f.n.*) suggests *paññāvatā* (*ca*) (§ 44). Cf. *śilavada yi* G. Dh 229.

1020. It is clear from the numbering of the verses in O that the editor assumed the *pa* of the MSS to refer merely to the remainder of 769. ThagA repeats 770 also (numbered 1020A), and Mrs Rhys Davids translates this (Breth., p. 353 and note 2), but as Woodward points out (iii 113.4), the cty states: *ḥassa citta-katan ti ādikā satta gāthā bhāsītā*. The cty includes the same statement on 1157, where the same abbreviation recurs, but no edition adds any verses.

See the note on 769.

1021. For Gotama = Ānanda see the note on 119, and cf. 1023.

Cty: *seyyaṃ kappeti ti, arahatta-ppatti-samanantaraṃ sayilattā vuttaṃ. therō hi bahu-d-eva rattiṃ caṅkhamena vilināmetvā, sariraṃ uluṃ gahāpetiṃ ovarakaṃ pavasiṭvā, sayiluṃ mañcake nisinno, pādā ca dhūmito muttā appattaṃ ca sīsaṃ bimbohanaṃ eith' antāre arahattaṃ patvā sayi ti*. Cf. Vin ii 286.

1024. ThagA (text and lemma) and Be read *gaṅhiṃ*, as does VinA i 29, and the cty glosses: *uggaṅhiṃ*. In pāda *c* there is resolution of the first syllable (§ 36).

Cty: *taltha dudsīti-sahassāni ti yojanā*. The cty explains that *dhamma* here stands for *dhamma-kkhandha*, and Buddhaghosa quotes this verse when he states (VinA i 29) (in explanation of *taḍ' elam sabbam pi buddha-vacanam dhamma-kkhandha-vasena caturāsīti-sahassa-vidhan ti veditabbam* (VinA i 16)): *katham dhamma-kkhandha-vasena caturāsīti-sahassa-vidham? sabbam eva c' elam buddha-vacanam* [quotation of 1024] *evam paridīpita-dhamma-kkhandha-vasena caturāsīti-sahassa-ppabhedam hoti*.

Cty: *pavattino ti, mayham pagunā vāc'uggalā jivh'agge parivattanī ti*.

1026. Cty: *yathā andho andha-kāre kela-ppajjotam dhārento āloka-dānena paresam yeva atthāvaho na attano, taḥ' eva pariyaṭṭi-bāhu-saccena sutvā puggalo sutena anupapanno attano-attham aparipūrento andho nānāloka-dānena paresam yeva atthāvaho na attano*.

For *appasutam m.c.* to obtain the cadence --- see § 41. ThagA (text), Be, and Se read *appasutam*.

1027. For the scansion of *brahma-car'yassa* see § 51.

1028. Cty: *pubbāpara-ññū, pubbā ca aparā ca jānāti*. This is explained as the ability to complete a verse if half of it is given.

Cty: *atthaññū, at'thādi-bhedam tassa tassa bhāsītassa attham jānāti*.

Cty: *nirutti-pada-kovido ti, niruttiyam sesa-padesu pi cā ti catusu pi paṭisambhidāsu cheko*. The same explanation is given at DhA iv 70 (on Dh 352). The cty here seems to be taking *nirutti* as one of the four *paṭisambhidā*, and understands *pada* in the sense of "constituent, part"; *sesa-padā* "the other elements" = "the other three *paṭisambhidā*", i.e. *attha*-, *dhamma*-, and *paṭibhāna*-. This explanation seems forced, and there seems to be no objection to taking *pada* in the sense of "word" and translating "skilled in (understanding) words and their interpretation".

For *-ññū* see the note on 583. For *su-ggahitā ca gaṇhāti* see the note on 560. For *-gg-* in *su-ggahita* see § 40.

1029. Cty: *chandi-kato, chanda-jāto hoti*. The verse is reminiscent of M i 480: *attham upapariikkhato dhammā nijjhānam khamanti, dhamma-nijjhāna-khantiyā sati chando jāyati, chando-jāto ussahati, ussahitvā tuletī, tulayitvā padahati, pahitallo samāno kāyena c' eva paramam saccam sacchi-karoti paññāya ca nam ativiijha passati*.

Although Mrs Rhys Davids recognized the presence of *-kata* in *chandi-kato*, her reference (Breth., p. 355.2) to "the corresponding abstract noun" *chandikatā* shows the same confusion as PED in linking the two words. *Chandi-kato* is for *chandi-kato*, while *chandikatā* is for *chandika-tā*, i.e. the abstract noun from *chandika* (see BHSD, s.v.).

Although PED gives the meaning "delighting" for *khanī* (s.v. *nijjhāna*) it does not give this meaning s.v. *khanī*, although "approve of, indulge in" is given for the related verb *khamati*. Edgerton (BHSD, s.v. *kṣānti*) suggests "(intellectual) receptivity", and Nānamoli (1960,

p. 315) translates "liking, preference". Edgerton's suggestion seems preferable.

1030. The cty includes *ākaṅkhaṇto* in the explanation, showing that *ākaṅkhaṇ* is to be taken as a present participle, not an adjective as PED states (s.v. *ākaṅkha*). The reference in PED should be deleted. Brough (G. Dh index, s.v. *akakṣu* (in G. Dh 249)) gives the Skt equivalent as *āśāṅkṣan* without comment.

Cty: *asaṅkhaṭaṃ dhammaṃ ārabba dukkhādisu pariñādi-visiṭṭha-kiccatāya dhamma-viññāṇa-saṅkhaṭaṃ dhamma-ñāṇaṃ*. Mrs Rhys Davids suggests that *viññāṇa* is here m.c. for *ñāṇa*, but her definition of *viññāṇa* (and PED's) seem unnecessarily narrow. *Vijñāna* is quoted by both MW and BHSD in the sense of "(applied) knowledge", and the latter quotes *śrūta-cintā-dharmārtha-vijñāna-mātraka*.

1031. The repetition of *bahu-ssuto* in this verse is awkward, although the explanation may be simply that two originally separate half-verses have been brought together. It is, however, possible that originally *pañāṇeyyo* was constructed with an instrumental plural in *-e* < *-āis* (see Geiger (1916, § 79) and the note on 102). This could have been mistaken for a nominative in *-e*, and "corrected" to *-o*.

1032. There is resolution of the fourth syllable in pāda *d* (§ 36). Uv. 32.8 (but not Mvu iii 422) has regularized the (apparently) nine-syllable pāda by reading [*sad-*]dharmān.

1033. This verse presents considerable difficulties, which are not solved by a comparison with the almost identical 114. Compared with that verse, *anuṭṭhaha* is the equivalent of *jivite*, and ought to be the locative of a noun. I know of no noun *anuṭṭhaha*, but if it did occur it would presumably mean either "practice" (< *anu-ṭṭhahati*) or "lack of energy" (< *an-ṭṭhahati*). Neither of these meanings suits here. The cty explains: *uṭṭhāna-viriyaṃ na hareyya*, i.e. as the optative of a negative verb (see the note on 405). Once again this meaning does not suit: "one should not make an effort for one who is . . .". *Anuṭṭhaha* is most likely to be the present participle of *uṭṭhah-* with the negative prefix, cf. *anuṭṭhahaṃ avāyamaṃ* S i 217-18. For the confusion between participles with the Eastern ending *-e* and optatives see Lüders (§§ 228-30) and Brough (G. Dh, p. 252). If *anuṭṭhaha* is a nominative with Eastern *-e*, then *hiyyamāne* is probably the same. In fact ThagA (text and lemma) reads *hiyyamāno*, glossed: *attano kāye jivite ca khāṇe khāṇa parihiyyamāno*. Syntactically two nominatives in pāda *b* are difficult to fit in after *kāya-macchera-garuno* which appears here and in 114 to be a genitive singular, and is explained as such by the cty on both verses. Nāl. reports (f.n.) that a Sinhalese edition reads *-garuko*, i.e. a nominative singular. This would be easier to translate, but may be for that very reason a later normalization. I take pāda *b* as a nominative absolute, in parentheses so to speak. PED seems to read *anuṭṭhake*

which would open up the possibility of pāda *b* being a locative absolute, but I can find no support for this reading, which should probably be deleted from PED.

1034. PED states that *pakkhanti* is *m.c.* for *pakkhāyanti* (cf. *disā pi me na pakkhāyanti* D ii 99 S v 153), but the cty includes *pakkhanti* in the explanation: *sabba-disā na pakkhanti, disā-mūlho ti altho*: "I have lost my bearings".

1035. See CPD (s.v. *alita-gata*) for examples of other tautological compounds.

1036. Cty: *vass'upelo ti, vassa-kāle kulāvakaṃ upelo pakkhi viya. vās'-upelo ti pi Pāli; vāsaṃ upagato ti altho*. It is not clear why a bird should enter upon a *vassa*-residence, and the *v.l.* mentioned by the cty seems preferable. The confusion doubtless arose because there is in effect no difference between such terms as *vassūpagata* and *vāsūpagata* in Pāli.

1037-38. In these verses Be and Se read *abhikkante* for *atikkante*. I now think that I was wrong to suggest (App. I, p. 230) the adoption of this reading. CPD (s.v. *atikkanta*) states that O's reading is perhaps a wrong reading for *abhikkanta*, while Edgerton suggests (BHSD, s.v. *atikhānta*) that there is a graphic confusion between *-t-* and *-bh-* which lies behind these forms. The most probable explanation is that of a close semantic relation between *ati-* and *abhi-* (see the note on 447).

1037. The cty states that this verse was uttered by the teacher (§ 2).

Cty: *mama dassanāya atikkante nānā-vidha-videsa-pavāsika-bahujane, mama upasāṅkamanam, mā vāresi. kasmā? -te solāro dhammassa mamaṃ passantu, ayam eva dassanāya samayo ti*. If *solāro* is the subject, and *mamaṃ* the object, of *passantu*, then it is not easy to take *samayo* in the way the cty explains. It could be taken in the sense of "assembly, congregation" in apposition to *solāro* "let the hearers, my congregation, see me", or we could perhaps take *solāro* as the object of *vārayittha*, and take pāda *d* as a separate clause, assuming that an original *passatu* had been attracted into the plural because *solāro* was assumed to be the subject.

1038. Pāda *c* is presumably to be taken as though in parentheses, since the object of *niṅvāreti* is expressed in the first line of the verse.

1039. Cty: *sekkha-bhūtaṣṣa, sekkha-bhūmiyaṃ solāpatti-phale phitaṣṣa*. See Miss Horner's note on *sekkha* (MLS i 6.1).

1041-43. For *metta kāya-*, *vaci-*, and *mano-kamma* cf. D iii 191.

1043. For the cadence of pāda *c* see the note on 444. We can regularize the cadence by reading *mana-kamma* (§ 49 (i)).

1045. Cty: *saharaṇīyo mhi ti, dukkha-parijānanādinā karaṇīyena saharaṇīyo mhi.*

The cty explains *amhaṃ* as *mayhaṃ*, and the comparable passage at D ii 143 (in prose) has *mamāṃ*. Geiger (1916, § 104) is doubtful about the number here, and either the singular or the plural would make sense.

1046. For *sabbākāra-varūpeta* see the note on 929.

1047-49. Cty: *bahu-ssulo ti ādikā tisso gāthā therāṃ pasamsantehi saṅgīti-kārehi śhapitā* (§ 3).

1048. The cty does not suggest that *tamo-* here has its metaphorical meaning "ignorance" (see the note on 128). The meaning is " (he is) a lamp in darkness", cf. Skt *tamo-nuda* "sun, moon" and *tamo-nud* (lex.) "sun, moon, lamp" (MW).

1049. Cty: *gatimanto ti, asadisāya nāna-gatiyā samannāgato*. DA iii 893 (on D iii 107) glosses: *gāmana-samathāya paññāyo samannāgato*; MA ii 52 (on M i 82) explains: *tad eva ādhāraṇa-upanibandhana-samathalā gati nāma*; AA i 287 (on A i 25) states: *ayam eva cāyasmā eka-pade śhatvā saññhi-pada-sahassāni gaṇhanto satthārā kathita-niyāmen' eva sabba-padāni jānāti, tasmā gatimantānaṃ aggo nāma jāto*. Edgerton (BHS), *s.v. gatimant* suggests "possessing knowledge, intelligence", and compares BHS *gatiṃ-gata* "skilled, experienced, adept". If *gati* can have this meaning, it is not clear how it arose. In Pāli *gatiṃ-gata* means only "run its course", and it is possible that BHS *gatiṃ-gata* and *gatiṃ-gatvā* merely represent the same idea used metaphorically "having run the full course, fully acquainted with", cf. *pāraṃ-gata*. *Gati* is, however, attested in Skt in the meaning "expedient, means" (MW), and so *gatimant* could mean "resourceful". Translators have in general been reluctant to follow the cties: Mrs Rhys Davids translates "of the tireless ministry"; Chalmers (on M i 82) "of (perfect) alertness"; Miss Horner "of the utmost attentiveness"; Jones (on Mvii i 229) translates "Sugata", presumably taking *gati* in the sense of "transition" and *gatimant* as "one having a (good) *gati*" (see the notes on 185 215).

For *ādhāraṇa* "supporter, carrier" see Ap 207 302 310 and cf. BHS *śastrādhāraṇa*.

For *satimanto m.c.* see § 46 (f). The form is singular, not plural as Mrs Rhys Davids states (Breth., p. 358.1).

1051. For *du(k)kha* *m.c.* in *pāda c* see § 41.

Cty: *vimano, vikāra-bhūta-citto*. The cty on 1100 explains: *doman-assilo*.

Cty: *nānā-jana-saṅgaho ti, nānājjhāsayaṃ nānā-rucikassa janassa peyya-khajjādinaṃ saṅgaho*.

1052. See the note on 494.

1053. See the note on 124.

1054-56. These verses, with some slight differences, are quoted at Miln 395.

1054. In pāda *b* there is resolution of the first syllable (§ 36).

Cty: *sakkaccaṃ taṃ upaṭṭhahin ti, taṃ kuṭṭhi-purisam uḍāra-sampattiṃ pāpetu-kāmatāya bhikkhāya atthiko hutvā paṇḍita-bhikkhā-dāyakaṃ kulam mahiccha-puggalo viya ādarena upagantvā aṭṭhāsīm.*

1055. Be and Ke read *me* for *taṃ*, as does Miln.

O (*f.n.*) suggests *tambakena* for *taṃ pakkhena*, quoting Skt *tāmra* "a kind of leprosy" (MW). PED quotes *pakka* in the sense of "decaying" only for the compound *pakka-galla*, but there is no need to doubt the reading here. Cf. Skt *pakra* "decaying" (MW).

1056. Be reads *vā* for *ca* in pāda *c*, and Miln reads *va*. I am not now certain that my suggestion of reading *vā* here (App. I; p. 230) was correct, for *ca* in its disjunctive sense (= *tu*, see the note on 41) would make good sense here.

Cty: *kuḍḍa-mūlaṃ nissāyā ti, ghara-bhitti-samīpe nissīditvā.*

1057. Cty: *yass' ete abhisambhutvā ti, yo bhikkhu' eva uttiṣṭha-piṇḍādayo cattāro paccaye antim'antena abhiramitvā paribhūñjati*, i.e. either reading *yo* for *yass'* or interpreting *yass'* as *yo*, and deriving *-bhutvā* from *bhūñj-*. There is no finite verb in the relative clause, and I would follow O's suggestion (*f.n.*) of reading *abhisambhūtā*, and translate "suffice". This meaning is not quoted in PED, but CPD quotes "to be adequate to", and the same meaning is given for BHS by Edgerton (BHSD, s.v. *abhisambhunati*). See Senart's note on Mvu i 41, and Jones' comment on this (i 35.3).

Cty: *sa ve cātuddiso naro ti, so puggalo ekaṃsena cātuddiso puratthimādi-cātuddisa-yogyo: katthaci appaṭṭiḅho yāya-kāyaci disāya viharitum sakkoti ti altho*. SnA 88 (on Sn 42) explains: *cātuddiso ti catusu disāsu yathā-sukha-vihāri, "ekaṃ disaṃ pharitvā viharati" ti ādinā vā nayena brahma-vihāra-bhāvanā-pharitā catasso disā santi ti pi cātuddiso*. There seems to be no connection with *cātuddiso saṅgho* (Vin i 305 ii 147).

1058. ThagA (text and lemma) and Ke read *tattha* for *tassa*. Cty: *yatthā ti, pacchima-vaye. tatthā ti, tasmim jarā-jinṇa-kāle pi*, i.e. it interprets in temporal terms, not geographical.

Be and Ke read *āruhanā* for *āruhanto*, but this is a later form, introduced by those who did not recognize the old historic plural ending *-anto*.

1060. Cty: *nibbuto, sīti-bhūto*. See also the note on 32.

1061. For *kata-kicca* see the note on 433.

1062. For *abhiruda* see the note on 49.

1063. See the note on 13.

1064. Mrs Rhys Davids translates *vāraṇābhirudā* as "re-echoing to the cries of jungle folk", which implies either a reading *vānarā-*, which I cannot trace in any edition, or a mistake. PED, giving this reference, translates "the *katthi-liṅga* bird" (see Childers' dictionary and BHSD, s.v. *vāraṇa*), but the cty gives no hint that the word means anything other than "elephant" here. For *-ruda* see the note on 49.

1065. Be, Ke, and Se agree with O in reading *abhiruṭṭhā*, but ThagA (text, lemma, and explanation) reads *-vaṭṭā*. See the note on 400, and cf. 1137.

1068. ThagA (text and lemma), Be, and Se read *-pupphena samānā*. Cty: *ummā-pupphena samānā ti, mecca-nibbhatīya ummā-kusumā sadisā. gaganā v' abba-chādītā ti, tato eva sarada-samaye gaganam abbaṃ viya kāḷa-megha-sañchādītā nila-raṇṇā ti attho*. The rocks are being compared with flax-flowers and the cloud-covered skies, because of their blueness. For a similar comparison between flowers and clouds see 1137. Since the clouds are essential to the comparison, *abba-* must mean "clouds" here, and not be the prefix *abhy-* as PED suggests (s.v. *abba-chādīta*). For *-ch-* m.c. see § 40. The cty takes *samānā* as meaning "similar to" with the instrumental. If we take it as the present participle of *as-* and read *-pupphā va samānā* we can translate "being like".

1071. Pāda *a* has nine syllables even when we scan *turtyena* (§ 51). A comparison with 398 shows that *me* has been introduced into pāda *b*, displacing *na* into pāda *a*, although O's MSS BC omit *na* to keep the pāda regular. We should doubtless read as in 398, with ThagA (text).

1072. See the note on 494.

1073. Pādas *acd* are *Vaitāliya*; pāda *b* is *Aupacchandasaḷa*. For *kila(m)mati* m.c. see § 42, and cf. Skt *klāmyate* and Pkt *kilāmmai*. For *du(k)khilo* m.c. see § 41.

CPD does not list *anatta-neyya*, but only *anatta-neyya* which is the reading of Be. Cty: *anatta-neyyam etaṃ ti, etaṃ nava-kammādhittā-nādikam attano atthāvahaṃ na hoti ti attho*, which may be interpreted as supporting either reading.

1074. Cty: *oṭṭha-ppahata-mallenā ti, sajjhāya-sisena oṭṭha-parivattana-mallena: Buddha-vacanam sajjhāya-karāna-mallenā ti attho*. Cf. *tāvataken' eva oṭṭha-pahata-mallena lapita-lāpana-mallena nāṇa-vādaṃ ca vadāmi theravādaṃ ca* M i 164. At D i 88 Ambaṭṭha is said to be *pāragū*. At DA i 247 this is explained: *oṭṭha-pahata-karāna-vasena pāram galo ti pāragū*. For the past participle used as an action noun "striking, touching" see the note on 38, and cf. MA ii 171: *-pahata-*; *-paharaṇa-*.

1075. With *aseyyo seyya-samānam* cf. *ajaḷo jaḷa-samāno* in 1015.

For the cadence of pāda *b* see § 35 (e). It could be normalized by reading *attānam* m.c. (§ 49 (i)).

1076. Cty: *vidhāsu*: *navasu māna-koffhāsesu*. For the sentiment of the verse cf. 428. For *māna* see the note on 89.

1077. ThagA (text and lemma), Be, and Se read *-lādiṃ* for *-oḍdiṃ*. Cty: *iṣhādīsu lādi-bhava-ppattiyā lādiṃ*. See the note on 41.

Se reads *ca* for *ca* in pāda *d*, which supports the reading *ve* in Ke.

1078. This verse differs from 278 in pāda *d* only. The reading *nabhato* for *nabhaso* in Be probably arose because the old historic ablative ending of an *-as-* stem was no longer understood.

For the question of whether *-br-* in *sabrahma-cārīsu* makes position or not see § 30 (a) and the note on 837-92.

1079. The sense of pāda *c* (a *bahuvrīhi* compound) makes an antecedent to *yesaṃ* essential, and we should read (*te*), *tesaṃ* with Be (§ 44). *Te* could easily have dropped out by haplography.

With *te* restored we must scan *-brahmacariyā* (§ 51).

1081. For *nipaka* see the note on 85.

1083. ThagA (text and lemma), Be, and Se read *viramṃ* for *dhīramṃ*. Cty: *viramṃ ti kilesa-mārdḍīnamṃ nimmalhanena viriyavantamṃ makkāvikkamaṃ*, and, in the context with *-senā-pāliṃ*, *viramṃ* might be thought to be more appropriate. For the title *senā-pāli* applied to Sāriputta see 826-27.

For *tūthantī m.c.* see § 46 (f) and the note on 90.

1084. In view of *te . . . te . . . te* in pādas *abc*, *jhāyati* in pāda *d* does not seem correct, and we should read *jhāyasi* with ThagA (text) and Se. Bodh. 50, quoted by Lamotte (p. 112), reads *yasya te nābhijānīmaḥ kiṃ tvaṃ nīrītya dhyāyasi*.

1086. For the scansion of *-ārahamaṃ* see § 51.

1087. Cty: *Buddha-kkhellamhī ti, āṇā-khettamṃ sandhāya vadati*. For the three-fold division of a *buddha-khella* into *jāti-*, *āṇā-*, and *visaya-khella* see Vism 414. See also BHSD, s.v. *buddha-kṣetra*.

Cty: *dhuta-guṇe ti, kilesānaṃ dhutena guṇe 1 araṇṇakādi-bhāveṇa apekkhila-guṇo: karaṇ'atthe vā etaṃ bhumma-vacanaṃ*. For an instrumental plural in *-e* < *-ais* see the note on 102. For the use of the past participle *dhuta* as an action noun "shaking-off", i.e. "the shaking-off of defilements, performance of ascetic practices" see the note on 36, and cf. *dhute rato* 1120.

1089. This verse consists of three *śloka* pādas followed by two *Jagati* pādas, and is correctly printed as such in ThagA. Smith (Sadd., p. 1171) suggests that *Gotamo appameyyo* was originally a prose interpolation (cf. the note on 824). If this is so, then the process of normalization must have changed *appameyyo* to *anappameyyo* to produce a *śloka* pāda.

For the double negative prefix *ana-* see CPD, s.v. 'an-a-.

The fact that the verse is a mixture of two metres supports the view that it is not an organic whole. This would explain the fact that *upalippati* is constructed with both the locative and the instrumental, and also account for the lack of a negative particle in pāda *d*, although it is essential to the sense, and is supplied by the cty in its explanation. For a similar (apparent) mixture of cases, and a lack of a negative see 1180. For *lip-* see the note on 10.

For *tibhava* (= *kāma-*, *rūpa-*, and *arūpa-bhava*) see D ii 57. The cty on 1133 glosses: *kāma-bhavādayo layo bhavā*.

1090. For these identifications of mental characteristics with parts of the body cf. 694-95.

1091-1145. Unlike some of the other long sets of verses in Thag, Tālapuṭa's verses show signs of being a unity. The theme, of the restraining of the mind, underlies the whole; the repeated refrains, and the similarity of metre throughout, make this poem unique among the later *nīpātas* of Thag. Mrs Rhys Davids is, however, incorrect in stating (Breth., p. 370.1) that the metre is *Triṣṭubh* throughout. Only 1099 and 1100 are *Triṣṭubh*. The other verses are *Jagatī* or mixed *Triṣṭubh/Jagatī*.

1091. Pādas *abc* are *Triṣṭubh*; pāda *d* is *Jagatī*. For *-dd-* in *addutiyo m.c.* see § 40 and cf. the note on 54.

For the phrase *chākiyo addutiyo* see the note on 541.

Cty: *tan nū ti c' ettha tan ti nīpāta-mattam*, but since the refrain in later verses is *tam nu kādā bhavissati*, it is clear that *tam* is the subject of *bhavissati* here.

1092. Pādas *ab* are *Jagatī*; pādas *cd* are *Triṣṭubh*. In pāda *d* there is resolution of the fifth syllable (§ 26 (d)).

Cty: *bhinna-pañandharo ti, bhinna-vattha-dharo: gāthā-sukh'althan: na-kārāgamam katvā vuttam*. *Pañandharo* could, however, be a *tatpuruṣa* compound with the first member in the accusative case.

1093. Pādas *ac* are *Triṣṭubh*; pādas *bd* are *Jagatī*. In pāda *c* there is a redundant fifth syllable (§ 26 (d)).

Cty: *vadhā-roga-nīlan ti, maraṇassa ca rogassa ca kulāvaka-bhūlam*. Cf. *roga-nīlam* It 37, *roga-niddham* Dh 148, and *roga-nīdam* Uv. 1.34.

1094. Pādas *abd* are *Jagatī*; pāda *c* is *Triṣṭubh*. In pādas *a* and *c* there is resolution of the fifth syllable (§§ 26 (d) and 27 (d)).

For the comparison of *tanhā* with *latā* see 761.

For *paññā-mayam asim* here and in 1095 cf. *paññādvudha* in 763.

For *vase*, an optative used in the sense of the future, see the note on 223.

Cty: *bahu-vidhānuvattanin ti, bahu-vidhān ca ārammaṇam bhavam eva vā anuvattati santaneti ti bahu-vidhānuvattanin tanhā-saikkhātala-*
latam.

1095. Pādas *abc* are *Triṣṭubh*; pāda *d* is *Jagati*.

1096. Pāda *a* is *Triṣṭubh*; pādas *bcd* are *Jagati*.

Cty: *bhave, bhaveyyan ti*. For the optative used as a future see the note on 223. *Bhave* could, however, be the first person singular middle of the present tense used as a future, cf. the note on 1102.

Be reads *yathāvā-dassīhi*, but ThagA (text) and the metre support O's reading.

PED does not quote *padhāniya* in the meaning " exerting oneself ", and we are doubtless to see here an example of the alternation *-ā/-y-* (see the note on 57).

1097. Pādas *ab* are *Triṣṭubh*; pādas *cd* are *Jagati*.

ThagA (text and lemma), Be, and O's MS A (f.n.) read *na bādhayissanti* for *nibādhayissanti*. Cty: *na bādhayissanti ti, na byādhayissanti*. This is presumably intended as a gloss, not an etymology, since *bād-* and *vyād-*, although almost coinciding in meaning, are not connected. PED does not list *nibādheti*, but *nibādhte* is attested for Skt in the older language (MW), and there seems no reason why it should not have existed in Pāli. The reading of ThagA and Be, with *na* occurring twice, is only explicable if one *na* is a particle, but the cty makes no mention of this. For the alternation *na/ni-* see the notes on 588 and 1107.

Be and Se read *atthathiyam*. ThagA (text) reads as O but the cty explains: *atthathiyān ti, sad-attha-sāṅkhātena atthena atthikam*, which looks as though it is an explanation of *atthathiyam*.

1098. Pādas *ad* are *Jagati*; pādas *bc* are *Triṣṭubh*.

Cty: *agaccham, paṭivijjhissam, adhigamissan ti attho*. The sense of the verse makes it clear that *agaccham* is a conditional. For *gacch-* as the future stem of *gam-* see the note on 14.

1099. Cty: *rūpe ti, cakkhu-viññeyya-rūpe*. No reference is made to the change of gender of *rūpa*. For the accusative plural in *-e* of neuter nouns see Geiger (1916, § 78) and the note on 1101. Since *rūpe* is not *m.c.* here, it is most probable that the form was evolved by analogy when the stock list of sense-fields (cf. 455) was changed from the nominative to the accusative.

Cty: *dhamme ti, mano-viññeyya-dhamme*, i.e. the field of action of the mind, " mental objects ".

For the idea of the world seen as something burning, cf. Thig 200 351.

Cty: *samathehi yutto ti, jhāna-vipassanā-magga-samādhīhi saman-nāgato*.

Cty: *dakkhan ti, dakkhissam*. For *dakkham* as a future see Geiger (1916, § 152).

1100. For *vimano* see the note on 1051. For the unhistoric *-ffh-* in *pasattho* cf. AMg *anusatthi* and Aśokan *anusasti* (Girnar) < *axusasti*. ThagA (text and lemma), Be, and Se read *pasattho*.

1101. Pādas *abd* are *Triṣṭubh*; pāda *c* is *Jagati*.

For *tuleyyam*, an optative used in the sense of the future, see the note on 223.

Cty: *kaffhe ti, dāru-kkhandhe. tiṅs ti, tiṅṇaṃ khandhe*, i.e. taking both words as accusative plurals; cf. Geiger (1916, § 78) and see the note on 1099. There is, however, no objection to taking *-e* as the Eastern form of the neuter singular.

For the simile cf. 717.

1102. Pādas *ac* are *Triṣṭubh*; pādas *bd* are *Jagati*.

Ovassate is a present form, used in the sense of a future, cf. the note on 1096.

1103. Cty: *sañcintaye, manasi-kareyyam, vipasseyyan ti attho*. For the optative used in the sense of the future see the note on 223.

1104. Pādas *acd* are *Jagati*; pāda *b* is *Triṣṭubh*.

For *paleyyam*, an optative used in the sense of the future, see the note on 223.

Cty: *pātāla-khittam, pātāya alam, pariyaṭṭan ti pātālam; tad eva khittam paṭhaviyā sañhahana-kāle tathā iṭhan ti pātāla-khittam: yojana-satikādi-bhedāni samuddassa anto paṭhaviyā tira-ṭṭhānāni, yesu kānici nāgādinam vasana-ṭṭhānāni honti, kānici suññāni yeva hutvā tiṭṭhanti*. For *pātāla* see the note on 89. For *pātāla* in the sense of "submarine abyss" see *pātāla-mukha* Miln 286 and Miss Horner's note (MQ ii 112.3) and cf. *atthi mahāsamudde pātālo* S iv 206; JA v 432 (on *pātālam* iva *duppurā* J v 425): *yathā mahāsamudde pātālam duppuram*; JA iii 531 (on *etā (narā) ki pātāla-papāta-sannibhā*): *loka-ssādena duppurāṇiyallā mahāsamudde pātāla-saṅkhālena papātena sadisā*.

At J v 450, however, the list of four things which are hard to fill includes *samudda*, not *pātāla*: *sarītā sāgaram yanti, yā kāci paṭhavim sild. iā samuddam na pūrenti, unattā hi na pūrati*. For *pātāla* in the meaning, or interpretation, "sea", cf. *sā ca apūraṇiy'atthena samuddo. appatitth'atthena pana pātālo ti vuccati* SA i 84 (on S i 32); *ete saṅgā maṇūsānam, pātālā va atarimā Sūyagaḍaṅga I.3.2.12* where the Jain cty explains: *samudrā ivāpratiṣṭhita-bhūmi-talatvāt, atarimā tti dustarāḥ*. For other references to crossing the *pātāla* see *pātāla-rajo hi duttaro* S i 197; *pātālam atarī isi* S i 32.

Cty: *Baḷavā-mukhan' ti, mahāsamudde mahantaṃ āvaṣṣa-mukham. mahāniraya-dvārassa hi vivaṣa-kāle mahā-aggi-kkhandho tato nikkhanto tadābhimukham aneka-yojana-satāyāma-vitthāram heṭṭhā samudda-padesam ḍahati: tasmiṃ daḍḍhe uparī udakam āvaṣṭākārena paribbhantaṃ mahatā saddenā heṭṭhā nipatati: tattha baḷavā-mukha-samaññā. SA iii 75 states: mahāsamudde patati, yassa patita-ṭṭhāne mahānaraka-papāto viya hoti, yaṃ loke Valabhā-mukhan ti vuccati. Cf. Skt *vaḍabhā-mukha* as the name of an entrance to hell (MW). It would therefore be possible to translate "cross the entrance to hell, which has been cast into*

(= lies at the bottom of) the sea". At JA iv 141, however, *vaṣabha-mukha* occurs as the name of a sea, and it is possible that *baṣavā-mukha* is used in the same sense here. The sea is described as *bhimsanaka* at JA iv 141, cf. *vibhimsanam* in pāda *d*. *Baṣavā-mukha* would then be a geographical location (real or imaginary), not the gateway to hell. It is then possible that *pāḍāla-khilla* is also a geographical location, and since *Pāḍāla* exists in BHS (see BHSD, s.v.) as the name of a locality, possibly the port at the mouth of the Indus, we could assume that *khilla* is not < *kṣipta*, but < *kṣetra* "the Pāḍāla country". For *-e-* > *-i-* before *-tt-*, cf. *-o-* > *-u-* in *aggi-kulla* in 341.

This would give a series of five geographical locations which the author of the verse hoped he might be able to cross, each further away than the preceding one: the Gaṅgā, the Yamunā, the Sarassati, the mouth of the Indus, and the Baṣavā-mukha sea beyond.

1105. Pādas *abc* are *Triṣṭubh*; pāda *d* is *Jagati*.

Be reads *asaṅga-cāri* for *saṅgāma-cāri*, cf. *maḍ viya asaṅga-cārino viharanti* S i 199 and *mṛgahā va asaṅga-cārino pravivikā viharanti bhikṣavaḥ* Mvu iii 421. ThagA (text and lemma) reads as O, but the cty explains: *eho adutiyo hutoḍ*, which looks like a gloss upon *asaṅga*.

For *padālaye*, an optative used in the sense of the future, see the note on 233.

In pāda *c* *sabba-subhaṃ nimittaṃ* is presumably *m.c.* for *sabbaṃ subha-nimittaṃ*. For such split compounds see the note on 42. The cty on 1224A explains: *nimittan ti, kilesa-jaṇaka-nimittaṃ*.

1107. Pādas *abd* are *Jagati*; pāda *c* is *Triṣṭubh*.

All the editions read *na yuñjasi*, but in view of the refrain *iti ssa niyuñjasi* in 1113–20 1124, and *niyuñjasi* in 1121, *niyuñjasi* is probably the correct reading here. For the alternation *na/ni-* see the notes on 568 and 1097. ThagA (text and lemma) reads as O, but the cty explains: *samatha-vipassanam chaddetvā nihīne ālasiye niyojesi ti attho*. PED does not list *niyuñjati*, although *niyojeti* is said to be the causative of it, and *niyuñjati* the passive.

ThagA reads *taṃ dāni* in the text, but *tuvaṃ dāni* in the lemma. The cty includes *taṃ* in the explanation. Since *tuvaṃ* occurs in pāda *d*, it is probable that *taṃ* in pāda *c* is the adverbial use of *taṃ* = "therefore".

1108. For *nanū m.c.* see § 47 (b) and Smith (1950, p. 8). For *chada* "wing" see the note on 307. For *-ch-* in *-chadā* see § 40.

1109. Pādas *acd* are *Jagati*; pāda *b* is *Triṣṭubh*.

For *ajjhupāgato m.c.* see § 46 (b), and contrast *ajjhupagatassa* in 587.

For *mayha m.c.* see § 43 (b).

Cty: *idam, imam araṇṇa-ṭṭhānam pabbajjam vā ajjhupagato*.

For *tu-* not making position, in *tuvaṃ* see § 50 (b).

1110. Pādas *acd* are *Triṣṭubh*; pāda *b* is *Jagati*. In O's text there is a redundant syllable in pāda *c* (§ 26 (d)), but we should rather read

sabbam idam calam iti (§§ 47 (a) and 49 (a)) with Be, and assume resolution of the fifth syllable. In *pāda d* there is resolution of the first and fifth syllables (§ 26 (d)).

Cty: *jigisam, pariyesanto*. PED takes the verb as the desiderative of *jayati*, but Kern took it as being from *karati* (1916a, p. 44). Cf. the note on 743.

For *paridevita*, a past participle used as an action noun, see the note on 38.

1111. For the comparison of the mind to a monkey cf. 125-28.

1113. *Pādas abd* are *Jagati*; *pāda c* is *Trisṭubh*, but it becomes *Jagati* if we read *virādhaya* with ThagA (text and lemma), Be, and Se. O's reading is probably a corruption of *virā(ga)ye* or *virā(dha)ye* (§ 44).

For *by-* not making position in *byagghahi* see § 50 (d).

For *ssu* see the note on 225. Since the reference here and in subsequent verses is to past time, it is possible that *ssu* + the present tense is being used as the equivalent of a past tense. See also the note on 1198.

For *abhiruda* see the note on 49. ThagA (text and lemma) and Be read *-rula*. For *purakkhata* see the note on 37.

1114. Cty: *balāni ti, lāni yeva pañca balāni*. For these see the note on 352.

Cty: *bojjhanga-samādhi-bhāvand ti, satta bojjhange catasso samādhi-bhāvand ca*. For the seven *bojjhāṅgā* see the note on 161. The four *samādhi-bhāvand* are given at D iii 222 [IBH].

1115. For *-dukha- m.c.* see § 41. For *ogadha* cf. 179 491. For *niyyānika* see the note on 418.

1116. *Pādas abd* are *Jagati*; *pāda c* is *Trisṭubh*.

1117. For *anicca[m] m.c.* see § 43 (b).

1118. For *bhikkhasu m.c.* see § 41 and Geiger (1916, § 126).

For *virūpa* see the note on 787.

Cty: *abhisāpam āgato ti, "piṇḍolo vicarati patta-pāṇi" ti ariyehi kātabbam abhisāpam upagato. vuttam h' etam: "abhisāpo 'yam, bhikkhave, lokasmim yadidam piṇḍolo vicarati patta-pāṇi" ti (= S iii 93 It 89 (Ee *abhiṣāpo*, but. ItA ii 112 explains: *abhisāpo ti, akkosō))*.*

1119. For *dosina- m.c.* see § 48 (b). In 306 O reads *dosinā-*. ThagA (text and lemma) reads *dosinā-* in both verses.

ThagA (text and lemma) and Be read *visikkhantare* for *-antaram*. Cty: *raccha-visikhesu*.

The verse lacks a finite verb, and the cty states: *candimā viya carā ti yojanā*.

1120. ThagA (text), Be, and Se read *hohi* instead of *hoti* in *pādas abc*.

Cf. O (*f.n.*). In the context an imperative form seems preferable to an indicative.

Cty: *dhute rato ti, dhuta-guṇe abhirato*. See the note on 1087. For the *dhulangāni* mentioned in this verso see 845 ff.

1121. Pādas *ac* are *Triṣṭubh*; pādas *bd* are *Jagati*. For *ropetvā m.c.* with *Be* see § 49 (a). For *chettu m.c.* see § 43 (b).

Cty: *yathā koci puriso phalāni icchanto phala-rukkhe ropetvā tato laddha-phalo va te mūlato chinditum icchati, tvaṃ idaṃ karosi*. This explanation is based upon a misunderstanding of *phalesi*. As in 527, it is a future participle, in agreement with *taruṃ*: "you are like a man who having planted trees wishes to cut down the very tree which is about to bear fruit". We should probably read *phalesi* to agree with *taruṃ*, and assume that the lengthening arose because it was taken to be masculine. The sense of the simile demands a third person verb in the *yathā* clause, and we should read *icchati*, as O (*f.n.*) suggests.

Cty: *aniccamhi cale, saṃsāra-mukhe*.

1122. Pādas *ad* are *Triṣṭubh*; pādas *bc* are *Jagati*.

For *-bbh-* in *maha-bbhaya* see § 40.

1123. For the scansion of *ahiri-* see § 51.

Cty: *dūra-kantāni ti, rājādīhi mittāṃ katvā tesu dubbhitvā dubbhi-bhāvuka*. PED (*s.v.*) suggests that *dur-ākantana* is the correct reading, but the metre is against this, and no meaning is suggested for *ākantana* (*s.v.*). I think *kantana* could be a verbal noun from *kantati* "to cut", cf. Skt *kr̥ntana*, and the compound could perhaps mean "cutting off afar" = "banishment".

Cty: *ājīva-hetū ti, ājīva-hāraṇā; jīvika-pakato hutvā ājivikā bhayena*. Cf. the cty on 249: *saddhāya abhinikkhamma, saddhā-nimittāṃ, na jivik'atthan ti attho*.

1124. Pādas *ac* are *Jagati*; pādas *bd* are *Triṣṭubh*. In pāda *d* there is a redundant fifth syllable (§ 26 (d)). For *du[k]khaṣsa m.c.* with *Be* (*f.n.*) and *Se* see § 41. For *-hetū m.c.* in pādas *bc* see § 46 (b). For *tu-* not making position in *tvaṃ* see § 50 (b).

Cty: *makkha-ppahānaṃ, paresaṃ guṇe makkhanassa pahānaṃ*. For *makkha* see BHSD, *s.v. mraṅga*.

1125. Pādas *ac* are *Triṣṭubh*; pādas *bd* are *Jagati*.

Thagā (text and lemma), *Be*, and *Se* read *taṅhā avijjā ca*, and this reading seems preferable since it seems impossible to fit two accusatives into the sentence.

The cty explains *piyāpiyaṃ* as being a compound of *piya* and *appiya*, but such a compound might have been expected to have the form *piyaṃpiyaṃ* or *piyāppiyaṃ*, as in 671. Since the things which have been rejected are pleasant, it might be more appropriate to assume that *piyāpiyaṃ* is for *piya-piyaṃ* with lengthening *m.c.* (§ 46 (a)), cf. *bhavā-bhava* in 661. We should translate "various pleasant things".

The other editions read *dvam-* for *āgam-*, although PED does not list *dvamali-*. Cty: *dvamītuṃ, puna paccāvamītuṃ*. *Paccāvamati* is not in PED either. CPD (s.v. *ācam-*) explains both words as wrong readings for *ācam-*, but this must be wrong, since there is clearly a play upon the words *vanta* and *dvam-*. I take *ā-* here in its reversing value (cf. *dā-* and *ādā-*, *gam-* and *āgam-*), and the meaning would be "to swallow back", cf. JA i 311 (on *vantaṃ paccāvamissāmi* J i 311): *paccāharissāmi*. PTC (Vol. I, p. 343) lists *dvamali-*, but incorrectly translates "to vomit". The correct translation is given for *paccāvamati* (Vol. III, p. 22). The latter word also occurs at ThagA i 116 (on 42): *tena vanta-vamaṇaṃ kadhāṃ paccāvanissāmi?* where Mrs Rhys Davids mis-translates "I will vomit back". Woodward also quotes (i 116.2) SA ii 245 and DhA ii 123. For the idea of swallowing back what has been rejected see Alsdorf (1955, pp. 16 ff).

1126. The break in pāda *c* is unique in Thag (§ 27 (b)), and we should perhaps read *-sambhāvo m.c.* (see CPD, s.v. *ajjhalla-sambhava*).

Cty: *ajjhalla-sambhava, attani sambhūto kutvāpi*. This is similar to the explanation given for *atta-sambhava* by the cty on 280: *attani sambhūtaṃ attāyatāṃ*, and we are probably justified in translating both *atta-sambhava* and *ajjhalla-sambhava* as "having its origin in the self". Cf. *sallaṃ attā-samulūkhāṇaṃ* in 787 (see the note thereon).

Kataññulāya te is ambiguous, since it can mean "your gratitude (to me)" or "(my) gratitude to you". I take the verse to mean: "I have been good to you, but to repay me you make me wander through the *samsāra*", i.e. either *kataññulā* is used sarcastically, or we should punctuate *kataññulāya* and translate "ingratitude". It is noteworthy that two of Woodward's sources do in fact read *akataññulāya* in the lemma.

For *samsarita*, a past participle used as an action noun, see the note on 38, and cf. Thig 496.

1127. Pādas *acd* are *Jagati*; pāda *b* is *Triṣṭubh*, but it becomes *Jagati* if we read *karosi (no)* (§ 44), which makes better sense.

Cty: *rāja-d-iṣi ti, rājā iṣi; da-kāro pada-sandhi-karo*. It is not clear whether we should take the word as a *dvandva* or a *karma-dhāraya* compound.

For *br-* not making position in *brāhmaṇo* see § 50 (a).

It seems essential to follow O's suggestion (f.n.) and read *brāhmaṇe* and *khattiye*, although ThagA (text) and Be read *brāhmaṇo* and *khattiyo*. The cty is silent.

1128. For *-hetū m.c.* see § 46 (b).

1129. ThagA (text and lemma), Be, and Se read *cāraṇikaṃ vā dassayaṃ*. Cty: *caraṇārahaṃ viya mano dassento, caraṇārahaṃ purisaṃ vañcelvā cara-gopakaṃ nipphādentō viya, punappunaṃ taṃ taṃ bhavaṃ dassento*. I cannot improve upon Mrs Rhys Davids' suggestion (Breth., p. 419).

ThagA (text and lemma) and Be read *nanu* for *na nūna*, but the pāda is then unmetrical. In 1143 all the editions read *nanu*, which should be replaced by the more metrical *na nūna*.

For *muhum muhum* see the note on 125.

For the idea of sporting with the insane cf. 931.

1130. See the note on 77.

1131. It is clear from the examples given by Edgerton (BHSD, s.v. *adhīṣṭhāṭi*) that he is correct in translating *adhīṣṭhāṭi* here as "made this world to appear (by his supernatural power) . . .", although PED does not list this meaning. For *adhīṣṭhāṭi* in the sense of "take possession of" see 580 and the note thereon. For "fixing the mind upon" see 708. In 1143 *adhīṣṭhāṭi* is used in the sense of "brought under the control of . . .". For *adhīṣṭhāna* see the notes on 38 and 566.

Cty: *pakkhanda maṃ pakkhandehi, anupavesehi*, i.e. the cty takes the verb, as the sense demands, as a causative. The original reading was presumably *pakkhande*, which was shortened to *pakkhandi m.c.* (the cty records this as a *v.t.*). When this form was no longer recognized as a causative it was replaced by the metrical equivalent *pakkhanda*.

PED does not quote the use of the ablative with *lāreti* "to rescue from . . .".

1132. No edition supports O's suggestion (*f.n.*) of reading '*nuvattitum* for *nivattitum*'. Cty: *idāni tava vase nivattitum na yutto*.

PED does not list *dhārin* in the sense of "suffering, enduring".

1133. ThagA (text and lemma), Be, and Se read *adho divā*, which seems preferable to *adhodisā*.

Cty: *jāti-ādihi rāgādihi kilesehi ca upaddutā, piṭṭā ca*.

For *tibhava* see the note on 1089.

1134. ThagA (text and lemma), Be, and Se read *dhiti-pparam* for *dhi dhī param*. Cty: *dhiti-param ti, dhiti-parāyanam param maṃ, thira-bhāṭe philaṃ*. For *-pp-* in *-pparam* see § 40. For *pūra m.c.* see § 46 (b).

No edition supports Woodward's suggestion (iii 1. 17) of reading *aham* for *alam*, but it is difficult to fit *alam* into the sentence, and the pāda could well have been influenced by 1132b which includes both *aham* and *alam*.

ThagA (text and lemma), Be, and Se read *-sandaniṃ* for *-sandani*, but I now think that I was wrong to suggest (App. I, p. 231) the adoption of this reading. The form in *-iṃ* is probably a later normalization of the old historic *-i* = nominative/accusative neuter singular of an *-in* stem. PED lists neither *sandana* nor *sandanin* with the meaning "flowing".

Mrs Rhys Davids prefers (Breth., p. 379.4) to read *ubhato*, as do ThagA (text and lemma) and Be. For *dubhato* and *dubhaya* see PTC, Vol. II, p. 345.

1135. Cty: *pabbhāra-kūṣe ti, pabbhāra-ṭṭhāne c' eva pabbata-sikkhāre ca.* Although PED gives "slope" for *pabbhāra-ṭṭhāna*, "cave" would seem more appropriate if we are to take *vigāḥa* as applying to *pabbhāra* and *sevita* as applying to *kūṣa*. "Cave" is adopted as the translation in 522 524 545. Edgerton quotes "bird-shelter, rocky overhanging crag with ledge beneath" for *prāgbhāra* (BHSD, s.v.).

Cty: *paḥaṣe va sundare ti, paḥaṣiṇḍ eva sundare alilli-manohare. paḥaṣe vasundhare ti vā pāṭho: pākatike bhūmi-ppadese ti altho* (although *vasundharā* is feminine). The phrase must mean "in a place (which is) natural and beautiful", i.e. "naturally beautiful".

1136. For the repetition of *su-* cf. 43 211-12.

MW quotes Skt *chadana* in the meaning "wing", *CI. Chāda* 307 1108, and this is probably the meaning here, in which case *pekhuṇa* probably means "tail-feather" despite PED (s.v.). See the note on 211.

For *-cch-* in *-cchadanā* see § 40.

1137. Pādas *abd* are *Jagati*; pāda *c* is *Triṣṭubh*. In pāda *c* there is resolution of the fifth syllable (§ 26 (d)). For *mudū m.c.* see § 47 (b).

For *vulṭha* < Skt *vṛṣṭa* cf. 1065 and see the note on 400. For *deva* see the note on 1.

For the simile connecting flowers and clouds because of their colour see the note on 1068.

Cty: *caturāṅgule tiṇe ti, ten' eva vassodaka-pātena tattha tattha tiṇe suratta-vaṇṇa-kambala-saḍise caturāṅgule jāle. sampupphile meghanibhamhī kānane ti, pāvuse megha-saṅhāse kānane samma-d-eva pupphite.* As Buddhadatta pointed out (p. 235), Mrs Rhys Davids mistranslated this verse.

1138-39. For *labbhati m.c.* see § 46 (b).

1138. In pāda *c* Be reads *na tāhaṃ kassāmi*, and ThagA (text and lemma) and Se read *taṃ tāhaṃ kassāmi*. Neither of these readings scans. Cty: *tan ti cittaṃ āmasati. ta ili nipāta-mattaṃ.* Ke reads as O, which seems perfectly satisfactory, if the first *taṃ* is taken in the sense of "therefore". We should probably read *tathā* for *yathā* in pāda *d*. For *biḷāra-bhastā* see M i 128, and cf. *biḷāla-bhastrā* at Mvu ii 261-62.

1139. Pādas *abd* are *Jagati*; pāda *c* is *Triṣṭubh*. For the scansion of *viriyena* see § 51. For *mayha m.c.* see § 43 (b).

Cty: *viriyena, bhāvanā-balaṃ uppādetvā.*

1140. Cty: *ujunā, avarūka-gatinā.*

For the scansion of *-ācariyo* see § 51.

1141. For *nibandhisam m.c.* see § 41 and the note on 78. Ke reads *nibandhissam*.

Cty: *ārammaṇe, kamma-ṭṭhānārammaṇe.* Four of these bases for meditation are given at Vbh 332-33 [IBH].

1142. There is resolution of the fourth syllable in pāda c (§ 27 (d)).

Cty: *sabbaso āyatana-sānudayassa vibhavaṃ sambhavañ ca asaṃ-mohato disvā*, i.e. *sānudayāṃ vibhavaṃ* is taken as a split compound (see the note on 42). For *āyatana-sānudaya* cf. *disvā āyatan'uppādaṃ* in 641. It is, however, possible that *sānudaya* is used here in the sense of "defilement", cf. *saṃkilesa dukkhaṃ, tad-abhisāgo tañhā sānudayo* Nettī 110, *sānudayo hilesā* Nettī 191. MW quotes (without reference) a Buddhist use of *sānudaya* in the sense of "aggregate (of the skandhas)", and AMg *sānudaya* has the meaning "group, collection". It could therefore be a synonym of *sānuṣṣaya*, explained by Mrs Rhys Davids (Breth., p. 149.2) as "compound of the five *kkhandhas*, bodily and mental". If this is so we can compare *upādāna-kkhandhānaṃ sānu-dayaṃ ca althaṃ-gamaṃ* ca S iii 160.

For *yoga* see the note on 413.

1143. There is a syllable missing in pāda c (§ 27 (d)). For *na nū (na) m.c.* see §§ 44 and 47 (b) and the note on 1129. ThagA reads *nūna* in the text but *nanu* in the lemma.

For *adhiṭṭhitaṃ* see the note on 1131. Cty: *anuwattantaṃ*.

Cty: *catubbipallāsa-vasaṃ, anicce niccan ti, asubhe subhan ti, dukkhe sukhan ti, anattani attā ti, imesaṃ catunnaṃ vipallāsānaṃ vasaṃ*. Only three *vipallāsā* are mentioned at A ii 52 Nettī 85 Vism 683, but four are mentioned in BHS (see BHSD, s.v. *viprayāsa*).

Cty: *gāmaṇḍalaṃ va parinesī citta man ti, ambho citta, maṃ gāma-dārakaṃ riya ito c' ito ca parikaddhasi*. PED gives (s.v. *gāmaṇḍala*): "the round of the ox", like the oxen driven round and round the threshing floor". It also gives (s.v. *go-maṇḍala*) "ox-beat, ox-round", "herd of cows" (cf. *go-maṇḍala-paribbūlhaṃ* Sn 301, glossed (SnA 320): *go-yūlthehi parikinnāṃ*, and *go-sāmiko go-maṇḍalaṃ disvā* SA i 31), "cowherd, peasant". It is not clear whether in the last meaning the word should be spelt *go-* or *gā-*. At M i 79 it is spelt *go-*, and at MA ii 48-49 it is spelt *go-* in the lemma and explained *gopāla-dāraka*; at M ii 155 it is spelt *gā-*, and at MA iii 411 it is spelt *gā-* in the lemma and explained *gāma-dāraka*; at Cp 102 it is spelt *gā-*, but at CpA 269 it is spelt *go-* in the lemma and explained *gāma-dāraka*.

The translation here will depend on whether the word is taken as being in apposition to *maṃ*, or as the sphere of action, governed by *pari-* in *parinesī*. I think the latter, but instead of "ox-round" I translate "the circle of the earth" (quoted by MW from lex.), cf. *puṭhuvī-maṇḍala* in 674. In this sense and in the sense of "herd of cows" I think the spelling should probably be *go-maṇḍala*. In the sense of "peasant" the cities include *gāma-* in the explanation, so we should perhaps spell *gāmaṇḍala*, and see the word as a compound of *gāma* and **aṇḍala*. Can this be connected with *aṇḍaka* "harsh, rough, insolent"?

For *-cch-* in *-cchidaṃ* see § 40.

PED does not list *saṃsevati/saṃsevate*, although *saṃsevati* is quoted s.v. *saṃsevanā*.

1144. The metre is *Jagati*, but we should probably read *ramissam* for *ramissasi* in pāda *c* with *ThagA* (text and lemma), *Be*, and *Se*, so that the pāda becomes *Triṣṭubh*.

ThagA (text and lemma), *Be*, and *Se* read *pāvusa-* for *pāvisi*, but this leaves a series of inexplicable accusatives. The cty explains them as being objects of *labhivā* (understood), which perhaps indicates that the pāda originally contained an absolutive. I prefer to explain *pāvisi* as an absolutive, either corrupted < *pāvisiy'* (cf. *uparundhiy'* 525), or as a genuine absolutive in *-i* (see Edgerton, BHSG § 35.49). When this was misunderstood and taken as a second person singular form, *ramissam* was changed to *ramissasi* to fit in with it.

Cty: *parābhavissasi, saṃsāra-byasane ṭhassasi ti attho*. Mrs. Rhys Davids interprets this (*Breth.*, p. 381.4) as "thou shalt beyond-become, look down upon or become superior to" and PED quotes this reference for the meaning "to win through, to surpass", but these translations seem to be based upon a misunderstanding of the cty, which really says "I shall rejoice, you will remain in the disastrous *saṃsāra*". The unjustified meaning should be deleted from PED.

1145. There is a redundant fifth syllable in pāda *b* (§ 27 (*d*)) which can be removed by reading *c'* *anubhonti*. For *tuyha m.c.* see § 43 (*b*).

PED is wrong in stating that *vallin* occurs only in the compounds *cahka-* and *vasa-vallin*.

Cty: *yaṃ, geha-nissitaṃ, sukhaṃ*. Six *geha-sitāni somanassāni* are given at M iii 217 [IBH].

1146-1208. As in the case of *Ānanda* (1018-50), the cty notes that this set of verses is a collection of utterances made at various times: *tattha tattha bhāsītā gāhā tā saṅgīti-kāle dhāmma-saṅgāhakehi vuttā* (§ 10).

1146-47. There are nine syllables in pāda *a* of these verses (§ 37).

1147. For the simile in pādas *cd* see the note on 256, and cf. 1149.

1148-49. There is resolution of the seventh syllable of pāda *a* in these verses (§ 36).

1149. See the note on 1147.

1150. The compounds in pādas *ab* may be taken as feminine singular vocatives, or as locatives in agreement with *pūre* (cf. the note on 1151).

O's MSS and *Be* read *pūre*. O (*f.n.*) compares 279, where the MSS are divided on the spelling. For *pūre m.c.* see § 46 (*f*) and the note on 279. For *mamāyase* see the note on 575.

Cty: *para-galle, aññasmiṃ padese soṇa-sigāla-kimi-kulādīnaṃ gatta-bhūte kalebare*. Cf. *kimi-kulālayaṃ kaḷevaraṃ* Thīg 467, *kimināṃ ālayaṃ etaṃ nānā-kupaṇa pūritaṃ* SA i 274 SnA 397. Perhaps we should read *parabhattaṃ* (cf. Thīg 469) and translate "the food of others". For the alternation *bh/g* cf. the variant *geṇḍu* for *bheṇḍu* in 164.

1151. The first two compounds in *pādas ab* may be feminine singular vocatives, or locatives in agreement with *kāye* (cf. the note on 1150).

Cty: *ura-gaṇḍa-pisācīni ti, ure uḥhīta-gaṇḍa-duvaya-vaṣṭi bhayānaka-bhāvato anāṭṭhāvahato ca pisāca-sadisi*. Cf. *du' āssa gaṇḍā ure sujāṭā* J v 202. For a similar Jain sentiment cf. *rakkhitsu gaṇḍa-vacchāsu* Utt. 8.18.

1152. The metre is *Āryā*, and we must read *duggandha-karam* with ThagA (text), Be, and Se. This leaves the line one *gaṇa* short, and Alsdorf (App. II, p. 237) accepts O's suggestion (f.n.) of reading *(karisa-)paribandham* (§ 44). If this suggestion is accepted PED and PTC need correction.

Cty: *paribandhan ti, sammā-paṭipatti-paribandha-bhūtaṃ*. PED does not quote *paribandha* from the canon, nor does it list the verb *paribandhati*, although explaining *kari-paribandha* as *karisa-paribaddha*.

For *bhikkhū* m.c. see § 47 (f). For *yathā* m.c. see § 49 (g).

1155. ThagA (text) reads *ākāsaṃ hi*, and the cty explains: *ākāsaṃ rañjītuṃ*. For the sentiment cf. *ākāse rūpāni likhissāmi* M i 127 [IBH].

1156. We should punctuate *taḍ ākāsa-samaṃ*, and translate either "this mind is like . . ." or "therefore do not harm . . .". The cty includes both *layidaṃ mama cittaṃ* and *tasmā* in the explanation.

O (f.n.), comparing 1173 and 1204, suggests reading *āsidi* for *āhari*. Be and Ke read *āsādi*; ThagA (text and lemma) reads *āhari*, but the cty explains *mā āsādehi*, which looks like a gloss upon *āsādi*. The cty on 1173 gives the same explanation. For the use of *āsad-* cf. 280 774-75 1187 ff 1204-6.

Cty: *paḅḅhimā, salabho*. Cf. Skt *śalabha* "a kind of moth (such as is attracted by a lighted candle?)", *śalabhāyate* "to act like a moth, to fly recklessly into fire", and *paṭaṅga-vṛtti* "the manner of a moth (attracted by a light)" (MW). PED does not quote *paḅḅhima* in the sense of "moth".

1157. See the notes on 769 and 1020.

1158. For *anekākāra-sampanne* see the note on 929.

1159. ThagA (text), Ke, and Se add:

(*uppāda-vaya-dhammino*)

uppajjītvā nirujjhanti : tesam vūpasamo sukho||)

As Mrs. Rhys Davids (Breth., p. 385.1) and Stede (p. 32) point out, the verse does not occur elsewhere in Thag.

1160. For the scansion of *sukkhamaṃ* see § 51, but if we read *sukkhamaṃ* (le) with the other editions (§ 44), we can scan *sukh*maṃ* or assume resolution of the first syllable in *pāda a*.

For *parato passanti* (also in 1161) cf. *parato disvā* Thig 101, *ayaṃ kāyo parato samanupassitabbo* M i 500. Cty: *parato ti anattato : tassa alla-ggāha-paṭikkhepa-dassanaṃ h' etaṃ*.

1163. See the note on 40.

1164. For *Migḍramātu pāsāda* (in 1192 also) see *Pāsāda-kampana-sutta* S v 270. The incident is also referred to at SnA 337, in the introductory story to *Upphāna-sutta* (= Sn 331-34). The mention at M i 337, which Mrs Rhys Davids refers to (Breth., p. 386.1), is identical with 1192.

1165. There is resolution of the first syllable in *pādas ab* (§ 36).

1166. With *pāda d* cf. 177.

Poriso is presumably *m.c.* for *puriso*.

1167. See the note on 41. ThagA (text) reads *va* for *ca* in *pāda c*, and Be omits *ca*, although reading it in 41.

1170. Cty : *sotthiyo ti, sotthiya-jātiko. veda-sampanno ti, nāṇa-sampanno*. See the note on 24.

1171. For *linṇaṃ vedāna pāragū* see the note on 24. For *vedāna m.c.* see § 43 (b). For *-gū* see the note on 10.

Be reads *etaṃ* (as the subject of *agghati*) instead of *ekaṃ*. The cty includes *etaṃ* in its explanation, but does not mention *ekaṃ*. We should probably read *etaṃ*. Cf. *ṭṣṇā-kṣaya-sukhasyaitat kalāṃ nārgḥati soḍaṣṭim* Uv. 30.31.

1172. With *yo so* cf. *yo so* in 225 and *yo ve* in 1192. See the note on 225.

ThagA (text and lemma), Be, and Ke read *aphassayi* for *apassayi*. Cty : *aphassayj ti, anekāhāra-vokiṇṇa-samāpattiyo samāpajji*. Cf. 1202, where the cty explains : *vimokkhena aphassayī ti, jhāna-vimokkhena nissayena abhiññāṇena phassayī ti adhippāyo*.

Cty : *aṭṭha vimokkhāni ti, rūpa-jjhānādike aṭṭha vimokkhe*. These are given at D iii 261-62 and explained in detail at Ps ii 38-40.

Cty : *pure-bhāttan ti, bhāttā-kiccato pure yeva*. Cf. *pure-bhāttam nāma, aruṇ'uggamaṇaṃ upādāya yāva majjhantikā* Vin iv 272 and *pacchā-bhāttam nāma, majjhantike vīlūvatte yāva althaṃ-gate suriye* Vin iv 273. Edgerton, however, translates BHS *ka-puro-bhaktena* and *ekena puro-bhaktena* as " during, at the time of, a single breakfast " (BHSD, s.v. *puro-bhaktā*).

1173. Be reads *āsādi* for *āhari*. See the note on 1156.

Cty : *khaṇi, ummūlchi*, taking *khaṇ-* as though < *khan-* " to dig ". It would be better to derive it from *kṣan-* " to destroy ". See Nāṇamoli's note (1956, p. 151.29).

Cty : *vijaṭṭhi, sattadhā phali*. PED does not quote this intransitive use of *vijaṭṭhi* " to split "; or is it the aorist passive of *vijaṭṭhi*? See Geiger (1916, § 177). For the transitive cf. *vijaṭṭvā mahā-jaṭṭam* Ap 482, glossed (ApA 518) : *padāletvā*, and JA iii 523 (on *vijaṭṭvā* J iii 523) : *vijaṭṭvā, vijaṭṭvā, vilumpitvā*. See also Rhys Davids' note (Dial. i 116.3).

For *br-* not making position in *brāhmaṇa* see § 50 (a). For the scansion of *arahantamhi* see § 51.

1174. ThagA (text and lemma), Be, and Se read *adho-gamaṃ* for *acāṅkamaṃ*. Cty: *adho-gamaṃ, heṭṭhā-gāmiṃ, māyā-sāṅṅheyya-anuga-tattā*. This reading seems preferable.

For *purakkhala* see the note on 37.

1175. ThagA (text and lemma) reads *sankhāre* for *sankhāre*. Cty: *kilesāsuci-vimissile sankhāre*. It is, however, possible that O's reading is correct and represents a pun upon *sankhāra* and *sankhāra*. For puns which disregard the aspirate see the note on 639. See also the note on 1180.

Pāda *d* may be taken as explaining Poṭṭhila's nick-name Tuccha-Poṭṭhila (see DhA iii 417-21).

For *kimi m.c.* see § 46 (f).

1178. Cty: *vimuttam ubhato-bhāge ti, ubhato-bhāgehi arūpa-samāpattiya rūpa-kāyalo, maggena nāma-kāyalo: yathārahaṃ tehi yeva vikkhambhana-samuccheda-bhāgehi vimuttan ti āttho*. Cf. *puggalo ubhato-bhāga-vimutto* M i 477, and Miss Horner's note (MLS ii 151.3).

1177. For *maccu-hāyinaṃ* see the note on 129.

For *manussānaṃ puñña-khellaṃ* cf. 588.

1178. For *tiṣṭhanti m.c.* see § 46 (f) and the note on 90.

1180. Be reads *sankhāren' opalippati*, which is probably an attempt to overcome the difficulty of having *upalippati* constructed with both the instrumental and locative in the same sentence (see the notes on 10 and 1089). If *sankhāre* is taken with *na* to form an instrumental singular, then *na*, which seems essential to the sense, disappears. It is also doubtful whether *sankhāra* is appropriate here in the singular. If a plural form is thought necessary, then *sankhāre* can be regarded as an instrumental plural in *-e* < *-ais* (see Geiger (1916, § 79) and the note on 102). ThagA (text, lemma, and explanation) reads *sankhāre*, against all the MSS and editions if I understand Woodward's notes (iii 170.6 and 171.1) correctly. Woodward was doubtless influenced in his decision to go against the MSS by the occurrence of *sankhāre* in 1175 (see the note thereon), but he was probably wrong to do so. I take *sankhāre* *upalippati* to mean exactly the same as *sabbesu dhammesu anupalitto* in 10. For the equation of *dhamma* and *sankhāra* see 678 and the note on 10.

1181. The other editions read *yassa* for *yasse*, and it is probable that the latter is merely a misprint. O reads *yassa* in 909.

In this verse only Be reads *muhutlena* (see the note on 909), and the Cty employs a locative to explain *muhutte*.

For *br-* not making position in *-brahma-* see § 50 (a).

1182. Cty: *Sāriputto vā ti ādikā gākhā āyasmato Mahānoggallānena attano guṇe pakāsenlena vuttā, yo bhikkhu pāraṅgato pāraṃ pariyaṅgaṃ ukkamaṃ gato, so Sāriputto sāvahehi paññādikhi guṇehi paramukkamaṃ-gato paññāya silena hi paramukkamaṃ-gato elāva-paramo siyā, eta-paramo*

eva n' atthi tato uttari ti. The same phrase recurs at M iii 262 and S i 34. MA v 81 and SA i 89 explain: *va, avadhāraṇa-vocanam etehi paññiddhī Sāriputto-va seyyo ti vadati. yo koci nibbānaṃ patto bhikkhu, so etilva-paramo siyā, na therena ular'itaro nāma atthī ti vadati.* As these varying explanations show, this verse is to be interpreted differently in the different contexts. Elsewhere it means: "May a bhikkhu who has reached the far shore be as supreme as Sāriputta is (*va = iva*, not *eva*), because of his wisdom, etc." Here, in conjunction with 1183, it means: "Sāriputta indeed may be supreme in respect of wisdom, (but) I am supreme in respect of *iddhī*." Cf. the Buddha's description of Sāriputta as *etadaggaṃ mahā-paññānaṃ*, and of Moggallāna as *etadaggaṃ iddhivantānaṃ* (A i 23).

There is resolution of the fourth syllable in pāda *b* (§ 36). S i 34 55 ii 277 normalizes the pāda by reading *silen'*.

1183. Pādas *bc* have ten syllables (§ 37). Pāda *b* can be regularized by reading [*atta-bhāvam*, and pāda *c* by excluding [*ahaṃ*] (§ 45). Thagā reads *-sahassassa* in the text, but *-sahassam* in the lemma. The explanation includes *-sahassa-atta-bhāvam*, which seems to be based upon the same reading as O.

Cty: *nimmine, nimmineyya nimminituṃ samattho.* For the use of the optative in a potential sense see Speyer (1836, § 343).

For the idea of magic in *nimmin-* see the note on 563.

1184. There is a redundant syllable at the beginning of pāda *b* (§ 27 (*d*)).

For *pūti-latā* cf. Sn 29 and Miln 369. For the idea of the elephant bursting its bonds cf. Thīg 301 and Mvu ii 406.

1186. See the note on 605.

1187-1208. These verses recur at M i 337-38.

1187-88. The variant spelling *Dussi* for *Dūsi* (= *Māra*) is not listed in DPPN. The incident referred to is related at M i 336.

There is resolution of the first syllable of pāda *c* in these verses (§ 36). For *br-* not making position in *brāhmaṇam* see § 50 (*a*).

1188. Cty: *paccatta-vedanā ti, pātiyekkam vedana-janakā.*

1189. For *nigacchasi* as a future see the note on 14.

1190. Pāda *a* has nine syllables (§ 37). Se and M i 337 read *sarassa* for *sāgarasmim*, and Be reads *sarasmim*. The cty and MA ii 422 explain: *mahā-samuddassa majjhe*. We should probably read *sarasmim* with Be. For *majjhe* with a locative see the note on 663.

For the cadence of pāda *b* see § 35 (*a*). It can be normalized by reading *kappa-[l]thāyino* (§ 41) with Be and M i 337.

For the scansion of *veḷur'ya-* see § 51.

1192. For the reference to *Migāramātu pāsāda* see the note on 1164.

ThagA reads *kampayi* in the text, but *kampayim* in the lemma. The cty explains: *kampesim*.

1194. For the shaking of the *Vejayanta-pāsāda* see M i 253.

1196. The questioning of Sakka is related at M i 252 254.

Cty: *so paripucchati ti, so Moggallāna-ukero pucchi, att'attha hi idam vattamāna-vacanaṃ*. This raises the possibility that here *so* is <*sma*, and is used as in Skt to make a past tense from a present tense (see the note on 225). For a comparable formation in MIA see R. Hiern's discussion (pp. 89-92) of *huvamti nam* in *Asoka's Rock-Edict VIII (B)* at Dhauli and Jaugada.

1198. This episode is stated by the cty to be related in the *Baka-brahma-sutta*. Mrs. Rhys Davids identifies this with the *Brahma-nimantika-sutta* (M i 326-31), as does Woodward, but the *Baka-brahma-sutta* in fact occurs at S i 142-44. The question and answer are found at S i 145 in the *Aññātara-brahma-sutta*, although the views rejected are attributed to Baka.

Pāda a has nine syllables (§ 37). In *pāda b* we should probably read *Sudhammāyam* (§ 49 (i)) and assume resolution of the fourth syllable (§ 36).

Cty: *Sudhammāyaṃ abhito sabhan ti, Sudhammāya sabhāya ṭhilo*. MA ii 422 glosses: *Suddhammāya sabhāya samipe*. Be reads *ṭhilo sabham*, but see CPD, s.v. *abhito*.

Pāda c has ten syllables (§ 37). Be reads *tyāvuso*, and M i 338 omits *sā*. The *pāda* could be normalized by reading *kiṃ* for *ajjāpi*, and assuming that *ajjāpi* was introduced to contrast with *pure*.

1199. M i 338 reads *anupubbam* for *pañham puṭṭho*.

1202. The other editions and M i 338 read *aphassayi* for *apassayi* (see the note on 1172).

Cty: *Mahā-neruno kūṭan ti, kūṭa-sisena sakalam eva Sineru-pabbata-rājam vadati*. See DPPN, s.v. *Neru*.

Cty: *vanan ti, Jambu-dīpaṃ, so hi vana-bahulatāya vanan ti vutto, tenāha "Jambu-saṇḍassa issaro" ti (= 822). Pubba-vidhānaṃ ti, Pubba-vidha-ṭṭhānaṃ, Pubba-vidhehan ti attho*. MA ii 423 explains: *Pubba-vidhānaṃ ca dīpo*.

Cty: *ye ca bhūmi-sayā narā ti, bhūmi-sayā narā nāma Aparagoyānaṃ Ullarakurūnaṃ ca manussā, te hi gehābhāvato bhūmi-sayā ti vuttā, te pi sabbe aphasayā ti sambandho, ayaṃ pan' attho Nandopananda-damanena dīpetabbo*. MA ii 423 adds: *vattithu Visuddhi-magge Iddhikathāya vitthāritam (= Vism 398 ff)*.

1204. For the cadence of *pāda b* see § 35 (c).

M i 338 reads *sa dayhati* for *paḍayhali*. For the alternation *p/s* see the note on 49.

ThagA (text and lemma) punctuates *āsajja nam*, as O. M i 338 reads

āsajjana. The cties are divided on the question of whether to regard *āsajjanam* as one word or two. SA i 179 (on S i 114) explains: *āsajjanan ti, āsādetvā ghaṭṭetvā*; VinA vi 1277 (on Vin ii 203) explains: *āsajjanan ti, allena patvā, viheṭṭetvā ti vā attho*; JA v 208 explains: *āsajjanam, patvā*. ItA ii 100-1 (on It 86 *āpajja nam* (for the alternation *p/s* see the note on 49)), however, explains: *āsajja, āsādetvā viheṭṭetvā*; SnA 384 (on Sn 418) explains: *āsajjā ti patvā, samīpaṃ tassa gantvā*. PED (s.v. *āsajjana*) states that it is a neuter noun made from *āsajja*, but elsewhere (s.v. *na¹*) it explains the word as being *āsajja* + the emphatic particle *nam*. In several of the contexts it would be possible to explain *nam* as being the third person pronoun in agreement with the object of *āsajja*, but this would not apply to J v 208, where the object is neuter plural. Probably it is best to regard *nam* as a particle, although it would be possible to regard *āsajjanam* as one word, and assume that it is a development < **āsajjānam*, i.e. *āsajja* extended by the *-nam* suffix seen in *-tvā/-tvānam* and *-ya/-yānam* (see Geiger (1916, §§ 210 214)).

For *ca = lu* see the note on 41.

1205. ThagA (text) reads *dahissas'*, and ThagA (lemma), Be, So, and M i 338 read *dahissasi*. The sense of the verse requires a second person verb, and the reading of ThagA (text) is better metrically.

M i 338 reads *āsajjana*, cf. 1204.

Cty: *Tathāgataṃ, ariya-sāvakaṃ*. See the note on 280. The cty on 1207 explains: *buddhamhā, buddha-sāvakato*. I agree with Miss Horner (MLS i 403.8) that there is no need to follow the cty in these interpretations.

1206. M i 338 reads *āsajjana*, cf. 1204.

For *pasavi m.c.* see § 46 (f).

1207. There is resolution of the first syllable of *pāda a* (§ 36).

Be reads *ciyate* for *miyyate*, and M i 338 *ciyati*. O (f.n.) suggests *ciyyate*. Mrs. Rhys Davids' translation "dieth out" is presumably incorrect even for *miyyate*, for the cty explains: *miyyate, upamiyyati*, i.e. taking it from *mā-* "to measure".

For *buddhamhā* see the note on 1205.

Cty: *āsaṃ mākāsi bhikkhusū ti, bhikkhū virodhemi, vihesemī ti etaṃ āsaṃ mākāsi*.

1208. Cty: *ayaṃ ca gāthā dhamma-saṅgāyana-kāle ṭhapitā* (§ 3).

O (f.n.) suggests *antārādhāyatha*. This is read by Be. M i 338 reads *aghaṭṭesi* for *atajjesi*.

1209-79. Of Vaṅgisa's verses 1209-82 occur at S i 195 ff. but 1253-82 do not agree entirely with S i 196; 1227-30 occur at Sn 451-54; and 1263-78 occur at Sn 343-58.

1209. For *pāda b* see the note on 48.

1210. Cty: *daḥha-dhammino ti, daḥha-dhanuno; daḥha-dhanu nāma dvi-sahassa-thāmaṃ vuccati; dvi-sahassa-thāman ti ca yassa āropilassa jiyāya bhaṇḍa-loha-sisādīnaṃ bhāro daṇḍe gaheṭṭvā yāva kaṇḍa-ppamaṇā nabhaṃ ukkhittassa paṭhavito muccati. Dhammino is < Skt dhanvino, and must be a borrowing from a dialect where -nv- > -nim- (cf. G. Dh amedi < anveli) instead of > -nn-. Drdha-dhanvin occurs in Skt in the senses of "having a strong bow, a good archer" and "furnished with strong archers" (MW).*

Cty: *samanā parikireyyun ti, samantato kaṇḍe khippeyyun. kittakā? ti ce, āha sāhassaṃ apalāyinaṃ. yuddhe parammukhānaṃ saḥassa-mattānaṃ. In the paraphrase the cty includes the phrase kaṇḍe pavaseyyun, showing that parikir- is taken in the sense of "to scatter". SA i 268 (on S i 185) explains: sarehi parikireyyun, i.e. "to surround". SṬ explains parikireyyun ti, vijjheyyun (LSC), i.e. "to shoot". The paraphrase explains: ugga-pullā saḥassa-mattā kaddesi pi yuddhe parājayam appattā, indicating that saḥassaṃ apalāyinaṃ (= genitive plural acc. CPD) is taken in apposition to ugga-pullā. The remainder of the paraphrase is quoted by Mrs. Rhys Davids (Breth., p. 397.4). It would be possible to take apalāyinaṃ as an accusative singular, agreeing with "me" (understood): "if they were to surround me, not running away" = "I would not run away". The syntax is, however, strange, and I am not certain that I understand what the author is trying to say. Perhaps it is: "If archers were to surround me I should run away (because I am not a war-like man), but if women came I should not run away (because I am not afraid of evil)". If this is correct then we could separate apalāyi nam, and take the former as the past tense of palāyati and the latter as the emphatic particle: "I ran away indeed".*

If *apalāyinaṃ* is genitive plural then *-inaṃ* is *m.c.* (§ 46 (c)).

1211. *Dhamma* in the plural here is difficult to translate, and I should prefer to divide *dhamme svamhi = so amhi*. No edition has this reading, but Be and S i 185 read *dhamme s' amhi*, and Mrs. Rhys Davids writes (KS i 235.2) "not *dhammesu*, but *dhamme su*, or *so*". SA i 269 reads *dhamme sv amhi* in the lemma, and explains: *sake sāsana-dhamme pāṭiṭṭhānaṃ*. Here *sake* seems to be the explanation of *svamhi = locative singular of sva < Skt sva* (not in PED).

1212. Be and S i 186 read *sakkhi* for *sakim*. Although ThagA (text and lemma) reads *sakim*, it glosses it as *sammukhā*, which is the explanation given for *sakkhi* at SA i 269. Perhaps the correct reading is *sakkhim*, i.e. adverbial accusative.

The cty explains that *maggam* is *linga-vipallāsena vuttam*, and SA i 269 gives the same explanation. *Mārga* occurs exceptionally in Skt as a neuter noun (MW).

For *ādicca-bandhu* see the note on 28.

1213. The other editions, and S i 186, read *evaṇ ce maṃ* for *evaṃ evaṃ*, and this reading should be adopted.

Be and S i 186 read *pi dakkhasi* for *udikkhasi*. ThagA reads as O in the text, but *pi udikkhasi* in the lemma. This is explained: *gata-maggaṃ pi na passasi*, which is evidently based upon a text which included *pi*. We should probably read *pi dakkhasi*, or perhaps *pi dakkhisi* (= future), cf. Thig 232 *na dakkhisi*.

1214-22. These verses, whose metre Mrs. Rhys Davids could not name (KS i 236.2), are in *Vegavati* metre, with occasional *Vaitūliya* pādas.

1214. Pāda *a* has a syllable missing, and we should read *aratiṃ (ca)* (§ 44) with ThagA (lemma) and Be.

For *sabbasō m.c.* see § 49 (f). For *vanatha* see the note on 333.

ThagA (text and lemma), Be, and Se read *nibbanatho* for *nibbanathā*, but I now think that I was wrong to suggest (App. I, p. 231) the adoption of this reading, which leaves the pāda with a redundant syllable (§ 31 (c)). I now think the correct reading should be *nibbanathāvanatho*, i.e. a *dvandva* compound. S i 186 (v.l.) reads *nibbanatho anato*, and SA i 269 glosses: *arato, taṅhā-rati-rahito* (but see CPD, s.v. *anato*).

1215. In pāda *a* the second syllable of *idha* must be lengthened *m.c.* We could read *idhā* or *idhā (ṃ)* (§ 47 (e)), or (p)pathaviṃ (see § 40 and the note on 777). For *jagatogadha(ṃ)* and *eva(ṃ) m.c.* see § 43 (b).

ThagA (text and lemma), Be, and Se read *vehāsaṃ*, and this is certainly the correct reading. It must, however, be scanned *vēhāsaṃ m.c.*, which is why the spelling *vihāsaṃ* arose.

ThagA (text and lemma), Be, Se, and S i 186 read *mutattā* for *mullantā*. Cty: *mutattā ti, pariññāta-atta-bhāvā paṇḍitā*. *Mutattā* is preferable *m.c.* Mrs. Rhys Davids' cty seems to have read *mullantā, pariññā* (Breth., p. 398.6).

1216. Pādas *cd* are *Vegavati* extended by a long syllable at the beginning.

For *upadhi* see the note on 152.

ThagA (text and lemma) reads *gathitāse*. Cty: *paṭibaddha-cittā*. S i 186 reads *gadhītā*, but SA i 270 reads *gadhītāse* in the lemma, and glosses: *giddhā*. PED (s.v. *gathita*) prefers the spelling *-th-*. For the ending *-āse* see the note on 102.

Cty: *paṭighe ti, ghaṇṇaniye phoṇṇabbe. mule ti, vuttāvasese mule; gandha-rasesū ti vuttam holi. Sārattha-pakāsiniyam (= SA i 270) "paṭiggha-saddena gandha-rasā gahitā, mula-saddena phoṇṇabbam gahitan" ti vuttam*. The explanation in SA is, as Mrs. Rhys Davids notes (KS i 237.1) an attempt to include the usual five senses in four words.

The cadence of pāda *d* is incorrect but it can be regularized by reading *tam munim āhu* with ThagA (text) and S i 186.

1217. ThagA (text and lemma), Be, Se, and S i 187 read *atha* for *aṭṭha-*, although the cty mentions *aṭṭha-* as a *v.l.* *Atha* is preferable *m.c.*

Cty: *duā-saṭṭhi-dīṭṭhi-gata-sannissitā micchā-vitakkā ti keci vadanti*. Cf. S. iv 286.

For *puhu(j)janatāya* m.c. see § 41. For *-gāhi* m.c. see § 49 (f).

S i 187 reads *vitakkā* for *sa-vitakkā*, but the metre shows that O's reading is correct. S i 187 reads *adhammā nivissā*, and ThagA, although reading as O in the text, reads *adhammā* in the lemma and in the explanation. The metre requires *adhamma-*, and if we compare *adhammasmiṃ nivissā* J i 259 (quoted Breth., p. 399.2), there can be no doubt about the reading or the meaning.

S i 187 punctuates *vagga-gaṭi 'ssa*, and this punctuation should be adopted if O's reading is retained. ThagA (text and lemma), Be, and Se read *vagga-gaṭ' assa*, and the cty explains: *sassata-vāddi-micchā-diṭṭhi-vagga-gato tam-laddhiko na c' assa bhaveyya*. SA i 270 explains: *kilesa-vagga-(ga)ṭo na ca bhaveyya*. We should probably read *-gaṭ' assa*, and take *-gaṭ'* as = *-gato*, in agreement with *bhikkhu*. Cf. *vagga-sāriṃ* SnA 365.

The other editions, and S i 187, read *duṭṭhulla-* for *paḍulla-*, and this reading should be adopted. Cty: *yo kilesaṃ dūsitattā ativiya duṭṭhullattā ca duṭṭhullānaṃ micchā-vādānaṃ gaṇhana-sīlo*.

1218. Pādas *ac* are *Vaitāliya* with redundant syllables in the cadences (§ 28 (c)). There are redundant syllables in pāda *d*, but these are removed if we read *paṭicca-(pari-)nibbuto* (§ 45). There are several verses where *nibbuta* and *nibbā-* are used almost interchangeably with *parinibbuta* and *parinibbā-* (see the note on 5). For *-nibbutō* m.c. see § 49 (f).

Cty: *parinibbuto ti, ārammaṇa-karaṇa-vasena nibbānaṃ paṭicca sa-upadī-sesāya nibbāna-dhātuyā parinibbuto*. See the note on 1274.

1219. Pādas *ac* are *Vaitāliya*. In pāda *c* we should either read *pathasmiṃ* (§ 47 (c)) with Ke, or assume that *samucchito* is for *pamucchito* (for *p/s* see the note on 49), and read (*p*)*pamucchito* (§ 42). Be reads *sa mucchito* which would be a possible word division here but not in 981, where the subject is plural.

Cty: *Golamā ti, Golama-gottassa bhagavato sāvakatā allānaṃ Golama-gottam katvā ālapati*. See the note on 91.

ThagA (text and lemma) reads *vippaṭisār' ahuvā*, and Be reads *vippaṭisāri 'huvā*, of which the former is preferable m.c. and should be adopted. Cty: *nattho 'ham asmī ti, vippaṭisāri ahuvā, ahosi*.

1220. Pāda *a* is *Vaitāliya*. There is a syllable missing from the cadence of pāda *b* (§ 31 (c)), but the pāda can be corrected by reading (*pa*)*patanti* (§ 44) with ThagA (text and lemma), Be, Se, and S i 187. *Pa-* has been lost in O by haplography.

1221. The cadence of pāda *c* can be improved by reading *c' ānubhoti* (§ 49 (f)) with S i 187.

1222. ThagA (text and lemma), Be, Se, and S i 188 read *paḍhānavā* for *amānavā*, and this reading should be adopted. ThagA (text) and S i 188

read 'dha for idham, and Be reads idha. If 'dha is read, the pāda is *Vaiḍḍiya* with a redundant syllable (§ 28 (c)).

1223. The other editions read *kāma-*, and O's reading is presumably a misprint.

1224A. For *subhaṃ nimittaṃ* see the note on 1105. For the scansion of *vipariyesā* see § 51.

1224B. After 1224 ThagA and Se insert

saṅkhāre parato passa, dukkhato mā ca allato :

nibbāpehi mahā-rāgaṃ, mā dayhittha punappunaṃ.

The cty is silent about this verse, but it is included at S i 183, with *dayhittho* for *-ittha*.

1225. There is resolution of the first syllable of pāda a (§ 36).

For *asubhāya cittaṃ bhāvehi* cf. Thig 19 82.

1226. Cty: *nicca-nimittādīnaṃ uggāḥānena visesato aniccānupassanā animittaṃ nāma.*

1228. There is resolution of the first syllable in pāda a (§ 36). S i 189 reads *va* for *eva*, and Uv. 8.13 reads *priyodayaṃ* for *piya-vācam*. These readings may be the result of attempts to normalize the pāda. I was wrong to suggest (App. I, p. 232) the adoption of the reading *va*.

1229. Cty: *tattha sacce paṭiṭṭhitattā eva attano ca paresaṃ ca atthe paṭiṭṭhitā, atthe paṭiṭṭhitattā eva dhamme paṭiṭṭhitā konti ti veditabbā*, i.e. *sacce*, *atthe*, and *dhamme* are all taken as locatives, with *santo* as the subject, and *āhu* assumed to be for *ahū = konti*. SA i 275 (on S i 189) and SnA 399 (on Sn 453) give the same explanation. Uv. 8.14; however, reads *satyaṃ arthe ca dhamme ca vācam āhuṃ pratiṭṭhitām*. This led Lüders to point out (§ 17) that the Pāli version was based upon an Eastern version where the nominative singular was in *-e*, and was therefore liable to confusion with the locative singular. The problem is to decide which words are to be taken as nominative and which as locative. The plural form *paṭiṭṭhitā* implies a plural subject, and we may therefore assume that *atthe* and *dhamme* are nominatives: "attā and dhammā are grounded in truth", i.e. the opposite of the BHS version. It is to be noted that the Tibetan version (quoted by Lüders (p. 22.2)) agrees with Uv. 8.14 in taking *satyaṃ* as a nominative, but is not directly derivable from it, since it includes the equivalent of *santa āhuṃ*, which is lacking in the BHS version. See also the note on 546.

1230. For *bhāsati* m.c. see § 46 (f). S i 189 reads *bhāsate*.

For *khema* see the note on 32.

1232. ThagA (text and lemma), Be, Se, and S i 190 read *'sālikāy' iva*. This reading is interesting in that it is the only context in Thag where any of the editions differ from O in the development of *-a + iva*. See the note on 118.

O's spelling *udīyyati* is presumably incorrect. Be reads *udīyyati*, but ThagA (text and lemma), Se, and S i 190 read *udīrayi*, glossed: *uffhahati*. This reading would enable us to take *nigghoso* as the subject and *paṭibhānam* as the object. The cty's explanation looks, however, as though it is based upon a text reading *udīyyati*.

1233. ThagA (text), Be, Se, and S i 190 read *suṇanti* for *suṇantā*, but ThagA (lemma) reads *suṇantā* and includes it in the explanation. I am not now certain that I was correct to suggest (App. I, p. 232) reading *suṇanti*.

1234. The other editions read *samāgātā*. O's reading is probably a misprint.

For *anigha* see the note on 745. For *anighā m.c.* see § 49 (c) and CPD (s.v. *anigha*). For *-cch-* in *-cchidam* see § 40.

Cty: *visuddhiyā ti, visuddh'atthāya visuddhi-paūraṇḍya*.

1235. For the scansion of *anuparīyati* see § 51. For *maḥi* "earth" see the note on 211.

1236. For the scansion of *pay'rupāsanti* (by metathesis from *parī-*) see § 51. For *maccu-hāyin* see the note on 129.

1237. Pāda 6 has nine syllables (§ 37), but can be normalized by reading *palāp'* with ThagA (text), Be, and S i 192.

For *ādicca-bandhu* see the note on 28.

Cty: *palāpo ti, tuccho anto-sāra-rahito; sila-rahito ti attho*. SnA 312 (on Sn 282) explains: *anto silādi-virahitā*; SnA 165 (on Sn 89) explains: *anto silādi-guṇa-sāra-virahito*; SA i 278 (on S i 192) explains: *anto tuccho dussilo*. AA iv 74 (on *samaṇa-palāpo* A iv 169-71) explains: *samaṇa-palāpo ti, vihisu vihi-palāpo viya nissārālāya samaṇesu samaṇa-palāpo*. The v.l. *palāso* quoted by O (f.n.) is presumably an example of the *p/s* alternation (see the note on 49), since none of the meanings quoted by PED for *palāsa* seems appropriate here, and Mrs. Rhys Davids' interpretation "sterile" seems strained. That the cty's thought of the word as meaning "chaff", not "sterile", is shown clearly by the explanation at SnA 312 (on *palāpe vāhetha* Sn 282): *opunātha vidhamatha*. Since *vilāpa* "babbler" is found in contexts with *tuccha* (e.g. D i 55 M i 55 S iii 207), the explanation of *palāpa* by *tuccha* may mean that *palāpa* too means "babbler", but at KS i 244.1 Mrs. Rhys Davids gives her reasons for preferring the translation "chaff".

For *sabbe bhagavato puttā* see the note on 41.

1238. For the scansion of *pay'rupāsati* (by metathesis from *parī-*) see § 51. For *akulo-bhaya* see the note on 289.

1239. ThagA (text), Be, Se, and S i 192 read *vimalam* for *vipulam*, and this reading should probably be adopted.

1240. For *nāga* see the note on 289.

Cty: *teṭṭaṃ teṭṭaṃ ti, sāvaha paccaha buddha teṭṭaṃ uttama ti* (first named sambuddha paṭṭhāya teṭṭaṃ vā teṭṭaṃku ti). For the seven Buddhas see 490. Of the cty's two interpretations, the former is more likely to be correct, cf. the Jain epithet *jīna-sallama* (Isibh. 38.12) where there is no reason for assuming any meaning other than "best". The cty on 1278 is silent. SA i 278 (on S i 192) gives only the second explanation, as does SnA 351 (on Sn 356 = 1278) and MA iii 97 (on M i 386).

For the comparison of the Buddha to a rain-cloud cf. 1273.

1241. Cty: *divā-vihārā ti, paṭisāllāna-ṭṭhānato*.

For *-kamyatā*, the ablative of an *-ā* stem in *-ā*, see Geiger (1916, § 81).

1242-45. The cty explains that Vaṅgisa uttered these verses when invited by the Buddha to give an example of his unpremeditated verse style. We might then suppose that all four verses are in the same metre, but Alsdorf (App. II, p. 238) while identifying 1243-45 as old *Āryā* makes no mention of 1242. There seems to be no reason for doubting that 1242 is old *Āryā* too, although rather corrupt.

1242. For *abhibhū[ya] m.c.* in pāda *b* see § 41, and for *bhāgasō m.c.* in pāda *d* see § 49 (g).

Pāda *c* is hyper-metrical, and was presumably recognized as such in the tradition, for Be and S i 193 read *bandha-* for *bandhana-*, and ThagA (text) reads *-muñca-* for *-pamuñca-*. Cty: *bandhana-pamuñca-karaṇa ti, bandhana-mocana-karaṇa*, which looks like the explanation of *-muñca-*. The metre can be normalized by reading *bandhana-[pa-]muñca[-kara]ṇa* (§ 45). Probably *-kara* came into the text from the gloss *muñcaṇa*: *mocana-karaṇa*.

ThagA (text and lemma) and S i 193 read *pavibhajjaṃ*. Cty: *bhāgaso pavibhajjan ti, sati-paṭṭhānādi-kosṭhāsato dhammaṃ pavibhajjanīyaṃ kalvā*. PED explains *pavibhajjaṃ* as a present participle with *-jj-* *m.c.*, and Be actually reads the unmetrical *pavibhajjaṃ*. PED does not explain how a nominative form is to be fitted into the syntax, and SA i 279 explains it as an accusative: *pavibhajjan ti, dhammaṃ vibhajantaṃ*. The most likely explanation is that *pavibhajjaṃ* is an absolutive with *-ṃ* added (see Geiger (1912, § 214) and cf. *sakkaccaṃ*). *Pavibhajja* is mentioned as a *v.l.* by the cty, and also at SA i 279, and explained: *uddesādi-kosṭhāsato pakārena vibhajitvā*.

Cty: *asitaṇa ti, nissitaṇa*. See Mrs. Rhys Davids' note (Breth., p. 404.2).

1243. As Alsdorf points out (App. II, p. 238), there is a syllable missing in pāda *b*. We could perhaps read *(su-)maggam* (§ 44), cf. *kunaggam* 1174. For *maggam m.c.* see § 49 (g). In pāda *c* we can read either *tasmi ca* with Alsdorf, or *tasmi[ṃ] ca* (§ 43 (b)). S i 193 reads *tasmiṃ te*, which need the omission of *te* to become metrical.

1244. For *sabba-[t]ṭhīlīnaṃ m.c.* see § 41, and for *desayī m.c.* see § 47 (f).

Cty: *sabba-ṭṭhīlīnaṇa ti, sabbesaṃ diṭṭhi-ṭṭhānānaṃ viññāṇa-ṭṭhīlīnaṇa*

ud. For the eight kinds of stand-point for views see Pa i 138, and for the four (or seven) stations of consciousness see Nd2 245-46 [IBH].

Cty: *aggan ti, ullamaṃ dhammaṃ, agge ti vā paṭṭho; paṭhamataran ti attho*. With *aggam desayā* cf. *agga-vādiṇo* 1142.

ThagA (text and lemma) reads *das'addhānaṃ* and S i 193 reads *dasa-ṭṭhānaṃ*. It is this latter reading which Mrs. Rhys Davids is translating when she renders "path of sight" (Breth., p. 404) and "vantage point of sight" (KS i 245). Although Woodward prefers this reading (ii 185.5), the cties do not support it. Cty: *das'addhānan ti, pañcavaggiyānaṃ*. SA i 279 explains: *pañcannaṃ, pañca-vaggiyānaṃ*. Cf. M i 172 ff. For the form of the numeral cf. *das'addha* Mhvs 5.12, *chaḷ'addha* Mhvs 5.121, *aṭṭh'addha* J vi 354.

1245. Alsdorf suggests (App. II, p. 238) omitting *hi* in pāda *c*, but the pada then becomes a normal *Āryā* pada instead of an old *Āryā*. We should rather read *tasmā (ti ha) [hi] tassa bhagavato* (see §§ 44 and 45). For *sāsand m.c.* see § 49 (g), and for [appamatto] see § 45.

1246. For *Buddhānubuddho* see the note on 679.

ThagA (text and lemma), Be, Se, and S i 194 read *-nikkamo*. See the note on 72.

Cty: *sukha-vihārānan ti, diṭṭha-dhamma-sukha-vihārānaṃ*. The latter phrase occurs at M i 23 [IBH], and is explained at MA i 128: *eittha diṭṭha-dhammo nāna paccakkho alla-bhāvo, sukha-vihāro nāma catunnaṃ iriyā-patha-vihārānaṃ phāsulā. ekassa hi araṇṇe antamaso uccāra-passāva-kiccaṃ upādāya sabbe iriyā-pathā phāsukā honti. tasmā diṭṭha-dhammassa sukha-vihāraṃ diṭṭha-dhamma-sukha-vihāran ti ayam attho vedilabbo*.

Cty: *vivekānan ti, tinnaṃ vivekānaṃ*. These are *kāya-*, *citta-*, and *upadhi-viveka* at Nd1 26, and *kāya-*, *citta-*, and *vikkhambhana-viveka* at Vism 140.

1248. We must scan *-pariya-* as a tri-syllabic word (§ 51), but since both O (*f.n.*) and Woodward (iii 197.1) mention *-pariyāya-* as a *v.l.*, we should perhaps adopt this reading and scan *-par'yāya-* (cf. 1262). T = shortened form *-pariya-* probably arose for metrical reasons, and was then extended to prose (see the note on 897).

1249. ThagA (text and lemma), Be, Se, and S i 192 195 read *nagassa* for *nāgassa*, and this reading should be adopted.

For the scansion of *par'yupāsanti* see § 51.

For *maccu-hāyin* see the note on 129.

1250. ThagA (text) and S i 195 read *te celasā*, which leaves pāda *a* with nine syllables even after scanning *anupariyeti* (§ 51). *Te* does not seem necessary to the sense, and should be omitted.

For *nirūpadhi m.c.* see § 46 (f).

1251. For *anekāhāra* see the note on 929. For the scansion of *paṅ'rup-
dsanti* (by metathesis from *paṅ'y-*) see § 51.

1252. Pādas *abc* are *Jagati*; pāda *d* is *Triṣṭubh*. In pāda *a* there is resolution of the fifth syllable (§ 27 (*d*)), and in pāda *d* there is resolution of the first syllable (§ 26 (*d*)).

For *virocati* *m.c.* see § 47 (*b*), and for *atirocasti* *m.c.* see § 46 (*b*).

For *Anṅirasa* see the note on 538.

1253-62. These verses do not entirely agree with S i 196.

1253. Pāda *a* is *Triṣṭubh*; pādas *bcd* are *śloka*.

Cty: *kāveyya-mallā ti, kāveyyena, kabba-karaṇena mallā, mānillā, sambhāvita-gaṇodayaṃ āpannā*. SA i 176 (on S i 110) explains: *yaṭṭā havi kabbam cintento tena kabba-karaṇena mallo*. SṬ explains: *kabba-karaṇena mallo ti, kabba-kriyā-pasutalādi-vasena mallo kabbam katvā* [LSC]. SA i 286 (on S i 196) explains: *kāveyyena kabba-karaṇena mallā*. SṬ explains: *kavindā kalam, lato vā āgataṃ lassa vā idan ti kāveyyam, jātā ev' etthā kāveyyan ti vuttam* [LSC]. See also Mrs. Rhys Davids' note (Breth., p. 406.4).

For *-dhammāna* *m.c.* see § 43 (*b*).

The presence of *vicarimha* in pāda *a* suggests that we should have a plural verb in pāda *c*. ThagA (text and lemma), Be, and Se read *addasāma*. Cty: *addasimha*.

1254. ThagA (text and lemma) reads *addhā* for *saddhā*. Cty: *vatana-ttayaṃ addhā amhākaṃ upahār'atthāya uppajji*. S i 196 reads as O.

1255. Cty: *khandhe āyatanāni ca dhātuyo cā ti, pañca-kkhandhe dvūdas-āyatanāni aṭṭhārasa-dhātuyo ca imasmim' thāne khandhādi-kathā vattabbā. sā Visuddhimagge viṭṭhāritā evā ti tattha vutta-nayen' eva vedilabbā*. For *āyatana* see the note on 118. For *khandha* see the note on 23. For *dhātu* see Nd2 177-78.

1257. ThagA (text and lemma), Be, Se, and S i 196 read *niyāma-gata-ddasā*, where *-dd-* is *m.c.* (cf. § 40), as is *-m-* in O's reading. For *-dd-* < *-md-* see the note on 77.

Cty: *ye niyāma-gata-ddasā ti, niyāmo eva niyāma-gataṃ ye bhikkhū bhikkhuniyo ca sammatta-niyāmaṃ addasaṃsu, adhigacchisū*. Mrs. Rhys Davids' cty seems to have read *sampatti-niyāmaṃ* (Breth., p. 407.2).

1258. For the scansion of *ar'ya-* see § 51. For *ādicca-bandhu* see the note on 28.

1259. If we retain O's reading this verse and 959 are the only *śloka* verses where the *svarabhakti* vowel in *ariya* is required for purposes of scansion (§ 51). Ke and Se, however, read *ariyaṃ c' atthaṅgikaṃ*, where we must scan *ar'yaṃ*.

1261. *Svāgamaṃ* is used here in the same way as in 287, not as in 9 and 885-~~886~~.

1262. Cty: *abhiññā-pārami-ppatto ti, channam pi abhiññānaṃ pāramiṃ ukkaṃsaṃ adhigato*. *Abhiññā* is not here "intuitive knowledge" but "supernormal power". These are given at D iii 281, and include *sotā-dhātū, iddhi*, and *celo-pariyāya*. The other three are *pubbe-nivāsa-ñāṇa*, *dibba-cakkhu-ñāṇa*, and *āsava-khaya-ñāṇa*. For *tevijja* in the sense of one who possesses these three particular knowledges see the note on 24.

For *-pariya-* see the note on 1248.

1263. In pāda *b* there are redundant fifth and eighth syllables (§ 26 (d)). For *vicikicchāna[m]* *m.c.* see § 43 (b). O (*f.n.*) suggests reading *chellā* for *chedā*, and this is read by ThagA (text and lemma), Be, and Sn 343. Cty: *chellā, chedako*. O's reading must have arisen as a "mis-translation" from a dialect where the absolute ending was *-iī* (e.g. AMg), and consequently indistinguishable from the agent noun. We could correct the cadence by reading *vicikiccha-chellā*.

1264. There is a redundant eighth syllable in pāda *c* (§ 26 (d)), but if we read *namassam* for *namassaṃ* (§ 49 (a)) there is resolution of the fifth syllable (§ 26 (d)). For the scansion of *-viryo* see § 51.

Cty: *dalha-dhamma-dassi ti, bhagavantaṃ ālapati; dalha-dhamman ti nibbānaṃ abhijjan'atthena; taṃ ca Bhagavā passī dassesi ca*.

1265. In pāda *c* there is resolution of the first syllable (§ 26 (d)).

ThagA (text and lemma), Be, and Sn 345 read *sotā* for *sotaṃ*. A plural form seems essential with *samavaśṣitā*, but O's reading may be correct and may be an example of *-aṃ < -āni* (see the note on 2).

ThagA (text and lemma), Be, and Sn 345 read *no* for *nu* in pāda *d*. If this reading is adopted it must be scanned as *nō m.c.* which perhaps explains how the reading *nu* arose.

1266. In pāda *d* there is a redundant eighth syllable (§ 26 (d)), and in pāda *b* there is resolution of the first syllable (§ 26 (d)).

ThagA (text and lemma) punctuates *m' etaṃ*. Cty: *m' etaṃ, me etaṃ*.

For *devāna m.c.* see § 43 (b).

1267. ThagA (text and lemma), Be, Se, and Sn 347 read *ganthā* for *ganthā*. See the note on 768, and cf. Thig III.

For *vicikiccha-ṣṣhānā m.c.* see § 41.

1268. For *jātū m.c.* see § 47 (a).

ThagA (text), Be, Se, and Sn 348 read *nivuto* for *nibbuto*, and the cty includes *nivuto* in the explanation. The metre of the opening of pāda *c* is unusual, and I suggest that we should read *tamo v(a) assa* (§ 44), and assume that there is a redundant fifth syllable (§ 26 (d)).

In pāda *d* the other editions read as O, but this is unmetrical, and O suggests (*f.n.*) that the reading of Sn 348 is correct: *na jotimanlo pi narā lapayyaṃ*.

1268. In pāda *d* there is resolution of the first syllable (§ 26 (d)).

Mrs. Rhys Davids' note (Breth., p. 409.3) " *jānaṃ* for *jānantaṃ* " is misleading, although the cty includes *jānantaṃ* in the explanation. *Jāna* " knowing " is listed in both PED and BHSD (s.v.).

ThagA (text and lemma), Be, Se, and Sn 349 read *parisāsu* for *parisāya*.

1270. Sn 350 reads *sāṇiṃ* for *sanikaṃ*. In App. I (p. 232) I suggested that this reading should be adopted as being more metrical, but I now think that *sanikaṃ* should be retained, and the existence of a redundant eighth syllable recognized (§ 26 (d)).

1271. Cty: *dhanan ti, dhuta-sabba-pāpaṃ*. This interpretation supports Mrs. Rhys Davids' claim (Breth., p. 409.4) that *dhana* is the agent-noun from *dhunāti*. I think, however, that a derivation from *dhovati* is more likely, and I suggest that *dhana* is a past participle with *-na* instead of *-ta* (cf. Skt *dhūna* and *dhūta* from *dhū-*).

All the editions of Thag read *va* in pāda *d*, but Sn 351 reads *ca*. The cty includes *pana* in its explanation of the verse, which looks as though it is explaining a text containing *ca = tu* (see the note on 41).

For *jāti* m.c. see § 47 (a).

1272. Pādas *abd* are *Triṣṭubh*: pāda *c* is *Jagati*. There is resolution of the first syllable of pāda *a* (§ 27 (d)). For *añjali* m.c. (with Sn 352) see § 47 (b), and for *mohayī* m.c. see § 47 (a).

ThagA (text and lemma), Be, Se, and Sn 352 read *samujju-*, which should be adopted. Cty: *samujju-paññassa, sabbattha appaṭihata-bhāveṇa yju-gata-paññassa*.

1273. For the scansion of *arīya-* and *-virīya* see § 51. For *mohayī* m.c. see § 47 (a).

ThagA (text and lemma), Be, and Se read *paroparaṃ*, but Sn 353 agrees with O in reading *parovaraṃ*. For the alternation between the two forms see PED, s.v. *parovara*. Cty: *paroparan ti, lokuttara-lokiya-vasena sundarāsundaraṃ dāre-santikāṃ vā*. SnA 350 gives the same explanation for *parovaraṃ*.

Cty: *sutaṃ pavassā ti, suta-saṅkhālaṃ saddāyatanaṃ pavassa, pagghara, muñca, pavatta, sutassa vassā ti vā Pāli; vulla-ppakāraṃ saddāyatanaṃ vullhiṃ vassā ti aṭṭho*. SnA 350 gives the same explanation, although Sn 353 reads *sutassa vassa*. This latter reading undoubtedly arose from the confusion of *p/s* (see the note on 49). The development was probably *sutaṃ pavassa > sutappavassa* (for *-mp-* > *-pp-* see the note on 77) > *sutassa vassa*. The fact that this reading exists with a genitive which is very difficult to explain, is proof of the difficulty which O's reading has caused. One would expect the simile in pāda *c* to be continued " rain your voice (= water) upon me ". Although Mrs. Rhys Davids interpreted *suta* in this way, " the heard thing, i.e. speech " (Breth., p. 410.2), I can find no evidence that *suta* ever means this.

I suggest that *sulam* is the goal of motion, and that it is *m.c.* for *sotam*; "rain upon my ears". For *-am* < *-āni* see the note on 2.

1274. For the scansion of *brahma-car'yaṃ* see § 51. For *ahu* *m.c.* see § 48 (a). I suggest that *yad* be separated from *atthiyaṃ* (cf. the note on 12) and taken as the relative pronoun, with *taṃ* as its correlative. ThagA (text) and Be. read *acari*, but we must read *acāri* *m.c.* with O (§ 46 (a)).

O's punctuation "*ssa* implies *assa* " of, for him ". The combination of *kacci* with *su* or *ssu* is common (cf. Sn 1045 1079), and perhaps we should assume that *ssa* is for *ssu* here (cf. S i 39 161), or read *ssu* or {s}su *m.c.* (§ 41).

Pāda *c* has a redundant eighth syllable (§ 26 (d)). ThagA (text) and Sn 354 read *nibbāyi so anupādi-seso*, which is unmetrical. Cty: *yathā vimutto ti, kiṃ anupādi-sesāya nibbāna-dhātuyā yathā asekkho, udāhu sa-upādi-sesāya yathā sekkho vā ? ti pucchi*. SnA 350 is very similar. The author's meaning was probably: *nibbāyi so sa-upādīseso, ādu anupādi-seso yathā vimutto ahu* "did he gain *nibbāna* with grasping, or was he without grasping like one released?". The original reading of the pāda was probably: *nibbāyi so, ād' anupādi-seso*, with the first alternative unexpressed. Later tradition thought that both alternatives were expressed, and changed *an-* to *sa-*: "did he gain *nibbāna*, or has he grasping remaining?". For *sa-upādi-sesa-nibbāna-dhātu* = *kilesa-parinibbāna*, and *anupādi-sesa-nibbāna-dhātu* = *khanda-parinibbāna* see the note on 5. Nānamoli suggested (1960, p. 214.50) that *upādi-sesa* was originally a medical term, and referred to M ii 257, where it has the meaning of "the residue of poisoned arrow left in a wound". The phrase was then used of the arahat who during the remainder of his life has a residue of grasping remaining, which will cease with the end of his life. In 1218 *sa-upādi-sesa* is used as an explanation of *paṭicca-parinibbuto*. We could translate *sa-upādi-sesa* as "conditionally (quenched)" and *anupādi-sesa* as "completely (quenched)".

1275. Cty: *iti Bhagavā ti, idaṃ pana saṅgīti-kārānaṃ vacanaṃ*. See § 3 and the note on 825.

Pādas *acd* are *Triṣṭubh*; pāda *b* is *Jagati*.

For *-ānūsāyitaṃ* *m.c.* see § 47 (b). There is a redundant fifth syllable in pāda *b* (§ 27 (d)). For *jāṭī* *m.c.* see § 47 (a). For *-br-* making position in *abravi* see § 50 (a).

Cty: *pañca-seṭṭho ti, pañca-vaggiyānaṃ seṭṭho; pañcāhi saddhādīhi indriyehi vā anaññā-sādhāraṇehi cakkhūhi vā seṭṭho; atha vā pañca-seṭṭho ti, pañcāhi silādīhi dhamma-kkhandhēhi, pañcāhi vā hetu-sampadādīhi seṭṭho, uttamo, pavaro ti. saṅgīti-kārānaṃ ev' idaṃ pi vacanaṃ*. SnA 351 is almost identical. In view of *buddha-seṭṭha* in 175 368 1168-69,

can we assume that *pañca-seṭṭha* is the equivalent of *pañca-buddha-seṭṭha*, and see here a reference to the five Buddhas of this *Buddha-kappa* [1B11]?

If pāda *d* is due to the *saṅgīti-kārā* (§ 3), we must assume that the original pāda has been lost or the verse had only three pādas in its original form.

INDEX OF PARALLEL PASSAGES

This index, which does not aim at completeness, includes only parallel passages in Skt, Pkt, and non-canonical Pāli. For identical passages in Thag and Thig Stede's index should be consulted. Ultimately PTC (in progress) will supply complete references for all canonical texts.

- 2 Uv. 28.8
 a) G. Dh 24-25
 b) G. Dh 24-25 Uv. 8.10
 c) G. Dh 69 Uv. 4.28
 d) G. Dh 69 cf. Uv. 4.28
- 4 abc) Uv. 29.20
- 7 b) Uv. 32.68-73
- 10 d) Uv. 12.19
- 11 a) G. Dh 72 Uv. 32.23
 c) G. Dh 72 Uv. 32.20-21 cf.
 G. Dh 70 Uv. 4.31 Mvu iii
 421-22
 d) G. Dh 70 Uv. 4.31, 26.23, 32.21
- 12 b) Uv. 12.19
- 14 f) Uv. 27.20A, 24B, 26BD
- 15 Nettī 170 G. Dh 78
- 17 Nettī 34 129 Uv. 29.13
- 19 Uv. 17.10
- 20 a) Miln 45 G. Dh 33 96
- 23 b) Divy. 392.12
 f) cf. Uv. 13.6, 16.14
- 27 d) cf. Uv. 13.6, 16.14
- 29 bc) cf. Uv. 31.8
- 31 ac) Utt. 2.10
- 32 G. Dh 159
 c) G. Dh 156-58
 d) G. Dh 156-58 Uv. 1.37, 4.3
- 35 Uv. 12.20
- 38 ab) cf. Uv. 22.1
- 37 ca) Isibh. 7.1
- 39 Nettī 146 Pet. 48
- 40 cf. Nettī 146 Pet. 48
- 44 MA iii 102
- 51 a) Miln 369
- 52 a) Miln 369
- 53 a) Miln 369
- 54 a) Miln 369
- 59 a) Miln 45 G. Dh 33 96
- 61 Uv. 27.36
- 73 ab) MA iii 311 cf. Uv. 1.27
- 77 Uv. 31.5
- 78 ab) Uv. 31.6
- 85 Uv. 31.51
- 89 bc) Uv. 29.36
- 82 cdef) Uv. 29.25-32
- 95 cf. DhA i 16-17
- 96 a) cf. Nettī 138 KhpA 222
 b) cf. KhpA 222
- 101 ca) Uv. 29.13
- 111 a) cf. G. Dh 262 Uv. 11.8
- 119 c) cf. G. Dh 75
- 123 Uv. 13.17
- 124 Uv. 13.18
- 125 ThagA i 29
- 129 Uv. 13.13
- 180 Uv. 13.14
- 133 G. Dh 219 Uv. 31.11
 abc) Uv. 31.12-16
- 134 G. Dh 220 Uv. 31.17
 abc) Uv. 31.18-22
- 137 a) Nettī 146 G. Dh 174 Uv. 31.47
 b) cf. G. Dh 174
- 139 Uv. 14.2
- 141 G. Dh 254
- 142 Miln 402
- 143 bc) cf. Uv. 9.7
 f) Uv. 9.8
- 144 abc) Uv. 9.8
- 145 Uv. 1.18
 b) Uv. 1.18A
- 148 a) Uv. 9.4, 12
 b) Uv. 9.12
 c) Uv. 9.11, 18
- 148 Miln 409
- 153 Uv. 13.15
- 154 Uv. 13.16
 a) Uv. 3.18
 d) Uv. 3.18, 32.6, 10
- 156 b) Uv. 4.3
- 163 DA iii 856 cf. Divy. 56.16-17
 (prose)
- 164 DA iii 856
- 180 ca) cf. G. Dh 240 Uv. 26.13, 29.46
- 182 d) Uv. 30.33
- 183 ca) Uv. 31.6
- 184 abc) Uv. 31.7
 e) cf. Uv. 31.7
- 187 ca) Nettī 35 153 Pet. 25 G. Dh 169
 Uv. 2.5
- 191 Nettī 149 Pet. 24-25

- 192 cf. Netti 149 Pet. 24-25
 198 Miln 45
 abc) Manu 6.45
 d) G. Dh 33 96
 202 ab) Uv. 16.7, 8
 205 Netti 162 Pet. 48
 217 Netti 138
 218 a) cf. Netti 138
 223 d) cf. Uv. 3.16
 225 ab) DhA iii 409 G. Dh 336
 c) cf. G. Dh 336
 d) cf. DhA iii 409
 228 G. Dh 338
 228 Uv. 13.11
 229 Uv. 13.9
 230 Uv. 13.10
 231 KhpA 139
 232 KhpA 139
 233 d) cf. Uv. 13.6, 16.14
 243 a) Utt. 2.3
 b) G. Dh 38 Utt. 2.3
 244 ac) Utt. 2.10
 258 Netti 40 Pet. 71 Miln 245 Uda
 384 G. Dh 123 Uv. 4.37 Divy. 68
 138 162 266 300 367 547 569
 Av. 1.5
 b) cf. Uv. 16.7, 8
 257 Uda 384 G. Dh 125 Uv. 4.38
 Divy. 68 138 162 266 300 367 547
 569 Av. 1.5
 261 ab) DhA iii 409 G. Dh 336
 c) cf. G. Dh 336
 d) cf. DhA iii 409
 268 Miln-409
 275 Uv. 14.8
 278 abc) cf. G. Dh 256 Uv. 22.2
 d) Uv. 30.45
 277 Uv. 11.3
 282 a) G. Dh 26-27 Uv. 33.40
 b) G. Dh 26
 287 Netti 36 128-29 Pet. 24 Uv. 3.3
 a) Pet. 43
 303 DhA i 99 Uv. 30.7
 a) Netti 6 33 44-45 Pet. 44 Uv.
 30.6 Mvu ii 80-81
 cd) Netti 6 33 44-45 Pet. 44 Uv.
 30.6 Mvu ii 81
 304 Netti 181 DhA i 22 DhSA 38
 323 G. Dh 290 Uv. 18.6
 324 G. Dh 291 Uv. 18.7
 325 d) Miln 369
 326 d) Miln 369
 327 d) Miln 369
 328 d) Miln 369
 328 d) Miln 369
 339 b) Uv. 26.28
 353 b) Uv. 4.3
 384 Netti 35 DhA iii 117
 386 ab) DhA iii 117
 397 Netti 16
 398 G. Dh 57 Uv. 31.46
 399 G. Dh 91 Uv. 3.4
 400 Uv. 3.9
 401 Uv. 3.10
 402 Uv. 3.11
 ab) G. Dh 126
 403 bed) G. Dh 131 Uv. 3.14, 5.17
 421 c) Uv. 27.34
 441 a) Uv. 20.20
 b) Uv. 20.17, 20
 c) Uv. 6.19, 20.17, 20, 31.45
 d) cf. Uv. 31.45
 442 Netti 173
 443 Netti 173 Uv. 20.11
 cd) Uv. 20.10
 444 Netti 173 cf. Uv. 20.12
 b) Uv. 20.11
 447 Netti 153 Pet. 25 202 Uv. 6.14
 448 Netti 22
 449 a) Netti 22
 451 c) cf. G. Dh 150
 452 a) Uv. 1.32
 457 Netti 6 69 Pet. 46
 cd) Uv. 16.6, 8, 10
 468 a) cf. Mvu iii 6
 469 Uv. 22.12
 470 abd) Uv. 22.15
 471 Uv. 22.13
 472 abd) Uv. 22.16
 491 a) Uv. 3.18
 498 bed) Uv. 9.6
 497 ab) cf. Isibh. 4.15
 498 Uv. 14.8
 500 Uv. 22.17
 501 Miln 367
 507 Pet. 71
 508 Pet. 71
 527 JA i 87 Mvu iii 93
 528 cf. Mvu iii 93
 529 cf. Mvu iii 93
 a) cf. JA i 87
 530 Mvu iii 108
 531 ab) cf. Mvu iii 108
 532 cf. Mvu iii 109
 533 cf. Mvu iii 109
 534 cf. Mvu iii 109
 535 cf. Mvu iii 109
 536 cf. Mvu iii 109
 537 SA i 35
 541 a) Miln 398
 546 b) cf. Mvu iii 366
 548 MA iii 137 Uv. 15.1
 cf) Uv. 16.5, 7, 9
 583 Vism 389 DhA i 248
 585 a) cf. G. Dh 343
 588 b) JA i 15

- 577 b) Miln 371
 580 Miln 395
 581 cd) Miln 386 Uv. 33.20
 606 Miln 45 Manu 6.45
 607 Miln 45
 abc) Manu 6.45
 d) G. Dh 33 96
 609 Uv. 6.1
 d) Uv. 5.23
 631 G. Dh 8
 633 Netti 170 G. Dh 78
 634 Uv. 6.13
 c) Uv. 6.11
 635 G. Dh 339 Uv. 4.19
 638 Uv. 4.20
 abc) Netti 30 G. Dh 340
 c) G. Dh 340
 643 KhpA 153
 a) Miln 386 G. Dh 239 Uv. 29.49
 b) Miln 386 G. Dh 239 cf. Uv.
 29.49, 32.11-16
 644 KhpA 153
 649 d) G. Dh 71 Mvu iii 422
 651 cf. Uv. 32.13
 a) Uv. 32.11-12, 14-16
 653 ab) Uv. 5.16
 c) Uv. 5.17
 d) G. Dh 131 Uv. 3.14, 5.17
 654 Miln 45 Manu 6.45
 655 Miln 45
 abc) Manu 6.45
 d) G. Dh 33 96
 675 cf. Uv. 12.2
 d) Uv. 12.1, 5-8, 27.33
 678 Netti 6 167 KhpA 78 G. Dh 106
 cf. Uv. 12.5
 b) Uv. 12.1-2, 6-8, 27.33
 677 Netti 6 167 KhpA 80 G. Dh 107
 cf. Uv. 12.6
 b) Uv. 12.1-2, 5, 7-8, 27.33
 678 Netti 6 167 Pet. 44 KhpA 79
 G. Dh 108 cf. Uv. 12.8
 b) Uv. 12.1-2, 5-7, 27.33
 680 c) Uv. 33.41
 683 a) Utt. 2.3
 b) G. Dh 38 Utt. 2.3
 684 ac) Utt. 2.10
 685 Miln 45 Manu 6.45
 688 Miln 45
 abc) Manu 6.45
 c) G. Dh 33 96
 717 b) Uv. 12.1-2, 5-8, 27.33
 748 d) cf. G. Dh 173
 747 b) G. Dh 64 Uv. 32.8 Mvu iii 422
 780 cd) cf. Uv. 31.29
 769 Uv. 27.20
 a) Uv. 27.21, 22, 22C, 22D
 d) Uv. 27.24A, 26A, 26C
 770 ab) cf. Uv. 27.21, 22, 22C, 22D
 771 c) Uv. 27.21-26D
 d) Uv. 27.21, 22A, 23, 25
 772 Uv. 27.23
 ab) Uv. 27.24
 c) Uv. 27.21-26D
 d) Uv. 27.21, 22A, 25
 773 Uv. 27.25
 ab) Uv. 27.26, 26C, 26D
 c) Uv. 27.21-26D
 d) Uv. 27.21, 22A, 23
 788 Netti 33 130
 787 ab) Pet. 47
 788 cd) Pet. 47
 824 Miln 183-84
 867 b) Uv. 33.2 Divy. 339.26 cf. Mvu
 iii 412 CPS 17.16
 871 G. Dh 122 Uv. 16.5
 ab) Uv. 16.6
 cd) MA iii 137 Uv. 15.1, 16.7, 9
 872 Uv. 16.9
 ab) Uv. 16.10
 cd) MA iii 137 G. Dh 122 Uv. 15.1,
 16.5, 7, 9
 873 ab) Uv. 16.7, 8
 cd) MA iii 137 G. Dh 122 Uv.
 15.1, 16.5, 7, 9
 877 Uv. 17.10
 883 G. Dh 117 Uv. 4.10
 884 Uv. 4.12
 b) cf. G. Dh 129-30
 c) G. Dh 129-30 134
 d) G. Dh 134 255
 887 b) Uv. 30.16
 890 a) Uv. 3.18
 901 AA i 192
 902 AA i 192
 903 AA i 192
 910 ab) DhA iv 128
 d) Netti 143 cf. DhA iv 128
 925 c) cf. Uv. 13.6, 16.14
 969 G. Dh 192 Uv. 29.7
 970 G. Dh 193 Uv. 29.8
 979 a) Uv. 4.3
 981 c) G. Dh 53 Uv. 26.30, 32.7
 d) G. Dh 53 Uv. 32.7
 982 Miln 407
 983 Miln 407 Vism 33 MA i 282
 AA i 47
 985 Miln 366
 987 ab) Miln 396
 988 b) Uv. 13.12
 989 d) G. Dh 156-59 Uv. 1.37, 4.3
 990 d) G. Dh 156-59 Uv. 1.37, 4.3
 991 AA i 230 Uv. 29.18
 992 Uv. 29.17
 993 G. Dh 231 Uv. 28.7
 994 Uv. 5.26

- 1000 cf. Uv. 32.13
 a) Uv. 32.11-12, 14-16
- 1002 ab) Miln 45 Manu 6.45
 d) Miln 45 G. Dh 33 96
- 1003 Miln 45 Manu 6.45
- 1004 d) G. Dh 131 Uv. 3.14, 5.17
- 1005 ab) Uv. 5.16
 c) Uv. 5.17
 def) G. Dh 131 Uv. 3.14, 5.17
- 1008 Uv. 28.8
 a) G. Dh 24-25
 b) G. Dh 24-25 Uv. 8.10
 c) G. Dh 69 Uv. 4.28
 d) G. Dh 69 cf. Uv. 4.28
- 1007 cf. Uv. 28.8
 a) G. Dh 24-25
 b) G. Dh 24-25 Uv. 8.10
 - d) G. Dh 69 cf. Uv. 4.28
- 1011 d) G. Dh 128
- 1018 cf. G. Dh 228 Uv. 25.1
- 1019 cf. G. Dh 229 Uv. 25.2
- 1020 Uv. 27.20
 a) Uv. 27.21, 22, 22C, 22D
 d) Uv. 27.24A, 26A, 26C
- 1022 a) Uv. 33.32
- 1030 G. Dh 249
 a) Uv. 22.11
- 1032 G. Dh 64 Uv. 32.8 Mvu iii 422
- 1054 Miln 395
- 1055 Miln 395
- 1056 Miln 395
- 1058 d) Miln 45 G. Dh 33 96
- 1071 G. Dh 57 Uv. 31.46
- 1084 Nettī 151 Bodh. 50
- 1092 c) Uv. 4.23
- 1115 a) Uv. 12.20
- 1123 a) cf. Uv. 31.8A
- 1130 Uv. 31.5
- 1147 cd) Nettī 40 Pet. 71 Miln 245
 Uda 384 G. Dh 123 Uv. 4.37
 Divy. 68 138 162 266 300 367
 547 569 Av. I.5
- 1149 cd) Nettī 40 Pet. 71 Miln 245
 Uda 384 G. Dh 123 Uv. 4.37
 Divy. 68 138 162 266 300 367
 547 569 Av. I.5
- 1150 ThagA i 26
- 1154 cd) cf. Uv. 27.18
- 1157 Uv. 27.20
 a) Uv. 27.21, 22, 22C, 22D
 d) Uv. 27.24A, 26A, 26C
- 1159 G. Dh 181 Uv. 1.3 MPS 44.5
 Av. II.198
- 1162 Nettī 146
- 1163 cf. Nettī 146
- 1185 cd) cf. Uv. 26.11
- 1171 d) Uv. 30.31
- 1184 d) cf. Miln 369
- 1188 ab) Pet. 8
- 1194 cf. Divy. 395.10-11 (*prose*)
- 1227 Uv. 8.12
- 1228 cf. Uv. 8.13
- 1229 acd) Uv. 8.14
- 1230 Uv. 8.15
- 1231 ab) Miln 22 Uv. 33-33
- 1238 c) G. Dh 247
- 1259 Uv. 27.34
 d) G. Dh 247

INDEX OF NAMES

This index includes the names of persons and places which occur in Thag, and also the names of the theras to whom verses are ascribed. Where a thera's name occurs in his own verses (indicated by an asterisk prefixed to the verse number(s)) in the same form as in the rubric, the reference is not included.

- Aggijava 1263
 Anga 484, 632
 Angapikabhāradvāja *219-21
 Aṅgrasa (gotta) 536, 1252
 Aṅguli (= Aṅgulimāla)
 Aṅgulimāla *866-91
 Ajakaraṇi 307-8, 310
 Ajita *20
 Ajina *129-30
 Ajjuna *88
 Añjānāvāsiya *55
 Aññakopadāna *673-88
 Adhimutta (1) *114
 Adhimutta (2) *705-25
 Anuraddha 432-3, *892-919
 Anupama *213-14
 Anotatta 430
 Antaka 1207
 Annabhāya 910
 Abhaya (1) *26
 Abhaya (2) *98
 Abbhūta *255-57
 Ambavana 563
 Ambāpakārama 466
 Ahimsaka 879

 Ātuma *72
 Adiccabandhu 26, 158, 417, 1023,
 1212, 1237, 1258
 Ānanda 476, *1018-50
 Ārohaputta (= Hatthārohaputta)

 Inda 416, 628; -khīla 663; -gopaka
 13, 1063; -sagotta 416
 Isidatta *120
 Isidāna *187-88

 Ukkhepakatavaccha *65
 Uggā *80
 Ujjaya *47
 Ujjhāna (?) 597
 Uttara (1) *121-22
 Uttara (2) *161-62
 Uttarapāla *252-54
 Uttiya (1) *30

 Uttiya (2) *54
 Uttiya (3) *99
 Udiyaṇ *689-704
 Upacāla (?) 42
 Upatissa (= Sāriputta) 998
 Uparittha 910
 Upavāna *185-86
 Upasena Vaṅgantaputta *577-86
 Upāli *249-51
 Uruvelakassapa *375-80
 Usabha (1) *110
 Usabha (2) *197-98

 Ekadhammasavāsiya *67
 Ekadhammika (= Ekadhammasava-
 nīya)
 Ekavihārin (= Ekavihāriya)
 Ekavihāriya (= Tissa (4)) *537-46
 Ekuddāniya *68
 Eraka *93

 Kakusandha (a Buddha) 490, 1187-88
 Kaṅkhārevata *3
 Kaccāna (= Sambulakaccāna)
 Kaccāyana (= Mahākaccāyana)
 Kaṇha 25, 1189, 1191, 1193, 1195,
 1197, 1201, 1203, 1209
 Kaṇhadinna *179-80
 Kappa (1) *567-76
 Kappa (2) (= Nigrodhakappa) 1269
 Kappataḥkura *199-200
 Kappāyana 1274, 1278
 Kappina 1086 (see Mahākappina)
 Kappiya 1278
 Kassapa (a thera) *82
 Kassapa (= Mahākassapa) 1058-61,
 1169
 Kassapa (a Buddha) 490
 Kassapa (gotta) see Uruveja-,
 Kumāra-, Gayā-, Nadd-, Mahā-
 Kātiyāna *411-16
 Kāraṇvī 22
 Kāla (= Mahākāla)
 Kāligodhāya putta (see Bhaddiya (2))
 Kāli (?) 151

Kāḷudāyin *527-36
 Kimbila (1) = (2) *118
 Kimbila (2) = (1) *155-56
 Kutikappa (= Sopa (2))
 Kutivihārin (1) *56
 Kutivihārin (2) *57
 Kuṇḍadhāna *15
 Kumāputta *36, [37]
 Kumāputtassa therassa sahiyaka *37
 Kumārakassapa *201-2
 Kura (see Kappatakura)
 Kulla *393-98
 Kula *19
 Kottihika (= Mahākotthika)
 Koṇāgamana (a Buddha) 490
 Koṇḍañña (gotta) 679, 1246, 1248;
 see Aññā-, Vimala-
 Koliya 529
 Koliyisa (= Sopa (3))
 Kosalla (= Kosallavihārin)
 Kosallavihārin *59
 Kosiya *370-74
 Khaṇḍasumana *96
 Khadiravaniya (= Revata (2)) *42
 Khitaka (1) *104
 Khitaka (2) *191-92
 Khujjasobhita *234-36

Gaṅgā 1104; -ttra 127; -sota 168
 Gaṅgātriya *127-28
 Gayā 287, 345; -phaḅḅu 287, 345
 Gayākassapa *345-49
 Gavaccha (see Cūlagavaccha, Mahā-
 -gavacchā)
 Gavampati *38
 Gahvarātriya *31
 Giribbaja 545, 1097, 1108
 Girimānanda *325-29
 Gotama (1) *137-38
 Gotama (2) *258-60
 Gotama (3) *587-96
 Gotama (a Buddha) 91, 367, 375, 488,
 490, 823, 825, 1089, 1251
 Gotama (gotta) 119 (= Ananda), 536
 (= Suddhodana), 1021 (= Anan-
 da), 1023 (= Ananda), 1219
 (= Vaṅḅisa), 1223 (= Ananda)
 Gotami 535
 Godatta *659-72
 Godhā 843-61, 864
 Godhika *51
 Gosāla *23

Cakkhupāla *95
 Candana *299-302
 Cāla (?) 42
 Cittaka *22

Cunda (see Mahācunda)
 Cūlagavaccha *11
 Cūlavaccha (= Cūlagavaccha)
 Cūjaka *211-12
 Cūjapantbaka *557-66

Channa *69

Jambuka *283-86
 Jambugāmikaputta *28
 Jambusaṅḅa 822, 914
 Jenta (1) *111
 Jenta (2) purohitaputta *423-28
 Jotidāsa *143-44

Tathāgata 3, 280, 483, 507, 827, 1256,
 1267, 1271
 Tālaputa *1091-1145
 Tāvatisā devā 913
 Tidiva 242, 534
 Tissa (1) *39
 Tissa (2) *97
 Tissa (3) *153-54
 Tissa (4) (= Ekavihāriya)
 Tiriya (= Gaṅgātriya)
 Tekicchakāni *381-86
 Telakāni *747-68

Dabba *5
 Dāsaka *17
 Dussi 1187-88
 Devasabha (1) *89
 Devasabha (2) *100

Dhaniya *228-30
 Dhammapāla *203-4
 Dhammasava *107 [108]
 Dhammasavapitā *108
 Dharmika *303-6
 Dhāna (see Kuṇḅa-)

Nadikassapa *340-44
 Nanda *157-58
 Nandaka (1) *173-74, 175
 Nandaka (2) *279-82
 Nandiya *25
 Namuci 336
 Nāgasamāla *267-70
 Nāgita *86
 Nigrodha *21
 Nigrodhakappa 1264
 Nisabha *195-96
 Nita *84
 Nerañjarā 340
 Neru (see Mahāneru)
 Nesādaka 115
 Nhātakamuni *435-40
 Nhātamuni (= Nhātakamuni)

- Pakkha *63
 Paccaya *222-24
 Pañcālīputta (see Visākha)
 Paṇḍarasa; -gotta 949; -vhaaya 951
 Paṇḍava 41, 1167
 Pañāda 163
 Panthaka 563 (see Cājapanthaka,
 Mahāpanthaka)
 Paripunnaka *91
 Pavittha *87
 Passika *240-42
 Pācīnavamsa 155
 Pātālīputta; -vāsīn 234-35
 Pātāla (?) 1104
 Pārāpariya (1) *116
 Pārāpariya (2) = (3) *726-46
 Pārāpariya (3) = (2) *920-48
 Piṇḍola (= Piṇḍolabhāradvāja
 Piṇḍolabhāradvāja *123-24
 Pīlindavaccha *9
 Piyāñjaha *76
 Puṇṇa (1) Mantānīputta *4
 Puṇṇa (2) *70
 Puṇṇamāsa (1) *10
 Puṇṇamāsa (2) *171-72
 Pubbavideha 1202
 Peta; -ttana 1128; -loka 258
 Potṭiriyaputta (see Soṇa (1))
 Potṭhīla 1175
 Posiya *34

 Phussa *949-80

 Bandhura *103
 Balavāmukha 1104
 Bākula *225-27
 Belatthakāmi *101
 Eclatthasīsa *16
 Belatṭhi (= Belatthasīsa)
 Bodhisatta 534
 Brahmādatta *441-46
 Brahma 182, 245, 628, 1168, 1198-99;
 -kappa 909, 1181; -kāyika 1082;
 -jacca 889; -patha 689; -purohita
 1178; -bandhu 221; -bhūta 831,
 833; -loka 1198, 1200; -vihāra
 649
 Brahmāli *205-6

 Bhagu *271-74
 Bhadda *473-79
 Bhaddaji *163-64
 Bhaddiya (1) 466 (see Lakuṭṭaka)
 Bhaddiya (2) Kāḷigodhāya putta
 *842-65
 Bharata *175-76
 Bhallīya *7
 Bhāradvāja (a therā) *177-78

 Bhāradvāja (gotta) see Aṅgaṇika,
 Piṇḍola-
 Bhūta *518-26
 Bhesakajīvāna 18, 1208

 Magadha 208, 484, 622
 Maccu 256, 1146-49, 1213, 1277;
 jarā-421, 448-49, 751; -jarā 1093;
 -dhēyya 1278; -pāsa 268, 300,
 463; -byādhijarā 450; -rāja 7,
 253, 411, 571; -hāyīn 129, 1177,
 1236, 1249
 Mantānīputta (see Puṇṇa (1))
 Malitavambhā *105
 Mahāaccāyana *494-501
 Mahākāppina *547-56
 Mahākassapa *1051-90
 Mahākāla *151-52
 Mahākoṭṭhika *2
 Mahāgavaccha *12
 Mahācūnda *141-42
 Mahānīga *387-92
 Mahānāma *115
 Mahāneru 1202
 Mahāpanthaka *510-17
 Mahāmoggallāna *1146-1208
 Mahāvaccha (= Mahāgavaccha)
 Mahāvāna 920
 Mahinda; -ghosa 1108; -pāsa 749
 Māpava *73
 Mātāṅgaputta *231-33
 Māyā; -nāma 534
 Māra 177, 298, 402, 416, 888, 893,
 1095, 1166, 1205-8, 1242; -khitta
 281; -pakkha 279; -bandhana
 680; -vasa 1145; -visaya 253;
 -senā 831, 833; -ābhībhū 839
 Māluṅkya (= Māluṅkyaputta (2))
 Māluṅkyaputta (1) = (2) *399-404
 Māluṅkyaputta (2) = (1) *794-817
 Māluta (= Māluṅkyaputta (1) ? read
 Māluṅkya)
 Māluta (a wind) 2, 104, 544, 1006-7;
 -erita 235, 754
 Migajāla *417-22
 Migasira *181-82
 Migāramātā 1164, 1192
 Mudita *311-14
 Meghiya *66
 Mepḍasira *78
 Mettaji *94
 Mejjāna *131-32
 Moggallāna 1178, 1250 (see Mahā-
 moggallāna); -gotta 1184
 Mogharāja *207-8

 Yamunā 1104
 Yasa *117

- Yasadatta *360-64
 Yasoja *243-45

 Rakkhita *79
 Raṭṭhapāla *769-93
 Rattiriya (see Gahvarattiriya)
 Ramaniyakutika *58
 Ramaniyavihārin *45
 Rājadatta *315-19
 Rādha *133-34
 Rāmaṇeyya (= Rāmaṇeyyaka)
 Rāmaṇeyyaka *49
 Rāhula *295-98; -bhadda 295
 Revata (1) (see Kaṅkhārevata)
 Revata (2) = (3) (= Khadiravaniya)
 Revata (3) = (2) *645-58
 Rohiṇi 529

 Lakuṭṭaka *466-72
 Lakuṭṭabhaddiya (= Lakuṭṭaka)
 Lomasakaṅgiya *27

 Vakkali *350-54
 Vaṅgantaputta (see Upasena)
 Vaṅgisa *1209-79
 Vaccha (gotṭa) see Ukkhepakata-
 Pīlinda-, Vana- (1) and (2)
 Vacchagotta *112
 Vacchapāla *71
 Vajji 919
 Vajjita *215-16
 Vajjiputta (1) *62
 Vajjiputta (2) *119
 Vaḍḍha *335-39
 Vaḍḍhamāna *40
 Vanavaccha (1) *13, [14]
 Vanavaccha (2) *113
 Vanavacchassa therassa sāmaṇera *14
 Vappa *61
 Valliya (1) *53
 Valliya (2) *125-26
 Valliya (3) *167-68
 Vasabha *139-40
 Vasula (= Kumāputtassa therassa
 saḥāyaka)
 Vāraṇa *237-39
 Vijaya *92
 Vijita (= Vijitasena)
 Vijitasena *355-59
 Vidhura 1187-88
 Vipassī (a Buddha) 490
 Vimāla (1) *50
 Vimāla (2) *264-66
 Vimalakoṇḍaṇḍa *64
 Visākha Pañcālīputta *209-10
 Vitasoka *169-70
 Vīra *8
 Vejayanta; -pāsāda 1194, 1196

 Vepacitti 749
 Vebhāra 41, 1167
 Verambhā 597
 Veḷugumba 23, 919
 Veḷuvagāma 919
 Vessabhū (a Buddha) 490

 Sakka (a deva) 1196, 1266; -jāti 913
 Sakka (cf. Sakya, Sākīya) 533 (text
 sakkaṭi), 536, 1265
 Sakya (cf. Sakka, Sākīya); -kula
 911; -putta 94, 155
 Sakyaputta 94, 155
 Saṃkicca *597-607
 Saṅgharakkhita *109
 Saṅgaya *48
 Sandhita *217-18
 Sappaka *307-10
 Sappadāsa *405-10
 Sappadāsaka (= Sappadāsa)
 Sabbakāma *453-58
 Sabbakāmaka (= Sabbakāma)
 Sabbamitta *149-50
 Sabhiya *275-78
 Samitigutta *81
 Samiddhi *46
 Sambulakaccāna *189-90
 Sambhūta (1) (= Sītavaniya)
 Sambhūta (2) *291-94
 Sarabhaṅga *487-93
 Sarabhu 38
 Sarasattī 1104
 Sākīya (cf. Sakka, Sakya) 529
 Sātimattiya *246-48
 Sānu *44
 Sāmaññakāni *35
 Sāmidatta *90
 Sāriputta (= Upatissa) 431, 827,
 *981-1017, 1083, 1086, 1158, 1176,
 1182, 1231
 Sikhī (a Buddha) 490
 Siṅgālapitā *18
 Siṅgālapitika (= Siṅgālapitā)
 Sīrimaṅga *447-52
 Sīrimat *159-60
 Sīrimitta *502-9
 Sīrivaddha *41
 Sivaka *183-84
 Sītavana 6, 540
 Sītavaniya *6
 Sīlavat *608-19
 Sīvaka (= Vanavacchassa therassa
 sāmaṇera) *14
 Sīvali *60
 Sīsupacāla (?) 42
 Sīha *83
 Sugata 185, 305, 725, 869, 889, 1238
 Sugandha *24

- Sujampati 140
 Sudanta (= Kumāputtassa therassa
 sahāyaka)
 Suddhodana 534
 Sunāga *85
 Sunita *620-31
 Sundarasamudda *459-65
 Suppiya *32
 Subāhu *52
 Subhota *320-24
 Subhōti *1
 Sumaṅgala *43
 Sumana (1) *330-34
 Sumana (2) *429-34
 Suyāmana *74
 Surādha *135-36
 Susārada *75
 Suhemanta *106
 Setuccha *102
 Senaka *287-90
 Sela *818-41
 Soṇa (1) Potiriyaputta *193-94
 Soṇa (2) Kutikaṇṇa *365-69
 Soṇa (3) Kolivisa *632-44
 Sopāka (1) *33
 Sopāka (2) *480-86
 Sobhita (1) *165-66
 Sobhita (2) (= Khujjasobhita)
 Somamitta *147-48
 Hatthārohaputta *77
 Hārīta (1) *29
 Hārīta (2) *261-63
 Himavat 692
 Heraññakāni *145-46

INDEX OF WORDS DISCUSSED OR QUOTED IN THE NOTES

An asterisk (*) signifies that the word, or the precise meaning assigned to it, is not given in PED.

- | | |
|------------------------|----------------------|
| akataññutā 1126 | atthika 984, 995 |
| akappa 251, 950 | atthiya 12 |
| akālika 837 | attho 741 |
| akuto-bhaya 289 | adutiya 54 |
| agata 310 | addha 783 |
| agati 215 | adhamma 1217 |
| agada 310 | adhikuttanā 213 |
| agāraṇa 953 | adhiṭṭhātū 560, 1131 |
| agga 1244 | adhiṭṭhāna 38 |
| agga-dhamma 94 | adhiṭṭhita 1143 |
| agga-patta 94 | adhimuccassu 829 |
| agha 116 | adhimucchita 732 |
| agha-gata 321 | adhimutta 640 |
| agha-mūla 116 | adhivāsa 111 |
| Anglāsa 536 | adhogama 1174 |
| accagū 663 | adho-sīdana 741 |
| accanta-rucl 692 | anajjhagāra 405 |
| accarucl 692 | anapa 138, 789 |
| ajānaka 129 | anatta-neyya 1073 |
| ajānatā 129 | anatta-neyya 1073 |
| ajja 77 | anadhiṭṭhāya 766 |
| ajjhagū 663 | anappameyya 1089 |
| ajjhatta 337 | anaya 123 |
| ajjhatta-rata 981 | anavositatta 101 |
| ajjhatta-sambhava 1126 | anasana 123 |
| añāya 123 | aniketa-vihāra 36 |
| añchāmi 750 | anikkasāva 969 |
| añjasa 35 | anibbisam 78 |
| aññathā-bhāva 917 | animitta 92, 1226 |
| aññāta 953 | aniramkatvā 478 |
| aññāsi 200 | anissara 713 |
| atthi-saññā 18 | anigha 745 |
| addha (1) 783 | anīha 331 |
| addha (2) 1244 | anukampī 334 |
| atikkanta 1037-38 | anujāta 827 |
| atideva 489 | anuttāhe 1033 |
| *atipatati 118 | anutrasīn 864 |
| atimāna 428 | anudhamma-cārin 373 |
| ativassati 447 | anupalitta 10 |
| atita-gata 1035 | anupādāya 673 |
| attatthiya 1097 | anupādi-sesa 5, 1274 |
| atta-sambhava 260 | anubuddha 679 |
| attha 4 | anubrūheti 23 |
| attha-ññu 1028 | anuvassika 24 |
| atthattthiya 1097 | anusattha 1100 |
| atthantara 374 | anusaya 572 |
| atthavant 740 | *anusāsayim 914 |
| attha-vasin 539 | anekākāra 929 |

- anoggata 477
 anto-vaṅka-gata 749
 andha 749
 anna-bhāra 910
 apakata 271
 apagata 9
 apaṇḍa 599
 apadāna 47
 *aparaddha 78
 apalīyini 1210
 *apahata 82
 apātuka 940
 apurakkhata 37
 apekkhā 187
 appaṇḍita 129
 *appatisaṅkhā 967
 appatta-mānasa 222
 appāsi 1007
 aphaṣṣayi 1172
 abbahi 1007
 abbolha 321
 abbhā-mutta 652
 abbhokāsiṅka 853
 abyāseka 926
 abyositatta 784
 *abrāhmaṇa 631
 abhaya 21
 abhikkraṭi 598
 abhijappā 752
 abhijātika 833
 abhijānāti 48
 abhijjāsaṭi 743
 abhijjā 795 ff
 abhijjā 48, 380, 1262
 abhito 1198
 abhibbāsana 613
 abhiruta 49
 abhiroda 49
 abhiraṭhana 766
 abhivettā 400
 abhisatta 118
 abhisattha 118
 *abhisambhūta 1057
 abhisāpa 1118
 abhibāsana 613
 abhuvā 983
 amata 21, 310
 amata-ddasa 296
 amānavā 1222
 amukkara 926
 ayoniso 157
 araṇa 789
 arahat 185
 *arittā 37
 ariya-kanta 507
 ariya-dhamma 660
 ariya-vata 334
 ariya-vattā 334
 ariya-sacca 215, 492
 alattaka-kata 459
 alattamaṃ 747
 alabbhitthamaṃ 217
 avajja 789
 avañjha 789
 avanatha 338
 avasa 705
 avasa-vattin 316
 *avahlyati 115
 avighātavā 902
 avitakka 650
 *avisārada 955
 avihiṃsā 693
 avy- see aby-
 asaṃsatta 581
 asaṅkhata 260
 *asaṅga-cārin 1105
 asaṅgini 259
 asatī 316
 asikkhita 976
 asita 1242
 asubha-saṅgā 594
 *asenika 705
 asmi-māna 428
 assa 225
 assāsa-rata 696
 assāsa-passāso 905
 assu 225
 ahimsam 757
 aho 888
 *ākāṅkham 1030
 ākāsa 1155
 *ākula 522
 āgamati 1125
 āghātana 418
 ācariya 14
 ācāra-gocara 590
 ājaṅgā 16
 āṇi-dvāra 355
 ādapeti 874
 ādicca-bandhu 26
 ādhāraṅka 1049
 ādhigacchati 784
 ānāpāna-sati 548
 āyatana 116
 āyāga 566
 āraṇḍika 851
 ārammaṇa 1141
 ārādheti 511
 ālitta 737
 ālokada 3
 ālopati 743
 āvatteti 357
 *āvamati 1125
 āsajjana(m) 1204
 *āsandim 55

āsava 47
 āsaddā 774-775
 āsādi 774-775
 āsādi 1156
 *āhatvā 578
 āhari 1156
 *āha 57

 icchato 320
 itarittara 111
 ito 915
 ittha-bhāva 917
 idāni 945
 iddhi 38
 iddhi-pāda 595
 idha 237
 inda-khīla 663
 inda-gopaka 13
 indriya 15
 iriyā 570
 iva 118
 isi-sattama 1240
 *issara 939
 *issera 939

 ukkhipati 209
 uju 820, 1140
 ujjaham 60
 ujjahāna 597
 ujjibhānam 500
 uñchā 155
 uttamatttha 639
 uttari 15
 uttāna-seyyaka 935
 udarāvadehaka 935
 udioca 889
 udiyyati 1232
 udirayi 1232
 uddesa 284
 uddhacca 74
 uddhata 2
 unnala 634
 upajjhāya 14
 upadamseti 335
 upadhi 152
 upanidhāya 496
 upapāta 909
 upariṭṭha 910
 upalippati 10
 upasāmeti 675
 upasampadā 311, 429
 upāta 675
 upādāna 420
 upārambhā-citta 360
 uplavati 399
 *ubhato-taṇim 309
 ubhato-bhāga 1176
 ubhayena 1004

ummi 681
 ura-gaṇḍa 1151
 ullitta 737
 ussuyya 759

ōna 778
 ōhata 675

ekagga 406
 ekākiya 541
 ekāsana 239
 ekāsānika 239
 etāva-parama 1182
 edhati 236
 eraye 209
 erita 260
 esam 705
 esani 756

okkhipati 209
 ogadha 491
 ogha 15
 ocetum 199
 oṭṭha-pahata 1074
 *odaka 145, 345
 odāta 549
 onata 662
 opiya 119
 opeti 119
 omāna 428
 oram 317
 olitta 737
 osāpeti 119
 osiya 119
 oseti 119, 531

kañci 714
 kañcinam 876
 kata-ggaha 462
 katacchu-bhikkhū 934
 katasi 456
 katṭha 1101
 kaṇḍa 164
 kaṇḍa 140, 833
 kata-kicca 433
 kataññutā 1126
 kappākappa 251
 kappiya 984
 kamma-bandha 496
 kamma-bandhu 496
 kamma-yanta 419
 karisa 1152
 kalā 1171
 kali 321
 kali-ggaha 462
 kalingara 213
 kalyāṇa-vāk-karaṇa 368
 kasira 16

- kassate 530
 kāma-kāmin 242
 *kāma-kāriya 971
 kāla 196, 661, 909
 kāla (1) 243
 kāla (2) 965
 kāveyya-matta 1253
 kicchati 962
 kiñcanap 876
 kiñcāpi 947
 kiñcinam 876
 kinha 140
 kileśa 67
 kileśa-vatthu 932, 1010
 kīraṇṭi 143
 kutikā 1
 kunapa 453
 kuddiṭṭhi 760
 kuminā 297
 kusala 872
 kūta 1135, 1202
 ketu 64
 kelisa 1010
 koṭṭha 531

 khami 1173
 *khanti 1029
 khandha 23
 *khaṃbbeti 371
 khalu-paocchā-bhattin 850
 khitta 1204
 khūla 680
 khūla 680
 khopetvā 364
 khema 32

 gacchati 14
 gaṇḍa 306, 1151
 gati 215, 1049
 gatimant 1049
 gathita 1216
 gadhita 733, 1216
 gantha 572, 768
 ganthita 733
 gandha 768, 1267
 gaḷagaḷiyati 189
 gaḷati 524
 *gaḷagalam 189
 gavesanto 183
 gaḷaka 183
 gā-maṇḍala 1143
 gāma-dārika 1143
 gāḷhita 568
 gutta-dvāra 116
 -gū 10
 gūṭha-kōpa 568
 geṇḍu 164
 geḷa-nissita 1145

 gotta 91
 *go-maṇḍala 1143

 ca (1) (= tu) 41
 ca (2) (= ce) 37
 ca (3) (= ca) 647
 cakkā-vattin 822
 cakkhu 3
 cakkhu-dada 3
 cakkhumant 295
 catur-aṅgala 1137
 carima 452
 -cariyā 37
 cātuddisa 1057
 cārapika 1129
 cāritta 591
 citta-kali 214
 cira-ppavāsini 77
 cirassa(m) 868
 *ciha-ciha 49
 ciyate 1207
 cuta 63
 cuti 909
 ceto-pariyāya 997
 cōḷā 170

 chada 307
 *chadana 1136
 chandi-kata 1029
 chandikatā 1029
 chettā 1263

 jammī 400
 jayam 70
 jarā 412
 jāna 1269
 jāla 135
 jālini 162
 jigisaṃ 1110
 *jīva 670
 jīva-gāham 22
 jīvikattha 941

 *jhāyam 22

 -ññō 10

 thiti 1244

 ta 1138
 tarp 721, 842, 1091, 1107
 tati 309
 tato 915
 tatttha 1058
 tathāgata 3, 280
 tamo-kkhandha 128
 tamo-nuda 1048
 tambaka 1055

*tarati (1) 556
 tarati (2) 291
 *taresin 527
 tasa-thāvara 876
 tādin 41, 1077
 tikicchantaṃ 444
 tīpa 1101
 titta 660
 tittha 766
 tidiva 534
 tibhava 1089
 tiraccha 258
 turiya 398
 *tekkiccha 756
 teccvarin 846
 tevijja 24

 thīna-middha 74
 thūpāra 184

 dakkhaṃ 1099
 dakkhiṇeyya 343
 daṇḍa 449
 *danti 243
 dalha-dhamma 1264
 dalha-dhammin 1210
 dasaḍḍha 1244
 dāni 945
 ditthi-gata 1217
 ditthi-tthāna 1244
 *ditta 198
 divā-vihāra 1241
 diṣa 555
 diṣā-mūḷha 1034
 dissanti 44
 dukkhama 258
 dukkhin 555
 dutthulla 1217
 dutiya 54, 97
 dudditthi 760
 *dunṃkkhama 72
 *dupp...sbajja 111
 dubbhato 1134
 duma 528
 duma-pphala 788
 *duradhivāsa 111
 dōra-kantana 1123
 deva 1
 deva-deva 533, 1279
 devo 245
 dvāra 116
 *dve 753
 dve-caturaṅga 520

 *dha 237
 dhamsate 610
 dhaja 965
 dhamma 2

dhamma-kāya 491
 dhamma-kkhandha 1024
 dhammāti 712
 dhamma-ppati 758
 dhamma-bhūta 491
 dhamma-rāja 389
 dhammāḍḍa 171
 dhammin 1210
 dhātu 259, 1255
 *dhārin 1132
 dhūti-ppara 1134
 dhīra 4
 dhuta 1120
 dhuta-guna 1087
 dhutaṅga 844-56
 dhura-ssaha 659
 dhuva-ppayāta 571
 dhūpāyita 448
 dhūmāyita 448
 dhona 1271

naṃ (1) (= pronoun) 1204
 naṃ (2) (= particle) 876, 879, 1204
 naṅgala 16
 nadati 175
 nabhaso 1078
 nahātaka 24
 nāga 289
 nānattha 143
 nānā-kula 567
 nānā-jana 1051
 nānā-rajja 756
 nānā-vāda 952
 nikkāmin 691
 nikkhama 72
 nigāḷhika 568
 nittanḥā 691
 nipaka 85
 nipatati 118
 nipuṇa 26
 nippapaṇca 519
 *nibādheti 1097
 nibbana 691
 nibbanatha 338
 nibbā-5
 nibbāna 5, 32, 138, 691
 nibbittha 78
 nibbidḍha 549
 nibbisa 606
 nibbata 32
 nibbuti 32
 nimitta 85
 nimināti 32
 nimmināti 32, 563
 niyāma-gatam-ḍasa 1257
 *niyubjati 1107
 niyyānaka 418
 niraggala 526

- niramkatvā 377
 nirutti 1028
 nirūpādhi 152
 nivattate 493
 nivattitum 1132
 nivittha 926
 nivuta 1268
 nisinna 65
 nisidati 411
 *nissukka 971
 nica 579
 nica-nivittha 926
 nivarana 171, 1010
 ne 779
 netti 135
 n'evasaññin 259
 nesajjika 856
 no (1) (= particle) 779, 1265
 no (2) (= pronoun) 779
- paṃsu-kūlin 844
 pakata 1135
 pakata 271
 *pakka 1055
 pakkhañti 1034
 pakkhanda 1131
 *pakkhimā 139, 1156
 *paggharaṇin 568
 pacalāyati 200
 paccatta-vedana 1188
 *paccāvamati 1125
 paccupādi 868
 paccessaṃ 60
 pacchā-bhatta 1172
 pacchā'saṃ 705
 pacchima 947
 Pajjunna 1
 pañcaṅgika 916
 pañca-seṭṭha 1275
 paññavant 501, 902
 paññā-maya 1094
 paññāvudha 763
 patigacca 547
 patigha 1216
 paticca-parinibbuta 1218
 patisaṅkhā 967
 patisaṅkhāti 371
 patisaṅkhāna 371
 patisambhidā 1028
 paṇāmeti 511
 paṇidhi 222
 pati 57, 758
 patitthita 1229
 *patta 528
 patta-daṇḍa 449
 patta-piṇḍin 849
 pattha 962
 pada 1028
- padakkhiṇa 23
 *padāraṇa 752
 padulla 1217
 padhānavant 1222
 *padhāniya 1006
 padhārita 842
 panudahissāmi 27
 pannarasa 546
 papañca 519
 papatanti 1220
 pappuyya 876
 pabbajjā 429
 pabbata 680
 pabbedha 163
 pabbhāra 1135
 pabhaṅguṇa 751
 pamādo 119
 pamucchita 961
 payata 348
 para 497
 para-gatta 1150
 parato 1160
 parābhavati 1144
 parāmiṣa 342
 parikiṛeyyūṃ 1210
 *parikkhipati 209
 *parigata 315
 pariggaha 419
 paricāreti 96
 paricita 548, 647
 paridahati 969
 parinibbā- 5
 parinibbāna 5
 parinibbuta 5, 1218
 parineti 1143
 pariṇandha 1152
 pariyaṇṭa-kata 339
 parovara 1273
 palavati 399
 palāpa 1237
 pavattin 1024
 pavassati 1273
 pavāhaka 758
 paviddha-gocara 350
 pavibhajja(m) 1242
 pasakkiya 119
 pasādanīya 591
 pasāmeti 675
 pahata (1) 82
 pahata (2) 1074
 pahiyati 18
 pākata 109
 pākata 109
 pātāla 89, 1104
 pāpiyyo 442, 993
 pārāṃ-gata 748
 pāvīsi 1144
 pāsa 680

pāsāda 765
 pāsādika 432
 pāsukā 184
 piṇḍa-pātin 845
 pithiyati 872
 pippikā 49
 piyā-piya 1125
 piyāpīya 671
 piśācini 1151
 puṣṭā-khetta 566
 putta 41
 -putta 94
 puna 57, 1009
 puneti 533
 puppha-chaḍḍaka 620
 pubbāparaṇṇu 1028
 pura 279-80
 *purakkhata 37
 *purāpiya 57
 pure-bhatta 1172
 pūti-latā 1184
 pūra 279
 pekhupa 211
 *posiya 34

*phalaga 25
 *phalesin 527, 1121
 phassāyatana 116
 phāsu 537
 phāsukā 184
 *phuta 315
 phuttā 882
 phusati 783
 phusantā 980

bala 352
 balavant 955
 balavā-mukha 1104
 bahu-saṅkappa 769
 bahu-ssuta 1031
 bādheti 1097
 bālharu 753
 bilāra-bhastā 1138
 bijjibhikā 119
 buddha 11, 1205
 buddha-khetta 1087
 *budha 250
 bojjaḍḍaga 161
 bodhi-pakkhika 900
 bodhi-pakkhiya 166
 byāñjana 819
 brahant 820
 Brahma 182
 brahma-cariya 236
 brahmaṇḍa 631
 brahma-patha 689
 brahma-bhōta 831
 brāhmaṇa (1) 221

brāhmaṇa (2) 631

bhagin 527
 Bhagiratha 527
 bhadante 527
 bhaddam vo 402
 bhaddante 527
 bhava 67, 259-60
 bhava-netti 135
 bhavā-bhava 661
 bhava 1096
 *bhātā 558
 bhūmi-saya 1202
 bhikkhu 6
 bhinna-patan-dhara 1092
 bhūñjati 789
 bheṇḍu 164
 bhoga 823
 bhoja 823
 bhojana 789

makkata 125
 makkha 1124
 Magadha 208
 magga 1212
 maccu-dhēyya 1278
 maccu-hāyin 129
 majjha 663
 mata 194
 *mata-sāyikā 501
 mallaṇḍu 243
 mathita 659
 mano-maya 14, 901
 manta-bhāṇin 2
 mamāyati 575
 *mayika 669
 mahā-nāga 289
 mahā-matī 1015
 *mahiddhika 429
 mahi 211
 mānava 73, 720
 māsa 89
 mānin 953
 Māra 177
 mārika 283
 middha 74
 miyyate 1207
 milakkhu-rajana 965
 mukha-naṅgala 101
 mukhara 926
 *muca 750
 muccāmi 750
 mucca 750
 muttha 98-99
 mutattā 1215
 moni 68, 533
 *muhum muhum 125
 *mūga 501, 582

vihesä 795 ff
 vītaṃsa 139
 vīta-dḍara 525
 vīmaṃsā 695
 vīra 1083
 vuttā 1137
 vuttari 15
 vuppati 530
 vusita 135
 ve 403
 vekha-missa 143
 vegha-missa 143
 vettha-missa 143
 veda 24
 veda-gu 24
 veda-sampanna 1170
 vedi 497
 *veramba 597-98
 velā 613
 vesāraja 289
 vehāsa 564
 vo 403
 vodapessāmi 359
 vonata 662
 vosāna 784
 vy- see by-
 vyanti-kata 526

sa (1) (= sva) 659, 743
 sa (2) (= sma) 225
 sa-upādī-sesa 5, 1274
 *sam 705
 samvibhatta 9
 *samvega 173
 samsagga 581
 saṃsarati 215
 saṃsarita 1126
 saṃsāra 67
 saṃsibbana 162
 *saṃsevatē 1143
 sakaraṇīya 1045
 sakim 1212
 sakubbato 324
 sakkati 533
 sakkhī 1212
 sagārava 953
 saṅkappa 674
 saṅkassara 277
 saṅkāra 1175, 1180
 saṅkhata 260
 saṅkhāra 11, 1180
 saṅga 15
 saṅgāma-cārin 1105
 *saṅghātika 578
 sacca-nāma 533, 692
 sati-paṭṭhāna 100
 satimant 12
 sattama 1240

sattha-vaha 132
 satthī 14
 saddala 211
 saddhi-vihārin 688
 sanikam 1270
 *santa 198
 santa-citta 642
 *santika 123
 sandamin 1134
 sanda-vihāra 688
 sanditthika 837
 sapādāna 579
 sabbākāra 929
 sabbena sabbam 746
 sama-jivin 441
 samatī 639
 samatha 639, 1099
 samaya 1037
 samācarati 727
 samācāra 727
 samātipa 695
 samātipa 695
 samādhi-bhāvanā 1114
 samāna 1015, 1068
 samāvāpa 695
 samāvāsa 695
 samiti 81
 samucchita 961
 samujju 1272
 samudaya 1142
 *sampatti 574
 sambhava 260, 1126, 1142
 *sambhavesin 527
 samma-tāla 893
 sayathā 412
 sara (1) 754
 sara (2) 738
 sa-raṇa 789
 salla 767
 salla-katta 830
 savati 316
 sa-vāhana 177
 sa-saṅgāma 932
 sāna 789
 sādiyati 824
 *sāmiṇi 484
 *sāyikā 501
 sāratta-ratta 187
 sārathi 137
 sārambha 759
 sikkhāpentā 975
 sikkhita 976
 sikkhin 16
 siṅgin 959
 sita 630
 sippikā 49
 sibbanī 663
 sira 511

- siri 511
 sīha-nada 175
 su (1) (= svid) 37
 su (2) (= sma) 225
 su (3) (= sumuttika) 43
 sukha-vihāra 1246
 sukhin 555
 sukhedhita 475
 sukkena sukham 220
 sugata 185
 suggati 304
 sucindhara 13
 sujāta 818
 suñhato 92
 *suta 36, 141, 551, 1273
 suddha 716
 suddhi 586
 sudhanna 91
 sudhammatā 24
 *sunikkama 72
 summano 618
 *suvanṇaya 163
 susaddala 211
 susukkhā 818
 sussōsā 141
 sū 37
 sūla 213
 sekha 222, 1039
 *setu 613
 senā-pati 1083
 semānaka 14
 seyyam 208
 seyyo 784
 sela 680
 so (1) 37
 so (2) 225
 sotāro 1037
 sotthiya 24, 1170
 sopāna 764
 somanassa 1145
 soracca 693, 969
 sosānika 854
 svadhittihita 560
 svākkhāta 837
 svāgata 9, 287
 ssa (1) 37
 ssa (2) 225
 ssu (1) 37
 ssu (2) 225
 haññati 786
 *hata 180
 hatthi-ppabhinna 77
 handa 658
 haritā 164
 hiyyamāna 1033
 hiri-kopīna 922
 hutvāna 1009
 huram 10
 *hurāhuram 399